

Georg Feldmayer/Joseph Rosinack

Parthia I

für Bläseroktett

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Adagio maestoso

Georg Feldmayr - Joseph Rosinack

The musical score is for a woodwind octet, consisting of two Oboes, two Clarinets in C, two Horns in F, and two Bassoons. The tempo is Adagio maestoso. The score is written in common time (C) with a key signature of one flat (B-flat). The first system (measures 1-8) features a dynamic pattern of *p*, *f*, *p*, *f*, *p*, *f* for the Oboes and Clarinets, and *f* for the Horns and Bassoons. The second system (measures 9-12) continues with *fp*, *rfz*, and *cresc.* markings, followed by a final *f* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Oboe 1
Oboe 2
Klarinette 1 in C
Klarinette 2 in C
Horn 1 in F
Horn 2 in F
Fagott 1
Fagott 2

Ob.1
Ob.2
Kl.1
Kl.2
Hn.1 (F)
Hn.2 (F)
Fg.1
Fg.2

[illegible][illegible]

Allegro Vivace

20

Ob.1 *p*

Ob.2

Kl.1 *p*

Kl.2 *p*

Hn.1 (F) *p*

Hn.2 (F) *p*

Fg.1 *p*

Fg.2



25

Ob.1 *f*

Ob.2 *f*

Kl.1 *f*

Kl.2 *f*

Hn.1 (F) *f*

Hn.2 (F) *f*

Fg.1 *f*

Fg.2 *f*

[illegible]

33

Ob.1

Ob.2

Kl.1

Kl.2

Hn.1 (F)

Hn.2 (F)

Fg.1

Fg.2

fp

fp

fp

fp

p

rfz

fp

38

Ob.1 *fp* *rfz* *f*

Ob.2 *fp* *rfz* *f*

Kl.1 *fp* *sfz* *f*

Kl.2 *fp* *sfz* *f*

Hn.1 (F)

Hn.2 (F)

Fg.1 *rfz* *f*

Fg.2 *f*



43

Ob.1 *p*

Ob.2 *p*

Kl.1 *p*

Kl.2 *p*

Hn.1 (F) *f* *p*

Hn.2 (F) *f* *p*

Fg.1 *p*

Fg.2 *p*

49

Ob.1

Ob.2

Kl.1

Kl.2

Hn.1 (F)

Hn.2 (F)

Fg.1

Fg.2

p

p

cresc.

cresc.

fp

fp

p

p

fp

fp



54

Ob.1

Ob.2

Kl.1

Kl.2

Hn.1 (F)

Hn.2 (F)

Fg.1

Fg.2

rfz

f

rfz

f

f

f

f

f

59

Ob.1

Ob.2

Kl.1

Kl.2

Hn.1 (F)

Hn.2 (F)

Fg.1

Fg.2

f



64

Ob.1

Ob.2

Kl.1

Kl.2

Hn.1 (F)

Hn.2 (F)

Fg.1

Fg.2

p

rfz

p

f

p

rfz

p

rfz

82

Ob.1

Ob.2

Kl.1

Kl.2

Hn.1 (F)

Hn.2 (F)

Fg.1

Fg.2

f

f

f

f

f



86

Ob.1

Ob.2

Kl.1

Kl.2

Hn.1 (F)

Hn.2 (F)

Fg.1

Fg.2

89

Ob.1

Ob.2

Kl.1

Kl.2

Hn.1 (F)

Hn.2 (F)

Fg.1

Fg.2

Detailed description: This block contains the musical notation for measures 89 through 93. The score is for a woodwind and string ensemble. Measures 89 and 90 feature a woodwind melody with a trill on the second measure of each. Measures 91 and 92 show a more active woodwind texture with sixteenth-note patterns. Measure 93 concludes the section with sustained notes and a trill. The strings provide a steady accompaniment of eighth notes.



94

Ob.1

Ob.2

Kl.1

Kl.2

Hn.1 (F)

Hn.2 (F)

Fg.1

Fg.2

Detailed description: This block contains the musical notation for measures 94 through 98. The woodwinds continue their melodic lines, with the oboes featuring trills and the flutes playing sustained notes. The strings maintain their eighth-note accompaniment. The section ends in measure 98 with a final chordal structure across the woodwinds.

108

Ob.1

Ob.2

Kl.1

Kl.2

Hn.1 (F)

Hn.2 (F)

Fg.1

Fg.2

rfz

p

rfz

p

rfz

p

rfz

p

rfz

f

f

115

Ob.1

Ob.2

Kl.1

Kl.2

Hn.1 (F)

Hn.2 (F)

Fg.1

Fg.2

[illegible]

134

Ob.1

Ob.2

Kl.1

Kl.2

Hn.1 (F)

Hn.2 (F)

Fg.1

Fg.2

Andante scherzando

15

Ob.1 *p* *rfz* *f*

Ob.2 *p* *rfz* *p* *f*

Kl.1 *f*

Kl.2 *f*

Hn.1 (F) *f*

Hn.2 (F) *p* *f*

Fg.1 *p* *rfz* *p* *f*

Fg.2 *p* *f*

Measures 1-10 of the score. The tempo is Andante scherzando. The key signature has two flats. The time signature is 2/4. The woodwinds (Ob.1, Ob.2, Kl.1, Kl.2, Hn.1, Hn.2, Fg.1, Fg.2) play various melodic and harmonic lines. Dynamics range from *p* (piano) to *f* (forte). The score includes a double bar line at the end of measure 10.



Ob.1 *f*

Ob.2 *f*

Kl.1

Kl.2

Hn.1 (F) *f*

Hn.2 (F) *f*

Fg.1 *f*

Fg.2 *f*

Measures 11-20 of the score. The tempo is Andante scherzando. The key signature has two flats. The time signature is 2/4. The woodwinds (Ob.1, Ob.2, Kl.1, Kl.2, Hn.1, Hn.2, Fg.1, Fg.2) play various melodic and harmonic lines. Dynamics range from *f* (forte). The score includes a measure rest in measure 11 and a double bar line at the end of measure 20.

20

Ob.1

Ob.2

Kl.1

Kl.2

Hn.1 (F)

Hn.2 (F)

Fg.1

Fg.2

p

p

p

rfz

rfz

p

p

p

f

rfz



30

Ob.1

Ob.2

Kl.1

Kl.2

Hn.1 (F)

Hn.2 (F)

Fg.1

Fg.2

p

p

f

f

f

p

f

This musical score is for measures 38 through 45 of the 'The Swan' scene from Tchaikovsky's Swan Lake. The score is written for a full orchestra and includes the following parts:

- Ob. 1 & 2 (Oboes):** Both oboes play in G-flat major. Ob. 1 has a melodic line with a crescendo from *p* to *f* starting in measure 40. Ob. 2 provides harmonic support with a similar melodic contour.
- Kl. 1 & 2 (Clarinets):** Both clarinets play in G-flat major. Kl. 1 has a melodic line with a crescendo from *p* to *f* starting in measure 40. Kl. 2 provides harmonic support with a similar melodic contour.
- Hn. 1 & 2 (Horns):** Both horns play in G-flat major. Hn. 1 has a melodic line with a crescendo from *p* to *f* starting in measure 40. Hn. 2 provides harmonic support with a similar melodic contour.
- Fg. 1 & 2 (Fagotts):** Both fagotts play in G-flat major. Fg. 1 has a melodic line with a crescendo from *p* to *f* starting in measure 40. Fg. 2 provides harmonic support with a similar melodic contour.

The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante' and the mood is 'Serenely'. The score includes dynamic markings (*p* for piano and *f* for forte) and articulation marks (accents and slurs) to guide the performance.



48

Ob.1

Ob.2

Kl.1

Kl.2

Hn.1 (F)

Hn.2 (F)

Fg.1

Fg.2

f

p

f

p

58

Ob.1

Ob.2

Kl.1

Kl.2

Hn.1 (F)

Hn.2 (F)

Fg.1

Fg.2

rfz

p

f

f

rfz

rfz



66

Ob.1

Ob.2

Kl.1

Kl.2

Hn.1 (F)

Hn.2 (F)

Fg.1

Fg.2

p

p

p

f

f

p

fp

f

73

Ob.1

Ob.2

Kl.1

Kl.2

Hn.1 (F)

Hn.2 (F)

Fg.1

Fg.2

p

f

fp

p

f



Menuetto. Andante maestoso

Ob.1

Ob.2

Kl.1

Kl.2

Hn.1 (F)

Hn.2 (F)

Fg.1

Fg.2

f

f

f

f



12

Ob.1

Ob.2

Kl.1

Kl.2

Hn.1 (F)

Hn.2 (F)

Fg.1

Fg.2

Fine

This musical score is for the first system of 'The Rose Tree'. It features eight staves: two for Oboes (Ob.1, Ob.2), two for Clarinets (Kl.1, Kl.2), two for Horns in F (Hn.1, Hn.2), and two for Fagots (Fg.1, Fg.2). The music is in 3/4 time, with a key signature of one flat (B-flat). The score begins with a measure marked '12'. The Oboes and Clarinets play a melody of eighth and sixteenth notes, while the Horns and Fagots provide harmonic support with sustained notes and moving lines. The system concludes with a double bar line and the word 'Fine'.

Trio

**Menuetto D.C. al Fine**

Ob.1

Ob.2

Kl.1

Kl.2

Hn.1 (F)

Hn.2 (F)

Fg.1

Fg.2

Come Adagio

Ob.1 *p*

Ob.2 *p*

Kl.1 *p*

Kl.2 *p*

Hn.1 (F)

Hn.2 (F)

Fg.1 *p*

Fg.2

Measures 1-7 of the score. The key signature is two flats (Bb, Eb) and the time signature is 2/4. The music features a variety of articulations including slurs, accents, and triplets. Dynamics are marked with *p* (piano) for most instruments. The woodwinds and strings play melodic lines, while the brass instruments are mostly silent.



Ob.1 *rfz*

Ob.2 *f*

Kl.1 *f*

Kl.2 *f*

Hn.1 (F) *f*

Hn.2 (F) *f*

Fg.1 *p* *rfz* *f*

Fg.2 *p* *rfz* *f*

Measures 8-11 of the score. The key signature is two flats (Bb, Eb) and the time signature is 2/4. The music features a variety of articulations including slurs, accents, and triplets. Dynamics are marked with *p* (piano), *rfz* (ritardando), and *f* (forte). The woodwinds and strings play melodic lines, while the brass instruments are mostly silent.

13

Ob.1 *rfz*

Ob.2 *rfz* *p*

Kl.1 *rfz*

Kl.2 *rfz*

Hn.1 (F) *p*

Hn.2 (F) *p*

Fg.1 *f*

Fg.2 *f*



18

Ob.1 *p* *rfz*

Ob.2 *rfz*

Kl.1

Kl.2

Hn.1 (F) *rfz*

Hn.2 (F) *rfz*

Fg.1 *rfz*

Fg.2 *rfz*

27

[illegible]

Allegro Vivace

Ob.1 *p* *rfz*

Ob.2 *p* *rfz*

Kl.1 *p*

Kl.2

Hn.1 (F)

Hn.2 (F)

Fg.1 *p* *rfz* *f*

Fg.2 *f*



10

Ob.1 *p*

Ob.2 *p*

Kl.1

Kl.2 *p*

Hn.1 (F) *fp*

Hn.2 (F) *fp*

Fg.1

Fg.2

19

Ob.1

Ob.2

Kl.1

Kl.2

Hn.1 (F)

Hn.2 (F)

Fg.1

Fg.2

rfz

f

f

f

p

p



27

Ob.1

Ob.2

Kl.1

Kl.2

Hn.1 (F)

Hn.2 (F)

Fg.1

Fg.2

p

p

p

marcando

p

37

Ob.1

Ob.2

Kl.1

Kl.2

Hn.1 (F)

Hn.2 (F)

Fg.1

Fg.2

rfz

f

p



46

Ob.1

Ob.2

Kl.1

Kl.2

Hn.1 (F)

Hn.2 (F)

Fg.1

Fg.2

p

p

p

p

p

54

Ob.1

Ob.2

Kl.1

Kl.2

Hn.1 (F)

Hn.2 (F)

Fg.1

Fg.2

p

p



62

Ob.1

Ob.2

Kl.1

Kl.2

Hn.1 (F)

Hn.2 (F)

Fg.1

Fg.2

rfz

rfz

p

p

88 **Coda**

Ob.1
Ob.2
Kl.1
Kl.2
Hn.1 (F)
Hn.2 (F)
Fg.1
Fg.2

p *rfz* *p* *rfz*



96

Ob.1
Ob.2
Kl.1
Kl.2
Hn.1 (F)
Hn.2 (F)
Fg.1
Fg.2

101

Ob.1

Ob.2

Cl.1

Cl.2

Hn.1 (F)

Hn.2 (F)

Fg.1

Fg.2