

fol Vm
12489

A Mademoiselle Geneviève DEHELLY

E. RATEZ

Op. 72



L'ÆGIPAN

Pour PIANO

fol Vm¹²
12489

Prix net: 15 fr.
Majoration comprise

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L'ÆGIPAN

Le petit faune aux pieds de chèvre s'ébat dans les bois ensoleillés.
Un moment il devient songeur et mélancolique, mais il reprend bien.
tôt sa course vagabonde.

E. RATEZ
op. 72

Allegro $\text{♩} = 120$

PIANO *f*

tr

dim. *mf*

8 *loco*

8 *loco*

8 *loco*

8 *loco*

This image shows a page of handwritten musical notation, likely for a piano piece. The page contains six systems of staves, each with a treble and bass clef. The notation is dense, featuring various musical symbols such as eighth notes, sixteenth notes, and rests. A 'loco' marking is visible in the third system, indicating a section to be played ad libitum. The handwriting is clear and professional, suggesting a composer or arranger's manuscript. The page is numbered '8' in the top left corner.



This page of musical notation consists of six systems, each with a treble and bass staff. The key signature is one flat (B-flat). The notation includes various musical elements:

- System 1:** The treble staff features a complex, rapid chordal texture. The bass staff has a more melodic line with some sustained notes.
- System 2:** The treble staff continues with chordal patterns, while the bass staff shows a more active, moving line.
- System 3:** The treble staff has a melodic line with some sustained notes. The bass staff features a more active, moving line.
- System 4:** The treble staff has a melodic line with some sustained notes. The bass staff features a more active, moving line.
- System 5:** The treble staff has a melodic line with some sustained notes. The bass staff features a more active, moving line.
- System 6:** The treble staff has a melodic line with some sustained notes. The bass staff features a more active, moving line.

Dynamic markings include *p* (piano) and *f* (forte). A *rall.* (rallentando) marking is present in the final system. The notation is written in a standard musical style with various clefs, key signatures, and musical notations.



Allegro vivo

This image shows a page of musical notation for a piano piece. The tempo is marked 'Allegro vivo' at the top left. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation consists of six systems, each with a grand staff (treble and bass clefs). The first system begins with a forte dynamic marking 'f'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several instances of triplets, indicated by a bracket and the number '3'. The notation includes various musical symbols such as accidentals (sharps, flats, naturals), slurs, and ties. The overall style is that of a classical piano score.

The musical score is written for piano and consists of six systems of staves. The first system has a key signature of one flat (B-flat major or D minor). The second system has a key signature of one sharp (F# major or C# minor). The third, fourth, and fifth systems continue in the key of one sharp. The sixth system begins with the tempo marking "Animato". The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like "p" (piano) and "f" (forte).



