
DANCE TWENTY EIGHT

Piano Solo

Clark Kimberling

From a series of dances

--- for 88 hammers ---

2020

Each of the 30 dances is ready to be downloaded, printed, and played.

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Piano Solo

Dance Twenty Eight

Clark Kimberling
June 2020

$\text{♩} = 120$ (*strict, flowing*)

mp

5

9

13

$\text{♩} = 120$ (*rubato*)

17

The musical score for 'Dance Twenty Eight' is a piano solo in B-flat major. It begins with a tempo of 120 bpm, marked 'strict, flowing'. The first system (measures 1-4) is in 3/8 time. The second system (measures 5-8) continues in 3/8 time. The third system (measures 9-12) also continues in 3/8 time. The fourth system (measures 13-16) transitions to 3/4 time. The fifth system (measures 17-18) concludes in 3/4 time. The dynamic marking is mezzo-piano (mp). The score is written for piano solo with a mezzo-piano (mp) dynamic marking. The notation includes treble and bass staves with various musical symbols such as notes, rests, and slurs.

21

21

25

25

29

29

mf

33

♩ = 120 (strict)

33

37

37

41

41

45

45

Ped.

49

49

mp

53

53

*

57

57

pp

Ped.

*

61

65 *poco a poco crescendo*

69 *f*

73 *ff* 8^{va}

77 (8^{va}) 8^{va} Ped. *

81 *8va* -----

81 *Ped.* * *Ped.*

85 *♩ = 120*

85 *mp*

90 *

90

95

95

100 *rit.*

100 *Ped.* *pp* *