

g. 481.

SIX  
 CONCERTOS  
 FOR THE  
 HARPSICORD or ORGAN  
 with Accompanyments  
 FOR  
 Two VIOLINS and a BASS  
 COMPOS'D BY  
 M<sup>R</sup>. WAGENSEIL.

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VIOLINO PRIMO

CONCERTO I

Allegro

*p* *f* *p<sub>0</sub>* *f<sub>0</sub>*

*tr*

3 4 5 6

Largo

*p* *f* *p<sub>0</sub>* *f<sub>0</sub>*

*tr*

*p* *f* *p<sub>0</sub>* *f<sub>0</sub>*

VIOLINO PRIMO

Tempo di Minuetto

CONCERTO II

Allegro



VIOLINO PRIMO

5

2 *p.* 6 *f.*

*p.* *f.* *p.* *cresc.* *f.*

*p.cresc.* *f.* 8 *p.* *f.* 1

*p.* *f.* *p.*

2 *p.* 3 *f.*

10 *p.* *f.* *p.*

1 *p.* 1 *f.* 1 *p.* 1 *f.* 1 *p.*

2 *p.* 3 *f.*

10 *p.* *f.* *p.*

1 *p.* 1 *f.* 1 *p.* 1 *f.* 1 *p.*

4 *p.* 1 *f.* 2 *f.*

4 *p.* 2

1 *p.* 4

1 *p.* 4

18 *f.* *f.*

*p.* *cresc.* *f.*

*p.cresc.* *f.*

VIOLINO PRIMO

Andante

F.P. F. P. F.P. F. P. P. F.

4

4

1

F.P. F.P. F.P. F.R. F.P. F. P. F. P. P.

1 3

Tempo di Minuetto

F. P. F. P. F. P. F. P. F. P.

12

4

12

4

16

P. F.

2 2

II II

F.

VIOLINO PRIMO

7

Musical notation for the first system of the Violino Primo part. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features various rhythmic values including eighth and sixteenth notes, with dynamic markings 'w' and 'F'. The second staff continues the melodic line and concludes with a double bar line and repeat dots.

CONCERTO IV *Allegro*

Musical notation for the second system, titled 'CONCERTO IV Allegro'. It consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked 'Allegro' and includes dynamic markings 'P', 'F', and '1'. The notation includes various rhythmic patterns, slurs, and articulation marks. Measure numbers 10 and 12 are indicated above the staves. The system concludes with a double bar line and the instruction 'Volte Subito'.

Volte Subito

VIOLINO PRIMO

The musical score for Violino Primo on page 8 is written in treble clef with a key signature of one sharp (F#). It consists of 14 staves of music. The first section, measures 1 through 10, is marked with dynamics 'F.' (forte) and 'P.' (piano). It includes various articulations such as slurs and accents, and is marked with fingerings (1, 2) and bowings (I, II). The second section, starting at measure 11, is marked 'Andante' and changes to a 3/4 time signature. This section features a variety of dynamics including 'F.', 'P.', 'Solo', and 'Poc.F.' (poco forte). It contains complex rhythmic patterns with many sixteenth and thirty-second notes, along with slurs, accents, and fingerings (1, 2, 3). The score concludes with a final measure marked '2'.



V I O L I N O P R I M O

VIOLINO PRIMO

CONCERTO V *All<sup>o</sup> Mod<sup>o</sup>*

*All<sup>o</sup> Mod<sup>o</sup>*

*P.* *F.* *P.* *F.* *P.* *F.* *P.*

*F.* *P.* *F.* *1* *4 P* *6* *6*

*5* *F.* *P.*

*F.* *1* *6* *P.* *p<sup>mo</sup>*

*6 P* *6* *6* *6* *6* *6*

*P.* *F.* *P.* *F.* *P.* *F.*

*P.* *F.* *And<sup>te</sup> P.*

*rin. Forz. P.* *rin. Forz. P.*

*10* *F.* *F.* *P.*

*5* *3* *2*

VIOLINO PRIMO

5 4

F. P. P.

1 4

P. F. F. P.

6 2

F. rin. Forz. P. rin. Forz. P.

All. h r

F. P.

F. P.

13 4

P. P.

9

F. P. F.

7 1

P.

1 4 1 1 1 6

2 F. 2 P. 13

F. P.

4 9

F. F. P.

F. P. h r

F. h r

F.

VIOLINO PRIMO

CONCERTO VI

Vivace

Largh<sup>o</sup>

VIOLINO PRIMO

This page of a musical score for Violino Primo contains 14 staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by intricate patterns of eighth and sixteenth notes, often with slurs and accents. Dynamics are indicated by letters: 'F' for forte, 'P' for piano, and 'P.F.' for piano-forte. Articulations such as 'Staccato' are also present. Fingerings are marked with numbers 1-5 above notes. The score includes repeat signs and first/second endings. The tempo is marked 'Tempo di Minuet' in the lower half of the page.