

POSTILLON

from "MAGIC LANTERN"

To horse, postillion,
To the road, to the road!
The morning breeze is fresh and fragrant.
Mount your steed
And crack the whip!
The joyous birds sing in the tree tops.

At galop, at galop,
Postillion, away!
The sun shines o'er the sweet-scented fields.
Not a moment to linger,
Bear me onward to her,
Faster, still faster, to my own sweet love.

English by W. J.

Edited by Preston Ware Orem

BENJAMIN GODARD, Op. 55, No. 1

Vivace M.M. $\text{♩} = 152$

The musical score is written for piano and consists of five systems. The first system is marked 'ff' (fortissimo). The second system is also marked 'ff'. The third system is marked 'ff'. The fourth system is marked 'p' (piano). The fifth system is marked 'p'. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.

THE ETUDE

This musical score, titled "THE ETUDE", is written for piano and consists of six systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The score is characterized by complex, flowing melodic lines in both hands, often featuring slurs and ties. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *cresc.* (crescendo), *f* (forte), *p* (piano), and *ff* (fortissimo). The final system includes the markings *molto* and *sempre*. The notation includes various musical symbols such as notes, rests, slurs, ties, and dynamic markings.

ff

ff

f

p

pp

ppp

ppp

8