

Eja Mater

Largo

Flauta

Oboe 1 *ff*

Oboe 2 *ff*

Clarinete Bb 1 *ff*

Clarinete Bb 2 *ff*

Cornet 1 *ff*

Cornet 2 *ff*

Trombón 1 *ff*

Trombón 2 *ff*

Trombón 3 *ff*

Soprano

Baritono

Violín I *ff* *p*

Violín II *ff* *p*

Viola *ff* *p*

Violoncello *ff*

Contrabajo *ff*

6

B♭-Cl. 1
B♭-Cl. 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp

pp

Detailed description: This system contains measures 6 through 10. It features seven staves: B♭-Cl. 1, B♭-Cl. 2, Vln. I, Vln. II, Vla., Vc., and Cb. The key signature has one sharp (F#) and the time signature is 4/4. Measures 6-7 show active melodic lines in the woodwinds and strings. Measures 8-10 are marked *pp* and feature more sustained, harmonic textures.

11

Vln. I
Vln. II
Vc.
Cb.

Detailed description: This system contains measures 11 through 15. It features four staves: Vln. I, Vln. II, Vc., and Cb. The key signature has one sharp (F#) and the time signature is 4/4. Measures 11-12 show active melodic lines in the woodwinds and strings. Measures 13-15 are marked *pp* and feature more sustained, harmonic textures.

17

Vln. I
Vln. II
Vc.
Cb.

Detailed description: This system contains measures 17 through 21. It features four staves: Vln. I, Vln. II, Vc., and Cb. The key signature has one sharp (F#) and the time signature is 4/4. Measures 17-18 show active melodic lines in the woodwinds and strings. Measures 19-21 are marked *pp* and feature more sustained, harmonic textures.

Stabat Mater dolorosa/ Eja Mater

23

Fl. *pp*

B♭ Cl. I *pp*

B♭ Cl. 2 *pp*

Bar. E - ja Ma - - - ter, fons a - mo - - - ris me sen-

Vln. I

Vln. II

Vla. pizz.

Vc. pizz.

Cb.

27

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bar. ti - - - re vim do - lo - - - ris me sen - ti - - - re vim do - lo - - - - -

Vln. II

Vla. arco pizz.

Vc. arco pizz. pizz.

Cb.

31

Fl.

Ob. 1

Ob. 2

B-Cl. 1

B-Cl. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

S

Bar.

Vln. I

Vln. II

Vla.

Ve.

Cb.

E - ja Ma - ter, fons a - mo - ris E - ja Ma - ter, fons a - mo - ris me sen - ti - re vim do -
ris me sen - ti - re vim do - lo - ris me sen - ti - re vim do -

arco

39

Fl.

Ob. 1

Ob. 2

B♭-Cl. 1

B♭-Cl. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

S.

Bar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

me sen-ti - re vim do - lo - ris me se - ti - re vim do - lo - - - ris E - ja Ma - ter, fons a -
 ti - - - re vim do - lo - - - ris, me sen - ti - re vim do - lo - - - ris
rall -----

p

ff

ff

p

f

arco

arco

Stabat Mater dolorosa/ Eja Mater

43

Fl. 1 *ff*

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2 *f*

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2 *f*

Tbn. 3 *ff*

S.
mo - ris me - sen-ti - re vim do-lo - ris fac ut te - - - cum lu - - - ge-

Bar.
E - ja Ma - ter, fons a - mo - ris me sen-ti - re vim do-lo - ris fac ut te - cum lu - ge-

Vln. I *pp* *p*

Vln. II

Vla. *f*

Vc.

Cb.

cresc-----

Stabat Mater dolorosa/ Eja Mater

51

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

S.

Bar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ris sen-ti-re vim do-lo - - - ris E-ja Ma-ter, fons a - mo-ris me sen-ti-re vim do - lo - ris, me sen-ti-re vim do -

ris me sen-ti-re vim do -

dolce

rall

ff

ff

ff

ff

ff

pp

ff

ff

p

pp

p

(b)

55

Fl.

Ob. 1

Ob. 2

B♭-Cl. 1

B♭-Cl. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

S.
lo - - - - ris E - ja Ma - ter, fons a - mo - ris me sen - ti - re vim do - lo - - - -

Bar.
lo - ris, vim do - lo - ris E - ja Ma - ter, fons a - mo - ris, fons a - mo - - - -

Vln. I
pp *ff*

Vln. II
rit.

Vla.

Ve.

Cb.

Stabat Mater dolorosa/ Eja Mater

59

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

S.
ris E - ja Ma - ter, fons a - mo - ris me sen-ti - re vim do-

Bar.
ris E - ja Ma - ter, fons a - mo - ris me sen-ti - re vim do - lo - ris,

Vln. I
pp

Vln. II

Vla.
pp

Vc.
pp

Cb.
pp

63

Fl.

Ob. 1

Ob. 2

B-Cl. 1

B-Cl. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

S

Bar.

Vln. I

Vln. II

Vla.

Ve.

Cb.

ff

cresc-----

lo - ris fac ut te - cum lu - ge - am, te - cum lu - - - - ge - am.

me sen-ti - re vim do - lo - ris fac ut te - cum lu - - - - ge - am.

Stabat Mater dolorosa/ Eja Mater

67



Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

S.

Bar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

E - ja Ma - ter, fons a - mo - - - - ris.

E - ja Ma - ter, fons a - mo - - - - ris.