

Quis non posset

Flauta

Clarinete B♭ 1

Clarinete B♭ 2

Cornetín 1

Cornetín 2

Trombón 1

Trombón 2

Trombón 3

Soprano

Tenor

Baritono

Violín I

Violín II

Viola

Violoncello

Contrabajo

f

f

f

f

f

The musical score is for the piece "Quis non posset". It features a full orchestral and vocal ensemble. The woodwind section includes Flute, two Clarinets in B-flat, two Cornets, and three Trombones. The vocal section includes Soprano, Tenor, and Baritone. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabajo. The score is in 3/8 time and B-flat major. The woodwinds and vocal parts are currently silent, indicated by rests. The string parts are playing a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic.

6

Fl.

B♭ Cl. 1

B♭ Cl. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

S.

T.

Bar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Quis non pos - set con - tris - ta - ri, Chris - ti Ma - trem con - tem - pla -

pp

Stabat Mater dolorosa/ Quis non posset

11

Fl.

B♭ Cl. 1

B♭ Cl. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

S.
ri

T.
Do-len-temcum Fi - lio? Do-len-temcum Fi - lio? Do-len-temcum Fi - - - - lio? Pro pec-

Bar.
Pro pec-

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

ff

16

Fl.

B♭ Cl. 1

B♭ Cl. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

S.

T.

Bar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Et fla-gel-lis sub - di -

ca - tis

Et fla-gel-lis sub - di-tum, sub - di -

ca - tis su - æ gen - tis Vi - dit Je - sum in tor - men - tis, Et fla-gel-lis sub - di-tum, Et fla-gel-lis

Stabat Mater dolorosa/ Quis non posset

21

Fl.

B♭ Cl. 1

B♭ Cl. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

S.
tum, Et fla-gel-lis sub - di - tum, Et fla - ge-lis sub-di - tum. Vi - dit su - um dul - cem na - tum

T.
tum, Et fla-gel-lis sub - di - tum, Et fla - gel-lis sub-di - tum. Vi - dit

Bar.
sub - di - tum,

Vln. I

Vln. II

Vla.

Vc.

Cb.

Stabat Mater dolorosa/ Quis non posset

31

Fl.

B♭ Cl. 1

B♭ Cl. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

S

mi - sit spi - ri - tum, spi - ri - tum, Mo - rien - do de - so -

T

mi - sit spi - ri - tum, spi - ri - tum, Vi - ditsuum dul - cem na - tum

Bar.

Vi - ditsuum dul - cem na - tum

Vln. I

Vln. II

Vla.

Vc.

Cb.

36

Fl.

B-Cl. 1

B-Cl. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

S.
la - tum, e - mi - sit spi - ri - tum, e - mi -

T.
Dum e - mi - sit spi - ri - tum, spi - ri - tum, e - mi - sit spi - ri - tum, e - mi -

Bar.
e - mi - sit spi - ri - tum, e - mi -

Vln. I

Vln. II

Vla.
f

Vc.
f

Cb.
f

Stabat Mater dolorosa/ Quis non posset

41

Fl.

B♭ Cl. 1

B♭ Cl. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

S.

T.

Bar.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sit spi - ri - tum, Dum e - mi - sit spi - - - - - ri - - - - tum, e -

sit spi - ri - tum, Dum e - mi - sit spi - - - - - ri - - - - tum, e -

sit spi - ri - tum, Dum e - mi - sit spi - - - - - ri - tum, e -

pp *cresc-----* *ff* *ff*

46 con las voces

Fl. *f*

B-Cl. 1 *pp*

B-Cl. 2 *pp*

Cnt. 1

Cnt. 2

Tbn. 1 *pp*

Tbn. 2 *pp*

Tbn. 3

S
mi - sit spi - - - - - ri - tum, Dum e - mi - sit spi - - - - - ri -

T
mi - sit spi - - - - - ri - tum, Dum e - mi - sit spi - - - - - ri - *pp*

Bar.
mi - sit spi - - - - - ri - tum, Dum e - mi - sit spi - - - - - ri -

Vln. I

Vln. II *pp* *cresc-----*

Vla.

Vc. *ff*

Cb. *ff*

Stabat Mater dolorosa/ Quis non posset

51 *con las voces*

Fl. *f*

B♭ Cl. 1 *ff*

B♭ Cl. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

S
tum, e - - mi - sit spi - - - - - ri - tum,

T
tum, e - - mi - sit spi - - - - - ri - tum,

Bar.
tum, e - - mi - sit spi - - - - - ri - tum,

Vln. I *rit*

Vln. II

Vla.

Vc.

Cb.

55

Fl.

B-Cl. 1

B-Cl. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

S.
Dum e-mi - sit spi - ri - tum, Dum e-mi - sit spi - ri - tum.

T.
Dum e-mi - sit spi - ri - tum, Dum e-mi - sit spi - ri - tum.

Bar.
spi - - - ri - tum, spi - - - ri - tum.

Vln. I
pp

Vln. II
pp

Vla.

Vc.
rall -----

Cb.
rall -----

Detailed description: This page of a musical score, numbered 55, features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), two Clarinets in B-flat (B-Cl. 1 and B-Cl. 2), and three Trombones (Tbn. 1, Tbn. 2, Tbn. 3). The vocal section consists of Soprano (S.), Tenor (T.), and Baritone (Bar.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats and a common time signature. The vocal parts have lyrics in Latin: 'Dum e-mi - sit spi - ri - tum, Dum e-mi - sit spi - ri - tum.' for Soprano and Tenor, and 'spi - - - ri - tum, spi - - - ri - tum.' for Baritone. The string parts include dynamic markings like *pp* and *rall* (rallentando). The page number 55 is located at the top left of the score.