

Quæ mærebat

Lento

Flauta

Oboe 1

Oboe 2

Clarinete B♭ 1

Clarinete B♭ 2

Cornet 1

Cornet 2

Trombon 1

Trombon 2

Trombon 3

Soprano

Violin I

Violin II

Viola

Violoncello

Contrabajo

Solo

dolce

f

p

The musical score is written for a full orchestra and includes a vocal line for Soprano. The tempo is marked 'Lento'. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The score is divided into five measures. The Clarinet B♭ 1 part features a 'Solo' section in the first measure, marked 'dolce', with a melodic line. The Violoncello part has a dynamic marking of *f* in the second measure. The Contrabajo part has a dynamic marking of *p* in the fifth measure. The Violin I and II parts have dynamic markings of *f* in the second measure. The Viola part has a dynamic marking of *f* in the second measure. The Soprano part is silent throughout the score.

6

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

S.

Quæ mæ-re - - - bat et do-le - bat, et do -

Vln. I

Vln. II

Vla.

Vc.

Cb.

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11

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

le - - - bat quæ mæ-re-bat et do - - - le - - - - - bat, et tre-me-bat, cum vi-de - - -

16

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

S

Vln. I

Vln. II

Vla.

Vc.

Cb.

bat na - ti poe-nas, na - ti poe - - - nas in - cly - [ti].

pp

pp

v

p

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22

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1
dolce

B♭ Cl. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

S.
Quæ mære - bat, quæ mæ-re-bat et do-le - bat, et tre-me-bat, cum vi-de - bat

Vln. I

Vln. II

Vla.

Vc.
pizz.

Cb.
pizz.

28

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

S.
na - ti poe-nas, na - ti poe - nas in - cly - ti, na - ti poe-nas, na - ti poe-nas in - - - cly - ti, na - ti

Vln. I

Vln. II

Vla.

Vc. arco

Cb. arco

Detailed description: This is a page of a musical score, page 28. It features a vocal line (S.) with lyrics in Spanish: "na - ti poe-nas, na - ti poe - nas in - cly - ti, na - ti poe-nas, na - ti poe-nas in - - - cly - ti, na - ti". The score includes staves for Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Cor Anglais 1 (Cnt. 1), Cor Anglais 2 (Cnt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.) with "arco" marking, and Contrabass (Cb.) with "arco" marking. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The vocal line has a melodic line with some grace notes and a steady accompaniment. The instrumental parts are mostly rests, with some activity in the Clarinet in B-flat 1, Violin I, Violin II, Viola, and Contrabass.

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41

Fl.

Ob. 1

Ob. 2

B♭-Cl. 1

B♭-Cl. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

ff

ff

ff

ff

ff

p

p

p

ff

bat, et tre-me - bat, cum vi - de - - - bat na - ti poe - nas, na - ti

45

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

S

Vln. I

Vln. II

Vla.

Vc.

Cb.

dolce

pp

pp

p

p

poe - nas in - cly - ti. Quae mā - re - bat et do-

pizz.

pizz.

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50

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1 dolce

B♭ Cl. 2 *p*

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

S.
le - - - bat, et tre - me - bat, cum vi - de - - - bat na - - - ti poe - nas, na - ti

Vln. I *f*

Vln. II *f*

Vla. arco

Vc. arco

Cb.

54

Fl. *ff*

Ob. 1

Ob. 2

B♭ Cl. 1 *f* *rit.*

B♭ Cl. 2 *f* *rit.*

Cnt. 1 *ff*

Cnt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

S. *rit.*
poe - nas, na - ti poe - nas in - cly - ti. Quæ mæ - re - bat et do -

Vln. I *ff* *rit.*

Vln. II *ff* *rit.*

Vla. *ff* *rit.*

Vc. *rit.*

Cb. *ff* *rit.*

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58

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

S

Vln. I

Vln. II

Vla.

Vc.

Cb.

le - bat, et tre-me-bat, cum vi - de - - - bat, cum vi-de - bat. Quæ mæ-re - - - bat et do-

62

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

S.
le - - - bat, et do - le - - - bat. Quæ mæ-re - bat et do le - - - - -

Vln. I

Vln. II

Vla.

Vc.

Cb.

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66

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

bat et tre-me - bat, cum vi - de - - - - bat, tre - me - bat, cum vi - de - bat, cum vi -

70

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

S

Vln. I

Vln. II

Vla.

Vc.

Cb.

de - - - - - bat na - ti poe - nas in - - - - - cly - ti.

Detailed description: This page of a musical score, numbered 70, contains staves for Flute, two Oboes, two Bass Clarinets, two Contraltos, three Trombones, Soprano, Violin I and II, Viola, Violoncello, and Contrabass. The Soprano part includes the lyrics 'de - - - - - bat na - ti poe - nas in - - - - - cly - ti.' The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The Flute and Bass Clarinet 1 parts have melodic lines with slurs. The Violin I and II parts feature rhythmic patterns with slurs. The Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and rhythmic patterns.