

Anton Rubinstein
(1829-1894)

Symphony No.2
Op. 42

Viola

Anton Rubinstein
(1829-1894)

I.

Allegro maestoso

9

15 **A**

19 *div.* 3

21 3

24 3 *p*

29 *cresc.* 3 *f* (*cresc.*) 3

32 3 *ff*

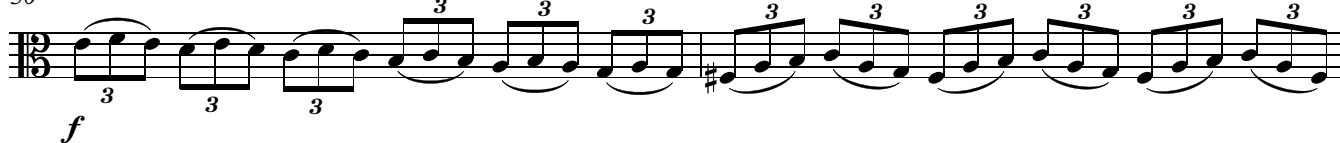
35 **B** 3

38 3

41



50



52



54



58



64



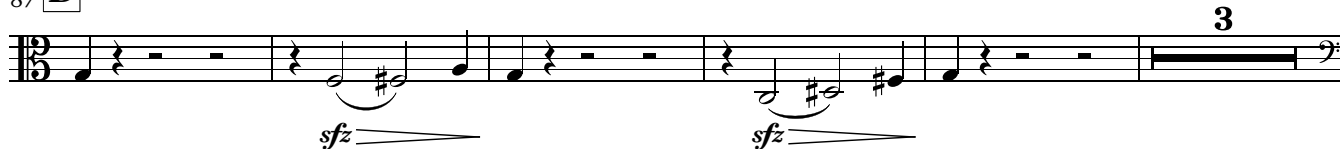
71

a tempo

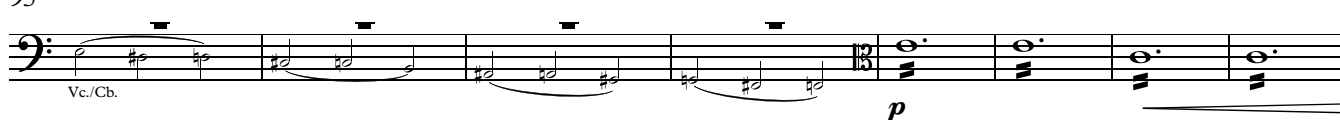
79



87

D

95

103 *div.*

Viola

4

113



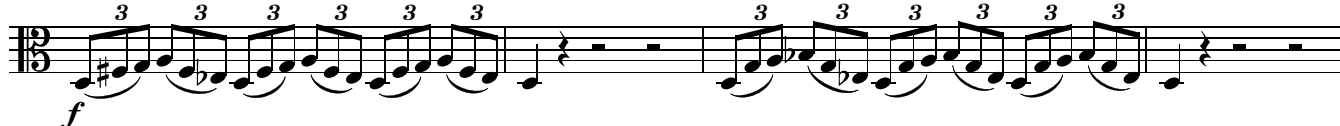
121



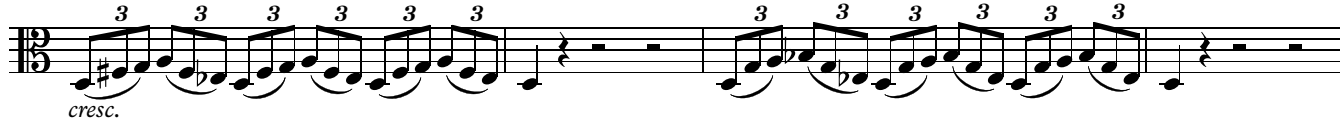
127



131



135



139



143



147



153

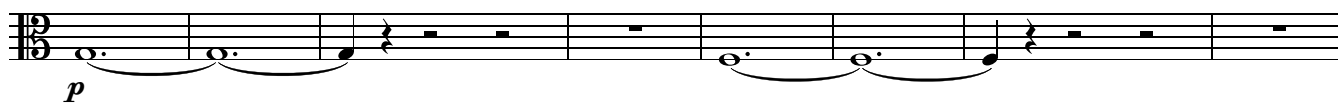


161



167



173 **G**

181



187



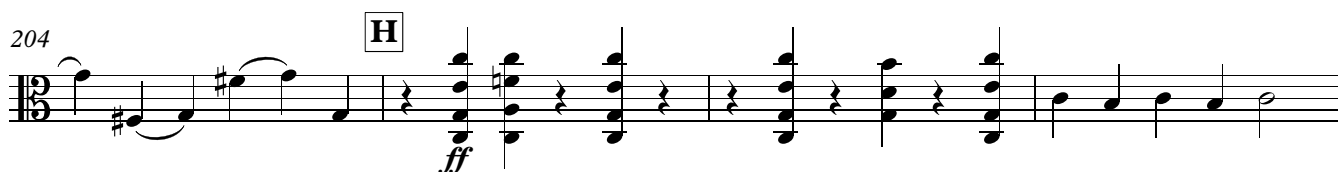
193



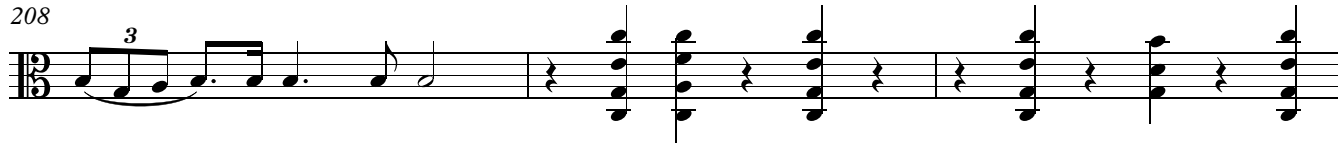
199



204



208



211



214



217

**I**

226



231



236



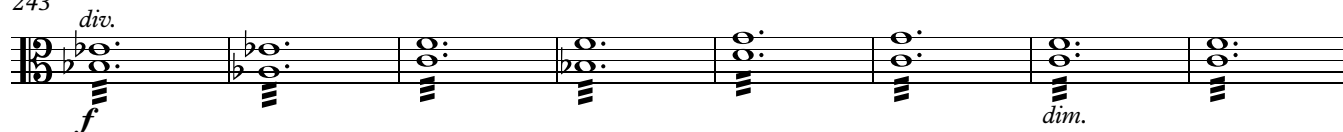
239



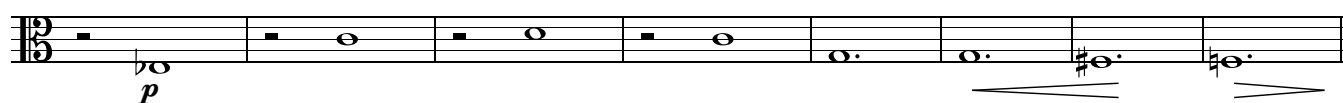
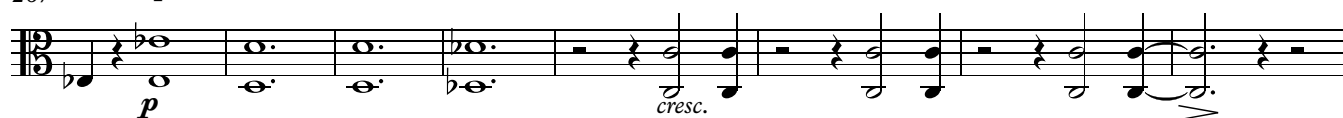
241



243



251

259 **K****poco rit.**267 **a tempo**

275



280



284



289

295 **L**

305



314



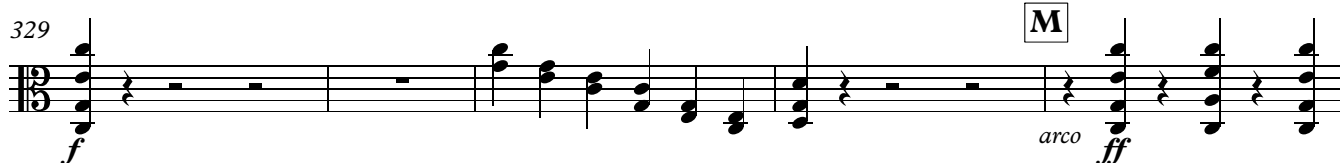
320



325



329



334

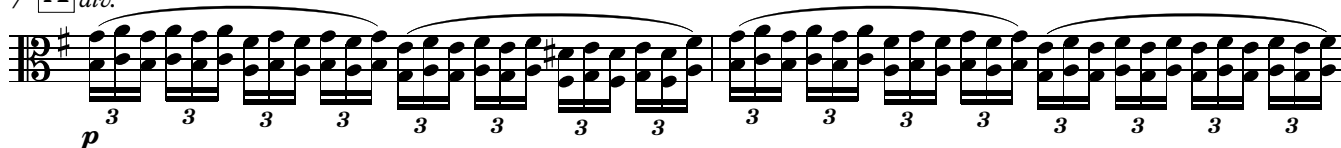
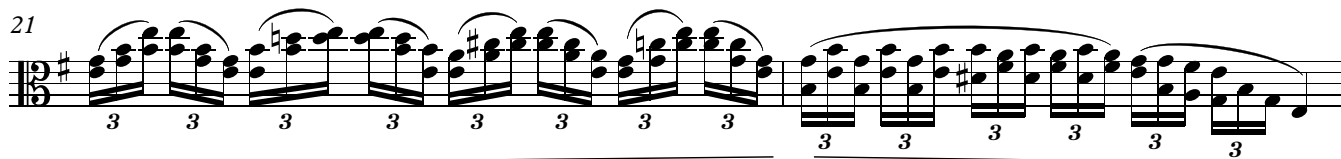


340



II.

1 Adagio non tanto

7 **A** *div.*17 **B** *div.*30 **C** *div.*

35 **D**

p

37

cresc.

39

41

mf

43

45

f *cresc.*

50 **E**

f

54

56

mf 3 3 3 3

58

3

63 *ritard.*

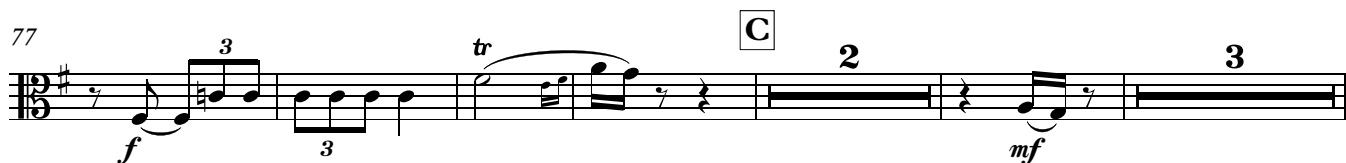
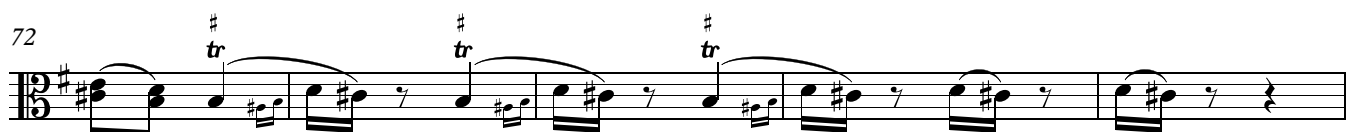
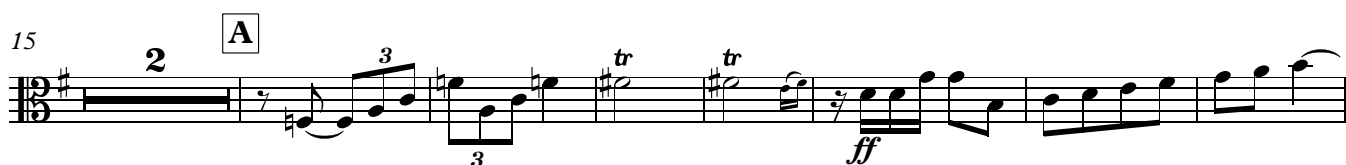
65 *a tempo* **F** *Vln. 1* *sfz*

75 **G** *p* *sfz* *p*

81 *p* *pizz.*

III.

1 Allegro



87 **ritard.** **a tempo**

p *p* *mf*

97

p *mf*

106

(p) *cresc.*

117 **D**

f

131

p

140

147

153 **E**

f *f*

164

f *div.*

172

185 **F**

p *f* *p* *tr*

199 *f* *cresc.* *tr*

209 *f* *tr* *tr* *ff*

220 *tr* *tr*

228 **G** *f* *tr*

240

248

256 **H** *p* *p*

270 *3* *f*

279

288 **I** *mf* *>*

304 *cresc.*

312 *f*

320 **K** *f* *tr*

329 *f* *tr*

334

IV.

1 Adagio

1 *p* *mf* *p*

6 *mf* 3 3 3 3 3 3 3 3

10 3 3 3 3 3 3 3 3 *div.* *f* *mf*

13 *f* *con moto* *Vc.* 2

18 *mf* *f* *div.* 3

22 *mf* *f* *div. b.* 3

26 *Vln. 1* *(mf)* *f* 3

30 **Tempo I** *mf* *(p) <>* *p* *<>* *f*

36 3 3 3 3 3 3 3 3

38 *pizz.* *(p)*

41 **Allegro con fuoco** 2 *arco* *f* 2 *f*

50

55 3

61

67 **A** 2 2 *mf*

75



82



88



95

B

103



111



119



124



130

C

137



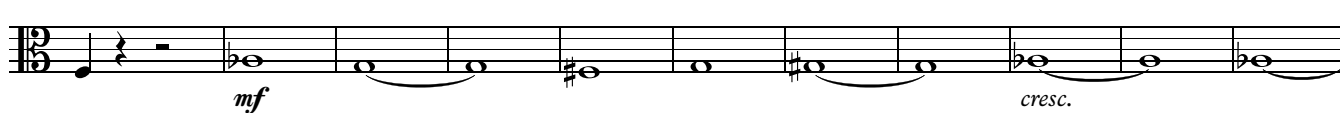
144



150



157



168



177



185



193



201



209



217



224



229



237 Vln. 1 Vln. 2 *f*

242 *2* Vln. 1

248 *4* Vln. 1 *f*

258

268

279 **F** *ff*

286 *f*

293 *p*

300

305 *f*

311



319



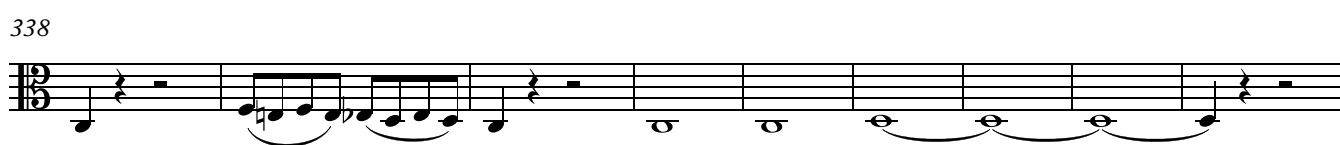
326



332



338



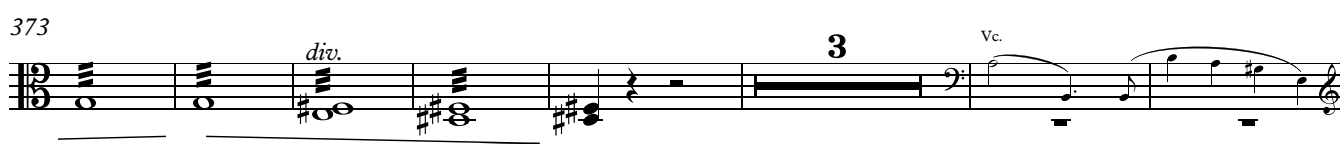
347



362

Moderato assai

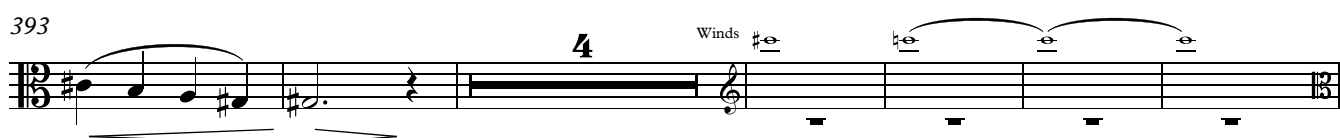
373



383



393



403 **Tempo I**

2 *arco* 2

mf *f*

412

417

3

423

430 **H**

f *f*

438

f *f*

446

f

453

458

462

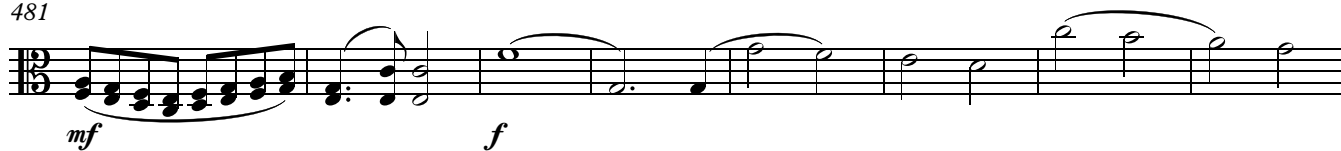
The musical score for Viola, measures 403 to 462, is written in 2/3 time. It begins with a 'Tempo I' marking at measure 403. The first system (measures 403-405) features a half rest followed by a quarter note, then a half note, and a quarter note, with a '2' above the first measure and 'arco' above the second. Dynamic markings 'mf' and 'f' are present. The second system (measures 412-414) continues the melodic line with slurs. The third system (measures 417-419) includes a triplet of eighth notes marked with a '3'. The fourth system (measures 423-425) shows a continuation of the melodic pattern. The fifth system (measures 430-432) is marked with a boxed 'H' and features a forte 'f' dynamic. The sixth system (measures 438-440) also includes a forte 'f' dynamic. The seventh system (measures 446-448) continues the melodic line. The eighth system (measures 453-455) shows a continuation of the melodic pattern. The ninth system (measures 458-460) continues the melodic line. The tenth system (measures 462-464) continues the melodic line. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

467 **I**

474



481



489

499 **K**

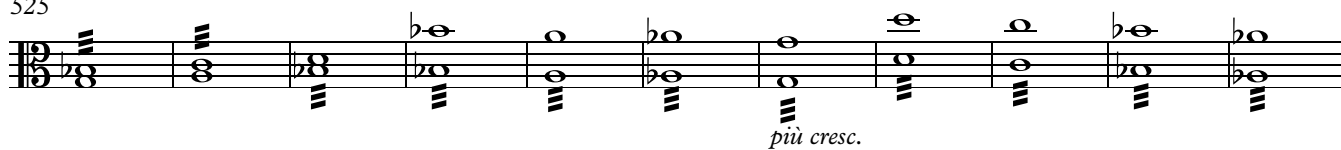
506



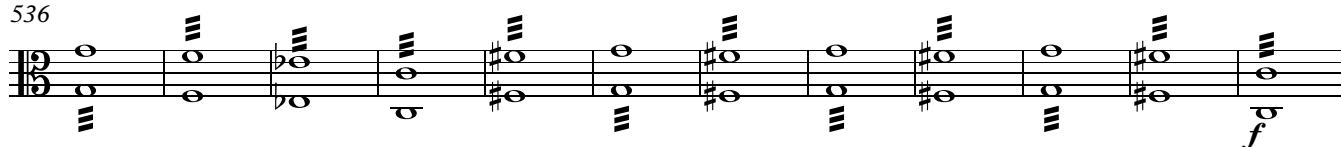
514

accelerando

525



536



548



555

ritard.

562 **Meno mosso**

569



576



583



589

594 **L**

601



607



613



620

