

Anton Rubinstein
(1829-1894)

Symphony No.2 Op. 42

'The Ocean'

(1851 version)

I.

Anton Rubinstein
(1829-1894)

Allegro maestoso

Piccolo

1st Flute *Solo*
p

2nd Flute

1st Oboe *p*

2nd Oboe

1st Clarinet in B♭/A/C
in B♭

2nd Clarinet in B♭/A/C
in B♭

1st Bassoon

2nd Bassoon *p*

Allegro maestoso

1st Trumpet in C/E/G
in C

2nd Trumpet in C/E/G
in C

1st Horn in F

2nd Horn in F

3rd Horn in F *p*

4th Horn in F *p*

Alto Trombone

Tenor Trombone

Bass Trombone

Tuba

Timpani
in C and G

Allegro maestoso

Violin 1 *div.*
p

Violin 2 *div.*
p

Viola *p*

Violoncello *p*

Contrabass *p*

8

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

A. Tbn.

T. Tbn.

B. Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

A

21

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

A. Tbn.

T. Tbn.

B. Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

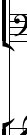
26

Picc. 

Fl. 1 

Fl. 2 

Ob. 1 

Ob. 2 

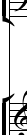
B♭ Cl. 1 

B♭ Cl. 2 

Bsn. 1 

Bsn. 2 

C Tpt. 1 

C Tpt. 2 

F Hn. 1 

F Hn. 2 

F Hn. 3 

F Hn. 4

A. Tbn.

T. Tbn.

B. Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p *cresc.*

mf cresc.

mf cresc.

mf cresc.

mf cresc.

p cresc.

p cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

31

Picc. *ff* 3

Fl.1 *f cresc.* *ff* 3

Fl.2 *f cresc.* *ff* 3

Ob.1 *f (cresc.)* *ff*

Ob.2 *f (cresc.)* *ff*

B♭ Cl.1 *f (cresc.)* *ff*

B♭ Cl.2 *f (cresc.)* *ff*

Bsn.1 *f (cresc.)* *ff*

Bsn.2 *f (cresc.)* *ff*

C Tpt.1 *ff*

C Tpt.2 *ff*

F Hn.1 *f (cresc.)* *ff*

F Hn.2 *f (cresc.)* *ff*

F Hn.3 *f (cresc.)* *ff*

F Hn.4 *f (cresc.)* *ff*

A. Tbn. *mf cresc.* *ff*

T. Tbn. *mf cresc.* *ff*

B. Tbn. *mf cresc.* *ff*

Tba. *mf cresc.* *ff*

Timp. *f (cresc.)* *ff*

Vln. 1 *f (cresc.)* *ff* 3

Vln. 2 *f (cresc.)* *ff* 3

Vla. *f (cresc.)* *ff* 3

Vc. *f (cresc.)* *ff*

Cb. *f (cresc.)* *ff*

B

B

B

7

36

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

C Tpt.1

C Tpt.2

F Hn.1

F Hn.2

F Hn.3

F Hn.4

A. Tbn.

T. Tbn.

B. Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

41

Picc. *f*

Fl.1 *f*

Fl.2 *f*

Ob.1 *f*

Ob.2 *f*

B♭ Cl.1 *f*

B♭ Cl.2 *f*

Bsn.1 *f*

Bsn.2 *f*

C Tpt.1 *f*

C Tpt.2 *f*

F Hn.1 *f*

F Hn.2 *f*

F Hn.3 *f*

F Hn.4 *f*

A. Tbn. *f*

T. Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *f* *p* *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

version 1.0-31-07-2020

C

53

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

B $\flat$ Cl.1

B $\flat$ Cl.2

Bsn.1

Bsn.2

mf

mf

p

C

C Tpt.1

C Tpt.2

F Hn.1

F Hn.2

F Hn.3

F Hn.4

A. Tbn.

T. Tbn.

B. Tbn.

Tba.

Timp.

C

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

mf

p

58

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

C Tpt.1

C Tpt.2

F Hn.1

F Hn.2

F Hn.3

F Hn.4

A. Tbn.

T. Tbn.

B. Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

65

poco rit. **a tempo**

Picc. Fl.1 Fl.2 Ob.1 Ob.2 B♭ Cl.1 B♭ Cl.2 Bsn.1 Bsn.2 C Tpt.1 C Tpt.2 F Hn.1 F Hn.2 F Hn.3 F Hn.4 A. Tbn. T. Tbn. B. Tbn. Tba. Timp. Vln. 1 Vln. 2 Vla. Vc. Cb.

p *pp* *pp* *pp* *pizz.* *arco* *p* *p* *p* *p*

72

Picc. Fl.1 Fl.2 Ob.1 Ob.2 B♭ Cl.1 B♭ Cl.2 Bsn.1 Bsn.2 C Tpt.1 C Tpt.2 F Hn.1 F Hn.2 F Hn.3 F Hn.4 A. Tbn. T. Tbn. B. Tbn. Tba. Timp. Vln. 1 Vln. 2 Vla. Vc. Cb.

pizz. *mf* *mf*

79

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

B $\flat$ Cl.1

B $\flat$ Cl.2

Bsn.1

Bsn.2

C Tpt.1

C Tpt.2

F Hn.1

F Hn.2

F Hn.3

F Hn.4

A. Tbn.

T. Tbn.

B. Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

p

arco *mf*

arco *mf*

mf

mf

86 **D**

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 B♭ Cl. 1 B♭ Cl. 2 Bsn. 1 Bsn. 2 C Tpt. 1 C Tpt. 2 F Hn. 1 F Hn. 2 F Hn. 3 F Hn. 4 A. Tbn. T. Tbn. B. Tbn. Tba. Timp. Vln. 1 Vln. 2 Vla. Vc. Cb.

The musical score for measures 86-91 is as follows:

- Measures 86-91:** The score is divided into two systems. The first system (measures 86-87) includes Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, C Tpt. 1, C Tpt. 2, F Hn. 1, F Hn. 2, F Hn. 3, F Hn. 4, A. Tbn., T. Tbn., B. Tbn., Tba., Timp., Vln. 1, Vln. 2, Vla., Vc., and Cb. The second system (measures 88-91) includes the same instruments. The dynamic 'D' is marked at the beginning of measure 86. The score includes various musical notations such as rests, notes, slurs, and dynamic markings like *sfz*, *p*, and *p*₃.

version 1.0-31-07-2020

112

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

A. Tbn.

T. Tbn.

B. Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

119

E

Picc. *f*

Fl.1 *f*

Fl.2 *f*

Ob.1 *f*

Ob.2 *f*

B♭ Cl.1 *f*

B♭ Cl.2 *f*

Bsn.1 *p* *f*

Bsn.2 *p* *f*

E

C Tpt.1

C Tpt.2

F Hn.1 *p* *f*

F Hn.2 *p* *f*

F Hn.3 *p* *f*

F Hn.4 *p* *f*

A. Tbn. *p* *f*

T. Tbn. *p* *f*

B. Tbn. *p* *f*

Tba. *p* *f*

Timp. *pp* *sfz*

E

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *p* *f*

Cb. *p* *f*

126

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

C Tpt.1

C Tpt.2

F Hn.1

F Hn.2

F Hn.3

F Hn.4

A. Tbn.

T. Tbn.

B. Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

mf

p

mf

p

mf

f

mf

(mf)

mf

version 1.0-31-07-2020

138

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

A. Tbn.

T. Tbn.

B. Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

p

143

F

Picc. *f* *p*

Fl.1 *f* *p*

Fl.2 *f*

Ob.1 *f* *p*

Ob.2 *f*

B♭ Cl.1 *f* *p*

B♭ Cl.2 *f*

Bsn.1 *f* *p*

Bsn.2 *f* *p*

C Tpt.1

C Tpt.2

F Hn.1 *f*

F Hn.2 *f*

F Hn.3

F Hn.4

A. Tbn. *f*

T. Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *p*

F

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

149

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

C Tpt.1

C Tpt.2

F Hn.1

F Hn.2

F Hn.3

F Hn.4

A. Tbn.

T. Tbn.

B. Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

div.

mf

mf

(p)

version 1.0-31-07-2020

162

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

C Tpt.1

C Tpt.2

F Hn.1

F Hn.2

F Hn.3

F Hn.4

A. Tbn.

T. Tbn.

B. Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

G

169

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

G

C Tpt. 1

C Tpt. 2

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

A. Tbn.

T. Tbn.

B. Tbn.

Tba.

Timp.

G

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

175

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

A. Tbn.

T. Tbn.

B. Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

180

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

C Tpt.1

C Tpt.2

F Hn.1

F Hn.2

F Hn.3

F Hn.4

A. Tbn.

T. Tbn.

B. Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

[illegible]

189

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

C Tpt.1

C Tpt.2

F Hn.1

F Hn.2

F Hn.3

F Hn.4

A. Tbn.

T. Tbn.

B. Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

p

pp

cresc.

mf cresc.

div.

cresc.

mf

p

cresc.

cresc.

cresc.

cresc.

[illegible]

199

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

C Tpt. 1 *cresc.* *f*

C Tpt. 2 *f*

F Hn. 1 *cresc.* *f*

F Hn. 2 *cresc.* *f*

F Hn. 3 *cresc.* *f*

F Hn. 4 *cresc.* *f*

A. Tbn. *f*

T. Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

204

H

Picc. *ff*

Fl.1 *ff*

Fl.2 *ff*

Ob.1 *ff*

Ob.2 *ff*

B♭ Cl.1 *ff*

B♭ Cl.2 *ff*

Bsn.1 *ff*

Bsn.2 *ff*

C Tpt.1 *ff*

C Tpt.2 *ff*

F Hn.1 *ff*

F Hn.2 *ff*

F Hn.3 *ff*

F Hn.4 *ff*

A. Tbn. *ff*

T. Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

210

Picc. 

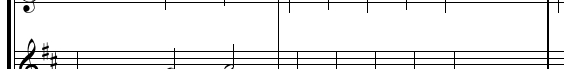
Fl. 1 

Fl. 2 

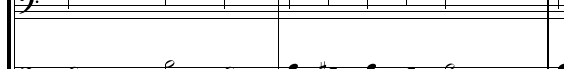
Ob. 1 

Ob. 2 

B♭ Cl. 1 

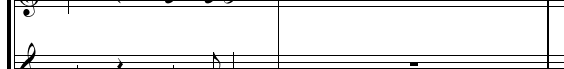
B♭ Cl. 2 

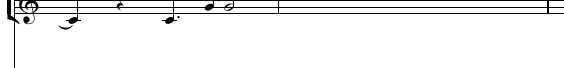
Bsn. 1 

Bsn. 2 

C Tpt. 1 

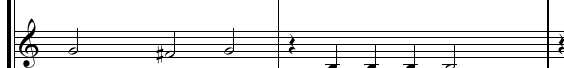
C Tpt. 2 

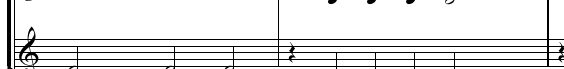
F Hn. 1 

F Hn. 2 

F Hn. 3 

F Hn. 4 

A. Tbn. 

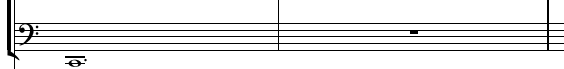
T. Tbn. 

B. Tbn. 

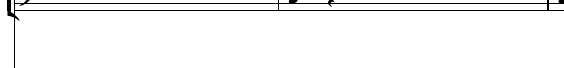
Tba. 

Timp. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Cb. 

215 37

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

C Tpt. 1 *f*

C Tpt. 2 *f*

F Hn. 1 *f*

F Hn. 2 *f*

F Hn. 3 *f*

F Hn. 4 *f*

A. Tbn. *f*

T. Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *f* *p* *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

222

I

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

I

C Tpt. 1

C Tpt. 2

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

A. Tbn.

T. Tbn.

B. Tbn.

Tba.

Timp.

I

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

230

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

A. Tbn.

T. Tbn.

B. Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

237

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

B $\flat$ Cl.1

B $\flat$ Cl.2

Bsn.1

Bsn.2

C Tpt.1

C Tpt.2

F Hn.1

F Hn.2

F Hn.3

F Hn.4

A. Tbn.

T. Tbn.

B. Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for measures 237-240 features a variety of instruments. Measures 237 and 238 are primarily rests for most instruments, with Piccolo, Flutes 1 & 2, Oboes 1 & 2, and B-flat Clarinets 1 & 2 having whole rests. Cornets 1 & 2 and Bassoons 1 & 2 have half notes. Measures 239 and 240 show more activity, with French Horns 1-4, Trumpets 1-2, and Trombones 1-2 playing eighth-note triplets. The Viola, Violoncello, and Contrabass also play eighth-note triplets. The Tuba and Timpani have whole rests. Dynamics include *f* (forte) for the first two measures and *p* (piano) for the last two measures.

241

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

C Tpt.1

C Tpt.2

F Hn.1

F Hn.2

F Hn.3

F Hn.4

A.Tbn.

T.Tbn.

B.Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

version 1.0-31-07-2020

253

K

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

Solo
p dolce

K

C Tpt.1

C Tpt.2

pp

pp

F Hn.1

F Hn.2

F Hn.3

F Hn.4

A. Tbn.

T. Tbn.

B. Tbn.

Tba.

Timp.

K

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

pizz.

p

p

p

pizz.

p

261

poco rit. **a tempo**

Picc. Fl.1 Fl.2 Ob.1 Ob.2 B $\flat$ Cl.1 B $\flat$ Cl.2 Bsn.1 Bsn.2

poco rit. **a tempo**

C Tpt.1 C Tpt.2

F Hn.1 F Hn.2 F Hn.3 F Hn.4

A. Tbn. T. Tbn. B. Tbn. Tba.

Timp.

poco rit. **a tempo**

Vln. 1 Vln. 2 Vla. Vc. Cb.

cresc.

275

Picc.

Fl.1 *p*

Fl.2

Ob.1

Ob.2

B $\flat$ Cl.1 *p*

B $\flat$ Cl.2

Bsn.1

Bsn.2

C Tpt.1

C Tpt.2

F Hn.1 *p*

F Hn.2 *p*

F Hn.3 *p*

F Hn.4 *p*

A. Tbn.

T. Tbn.

B. Tbn.

Tba.

Timp.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *arco* *p*

Cb. *arco* *p*

282

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

C Tpt.1

C Tpt.2

F Hn.1

F Hn.2

F Hn.3

F Hn.4

A.Tbn.

T.Tbn.

B. Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

sfz

p

p(p)

version 1.0-31-07-2020

298

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

C Tpt.1

C Tpt.2

F Hn.1

F Hn.2

F Hn.3

F Hn.4

A.Tbn.

T.Tbn.

B.Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

p

pizz.

pizz.

309

Picc. *f*

Fl.1 *mf* *3*

Fl.2 *mf* *3*

Ob.1 *mf* *p*

Ob.2 *mf* *p*

B♭ Cl.1 *mf* *p*

B♭ Cl.2 *mf* *p*

Bsn.1 *mf* *p*

Bsn.2 *mf* *p*

C Tpt.1

C Tpt.2

F Hn.1 *mf* *p*

F Hn.2 *mf* *p*

F Hn.3 *mf*

F Hn.4 *mf*

A. Tbn. *mf*

T. Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. *mf*

Vln. 1 *mf* *p* *3*

Vln. 2 *mf* *p* *3*

Vla. *mf* *p*

Vc. *mf* *arco* *espressivo*

Cb. *mf*

316

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

A. Tbn.

T. Tbn.

B. Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

p

mf

pizz.

div.

mf

p

version 1.0-31-07-2020

331

M

Picc. *ff* 3

Fl. 1 *ff* 3

Fl. 2 *ff* 3

Ob. 1 *ff*

Ob. 2 *ff*

B $\flat$ Cl. 1 *ff*

B $\flat$ Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

M

C Tpt. 1 *ff*

C Tpt. 2 *ff*

F Hn. 1 *ff*

F Hn. 2 *ff*

F Hn. 3 *ff*

F Hn. 4 *ff*

A. Tbn. *f* *ff*

T. Tbn. *f* *ff*

B. Tbn. *ff*

Tba. *ff*

Timp.

M

Vln. 1 *ff* 3

Vln. 2 *arco* *ff* 3

Vla. *arco* *ff*

Vc. *ff*

Cb. *arco* *ff*

337

rit.

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

B♭ Cl.1

B♭ Cl.2

Bsn.1

Bsn.2

C Tpt.1

C Tpt.2

F Hn.1

F Hn.2

F Hn.3

F Hn.4

A. Tbn.

T. Tbn.

B. Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

ff

rit.

muta in A

muta in E

p

div.

pizz.

arco

ff

II.

1 Adagio non tanto

1st Flute *p*

2nd Flute *p*

1st Oboe *p*

2nd Oboe *p*

1st Clarinet in A *in A p*

2nd Clarinet in A *in A p*

1st Bassoon *p*

2nd Bassoon *p*

Adagio non tanto

1st Trumpet in E *in E p*

2nd Trumpet in E *in E p*

1st Horn in F

2nd Horn in F

Timpani *(solo) in E and B p*

Adagio non tanto

Violin 1 *p*

Violin 2 *p*

Viola *p*

Violoncello *p*

Contrabass *p*

6 **A**

Fl.1

Fl.2

Ob.1

Ob.2

A Cl.1

A Cl.2

Bsn.1

Bsn.2

p

A

E Tpt.1

E Tpt.2

F Hn.1

F Hn.2

Timp.

p

A

Vln. 1

Vln. 2

mf

mf

Vla.

div.

p

Vc.

p

Cb.

p

version 1.0-31-07-2020

12

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

E Tpt. 1

E Tpt. 2

F Hn. 1

F Hn. 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

mf

B

B

The image shows a musical score for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time and has a key signature of one sharp (F#). The score is divided into four measures. The first measure starts with a forte (f) dynamic. The second measure has a piano (p) dynamic. The third measure is marked 'div.' (divisi) and features a complex, rapid passage for the strings. The fourth measure continues the piano (p) dynamic. The Viola part is marked 'div.' and features a complex, rapid passage. The Violoncello and Contrabass parts are marked 'p' and feature a complex, rapid passage. The Violin parts are marked 'f' and 'p' and feature a complex, rapid passage.

19

Fl.1

Fl.2

Ob.1

Ob.2

A Cl.1

A Cl.2

Bsn.1

Bsn.2

E Tpt.1

E Tpt.2

F Hn.1

F Hn.2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

22

Fl.1
Fl.2
Ob.1
Ob.2
A Cl.1
A Cl.2
Bsn.1
Bsn.2
ETpt.1
ETpt.2
F Hn.1
F Hn.2
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mf
mf
mf
mf
p
mf
mf
mf

C

C

version 1.0-31-07-2020

30

Fl.1 *p* *espressione*

Fl.2 *p* *espressione*

Ob.1

Ob.2

A Cl.1 *p*

A Cl.2 *p*

Bsn.1 *p*

Bsn.2 *p*

ETpt.1

ETpt.2

F Hn.1

F Hn.2

Timp.

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *p*

Vc. *p*

Cb. *p*

32

Fl.1

Fl.2

Ob.1

Ob.2

A Cl.1

A Cl.2

Bsn.1

Bsn.2

E Tpt.1

E Tpt.2

F Hn.1

F Hn.2

Timp.

Vln. 1

Vln. 2

Vla.

Vc. *pizz.*

Cb. *pizz.*

[illegible]

37

Fl.1 *mf*

Fl.2 *mf*

Ob.1 *mf*

Ob.2

A Cl.1 *mf*

A Cl.2 *mf*

Bsn.1 *mf*

Bsn.2 *mf*

E Tpt.1

E Tpt.2

F Hn.1

F Hn.2

Timp.

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vc. *pizz.*
cresc.

Cb. *cresc.*

44

Fl.1 *sfz* *f* *cresc.*

Fl.2 *sfz* *f* *cresc.*

Ob.1 *mf* *cresc.*

Ob.2 *mf* *cresc.*

A Cl.1 *sfz* *cresc.*

A Cl.2 *sfz* *cresc.*

Bsn.1 *sfz* *f* *cresc.*

Bsn.2 *sfz* *f* *cresc.*

E Tpt.1

E Tpt.2

F Hn.1

F Hn.2

Timp.

Vln. 1 *f* *cresc.*

Vln. 2 *f* *cresc.*

Vla. *f* *cresc.*

Vc. *f* *cresc.*

Cb. *sfz* *f* *cresc.*

arco

51

E

Fl.1

Fl.2

Ob.1

Ob.2

A Cl.1

A Cl.2

Bsn.1

Bsn.2

E

ETpt.1

ETpt.2

F Hn.1

F Hn.2

Timp.

E

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

sfz

f

mf

55

Fl.1 *f*

Fl.2 *f*

Ob.1

Ob.2

A Cl.1

A Cl.2

Bsn.1

Bsn.2

E Tpt.1

E Tpt.2

F Hn.1 *mf*

F Hn.2

Timp.

Vln. 1 *div.*

Vln. 2

Vla.

Vc.

Cb.

p

The musical score for page 72, measures 55-58, features a variety of instruments and complex musical notation. Measures 55-58 show various musical notations including dynamics (f, mf, p), articulation (div.), and complex rhythmic patterns in the strings.

[illegible]

67

F

Fl.1

Fl.2

Ob.1

Ob.2

A Cl.1

A Cl.2

Bsn.1

Bsn.2

F

E Tpt.1

E Tpt.2

F Hn.1

F Hn.2

Timp.

p

F

Vln. 1

Vln. 2

Vla.

Vc.

p

Cb.

p

version 1.0-31-07-2020

75

G

Fl.1 *mf*

Fl.2

Ob.1

Ob.2

A Cl.1 *p*

A Cl.2 *p*

Bsn.1 *p*

Bsn.2 *p*

G

E Tpt.1 *pp*

E Tpt.2 *pp*

F Hn.1

F Hn.2

Timp. *p*

G

Vln. 1 *p* *sfz* *p*

Vln. 2 *p* *sfz* *p*

Vla. *p* *sfz* *p*

Vc. *p* *sfz* *p*

Cb. *sfz* *pizz.*

version 1.0-31-07-2020

82

Fl.1 *p*

Fl.2 *p*

Ob.1

Ob.2

A Cl.1

A Cl.2

Bsn.1

Bsn.2

E Tpt.1 *muta in G*

E Tpt.2 *muta in G*

F Hn.1

F Hn.2

Timp. *pp*

* Missing from first edition

Vln. 1 *pizz.*

Vln. 2 *pizz.*

Vla. *pizz.*

Vc. *pizz.*

Cb.

III.

1 Allegro

Piccolo

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st Clarinet in A
in A

2nd Clarinet in A
in A

1st Bassoon

2nd Bassoon

Allegro

1st Trumpet in G
in G

2nd Trumpet in G
in G

1st Horn in F

2nd Horn in F

3rd Horn in F

4th Horn in F

Timpani
in G and D
mf

Allegro

Violin 1

Violin 2
tr
f

Viola
tr
f

Violoncello
mf
f
tr

Contrabass
mf

A

13

Picc. *ff*

Fl.1 *f* *3* *ff*

Fl.2 *f* *3* *ff*

Ob.1 *3* *3* *ff*

Ob.2 *3* *3* *ff*

A Cl.1 *f* *3* *3* *ff*

A Cl.2 *f* *3* *3* *ff*

Bsn.1 *f* *3* *3* *ff*

Bsn.2 *f* *3* *3* *ff*

A

G Tpt.1 *ff*

G Tpt.2 *ff*

F Hn.1 *f* *ff*

F Hn.2 *f* *ff*

F Hn.3 *f* *ff*

F Hn.4 *f* *ff*

Timp. *f* *ff*

A

Vln. 1 *3* *tr* *tr* *ff* *8va*

Vln. 2 *3* *tr* *tr* *ff*

Vla. *3* *tr* *tr* *ff*

Vc. *f* *3* *3* *ff*

Cb. *f* *3* *3* *ff*

27 *tr* **B**

Picc. *f* *p*

Fl.1 *f* *p*

Fl.2 *f* *p*

Ob.1 *f* *p*

Ob.2 *f* *p*

A Cl.1 *f* *p*

A Cl.2 *f* *p*

Bsn.1 *f* *mf*

Bsn.2 *f* *mf*

B

G Tpt.1 *f*

G Tpt.2 *f*

F Hn.1 *f*

F Hn.2 *f*

F Hn.3 *mf*

F Hn.4 *mf*

Timp. *p* *f*

tr **B**

Vln. 1 *f* *p*

Vln. 2 *div.* *tr* *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f*

42

Picc. *f* *mf* *mf*

Fl.1 *f* *mf* *mf*

Fl.2 *f* *mf* *mf*

Ob.1 *f* *p* *mf*

Ob.2 *f* *p* *mf*

A Cl.1 *f* *p* *mf*

A Cl.2 *f* *p* *mf*

Bsn.1 *f* *mf* *mf*

Bsn.2 *f* *mf*

G Tpt.1

G Tpt.2

F Hn.1 *f*

F Hn.2 *f*

F Hn.3 *f*

F Hn.4 *f*

Timp. *f*

Vln. 1 *f* *p*

Vln. 2 *f* *p* *pizz. div. #*

Vla. *f* *p*

Vc. *f* *p*

Cb. *mf* *f* *mf*

54

Picc. *mf*

Fl.1 *cresc.*

Fl.2 *cresc.*

Ob.1 *cresc.*

Ob.2 *cresc.*

A Cl.1 *cresc.*

A Cl.2 *cresc.*

Bsn.1 *cresc.*

Bsn.2 *cresc.*

G Tpt.1 *p*

G Tpt.2

F Hn.1

F Hn.2

F Hn.3 *mf*

F Hn.4

Timp.

Vln. 1 *tr* *pizz.*

Vln. 2 *pizz.*

Vla. *pizz.*

Vc.

Cb.

65

Picc. *f* *tr*

Fl.1 *f*

Fl.2 *f*

Ob.1 *f*

Ob.2 *f*

A Cl.1 *f*

A Cl.2 *f*

Bsn.1 *f*

Bsn.2 *f*

G Tpt.1

G Tpt.2

F Hn.1 *f*

F Hn.2 *f*

F Hn.3 *mf*

F Hn.4 *mf*

Timp. *mf*

Vln. 1 *f* *arco* *tr*

Vln. 2 *f* *arco* *tr*

Vla. *f* *arco* *tr*

Vc. *pizz.* *arco*

Cb. *pizz.* *arco*

76 **C** **ritard.** **a tempo**

Picc. *f* *mf*

Fl.1 *f* *mf*

Fl.2 *f* *mf*

Ob.1 *f* *mf*

Ob.2 *f* *mf*

A Cl.1 *f* *mf*

A Cl.2 *f* *mf*

Bsn.1 *f* *mf* *p*

Bsn.2 *f* *mf* *p*

C **ritard.** **a tempo**

G Tpt.1 *f*

G Tpt.2 *f*

F Hn.1 *f*

F Hn.2 *f*

F Hn.3 *f*

F Hn.4 *f*

Timp. *f*

C **ritard.** **a tempo**

Vln. 1 *f* *mf* *p* *p*

Vln. 2 *f* *mf* *p* *p*

Vla. *f* *mf* *p* *p*

Vc. *f* *mf*

Cb. *f* *p*

pizz.

93

Picc. *mf*

Fl.1 *mf*

Fl.2 *mf*

Ob.1 *p*

Ob.2 *p*

A Cl.1 *mf*

A Cl.2 *mf*

Bsn.1 *mf* *p* *mf* *p*

Bsn.2 *mf* *p* *mf* *p*

G Tpt.1

G Tpt.2

F Hn.1

F Hn.2

F Hn.3

F Hn.4

Timp.

Vln. 1 *p*

Vln. 2 *p*

Vla. *mf* *p* *mf*

Vc. *mf* *p*

Cb.

106 **D**

Picc. 

Fl.1 

Fl.2 

Ob.1 

Ob.2 

A Cl.1 

A Cl.2 

Bsn.1 

Bsn.2 

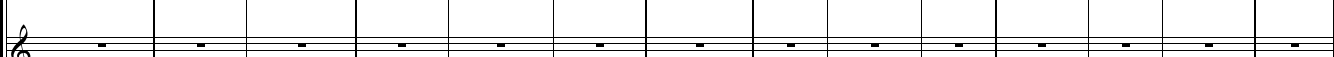
D

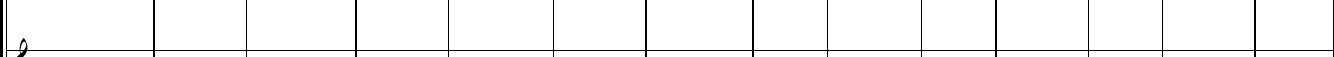
G Tpt.1 

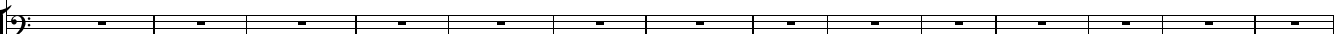
G Tpt.2 

F Hn.1 

F Hn.2 

F Hn.3 

F Hn.4 

Timp. 

D

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Cb. 

120

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

G Tpt. 1

G Tpt. 2

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

p

cresc.

136

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

A Cl.1

A Cl.2

Bsn.1

Bsn.2

G Tpt.1

G Tpt.2

F Hn.1

F Hn.2

F Hn.3

F Hn.4

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

mf

p

(p)

mf

mf

p

(p)

149 **E**

Picc. *f*

Fl.1 *f*

Fl.2 *f*

Ob.1 *f*

Ob.2 *f*

A Cl.1 *mf* *f*

A Cl.2 *mf* *f*

Bsn.1 *(mf)* *f*

Bsn.2 *(mf)* *f*

E

G Tpt.1

G Tpt.2

F Hn.1 *f*

F Hn.2 *f*

F Hn.3

F Hn.4

Timp. *p*

E

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *arco* *f*

version 1.0-31-07-2020

176 **F**

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

A Cl.1

A Cl.2

Bsn.1

Bsn.2

mf

p

p

F

G Tpt.1

G Tpt.2

F Hn.1

F Hn.2

F Hn.3

F Hn.4

Timp.

mf

mf

F

Vln. 1

Vln. 2

Vla.

Vc. *div.*

Cb.

p

p

p

p

p

191

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

A Cl.1

A Cl.2

Bsn.1

Bsn.2

G Tpt.1

G Tpt.2

F Hn.1

F Hn.2

F Hn.3

F Hn.4

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

mf

cresc.

f

tr

209

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

G Tpt. 1

G Tpt. 2

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

version 1.0-31-07-2020

238 *tr* *tr* *tr* *tr* *tr* *tr* *tr* 97

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

A Cl.1

A Cl.2

Bsn.1

Bsn.2

G Tpt.1

G Tpt.2

F Hn.1

F Hn.2

F Hn.3

F Hn.4

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

251 **H**

Picc. *mf*

Fl.1 *mf*

Fl.2 *mf*

Ob.1 *mf*

Ob.2 *mf*

A Cl.1 *mf*

A Cl.2 *mf*

Bsn.1 *mf*

Bsn.2 *mf*

H

G Tpt.1

G Tpt.2

F Hn.1 *mf*

F Hn.2 *mf*

F Hn.3 *mf*

F Hn.4 *mf*

Timp.

H

Vln. 1 *p* *mf* *f* *div.*

Vln. 2 *p* *mf* *f*

Vla. *p*

Vc. *mf* *f*

Cb. *pizz.* *p* *mf*

version 1.0-31-07-2020

279

I

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

A Cl.1

A Cl.2

Bsn.1

Bsn.2

G Tpt.1

G Tpt.2

F Hn.1

F Hn.2

F Hn.3

F Hn.4

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

(p)

p

p

I

p

mf

f

tr

p

f

tr

296

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

A Cl.1

A Cl.2

Bsn.1

Bsn.2

G Tpt.1

G Tpt.2

F Hn.1

F Hn.2

F Hn.3

F Hn.4

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

f

cresc.

mf

f

p

f

tr

mf

cresc.

f

mf

cresc.

f

p

cresc.

f

314

K

Picc. *f* *tr*

Fl.1 *f* *tr*

Fl.2 *f*

Ob.1 *f*

Ob.2 *f*

A Cl.1 *f*

A Cl.2 *f*

Bsn.1 *f*

Bsn.2 *f*

K

G Tpt.1 *mf* *f*

G Tpt.2 *mf* *f*

F Hn.1 *f*

F Hn.2 *f*

F Hn.3 *f*

F Hn.4 *f*

Timp. *mf* *sfz* *f*

K

Vln. 1 *f* *tr*

Vln. 2 *f* *tr*

Vla. *f* *tr*

Vc. *f*

Cb. *f*

327

Picc. *tr* *f*

Fl.1 *f*

Fl.2 *f*

Ob.1 *f*

Ob.2 *f*

A Cl.1 *f* *muta in B♭*

A Cl.2 *f* *muta in B♭*

Bsn.1 *f*

Bsn.2 *f*

G Tpt.1 *f* *muta in C*

G Tpt.2 *f* *muta in C*

F Hn.1 *f*

F Hn.2 *f*

F Hn.3 *f*

F Hn.4 *f*

Timp. *f*

Vln. 1 *tr* *f*

Vln. 2 *tr* *f*

Vla. *tr* *f*

Vc. *f*

Cb. *f*

IV.

I Adagio

Piccolo

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st Clarinet in B $\flat$
in B $\flat$ mf

2nd Clarinet in B $\flat$
in B $\flat$ (mf)

1st Bassoon

2nd Bassoon

Adagio

1st Trumpet in C
in C

2nd Trumpet in C
in C

1st Horn in F

2nd Horn in F

3rd Horn in F

4th Horn in F

Alto Trombone

Tenor Trombone

Bass Trombone

Tuba

Timpani
in C and G

Adagio

Violin 1
p

Violin 2
p

Viola
p

Violoncello
p

Contrabass
p

mf

p

pizz.

p

4

Picc. *mf* *f* 3 3

Fl.1 *mf* *f* 3 3

Fl.2 *(mf)* *f* 3 3

Ob.1 *p*

Ob.2

B♭ Cl.1

B♭ Cl.2

Bsn.1 *p*

Bsn.2

C Tpt.1

C Tpt.2

F Hn.1

F Hn.2

F Hn.3 *p*

F Hn.4 *p*

A. Tbn.

T. Tbn.

B. Tbn.

Tba.

Timp.

Vln. 1 *p* *mf* 3 3 3 3 3 3 3 3

Vln. 2 *p* *mf* 3 3 3 3 3 3 3 3

Vla. *p* *mf* 3 3 3 3 3 3 3 3

Vc. *p* *mf* 3 3 3 3 3 3 3 3

Cb. *p* *arco* *p* 3 3 3 3 3 3 3 3

8

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

A. Tbn.

T. Tbn.

B. Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

[illegible]

[illegible]

Tempo I

26

Picc. *cresc.* *f*

Fl. 1 *cresc.* *f*

Fl. 2 *cresc.* *f*

Ob. 1 *cresc.* *f* (*p*)

Ob. 2 *cresc.* *f* (*p*)

B♭ Cl. 1 *cresc.* *f* (*p*)

B♭ Cl. 2 *cresc.* *f* (*p*)

Bsn. 1 *cresc.* *f* *p*

Bsn. 2 *cresc.* *f* *p*

Tempo I

C Tpt. 1

C Tpt. 2

F Hn. 1 (*p*)

F Hn. 2 (*p*)

F Hn. 3 *f*

F Hn. 4 *f*

A. Tbn.

T. Tbn.

B. Tbn.

Tba.

Timp. *mf*

Tempo I

Vln. 1 *mf* *f* (*p*)

Vln. 2 (*mf*) *f* (*p*)

Vla. (*mf*) *f* *mf* (*p*)

Vc. *mf* *f* *p*

Cb. *p*

33

Picc. 

Fl. 1 

Fl. 2 

Ob. 1 

Ob. 2 

B♭ Cl. 1 

B♭ Cl. 2 

Bsn. 1 

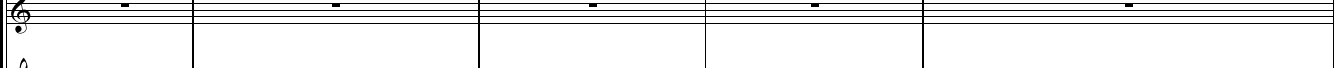
Bsn. 2 

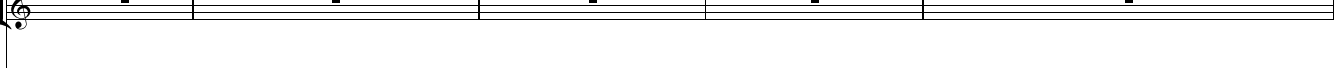
C Tpt. 1 

C Tpt. 2 

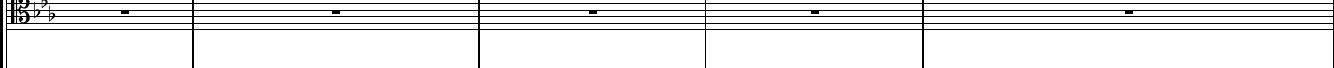
F Hn. 1 

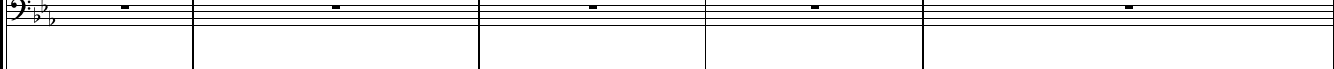
F Hn. 2 

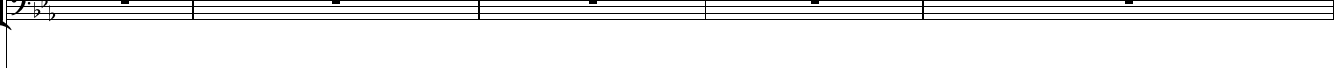
F Hn. 3 

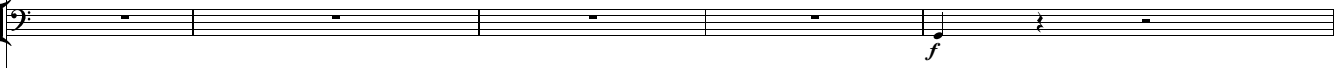
F Hn. 4 

A. Tbn. 

T. Tbn. 

B. Tbn. 

Tba. 

Timp. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Cb. 

mf, *cresc.*, *f*, *muta in C*, *p*, *div.*

Allegro con fuoco

38

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

Allegro con fuoco

C Tpt. 1

C Tpt. 2

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

A. Tbn.

T. Tbn.

B. Tbn.

Tba.

Timp.

Allegro con fuoco

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

46

Picc. *f*

Fl.1 *f*

Fl.2 *f*

Ob.1 *f*

Ob.2 *f*

C Cl.1 *f* *in C*

C Cl.2 *f* *in C*

Bsn.1 *f*

Bsn.2 *f*

C Tpt.1 *mf* *f*

C Tpt.2 *f*

F Hn.1 *mf* *f*

F Hn.2 *mf* *f*

F Hn.3 *mf* *f*

F Hn.4 *mf* *f*

A. Tbn. *f*

T. Tbn. *f*

B. Tbn. *f*

Tbn. *f*

Timp. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

56

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

C Cl.1

C Cl.2

Bsn.1

Bsn.2

C Tpt.1

C Tpt.2

F Hn.1

F Hn.2

F Hn.3

F Hn.4

A. Tbn.

T. Tbn.

B. Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

sfz

3

3

A

A

version 1.0-31-07-2020

78

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

C Cl.1

C Cl.2

Bsn.1

Bsn.2

C Tpt.1

C Tpt.2

F Hn.1

F Hn.2

F Hn.3

F Hn.4

A. Tbn.

T. Tbn.

B. Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

sfz

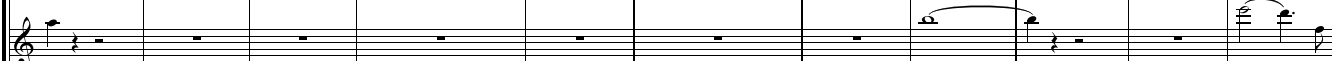
3

3

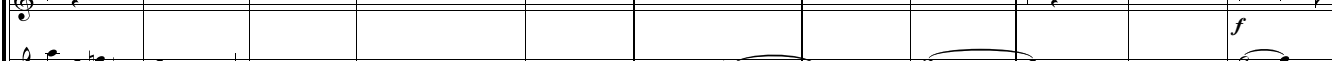
3

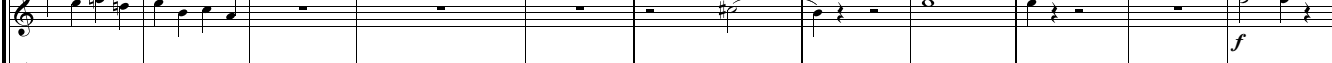
87

Picc. 

Fl.1 

Fl.2 

Ob.1 

Ob.2 

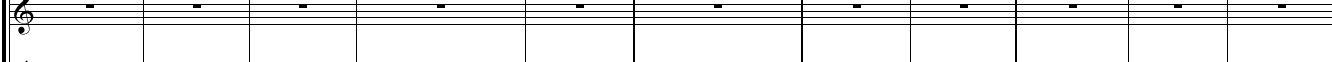
C Cl.1 

C Cl.2 

Bsn.1 

Bsn.2 

f

C Tpt.1 

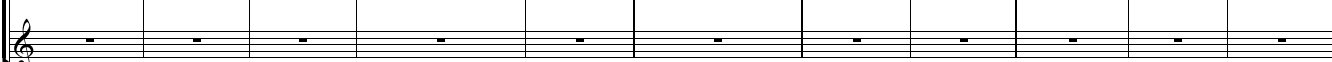
C Tpt.2 

F Hn.1 

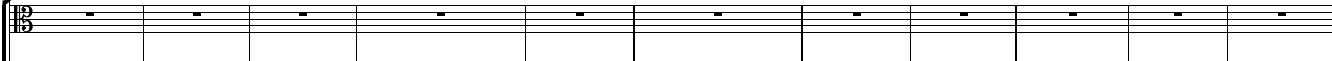
F Hn.2 

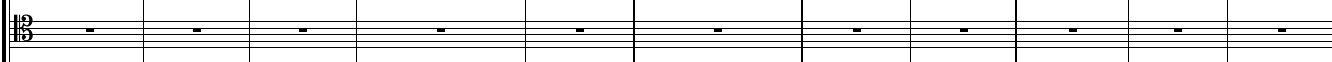
F Hn.3 

F Hn.4 

A. Tbn. 

T. Tbn. 

B. Tbn. 

Tba. 

Timp. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Cb. 

f

98

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. Cl. 1

C. Cl. 2

Bsn. 1

Bsn. 2

C. Tpt. 1

C. Tpt. 2

F. Hn. 1

F. Hn. 2

F. Hn. 3

F. Hn. 4

A. Tbn.

T. Tbn.

B. Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

110

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

C Cl.1

C Cl.2

Bsn.1

Bsn.2

C Tpt.1

C Tpt.2

F Hn.1

F Hn.2

F Hn.3

F Hn.4

A. Tbn.

T. Tbn.

B. Tbn.

Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

120

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

A. Tbn.

T. Tbn.

B. Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

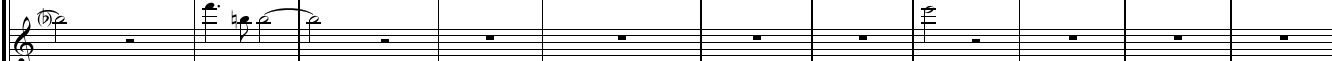
Cb.

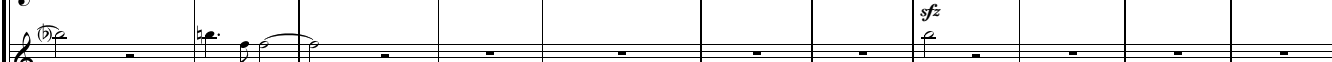
f

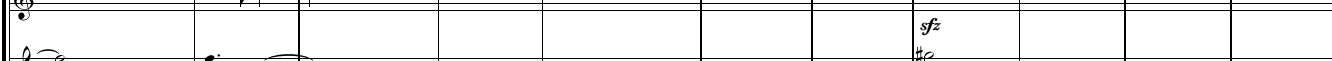
C

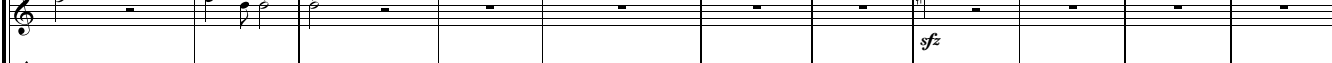
130

Picc. 

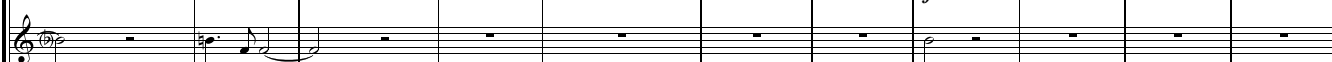
Fl. 1 

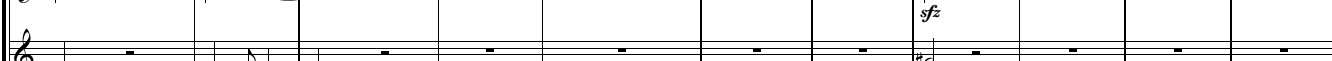
Fl. 2 

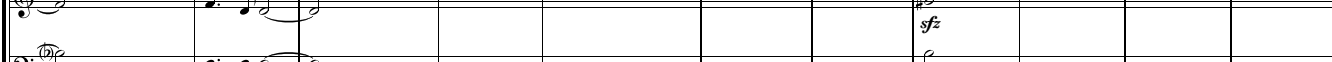
Ob. 1 

Ob. 2 

C Cl. 1 

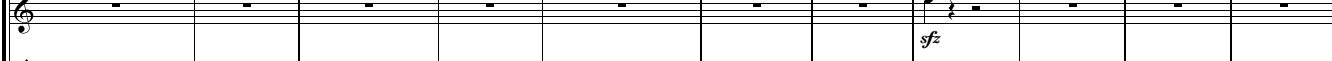
C Cl. 2 

Bsn. 1 

Bsn. 2 

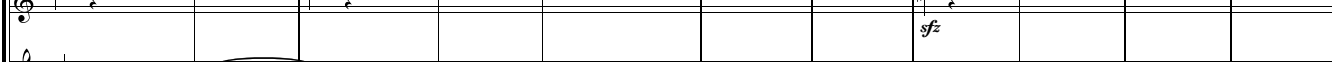
sfz

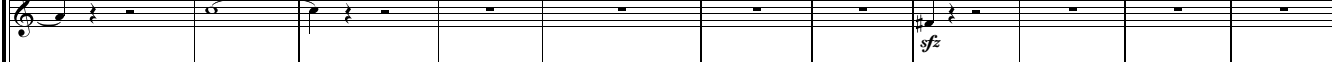
C

C Tpt. 1 

C Tpt. 2 

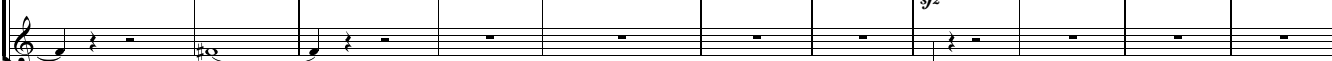
F Hn. 1 

F Hn. 2 

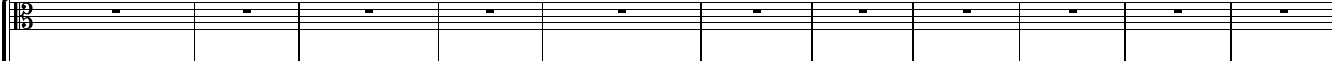
F Hn. 3 

F Hn. 4 

sfz

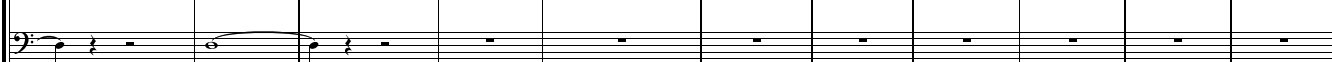
A. Tbn. 

T. Tbn. 

B. Tbn. 

Tba. 

sfz

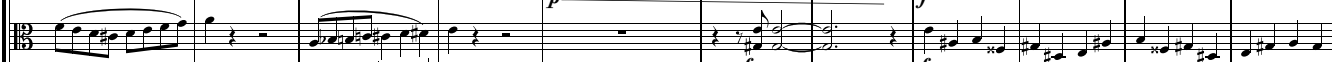
Timp. 

sfz

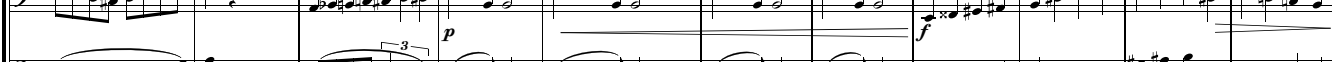
C

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Cb. 

p *f* *mf* *f* *p* *f*

141

Picc. *sfz*

Fl. 1 *sfz*

Fl. 2 *sfz*

Ob. 1 *sfz*

Ob. 2 *sfz*

C Cl. 1 *sfz*

C Cl. 2 *sfz*

Bsn. 1 *sfz*

Bsn. 2 *sfz*

C Tpt. 1 *sfz*

C Tpt. 2 *sfz*

F Hn. 1 *sfz*

F Hn. 2 *sfz*

F Hn. 3 *sfz*

F Hn. 4 *sfz*

A. Tbn. *sfz*

T. Tbn. *sfz*

B. Tbn. *sfz*

Tba. *sfz*

Timp. *sfz*

Vln. 1 *p* *f* *p*

Vln. 2 *p* *f* *p*

Vla. *mf* *f* *p*

Vc. *p* *f* *p*

Cb. *p* *f* *p*

version 1.0-31-07-2020

152

Picc. *sfz*

Fl.1 *sfz*

Fl.2 *sfz*

Ob.1 *sfz* *mf*

Ob.2 *sfz* *mf*

C Cl.1 *sfz* *mf*

C Cl.2 *sfz* *mf*

Bsn.1 *sfz* *mf*

Bsn.2 *sfz* *mf*

C Tpt.1 *sfz*

C Tpt.2 *sfz*

F Hn.1 *sfz*

F Hn.2 *sfz*

F Hn.3 *sfz*

F Hn.4 *sfz*

A. Tbn. *sfz*

T. Tbn. *sfz*

B. Tbn. *sfz*

Tba. *sfz*

Timp. *sfz*

Vln. 1 *f* *p*

Vln. 2 *f* *mf*

Vla. *f* *mf*

Vc. *f* *p*

Cb. *f* *p*

D

165

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

C Cl.1

C Cl.2

Bsn.1

Bsn.2

D

C Tpt.1

C Tpt.2

F Hn.1

F Hn.2

F Hn.3

F Hn.4

A. Tbn.

T. Tbn.

B. Tbn.

Tba.

Timp.

D

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

179

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

C Cl.1

C Cl.2

Bsn.1

Bsn.2

C Tpt.1

C Tpt.2

F Hn.1

F Hn.2

F Hn.3

F Hn.4

A. Tbn.

T. Tbn.

B. Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

p

p

mf

p

p

mf

192

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

C Cl.1

C Cl.2

Bsn.1

Bsn.2

C Tpt.1

C Tpt.2

F Hn.1

F Hn.2

F Hn.3

F Hn.4

A. Tbn.

T. Tbn.

B. Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

mf

mf

mf

mf

cresc.

cresc.

cresc.

f

version 1.0-31-07-2020

version 1.0-31-07-2020

E

230

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

C Cl.1

C Cl.2

Bsn.1

Bsn.2

E

C Tpt.1

C Tpt.2

F Hn.1

F Hn.2

F Hn.3

F Hn.4

A. Tbn.

T. Tbn.

B. Tbn.

Tba.

Timp.

E

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

239

Picc. *f*

Fl.1

Fl.2

Ob.1 *mf*

Ob.2 *mf*

C Cl.1 *mf*

C Cl.2 *mf*

Bsn.1 *mf*

Bsn.2 *mf*

C Tpt.1

C Tpt.2

F Hn.1 *mf*

F Hn.2

F Hn.3 *mf*

F Hn.4 *mf*

A. Tbn.

T. Tbn.

B. Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla. *f*

Vc.

Cb.

247

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *mf*

Ob. 2 *mf*

C Cl. 1 *mf*

C Cl. 2 *mf*

Bsn. 1 *f*

Bsn. 2 *f*

C Tpt. 1

C Tpt. 2

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

A. Tbn.

T. Tbn.

B. Tbn.

Tba.

Timp.

Vln. 1 *f*

Vln. 2 *f*

Vla.

Vc.

Cb.

255

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

C Cl.1

C Cl.2

Bsn.1

Bsn.2

C Tpt.1

C Tpt.2

F Hn.1

F Hn.2

F Hn.3

F Hn.4

A. Tbn.

T. Tbn.

B. Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

263

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

A. Tbn.

T. Tbn.

B. Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

272

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

C Cl.1

C Cl.2

Bsn.1

Bsn.2

C Tpt.1

C Tpt.2

F Hn.1

F Hn.2

F Hn.3

F Hn.4

A.Tbn.

T.Tbn.

B.Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

133

F

version 1.0-31-07-2020

290

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. Cl. 1

C. Cl. 2

Bsn. 1

Bsn. 2

C. Tpt. 1

C. Tpt. 2

F. Hn. 1

F. Hn. 2

F. Hn. 3

F. Hn. 4

A. Tbn.

T. Tbn.

B. Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

mf

Solo

p

version 1.0-31-07-2020

313

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

C Cl.1

C Cl.2

Bsn.1

Bsn.2

C Tpt.1

C Tpt.2

F Hn.1

F Hn.2

F Hn.3

F Hn.4

A. Tbn.

T. Tbn.

B. Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

f

p

div.

137

version 1.0-31-07-2020

325 **G**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

G

C Tpt. 1

C Tpt. 2

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

A. Tbn.

T. Tbn.

B. Tbn.

Tba.

Timp.

G

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

335

Picc. *dim.*

Fl.1 *dim.*

Fl.2 *dim.*

Ob.1 *dim.*

Ob.2 *dim.*

C Cl.1 *dim.*

C Cl.2 *dim.*

Bsn.1 *dim.*

Bsn.2 *dim.*

C Tpt.1

C Tpt.2

F Hn.1

F Hn.2

F Hn.3 *dim.*

F Hn.4 *dim.*

A. Tbn.

T. Tbn.

B. Tbn.

Tba.

Timp. *dim.* *p*

Vln. 1 *dim.*

Vln. 2 *dim.*

Vla. *dim.*

Vc. *dim.*

Cb. *dim.*

346

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

C Cl.1

C Cl.2

Bsn.1

Bsn.2

C Tpt.1

C Tpt.2

F Hn.1

F Hn.2

F Hn.3

F Hn.4

A. Tbn.

T. Tbn.

B. Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

p

p

p

pp

mf

p

p

p

p

361 **Moderato assai**

Picc. Fl.1 Fl.2 Ob.1 Ob.2 C Cl.1 C Cl.2 Bsn.1 Bsn.2

C Tpt.1 C Tpt.2

F Hn.1 F Hn.2 F Hn.3 F Hn.4

A. Tbn. T. Tbn. B. Tbn. Tba.

Timp.

Vln. 1 Vln. 2 Vla. Vc. Cb.

mf *p* *div.* *p*

375

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

A. Tbn.

T. Tbn.

B. Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla. *divi*

Vc.

Cb.

mf

p

p

p

The musical score for page 142, measures 375-388, features a variety of instruments. The woodwinds (Piccolo, Flutes, Oboes, Cor Anglais, Bassoons) and brass (Trumpets, Horns, Trombones, Tuba) sections are primarily in rests. The strings (Violins, Viola, Violoncello, Contrabass) and Timpani are active. Flute 1 and 2 play a melodic line starting in measure 375 with a *mf* dynamic. Cor Anglais 1 and 2 play a lower melodic line starting in measure 375 with a *p* dynamic. Violoncello and Contrabass play a rhythmic pattern starting in measure 375 with a *p* dynamic. Viola (divi) plays a melodic line starting in measure 375 with a *p* dynamic. The score is written in 4/4 time and includes various musical notations such as rests, notes, and dynamic markings.

[illegible]

403 **Tempo I**

Picc. Fl.1 Fl.2 Ob.1 Ob.2 C Cl.1 C Cl.2 Bsn.1 Bsn.2

Tempo I

C Tpt.1 C Tpt.2 F Hn.1 F Hn.2 F Hn.3 F Hn.4 A.Tbn. T. Tbn. B. Tbn. Tba. Timp.

Tempo I

Vln. 1 Vln. 2 Vla. Vc. Cb.

414

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

C Cl.1

C Cl.2

Bsn.1

Bsn.2

C Tpt.1

C Tpt.2

F Hn.1

F Hn.2

F Hn.3

F Hn.4

A. Tbn.

T. Tbn.

B. Tbn.

Tba.

Timp.

sfz

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

423

H

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

C Cl.1

C Cl.2

Bsn.1

Bsn.2

H

C Tpt.1

C Tpt.2

F Hn.1

F Hn.2

F Hn.3

F Hn.4

A. Tbn.

T. Tbn.

B. Tbn.

Tba.

Timp.

H

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

434

The musical score for measures 434-437 is as follows:

- Picc.**: Measures 434-435 are rests. Measure 436 has a half note B-flat. Measure 437 has a half note B-flat.
- Fl.1**: Measures 434-435 have a half note A-flat. Measure 436 has a half note G. Measure 437 has a half note F.
- Fl.2**: Measures 434-435 have a half note A-flat. Measure 436 has a half note G. Measure 437 has a half note F.
- Ob.1**: Measures 434-435 have a half note A-flat. Measure 436 has a half note G. Measure 437 has a half note F.
- Ob.2**: Measures 434-435 have a half note A-flat. Measure 436 has a half note G. Measure 437 has a half note F.
- C Cl.1**: Measures 434-435 have a half note A-flat. Measure 436 has a half note G. Measure 437 has a half note F.
- C Cl.2**: Measures 434-435 have a half note A-flat. Measure 436 has a half note G. Measure 437 has a half note F.
- Bsn.1**: Measures 434-435 have a half note A-flat. Measure 436 has a half note G. Measure 437 has a half note F.
- Bsn.2**: Measures 434-435 have a half note A-flat. Measure 436 has a half note G. Measure 437 has a half note F.
- C Tpt.1**: Measures 434-437 are rests.
- C Tpt.2**: Measures 434-437 are rests.
- F Hn.1**: Measures 434-435 have a half note A-flat. Measure 436 has a half note G. Measure 437 has a half note F.
- F Hn.2**: Measures 434-435 have a half note A-flat. Measure 436 has a half note G. Measure 437 has a half note F.
- F Hn.3**: Measures 434-437 are rests.
- F Hn.4**: Measures 434-437 are rests.
- A. Tbn.**: Measures 434-437 are rests.
- T. Tbn.**: Measures 434-437 are rests.
- B. Tbn.**: Measures 434-437 are rests.
- Tba.**: Measures 434-437 are rests.
- Timp.**: Measures 434-437 are rests.
- Vln. 1**: Measures 434-435 have a half note A-flat. Measure 436 has a half note G. Measure 437 has a half note F.
- Vln. 2**: Measures 434-435 have a half note A-flat. Measure 436 has a half note G. Measure 437 has a half note F.
- Vla.**: Measures 434-435 have a half note A-flat. Measure 436 has a half note G. Measure 437 has a half note F.
- Vc.**: Measures 434-435 have a half note A-flat. Measure 436 has a half note G. Measure 437 has a half note F.
- Cb.**: Measures 434-435 have a half note A-flat. Measure 436 has a half note G. Measure 437 has a half note F.

version 1.0-31-07-2020

456

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

C Cl.1

C Cl.2

Bsn.1

Bsn.2

C Tpt.1

C Tpt.2

F Hn.1

F Hn.2

F Hn.3

F Hn.4

A. Tbn.

T. Tbn.

B. Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

div.

466 **I**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C Cl. 1

C Cl. 2

Bsn. 1

Bsn. 2

I

C Tpt. 1

C Tpt. 2

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

A. Tbn.

T. Tbn.

B. Tbn.

Tba.

Timp.

I

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

f

mf

div.

f

mf

p

mf

f

mf

version 1.0-31-07-2020

version 1.0-31-07-2020

505 **accelerando**

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

C Cl.1

C Cl.2

Bsn.1

Bsn.2

C Tpt.1

C Tpt.2

F Hn.1

F Hn.2

F Hn.3

F Hn.4

A. Tbn.

T. Tbn.

B. Tbn.

Tba.

Timp.

accelerando

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

accelerando

mf

mf

mf

p

p

p

p

p

p

version 1.0-31-07-2020

version 1.0-31-07-2020

552 *ritard.* **Meno mosso**

Picc. *ff*

Fl.1 *ff*

Fl.2 *ff*

Ob.1 *ff*

Ob.2 *ff*

C Cl.1 *ff*

C Cl.2 *ff*

Bsn.1 *ff*

Bsn.2 *ff*

C Tpt.1 *f* *ff* **Meno mosso**

C Tpt.2 *f* *ff*

F Hn.1 *ff*

F Hn.2 *ff*

F Hn.3 *ff*

F Hn.4 *ff*

A. Tbn. *ff*

T. Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Vln. 1 *ff* **Meno mosso**

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

567

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

C Cl.1

C Cl.2

Bsn.1

Bsn.2

C Tpt.1

C Tpt.2

F Hn.1

F Hn.2

F Hn.3

F Hn.4

A. Tbn.

T. Tbn.

B. Tbn.

Tba.

Timp.

p *f* *p* *f*

Vln. 1

Vln. 2

Vla.

Vc. *div.* *3*

Cb.

579

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

C Cl.1

C Cl.2

Bsn.1

Bsn.2

C Tpt.1

C Tpt.2

F Hn.1

F Hn.2

F Hn.3

F Hn.4

A. Tbn.

T. Tbn.

B. Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p *f*

div.

591 **L**

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

C Cl.1

C Cl.2

Bsn.1

Bsn.2

L

C Tpt.1

C Tpt.2

F Hn.1

F Hn.2

F Hn.3

F Hn.4

A. Tbn.

T. Tbn.

B. Tbn.

Tba.

Timp.

p *f*

L

Vln. 1

Vln. 2

Vla. *div.*

Vc. *div.*

Cb.

version 1.0-31-07-2020

615

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

C Cl.1

C Cl.2

Bsn.1

Bsn.2

C Tpt.1

C Tpt.2

F Hn.1

F Hn.2

F Hn.3

F Hn.4

A. Tbn.

T. Tbn.

B. Tbn.

Tba.

Timp.

f

Vln. 1

Vln. 2

Vla.

Vc.

Cb.