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# DANCE FIFTEEN

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Piano Solo

Clark Kimberling

From a series of dances

--- for 88 hammers ---

2020

Each of the 30 dances is ready to be downloaded, printed, and played.

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Piano Solo

# Dance Fifteen

Clark Kimberling  
April 2020

$\text{♩} = 120$   
*sub. legato*  
*mf*

6

11

16

$\text{♩} = 120$   
*sub. legato*

21

Musical notation for measures 21-25. The system consists of a treble and a bass staff. The key signature has one sharp (F#). The music features a mix of chords and moving lines in both hands.

26

Musical notation for measures 26-30. The system consists of a treble and a bass staff. The key signature has one sharp (F#). The music continues with various chordal textures and melodic fragments.

31

♩ = 60

*ppp*

Musical notation for measures 31-35. The system consists of a treble and a bass staff. The key signature has one sharp (F#). The tempo is marked as quarter note = 60. The music transitions to a 4/4 time signature. The bass line features a prominent pedal point in the final two measures, marked *ppp*.

*Ped.* (pedal to m 36)

\*

36

*pp*

Musical notation for measures 36-40. The system consists of a treble and a bass staff. The key signature has one sharp (F#). The music features a series of chords in both hands, with a *pp* dynamic marking. The bass line has a long horizontal line above it in the final two measures.

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

41

*p* *mf*

Ped. 8vb

45

*f*

Ped. 8vb

49

*f*

53

*molto rit.*

Ped. 8vb

Tempo Primo

RH marcato, heavily accented

57

*ff* (simile)

57

LH legato (simile)

61

66

71

*Red.* \* *Red.* \*