

Bassoon 1

arr. NPThomas
chamber orchestra
rev.06

Sinfonia N°56

in C Major (1774)

Joseph Haydn

I Allegro di molto

f *p* *f*

11 15 *f* *p*

20 *f*

29

38 42

46 53 13 *p*

66 FL.1 68 *ff*

72 *fz fz fz fz*

79 *pp* *f*

88

92 3

Bassoon 1

100 **3** *p* *f* **3**

110 *f* *p* *f*

118 *p* *f* *p*

127

134 *f*

143

148 *fz* *fz* *fz* *fz*

155 *p* *pp*

164 **165** *f* *p*

173 *f*

181 *p*

191

Bassoon 1

199

f

207

214

p

223

p

231

f

238

ff

244

4

249

fz *pp* *f*

256

264

269

$\frac{2}{4}$

II Adagio

0 Cl.1

8 *fz* *p* *fz* *p* *pp*

12

21 *f* *f*

22

5

30 *f* *f* *p* *f*

36 7 43 2 *f* *p*

48 *pp*

Detailed description: This is a musical score for Bassoon 1, titled "II Adagio". The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. It consists of six staves of music. The first staff starts at measure 0 and ends at measure 7, marked with a "3" above the staff. The second staff starts at measure 8 and ends at measure 19, with dynamics *fz*, *p*, *fz*, *p*, and *pp* indicated below the notes. A box containing the number "12" is placed above the staff at measure 12. The third staff starts at measure 21 and ends at measure 29, with dynamics *f* and *f* indicated below the notes. A box containing the number "22" is placed above the staff at measure 22, and a "5" is placed above the staff at measure 25. The fourth staff starts at measure 30 and ends at measure 35, with dynamics *f*, *f*, *p*, and *f* indicated below the notes. The fifth staff starts at measure 36 and ends at measure 47, with dynamics *f* and *p* indicated below the notes. Boxes containing the numbers "36", "43", and "2" are placed above the staff at measures 36, 43, and 45 respectively. The sixth staff starts at measure 48 and ends at measure 50, with a dynamic of *pp* indicated below the notes.

Bassoon 1

52 Fl.1 58 3 6 Fl.1

52 Fl.1 58 3 6 Fl.1

66 68 74 2

mp cresc. f p

66 68 74 2

mp cresc. f p

77 78

p

77 78

p

87 4

p fz p

87 4

p fz p

95

fz p

95

fz p

102 solo

mp

102 solo

mp

106

106

111 6

f f f

111 6

f f f

121 7 132 6

p f

121 7 132 6

p f

138

pp

138

pp

III Menuet

1 *f* *p*

9 *f*

15 *p* 3 3 3 *f*

21 *p* 3

29 3 3 *f* 3 3

35 5 G.P.

45 *f* 4 *f*

56 4 *f*

66 *p* 3 3 3 *f* *fine*

73 Trio *p*

81

88

Menuet da Capo

IV Finale

Bassoon 1

1 **Prestissimo**

Measures 1-4: Bassoon part starting with a forte (*f*) dynamic. The first measure contains a triplet of eighth notes. The piece is in common time (C) and features a series of eighth and quarter notes with triplet markings.

Measures 5-8: Bassoon part starting with a forte (*f*) dynamic. Measure 5 contains a whole rest. Measures 6-8 feature eighth notes with triplet markings.

Measures 9-12: Bassoon part starting with a piano (*p*) dynamic. Measures 9-10 feature eighth notes with triplet markings. Measure 11 has a forte (*f*) dynamic. Measure 12 has a piano (*p*) dynamic. The piece includes a first ending bracket over measures 9-12.

Measures 13-21: Bassoon part starting with a forte (*f*) dynamic. The music consists of eighth and quarter notes with various accidentals.

Measures 22-28: Bassoon part starting with a piano (*p*) dynamic. Measure 25 has a first ending bracket over it. The music consists of quarter and eighth notes.

Measures 29-33: Bassoon part starting with a forte (*f*) dynamic. Measure 31 has a first ending bracket over it. The music features eighth notes with triplet markings.

Measures 34-39: Bassoon part starting with a forte (*fz*) dynamic. Measures 34-35 feature eighth notes with triplet markings. Measures 36-39 feature eighth notes with accents (*fz*).

Measures 40-44: Bassoon part starting with a forte (*fz*) dynamic. Measures 40-41 feature eighth notes with accents (*fz*). Measures 42-43 feature sixteenth notes. Measures 44-45 feature eighth notes with triplet markings.

Measures 45-48: Bassoon part starting with a forte (*fz*) dynamic. Measures 45-46 feature eighth notes with triplet markings. Measures 47-48 feature quarter notes. The piece ends with a double bar line and repeat sign.

Bassoon 1

49 9 58 *f*

61

65 3 3 3 3 3 3

70 71

77 80 *p*

84 Vln. 1 *f* 3 3 3

90 93

96

102 *p* 3 3 3 3 3

106 108 *f* 3 3 3

111 114 *fz* 3 3 *fz* 3 3

116 *fz* 3 *fz* 3 *fz* 3 3

121 3 3 3 3

Detailed description: This is a page of a musical score for Bassoon 1, covering measures 49 to 121. The score is written in bass clef with a key signature of one sharp (F#). It features several dynamic markings: *f* (forte) at measure 58, *p* (piano) at measure 80, and *fz* (forzando) at measures 114 and 116. The piece includes numerous triplet markings (indicated by a '3' below the notes) and various articulations such as slurs and accents. Measure numbers are boxed and placed at the beginning of their respective lines. A 'Vln. 1' (Violin 1) entry is noted at measure 84. The score concludes with a double bar line and repeat dots at measure 121.