

Joseph Haydn

Sinfonia N°56  
in C Major (1774)

Flute 1

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arr. NP Thomas  
chamber orchestra  
rev. 06

# Sinfonia N°56

in C Major (1774)

Joseph Haydn

## I Allegro di molto

The musical score for Flute 1 in Sinfonia N°56 in C Major by Joseph Haydn is presented in 10 staves. The key signature is C Major and the time signature is 3/4. The tempo is marked 'Allegro di molto'. The score includes various dynamics such as *f* (forte), *p* (piano), and *fz* (forzando). It also features articulations like slurs and accents, and specific fingerings (5, 6, 4) are indicated above certain notes. Measure numbers are provided at the beginning of several staves: 13, 15, 25, 29, 33, 42, 53, 61, 68, 78, 79, 89, and 95. The piece concludes with a double bar line and repeat dots at the end of the final staff.

100 4 Ob.1 Flute 1 8

118 *p* 10

134 *p*

144 *f*

155 9 165 8 *fz fz fz fz*

177 solo 181 *p* *f*

187

196 3 199 *p*

207 *f* 6

223 solo *p*

231 5 Cl.1 238 *f fz*

245 249 11 *fz fz fz f*

264

268 2/4

Flute 1

# II Adagio

0 Cl.1 Ob.1 solo

7 3 12 9 Vln. 1

22 *p* *f* *f* *f*

32 *p* Ob.1 36

43 *f* *mf* *p*

48 *pp*

52 *p* *fz* *p* *fz* *p*

58

64 68 2 *fz*

Detailed description: This is a page of a musical score for Flute 1, titled "II Adagio". The score is written in a single system with a key signature of one flat (B-flat) and a time signature of 3/4. The music begins at measure 0 with a treble clef and a repeat sign. The first staff contains measures 0-6, with a "Cl.1" marking above measure 1 and an "Ob.1 solo" marking above measure 6. The second staff contains measures 7-11, with a "3" marking above measure 8, a boxed "12" above measure 9, and a "9" marking above measure 10. The third staff contains measures 12-31, with a boxed "22" above measure 12, a *p* dynamic marking below measure 12, and *f* dynamic markings below measures 15, 18, and 21. The fourth staff contains measures 32-35, with a boxed "32" above measure 32, a *p* dynamic marking below measure 32, an "Ob.1" marking above measure 34, and a boxed "36" above measure 36. The fifth staff contains measures 36-42, with a boxed "43" above measure 43, *f* dynamic markings below measures 43 and 45, *mf* dynamic marking below measure 46, and *p* dynamic marking below measure 48. The sixth staff contains measures 43-47, with a boxed "48" above measure 48 and *pp* dynamic marking below measure 48. The seventh staff contains measures 48-51, with a boxed "52" above measure 52, *p* dynamic marking below measure 52, *fz* dynamic markings below measures 53 and 55, and *p* dynamic markings below measures 54 and 56. The eighth staff contains measures 52-63, with a boxed "58" above measure 58. The ninth staff contains measures 64-72, with a boxed "64" above measure 64, a boxed "68" above measure 68, a *fz* dynamic marking below measure 68, and a "2" marking above measure 72. The score includes various musical notations such as slurs, ties, and dynamic markings.

Flute 1

71 74

*f* *p*

77 78

*p*

87 solo

*fz* *p*

91

*p* *fz* *p* *fz*

102 111

*p* *f*

121 132 Cl.1

*p* *mf* *p*

136

*p* *pp*

### III Menuet

1 *f* *p*

9 *f*

14 2

21 6 *f* 3 3

33 3 3 35 5 G.P.

45 *f* 4 *f*

55 3 3

61 4 *f* 3 *fine*

73 Trio 81

87

Menuet da Capo

# IV Finale

**Prestissimo**

1 *f* 3 3

5 *p* 3 3 3 3 3 3 *f* 3

11 *f* 3 3 *f* 3 3

15 *f* 3 3 3 3 3 3 *ff*

19

25 6 31 2

37 *fz* 3 3 *fz* 3 3 *fz* 3 *fz* 3 *fz* 3 3

41 *e* *e* *tr* 4

Flute 1

49 *p* 3 3 3 3 *b* 3 3

53 3 3

58 5 65 3 3 3 3

67 3 3 3 3 3 3 3 3

71

78 80 *p* 3 3 3

84 Vln. 13 3 *b* *p* *b*

92 93 4 *fz*<sup>3</sup> 3 *fz* *fz*<sup>3</sup> 3 *fz* *fz*<sup>3</sup> 3 *fz*

101 102 6 108 3 3 3 3

110 3 3 3 3 3 3

114 *fz*<sup>3</sup> 3 3 *fz*<sup>3</sup> 3 3 *fz*<sup>3</sup> *fz*<sup>3</sup> *fz*<sup>3</sup> 3 3

118 tr

122