

# ЧЕРЕВИЧКИ.

# LES CAPRICES D'OXANE.

Опера П. Чайковского.

Opéra de P. Tchaikowsky.

## УВЕРТЮРА.

## OUVERTURE

Corno I in F.

Andante con moto.

5 9 1 2 4

*p* *poco rit. a tempo* *sfp* *sfp*

15 B 2 3

*ff* *Andante. solo* *p ma sensibile*

*poco a poco cresc.*

*mf*

*dim.* *p*

*pp* *pp*

Allegro giusto.

2 2 4 C 7

*p* *p* *p*

D

E 3 1

*f* *mf* *riten.*

(15)

### Corno I in F.

Poco meno mosso.

*a tempo*

The musical score consists of ten staves of music. The first staff begins with a first finger fingering (1) and a dynamic of *p*. The second staff features a first finger fingering (1) and a dynamic of *p*, with a *cresc.* marking and a *mf* dynamic. The third staff includes a first finger fingering (1), a *piu f* dynamic, a *f* dynamic, a *cresc.* marking, and a *ff* dynamic. The fourth staff contains a first finger fingering (1), a *ff* dynamic, and a series of dynamics: *p*, *f*, *p*, *f*, *p*. The fifth staff starts with a second finger fingering (II), a *f* dynamic, a *p* dynamic, a *f* dynamic, and a *ff* dynamic. The sixth staff begins with a *ff* dynamic and ends with a *fff* dynamic. The seventh staff includes a first finger fingering (I), a *p* dynamic, a *piu f* dynamic, a *f* dynamic, a *6* fingering, and a *p* dynamic. The eighth staff starts with a *p* dynamic, a *piu f* dynamic, a *f* dynamic, and a *1 R* fingering. The ninth staff begins with a *ff* dynamic. The tenth staff starts with a *ff* dynamic.

(15)

Corno I in F.

**L**  
*ff*

*ff*

**M**

**N**  
*f*

*mf* *p* *riten.* *mf* **Poco meno mosso.**

*mf* *sf* *mf*

**Tempo I.**

*cresc.* *f* **1<sup>P</sup> 16**

(15)



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## OUVERTURE.

Corno II in F.

Andante con moto.

5 9 1 8 A 15 B

*p* *poco rit.* *a tempo* *ff*

Andante. Allegro giusto.

2 17 6

*p* *p*

4 C 7 D

*ff*

E 4 1 8 Poco meno mosso. *a tempo*

*f* *riten.* *mp*

5 F *p* cre - scen - do *mf*

G *piu f* *f* *cresc.* *ff*

*ff* *p* *f* *p* *f* *p* *f* *p*

II *f* *ff* *ff*

I *ff*

(16)

Corno II in F.

6 > 1 > 1 > 1 **ff**

*p* *p* *p* *più f* *f*

*ff*

*ff*

*ff* **L**

*ff* **M**

**N** 2 1 *riten.*

*f* *mf* *p*

Poco meno mosso.

*mf* 3 3 3 3 3 3 3 3 3 3 3 3

0 3 3 3 3 3 3 3

Corno II in F.

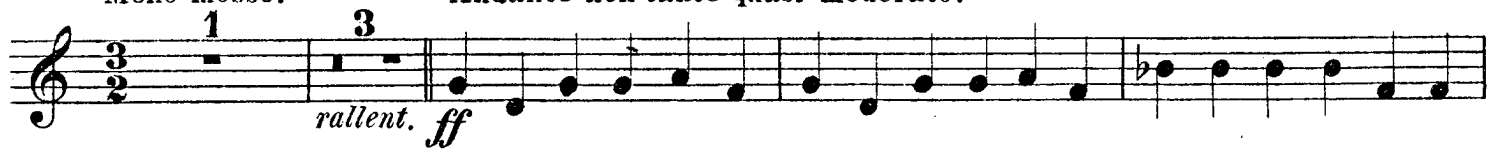


Tempo I.



Meno mosso.

Andante non tanto quasi moderato.



Allegro vivace.



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## УВЕРТЮРА.

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## OUVERTURE.

Corno III in F.

**Andante con moto.**

15 1 8 A 12 Flauto I. poco rit. a tempo

B ff 2 17 C 5 Flauto

7 ff D

E 1 3 1 mf riten.

**Poco meno mosso.** a tempo

8 mp Corno I 2 mf 3

F p cre - scen - do più f f

cresc. G ff

H ff p f p f p

I f

Detailed description: This is a musical score for the Corno III in F part of the overture. It consists of ten staves of music. The first staff is marked 'Andante con moto' and includes measures 15, 1, 8, and 12. It features a 'poco rit. a tempo' instruction. The second staff is marked 'ff' and includes measures 2, 17, and 5. The third staff is marked 'ff' and includes measure 7. The fourth staff is marked 'mf' and includes measures 1, 3, and 1. The fifth staff is marked 'Poco meno mosso' and includes measure 8. It features a 'mp' instruction and is labeled 'Corno I'. The sixth staff is marked 'p' and includes the lyrics 'cre - scen - do'. It features a 'più f' instruction. The seventh staff is marked 'cresc.' and includes measure 2. The eighth staff is marked 'ff' and includes measures 3, 2, 1, 2, 1, 2, 1. The ninth staff is marked 'ff' and includes measure 1. The tenth staff is marked 'f' and includes measure 1. The score includes various musical notations such as notes, rests, and dynamic markings.



Corno III in F.

8 Fagotti 9 *p* *più f* *f* 1 1 **K**

**L** *ff*

**M**

**N** *f* **3**

**1** Poco meno mosso. *p* *riten.* *mf* **3**

**0**

### Corno III in F.

Tempo I.

6 P 5

Meno mosso. Rallentando.

9 1

Andante non tanto quasi moderato.

Più mosso.

sempre fff

R

Allegro vivace.

(17)

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## УВЕРТЮРА.

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## OUVERTURE.

Corno IV in F.

**Andante con moto.**  
15 1 8 A 12  
*poco rit. a tempo*

**Andante.** **Allegro giusto.**  
17 12 C 5  
*ff*

**Poco meno mosso. a tempo**  
Corno I.  
1 2  
*mf* *riten.* *p* *cre - scen - do*

**G** *mf* *più f* *f* *cresc.*

**H** *ff* *p* *f* *p*

**I** *ff*

(19)



Corno IV in F.

Tempo I.

6 P 5

Meno mosso. rallent.

9 1

*cresc. mf*

Andante non tanto quasi moderato.

*ff*

9 *ff*

Più mosso.

*sempre fff*

R

Allegro vivace.

(18)