

ЧЕРЕВИЧКИ.

Опера П. Чайковского.

УВЕРТЮРА.

LES CAPRICES D'OXANE.

Opéra de P. Tchaikowsky.

OUVERTURE.

Piccolo.

Andante con moto. 15 1 8 A 5 Ob. I. *rit. a tempo* *mf* 6 7 *mf*

mf *cresc.* *ff*

Andante. 17 **Allegro giusto.** 12 C Viol. I. *p* *p* *ff*

Poco meno mosso. 1 E 5 1 8 *riten.*

(6)

Piccolo.

Viol. I.

a tempo

8 F 13 G 4 4 H 5

ff 6 7 8 9 10

fff

13 K

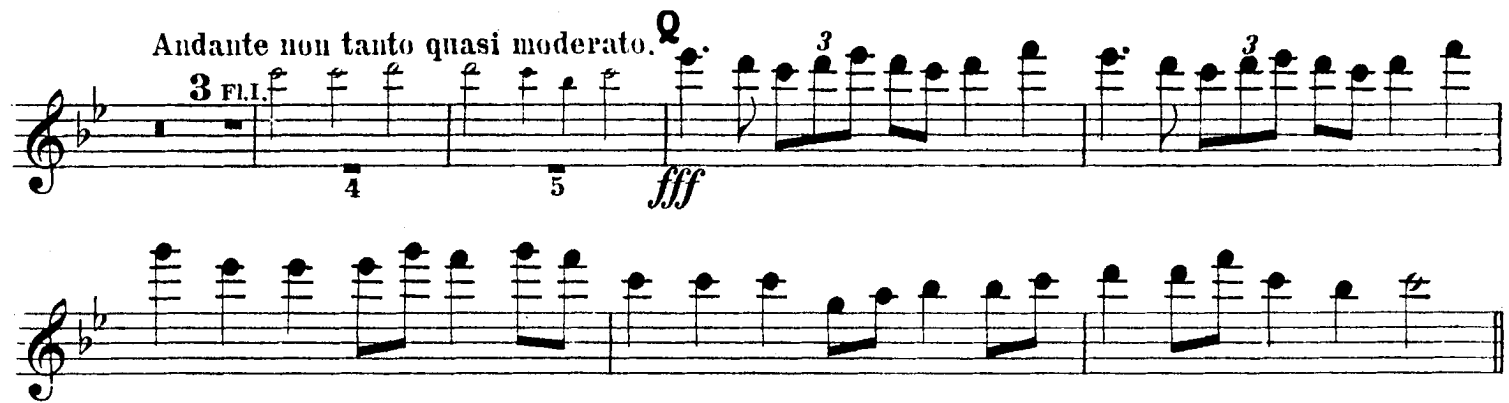
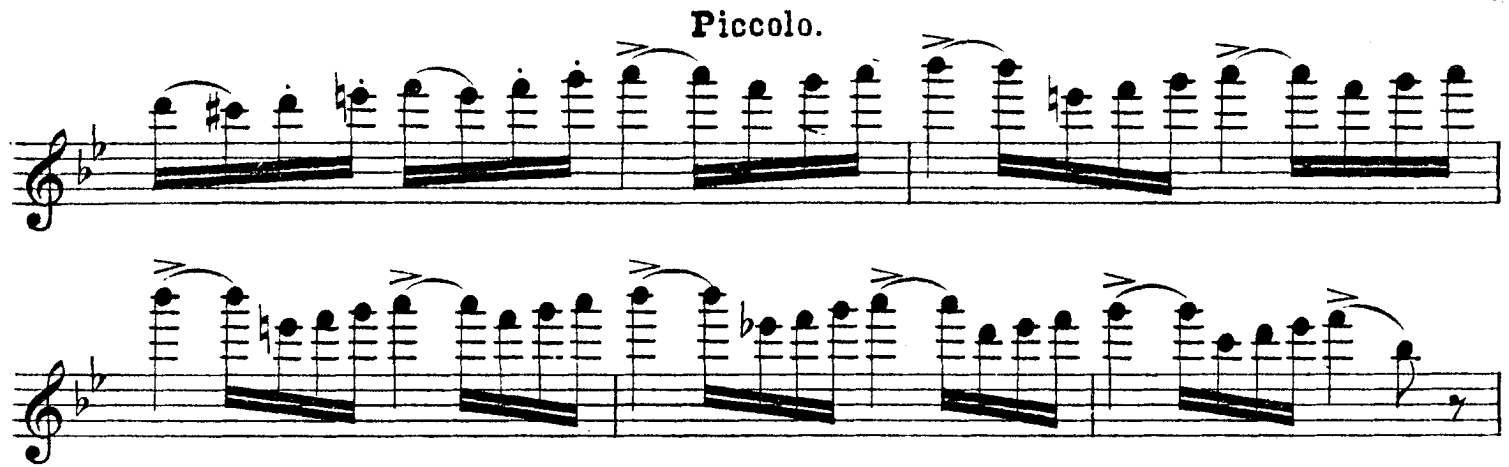
f

ff **3**

1 *ff* **L**

M

(6)



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Flauto I.

Andante con moto.

Musical score for Flauto I, Op. 44, "The Nutcracker" by Pyotr Ilyich Tchaikovsky. The score is in 3/4 time and consists of 17 measures. It begins with a piano (*p*) dynamic and an "Andante con moto" tempo. The melody features various musical notations including slurs, ties, and dynamic markings such as *p*, *mf*, *cresc.*, and *ff*. There are also performance instructions like "poco rit. a tempo" and "mf espr.". The score is divided into two systems: measures 1-16 and 17-17. The first system includes a "Cresc." marking and a "ff" dynamic. The second system includes an "Andante." tempo change, a "Cl. I." marking, and an "Allegro giusto." tempo change. The score ends with a "p" dynamic.

(7)

Flauto I.

C 1
p
p
ff
 D
 E
f
mf
p
 Poco meno mosso.
riten.
p dolce
 A tempo.
mf
 F
p
cre
scen
do
 7

(7)

Flauto I.

3

mf *cresc.* *f*
cresc.
ff *f*
ff
ff
f
ff
fff
p
p

(7)

Flauto I.

10 staves of music for Flauto I. The key signature is one flat (B-flat major). The music is written in treble clef. Dynamics include *mf*, *f*, and *ff*. The staves are numbered 1 through 10, with the final staff marked 'M'.

Flauto I.

5

p *f* *mf* *riten.*

Poco meno mosso.

f

Tempo I.

sf *mf* *mf* *cresc.* *ff*

1

Flauto I.

P *ff*

Meno mosso.

11 1 1

rall. mf cresc.

Andante non tanto quasi moderato.

ff

ff

Più mosso.

sempre ff

R

Allegro vivace.

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Flauto II.

Andante con moto.

p

9 1 8 A 9

poco rit. a tempo *mf*

cresc.

ff

Andante.

Allegro giusto.

17 4

p

Fl. I. *p* *ff*

p

p

p *riten.*

Flauto II.

Poco meno mosso.

Flauto II. Musical score, measures 1-12. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked "Poco meno mosso." The dynamics range from *p* (piano) to *fff* (fortississimo). The score includes various musical notations such as slurs, accents, and dynamic markings. The lyrics "cre - scen - do" are written under the second staff. The score concludes with a double bar line and a final measure marked with a "1" above the staff.

Measures 1-12. Dynamics: *p*, *mf a tempo*, *cre*, *scen*, *do*, *mf*, *cresc.*, *f*, *cresc.*, *ff*, *f*, *ff*, *ff*, *fff*, *p*, *1*, *1*, *mf*, *1*, *1*.

Flauto II.

f

ff

ff

ff

ff

ff

ff

ff

ff

mf

p

riten.

1

Flauto II.

Poco meno mosso.

Tempo I.

Meno mosso.

Andante non tanto quasi moderato.

(s)

Flauto II.

5

Più mosso.

Allegro vivace.

(s)