

Trois Duos

Faciles,

Pour deux Violons

Spécialement Composés

pour s'exercer sur la première position,

P A R

L. JANSÁ

Œuv. 43.

Prix: 6^f



A PARIS,

Chez RICHAUT, Éditeur de Musique, Boulevard Poissonnière, N. 16, au 1^{er}

Propriété de l'Éditeur

2636. R.



Vm 15 6618

VIOLINO PRIMO.

All.^o moderato.

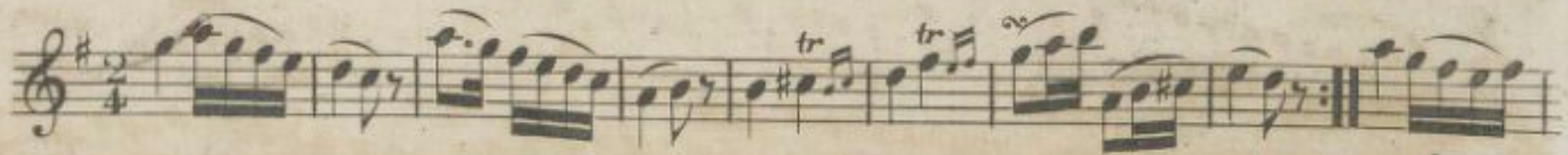
L.: JANSKA.
1^{er} DUO.
œuv: 43:

f *p* Dolce. *f* Dolce. *p* *f*

VIOLINO PRIMO.



Poco
Adagio.



Allegretto.

RONDO.



Violino Primo musical score, page 3. The score consists of 12 staves of music in treble clef. The key signature has one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. There are several trills (tr.) and dynamic markings including "Dol." (Dolce). The piece concludes with a double bar line on the final staff.

VIOLINO PRIMO.

Moderato.

2^{me} DUO.

A musical score for Violino Primo, Moderato, 2^{me} DUO. The score is written on ten staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings include *p* (piano), *f* (forte), *pp* (pianissimo), and *tr* (trill). The score is arranged in a single system with ten staves.



A musical score for Violino Primo, page 6. The score is written on ten staves in G major (one sharp) and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *f* (forte) and *p* (piano). A trill (tr) is marked above a note in the third staff. The piece concludes with a double bar line on the tenth staff.

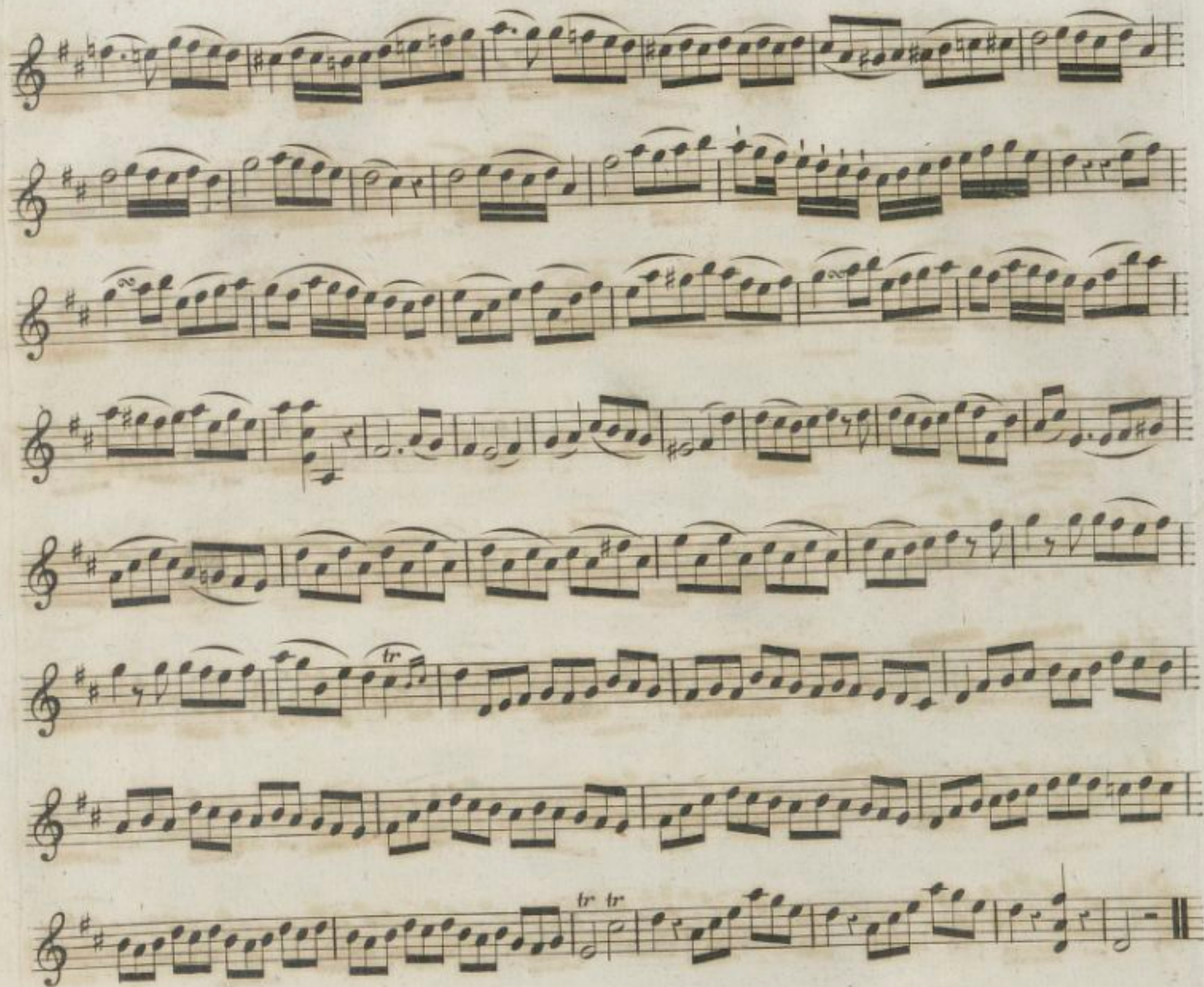
Allegro.

VIOLINO PRIMO.

7

3^{me} DUO.

This musical score is for the Violino Primo part of a 3rd Duo, marked Allegro. It consists of 13 staves of music in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The piece concludes with a double bar line and a repeat sign. The paper shows signs of age, including some staining and wear.



Allegretto.



VIOLINO PRIMO.

9

Minore.

1^{re} f. 2^{me} f.

Maggiore.

VIOLINO SECONDO.

All.^o moderato.

L. JANSKA.

1.^{er} DUO.

OP. 45.

Violino Secondo. All.^o moderato. L. JANSKA. 1.^{er} DUO. OP. 45.

VIOLINO SECONDO.

The first system of musical notation for Violino Secondo, measures 1-12. It consists of four staves. The first three staves contain continuous sixteenth-note passages. The fourth staff has a repeat sign at the end of the system.

Poco
Adagio.

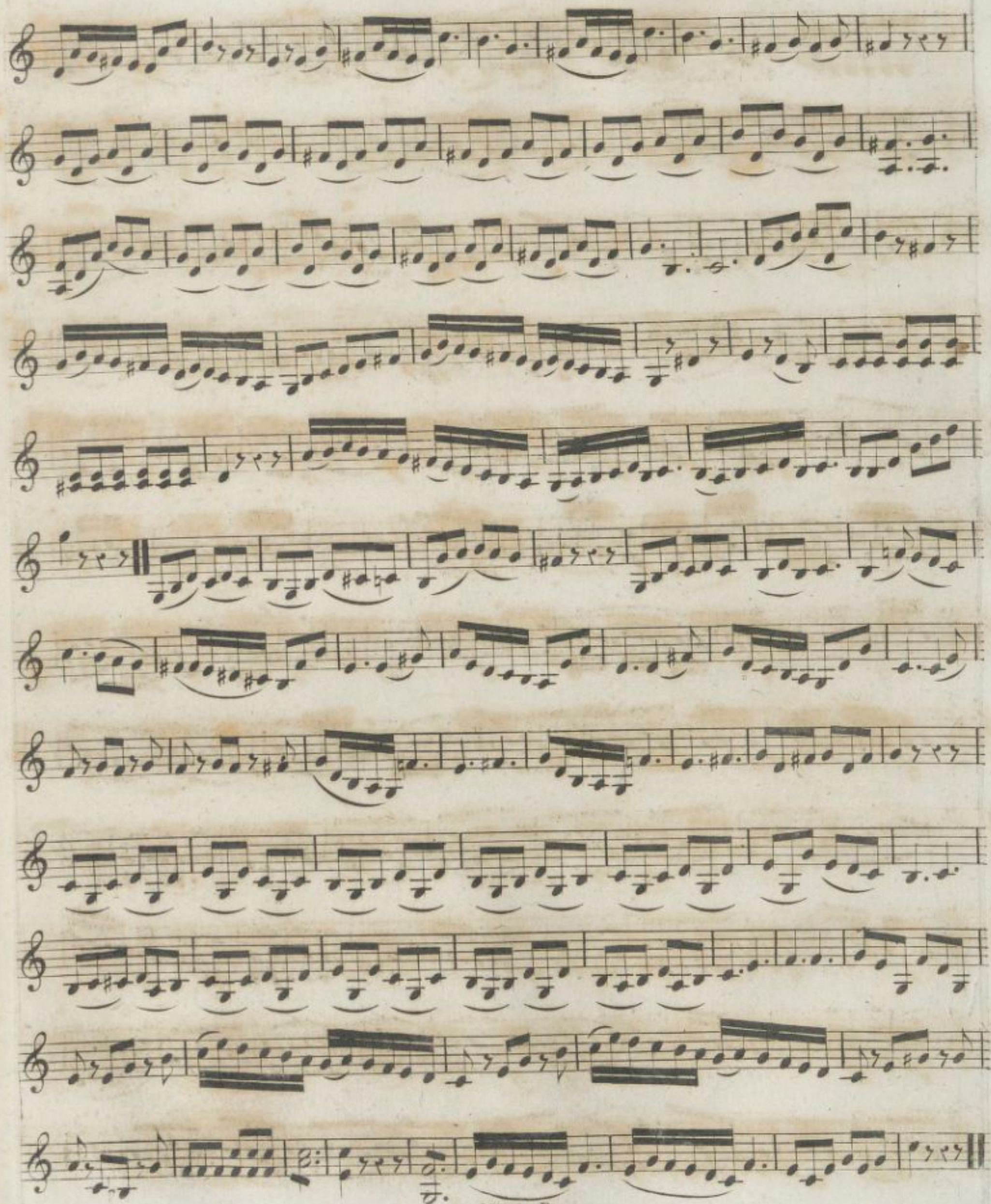
The second system of musical notation for Violino Secondo, measures 13-24. It consists of four staves. The first staff has a key signature change to one sharp (F#) and a time signature change to 2/4. The subsequent staves continue with sixteenth-note passages. The fourth staff ends with a double bar line.

Allegretto.

RONDO.

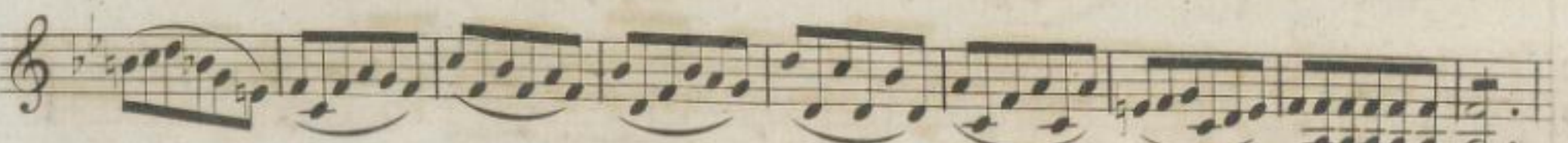
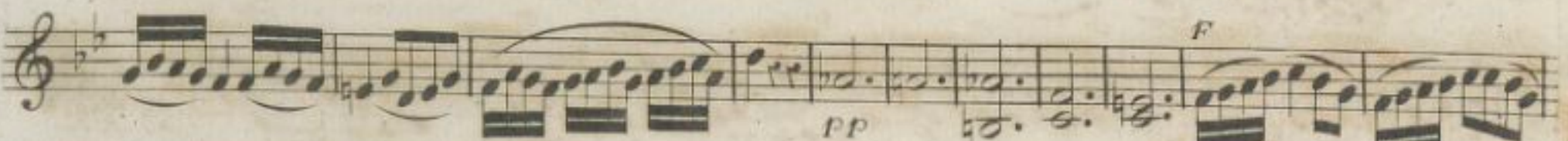
The third system of musical notation for Violino Secondo, measures 25-36. It consists of four staves. The first staff has a key signature change to one sharp (F#) and a time signature change to 6/8. The subsequent staves continue with sixteenth-note passages. The fourth staff ends with a double bar line.

VIOLINO SECONDO.



Moderato.

2^{me} DUO.



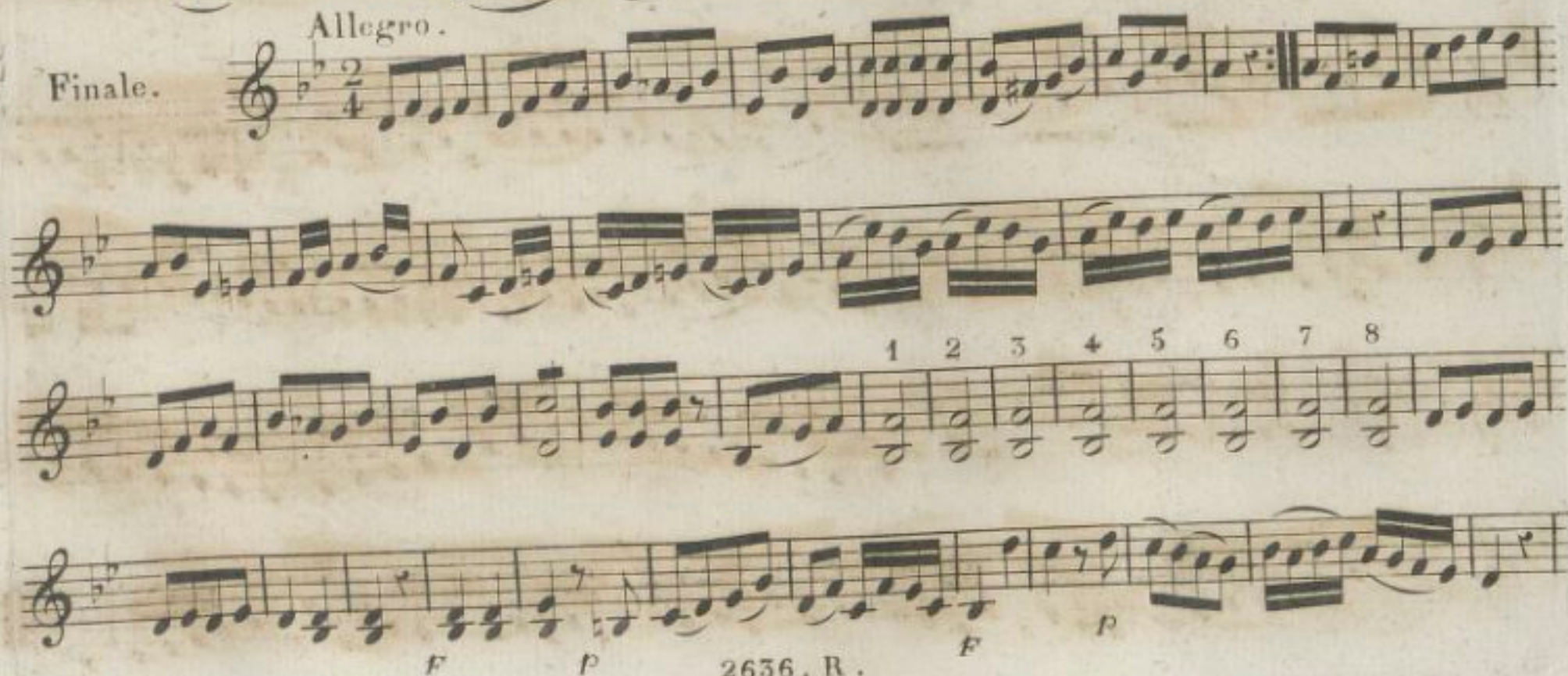


Adagio.



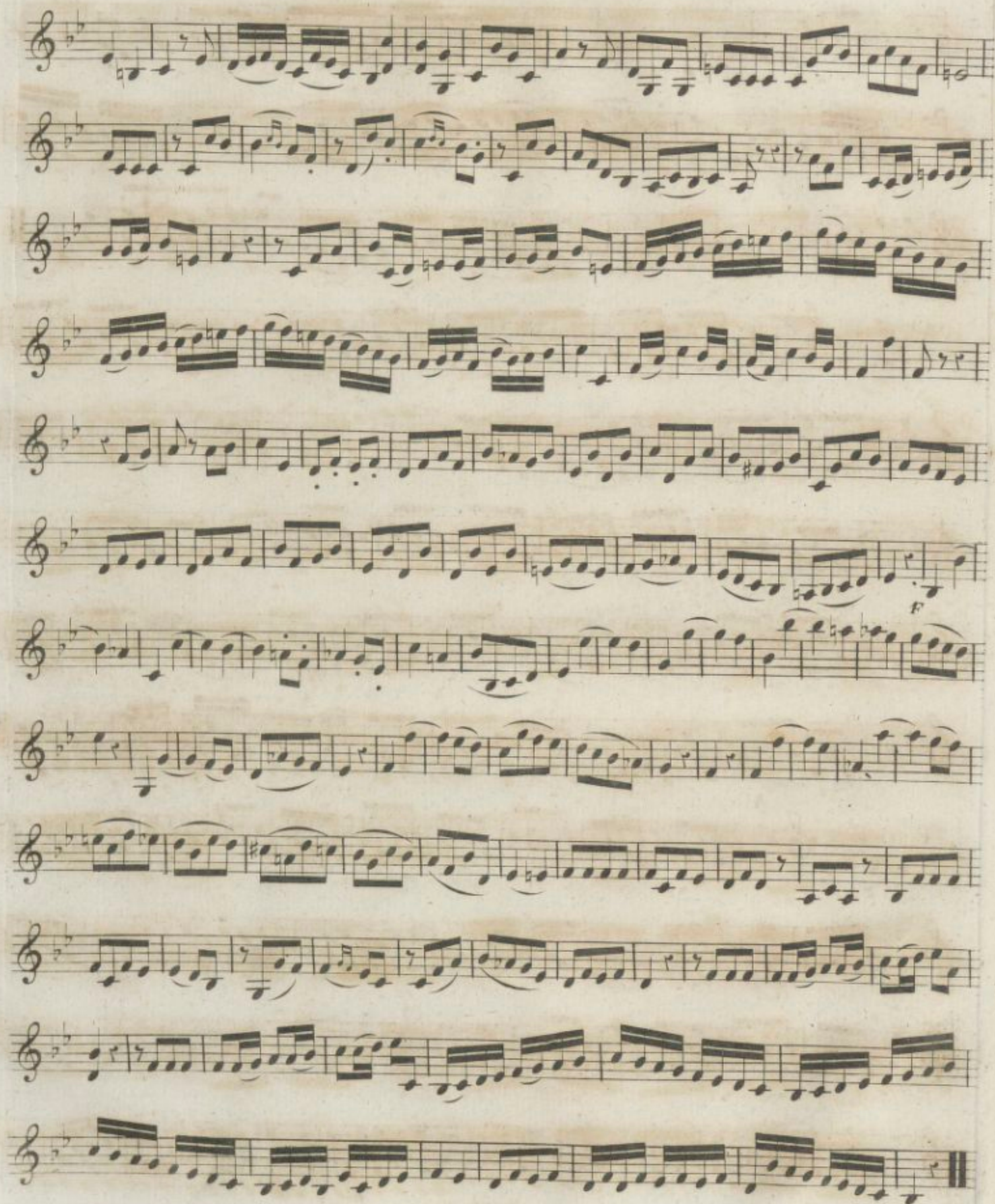
Finale.

Allegro.



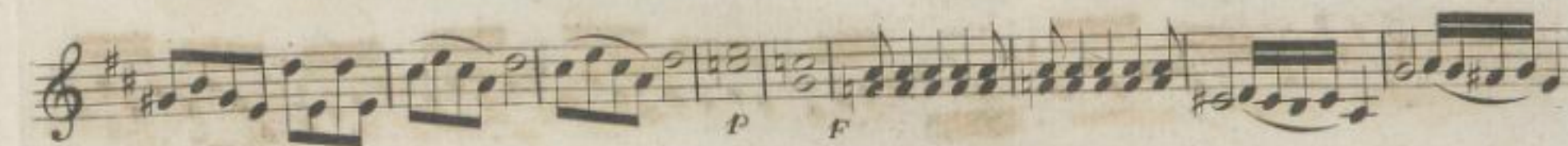
VIOLINO SECONDO.

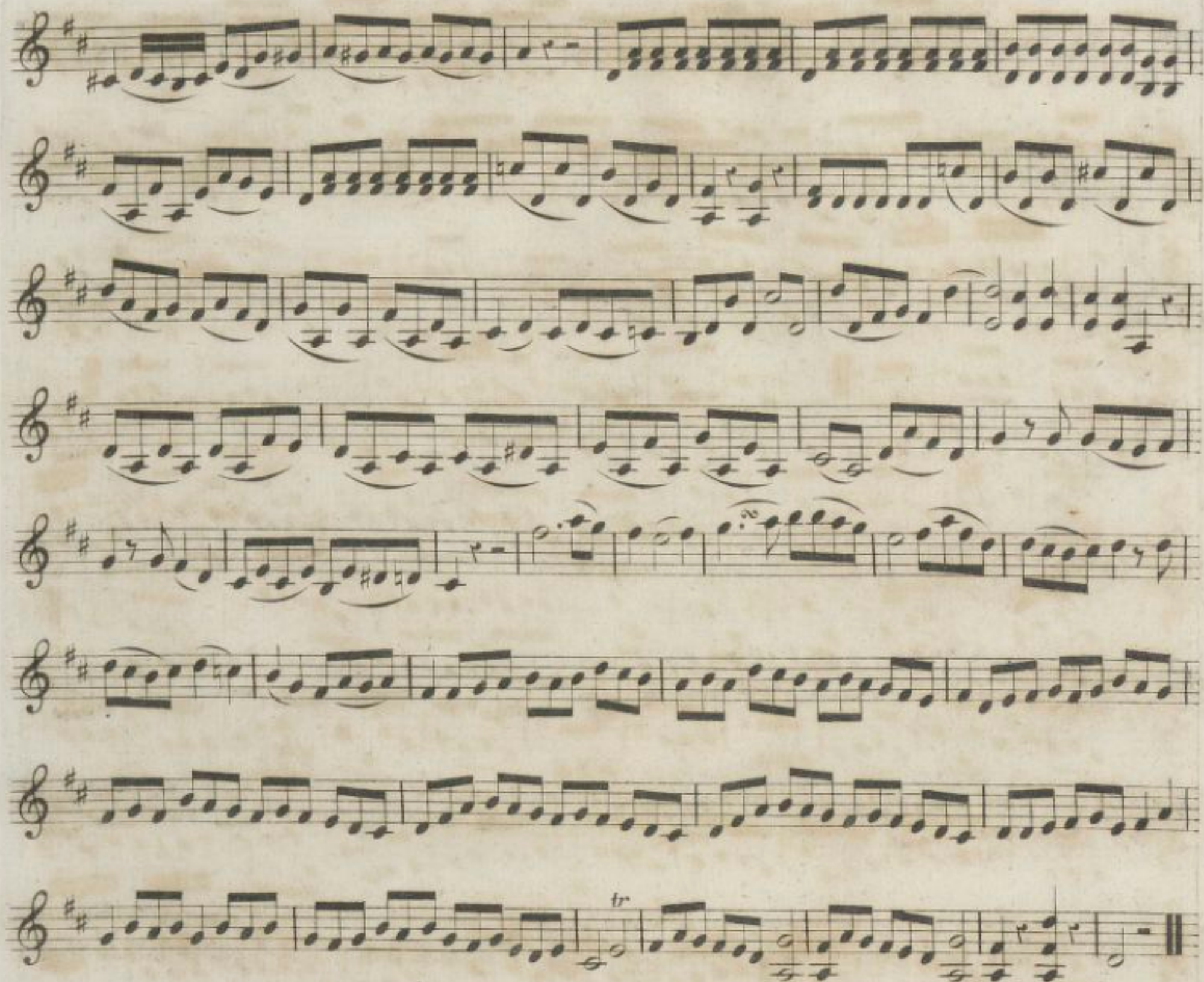
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VIOLINO SECONDO.

Allegro.

3^{me} DUO.



RONDO.

