

-- NUNC DIMITTIS --

*Gradual a dos voces para el día de la Purificación
de Nuestra Señora, después de Septuagésima*

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Cayetano Paguera (Barcelona?, s. XVIII-La Habana?, s. XIX)

HIMer, P-25

Allegro moderato

Nunc di - mit - tis

Tenor

Clarinet 1st in sol

Clarinet 2nd in sol

Fagot

Tromp 1st

Tromp 2nd

Trombón

Violin 1st

Violin 2nd

Contrabajo

Órgano

— Cayetano Pagueras —

A musical score for ten voices, likely a motet or similar choral work. The score consists of ten staves, each representing a different voice part. The key signature is G major (one sharp), and the time signature is 4/4. The music begins with a period of silence followed by rhythmic patterns. The lyrics "Nunc di - mit - tis" are repeated three times across the voices. The vocal parts are distributed as follows: two voices on the top staff, two voices on the second staff, three voices on the third staff, two voices on the fourth staff, and three voices on the bottom staff. The dynamics "f" (fortissimo) and "p" (pianissimo) are used to indicate performance levels at specific points in the score.

— Nunc dimittis —

The musical score consists of ten staves of music, likely for a choir or ensemble. The key signature is A major (no sharps or flats). The time signature varies between common time and 6/8. The vocal parts are written in soprano, alto, tenor, and bass staves. The lyrics are in Latin, with the first two staves containing the text: "ser-vum tu - um ser-vum tu - um Do - mine, se - cun-dum ver - bum". The music features various dynamics, including *f* (forte), *p* (piano), and *mf* (mezzo-forte). The score concludes with a final cadence on the bass staff.

— Cayetano Pagueras —

12
se - cun-dum ver - bum tu - um in pa - ce.

13
se - cun-dum ver - bum tu - um in pa - ce.

14

15

16

17

18

19

20

21

— Nunc dimittis —

Musical score for "Nunc dimittis" with ten staves of music. The score consists of ten staves, each with a treble clef, a key signature of one sharp (F#), and a common time signature. The music begins with a melodic line in the top staff, followed by harmonic support from the other staves. The lyrics are integrated into the musical lines, appearing in the first, second, and ninth staves. The score includes dynamic markings such as *p* (piano) and *f* (forte). The music concludes with a final cadence in the tenth staff.

Qui - a vi - de - runt o - cu - li me - i, qui - a vi - de - runt o - cu - li me - i

qui - a vi - de - runt o - cu - li me - i

qui - a vi - de - runt o - cu - li me - i

qui - a vi - de - runt o - cu - li me - i

qui - a vi - de - runt o - cu - li me - i

qui - a vi - de - runt o - cu - li me - i

qui - a vi - de - runt o - cu - li me - i

p

p

p

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20

sa - lu - ta - re tu - um,

sa - lu - ta - re tu - um,

sa - lu - ta - re tu - um,

sa - lu - ta - re tu - um,

sa - lu - ta - re tu - um,

sa - lu - ta - re tu - um,

sa - lu - ta - re tu - um,

sa - lu - ta - re tu - um,

sa - lu - ta - re tu - um,

sa - lu - ta - re tu - um,

f p f

f p f

f f

f p f

f f

— Nunc dimittis —

Musical score for "Nunc dimittis" featuring eight staves of music. The score consists of two systems of four staves each. The key signature is F major (one sharp). The time signature varies between common time and 2/4 time.

The lyrics are:

sa - lu - ta - re tu - um.
sa - lu - ta - re tu - um.
sa - lu - ta - re tu - um.
sa - lu - ta - re tu - um.
sa - lu - ta - re tu - um.
sa - lu - ta - re tu - um.
sa - lu - ta - re tu - um.
sa - lu - ta - re tu - um.

Dynamic markings include *p* (piano) and *f* (forte).