

Album pour mes petits amis - op.14

Violoncello

arr. N. P. Thomas
chamber orchestra
rev.02

N°1 - Pastorale

Gabriel Pierné
(1887)

Moderato ♩ = 96

ob.

8 6

17

pp

25 **A** 12 hn2 *f*

44 **B** 4 *pp*

57 4 2 *poco rit.* **C** *A tempo* *pp*

70 3 *p* 3

81 **D** pizz. 3 3 4

94 arco **E** 2

102 2 *pp* *ppp*

108 3 *rit.* 2/4

N°2 - Farandole

Allegro ♩ = 163

Musical staff for measures 1-14. The staff is in bass clef with a 2/4 time signature. It contains a sequence of eighth notes, followed by a measure with a fermata and the number '2' above it, and finally a measure with a fermata and the number '14' above it. The instrument labels 'vn2' and 'kl1' are positioned below the staff.

21 **A**

Musical staff for measures 21-28. It begins with a fermata and the number '8' above it. The first measure is marked 'pizz.' and 'p'. The second measure has a fermata. The third measure is marked 'arco'. The staff continues with eighth notes and rests.

37 **B**

Musical staff for measures 37-44. It begins with a fermata and the number '7' above it, marked 'pizz.'. The staff continues with eighth notes and rests, ending with a fermata and the number '4' above it. The word 'arco' is written above the staff.

53 **C**

Musical staff for measures 53-62. It features a series of eighth notes with slurs and repeat signs. The number '4' is written above the staff at measures 53, 57, and 61. The dynamic marking 'p' is at the beginning.

65 **D**

Musical staff for measures 65-74. It starts with a fermata and the number '3' above it. The staff continues with eighth notes and rests, ending with a fermata and the number '9' above it. The dynamic marking 'f' is at the beginning.

83 **E** Più animato

Musical staff for measures 83-90. It features a series of eighth notes with slurs and repeat signs. The number '4' is written above the staff at measures 83 and 87. The dynamic marking 'ff' is at the beginning.

91

Musical staff for measures 91-98. It features a series of eighth notes with slurs and repeat signs. The number '4' is written above the staff at measures 91 and 95.

99

Musical staff for measures 99-104. It features a series of eighth notes with slurs and repeat signs. The number '4' is written above the staff at measure 101.

105

Musical staff for measures 105-110. It features a series of eighth notes with slurs and repeat signs. The number '4' is written above the staff at measure 105. The staff ends with a double bar line and a key signature change to two sharps.

Violoncello

N°3 - La veillée de l'ange gardien

Andantino religioso ♩ = 76

vn1 con sordino

1 *p*

6

11 senza sord.

15 **A** pizz 4 *pp*

22 4

29 **B** 14 **C** pizz 4

47

Detailed description: This is the musical score for the first piece, 'La veillée de l'ange gardien'. It is written for a single cello (vn1) in a key of three sharps (F#, C#, G#) and a common time signature (C). The tempo is 'Andantino religioso' with a metronome marking of 76. The score begins with a dynamic of *p* and includes the instruction 'con sordino'. The first system (measures 1-6) features a melodic line with a long slur. The second system (measures 6-11) continues the melodic line. The third system (measures 11-15) includes the instruction 'senza sord.' and ends with a fermata. The fourth system (measures 15-22) is marked 'pizz' and 'pp', with a '4' above the staff indicating a four-measure rest. The fifth system (measures 22-29) continues the pizzicato section with a '4' above the staff. The sixth system (measures 29-47) contains sections labeled 'B' and 'C', with a '14' above the staff indicating a 14-measure rest. The piece concludes with a key signature change to two sharps (F#, C#) and a 2/4 time signature.

N°4 - Petite Gavotte

Andantino ♩ = 66

senza sord.

11 **A** pizz. 5 *p*

Detailed description: This is the musical score for the second piece, 'Petite Gavotte'. It is written for a single cello (vn1) in a key of two sharps (F#, C#) and a 2/4 time signature. The tempo is 'Andantino' with a metronome marking of 66. The score begins with a dynamic of *p* and includes the instruction 'senza sord.'. The first system (measures 1-11) features a melodic line with a slur and a '6' above the staff. The second system (measures 11-16) is marked 'pizz.' and 'p', with an 'A' above the staff and a '5' above the staff indicating a five-measure rest. The piece concludes with a key signature change to one sharp (F#) and a 2/4 time signature.

Violoncello

20 arco **B** pizz. *p*

30 **C** 3 13 *p*

51 pizz. 5 arco

62 **D** pizz. *pp* arco

N°5 - Chanson d'autrefois

Allegro moderato ♩ = 152
pizz.

p

7

15 arco **A** *mf* 2

24

31 pizz. *rit.* arco

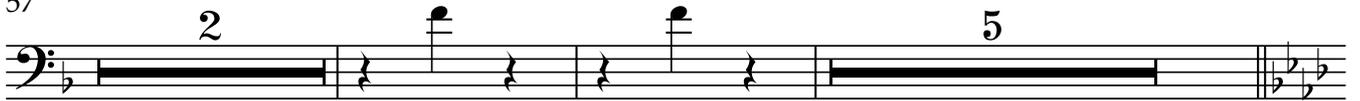
37 **B** pizz. *pp* 4 4

Violoncello

50



57



66

C pizz.

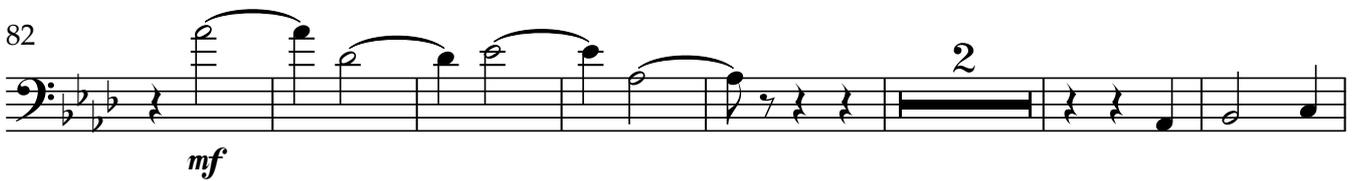


74

arco



82



91

D

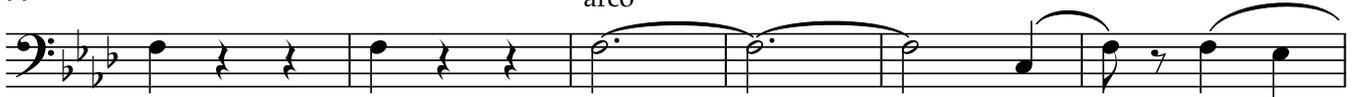
pizz.



99

arco

ritardando



105



Violoncello

N°6 - Marche des petits soldats de plomb

Allegro moderato ♩ = 152

5 pizz. *ppp*

ob1

10

A *pp* 4

17

4 4

25

4

33

B

39

4 *un poco rit.*

46

C A tempo 2 3

Violoncello

53

Musical staff for measures 53-57. The staff is in bass clef with a key signature of one flat. It contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3. There are four-measure rests indicated by a '4' above the staff and a double slash with a vertical line through it. The final measure ends with a double bar line.

58

D

Musical staff for measures 58-65. The staff is in bass clef with a key signature of one flat. It contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3. There are four-measure rests indicated by a '4' above the staff and a double slash with a vertical line through it. The final measure ends with a double bar line.

cresc. poco a poco

66

arco

Musical staff for measures 66-73. The staff is in bass clef with a key signature of one flat. It contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3. There are four-measure rests indicated by a '4' above the staff and a double slash with a vertical line through it. The final measure ends with a double bar line.

f

cresc.

74

E

Musical staff for measures 74-80. The staff is in bass clef with a key signature of one flat. It contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3. There are four-measure rests indicated by a '4' above the staff and a double slash with a vertical line through it. The final measure ends with a double bar line.

ff

81

Musical staff for measures 81-86. The staff is in bass clef with a key signature of one flat. It contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3. There are four-measure rests indicated by a '4' above the staff and a double slash with a vertical line through it. The final measure ends with a double bar line.

87

pizz.

F

4

G

Musical staff for measures 87-93. The staff is in bass clef with a key signature of one flat. It contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3. There are four-measure rests indicated by a '4' above the staff and a double slash with a vertical line through it. The final measure ends with a double bar line.

p

94

Musical staff for measures 94-99. The staff is in bass clef with a key signature of one flat. It contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3. There are four-measure rests indicated by a '4' above the staff and a double slash with a vertical line through it. The final measure ends with a double bar line.

dim sempre

100

6

Musical staff for measures 100-104. The staff is in bass clef with a key signature of one flat. It contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3. There are six-measure rests indicated by a '6' above the staff and a double bar line. The final measure ends with a double bar line.

ppp