

Violin 1

Album pour mes petits amis - op.14

N°1 - Pastorale

arr. N. P. Thomas
chamber orchestra
rev.02

Gabriel Pierné
(1887)

Moderato $\text{♩} = 96$

ob.

7

8

14

25 **A**

12

f

mf

42

49 **B**

12

poco rit.

2

C

A tempo

p

67

72

2

p

3

81 **D**

12

96 **E**

3

102

9

rit.

$\frac{2}{4}$

N°2 - Farandole

Allegro ♩ = 163

pizz.

2 kl1

6

vn2

A arco

3

sf

p

37 **B**

45

53 **C**

cresc. poco a poco

62

69 **D**

3

f

80

E Più animato

ff

89

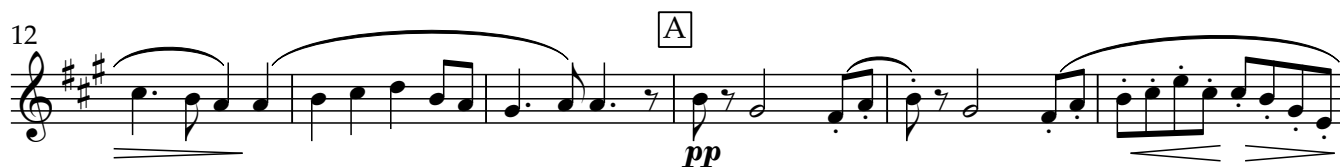
99

105



N°3 - La veillée de l'ange gardien

Andantino religioso ♩ = 76
con sordino



Violin 1

N°4 - Petite Gavotte

Andantino ♩ = 66
senza sord.

p

7

3 **A** 4

21 **B** pizz. *mf*

30 **C** arco *p* *pp*

41

48 4 4

62 **D** *pp*

3/4

Violin 1

N°5 - Chanson d'autrefois

Allegro moderato ♩ = 152

Violin 1 score for "N°5 - Chanson d'autrefois". The piece is in 3/4 time, key of B-flat major, and marked "Allegro moderato" with a tempo of 152 beats per minute. The score consists of 100 measures, divided into four systems of 25 measures each. The first system (measures 1-25) begins with a piano (*p*) dynamic. The second system (measures 26-50) includes a first ending bracket labeled [A] (measures 41-48) and a mezzo-forte (*mf*) dynamic. The third system (measures 51-75) includes a second ending bracket labeled [B] (measures 61-68) and a tempo change to "A tempo". The fourth system (measures 76-100) includes a third ending bracket labeled [C] (measures 81-88) and a fourth ending bracket labeled [D] (measures 91-98). The piece concludes with a ritardando and a final measure in common time (C).

Measures 1-25: *p*

Measures 26-50: *mf*, *p*, *rit.*

Measures 51-75: *A tempo*, *p*

Measures 76-100: *mf*, *p*, *ritardando*, 4

Violin 1

N°6 - Marche des petits soldats de plomb

Allegro moderato ♩ = 152

André moderate 7-102

9 vn2

ob1

21 *pizz.* 4

21 *pizz.* 4

25

4

29 5



A musical staff with a treble clef and a key signature of one flat (B-flat). A thick black bar spans the entire staff, indicating a sustained sound or a whole note chord. The number 5 is written above the staff on the right side.

34 B



4

38 *un poco rit.*

4 2 2

Violin 1

46 C A tempo
pizz.

52 *pp* arco

57 D
cresc. poco a poco

62

67 *f* *cresc.* 4

74 E *ff*

78

82 *dim. poco a poco*

86 F

91 G 2 4 pizz.
p *dim. sempre*

100 *pp*

105 *ppp*