



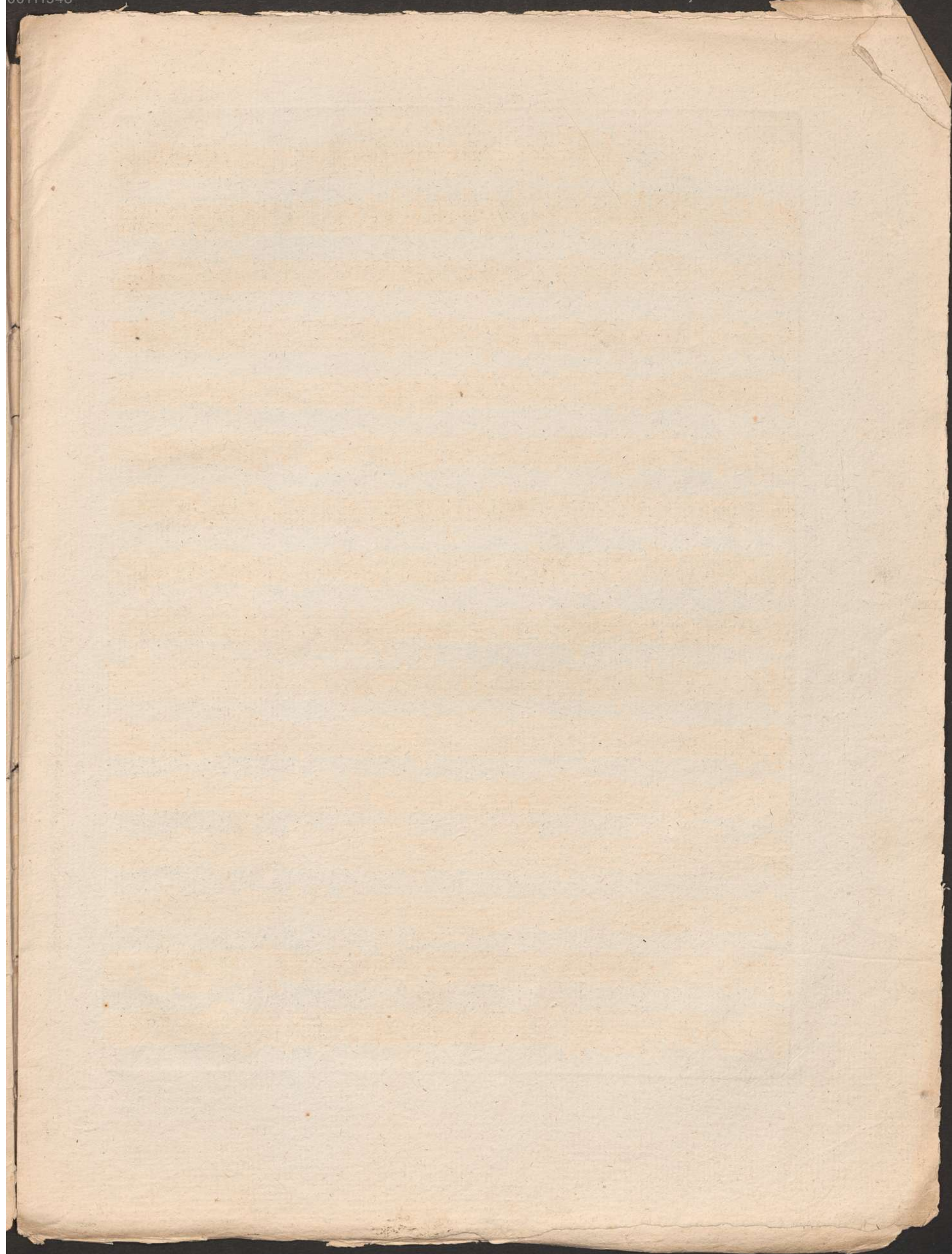
Symphonie
Periodique
pour
Deux Violons, Alto viola, deux Clarinettes,
Deux Cors oblf. et Basse.
Composée par
M^r Le Baron de Munchhausen
Chambellan de S. M. le Roi
de Prusse
N^o 1.

N^o 133. Chez Schott à Maience. 2 fl. 00.

Mus. Schott. Ha. 236



146 1 / 464



Andante.

Violino Primo.

SINFONIA.

Allegro con Brio.

Clarinetto.

dol.

133

Violino Primo.

3

This musical score page contains two staves. The top staff is for Violino Primo, and the bottom staff is for Clarinetto. The music is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The Violino Primo staff features a complex, fast-moving melody with many sixteenth and thirty-second notes, often beamed together. It includes dynamic markings such as *ff* (fortissimo), *f* (forte), *p* (piano), and *ff* at the end. The Clarinetto staff provides a harmonic accompaniment, often with sustained notes and some melodic lines. It includes dynamic markings like *ff*, *p*, *f*, *dol.* (dolce), and *cres* (crescendo). The page is numbered 133 at the bottom center.

Grazioso.

Violino Primo.

Allegro

Violino Primo. *Allegro*. The score consists of five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). It features a series of eighth and sixteenth notes, with dynamic markings *f*, *dol.*, and *f*. The second staff continues the melodic line with a repeat sign and a *f* dynamic. The third staff shows a melodic phrase with a *p* dynamic. The fourth staff contains a series of chords in the lower register, marked *f*. The fifth staff concludes the section with a repeat sign and a *p* dynamic.

Vivace.

Finale

Violino Primo. *Finale*. The score consists of nine staves. It begins with a treble clef, a key signature of two flats, and a common time signature. The tempo is marked *Vivace*. The music is characterized by rapid sixteenth-note passages. Dynamic markings include *p*, *pp*, *mf*, and *rf*. The section concludes with a double bar line and a *mf* dynamic.

Violino Primo.

5

Handwritten musical score for Violino Primo, page 5. The score consists of 13 staves of music in G major (one sharp) and 2/4 time. The notation includes various dynamics such as *ff*, *p*, *f*, *dol.*, and *cres*. The piece concludes with a double bar line and the number 133 below the final staff.

SINFONIA. Andante. Violino Secondo.

Allegro con Brio.

Clarinet.

1 2

133

Violino Secondo.

3

Handwritten musical score for Violino Secondo and Clarinet. The score consists of 16 staves. The first 15 staves are for the Violino Secondo, and the 16th staff is for the Clarinet. The music is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The score includes various dynamic markings such as *ff* (fortissimo), *p* (piano), *f* (forte), *pp* (pianissimo), *br* (bristando), and *cres* (crescendo). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. The page number 133 is printed at the bottom center.

Grazioso.

Violino Secondo.

Allegro

First system of the musical score for Violino Secondo. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro' and the mood is 'Grazioso'. The first measure is marked with a forte 'f' dynamic and a triplet of eighth notes. The second measure has a 'dol.' (dolce) marking and a triplet of eighth notes. The third measure is marked with a forte 'f' dynamic and a 'dol.' marking. The system ends with a double bar line and a 'D.C.' (Da Capo) instruction.

Finale Vivace

Second system of the musical score for Violino Secondo. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Finale Vivace'. The first measure is marked with a forte 'f' dynamic. The second measure has a 'dol.' (dolce) marking and a triplet of eighth notes. The third measure is marked with a forte 'f' dynamic and a 'dol.' marking. The system ends with a double bar line and a 'D.C.' (Da Capo) instruction.

Violino Secondo.

5

Handwritten musical score for Violino Secondo, page 5. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The notation includes various dynamics (mf, ff, f, p, cres), articulation (accents, slurs), and phrasing. The piece concludes with a double bar line on the final staff.

SINFONIA

Andante.

The musical score for the Viola part is written on 15 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first section, marked 'Andante.', spans the first three staves and includes dynamic markings of *f* and *p*. The second section, marked 'Allegro con Brio.', begins on the fourth staff and continues to the end of the page. This section features a variety of dynamic markings including *f*, *rf*, *ff*, *pp*, *mf*, and *ff*, along with complex rhythmic patterns and articulation marks. The score concludes with a double bar line on the fifteenth staff.

Viola.

3

Allegro Grazioso.

133

D.C.

Finale

4
Vivace.
Viola.
Finale

p
p
p
p
f
p
f
p
mf
ff
p *cres.* *f* *p* *cres.*
p *cres.* *dol.*
f
f *p*
f *p* *f* *p* *f* *p*
p *f* *p*
f
ff

Mus. Schott. Ha 336



SINFONIA *Andante.* *Basso.*

f

unifs.

Allegro con Brio.

f

133

Basso

3

The musical score is written for a Bass instrument, indicated by the 'Basso' title and the bass clef on each staff. The notation includes various note values, rests, and fingerings. The first staff begins with a key signature of one flat (B-flat) and a common time signature. The music is characterized by a mix of eighth and sixteenth notes, often beamed together in groups. Fingerings are indicated by numbers 1-5 above the notes. There are several trills and grace notes throughout the piece. The notation is typical of 18th or 19th-century manuscript notation, with some variations in note heads and stems. The page is numbered 133 at the bottom.

Grazioso. **Basso** **Allegro**

D.C.

Vivace. **Finale**

unifs.

pizzic.

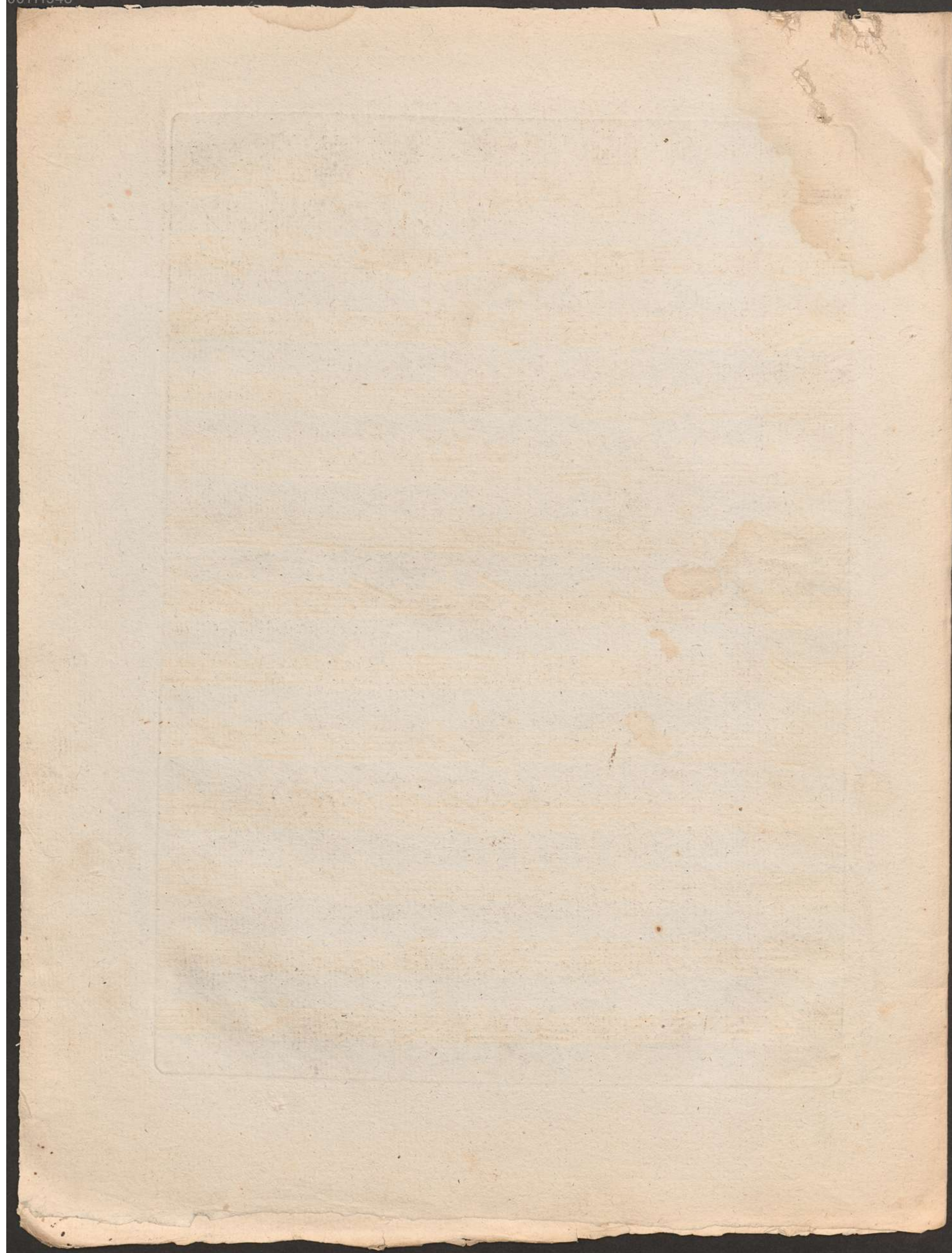
col arco

unifs

Basso

5

The musical score is written for a Bassoon (Basso) and consists of 12 staves. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above or below notes. Articulations like slurs and accents are used throughout. Specific performance instructions include "unifs." (unison), "pizzic." (pizzicato), and "col arco." (col arco). The key signature is one flat (B-flat), and the time signature is 3/4. The piece concludes with a double bar line and repeat dots.





SINFONIA. *Andante.* Clarinetto Primo in B. 1

Allegro con Brio.

ff Solo

mf

Solo

4

1

2

1

ff

rf

4

Solo

1

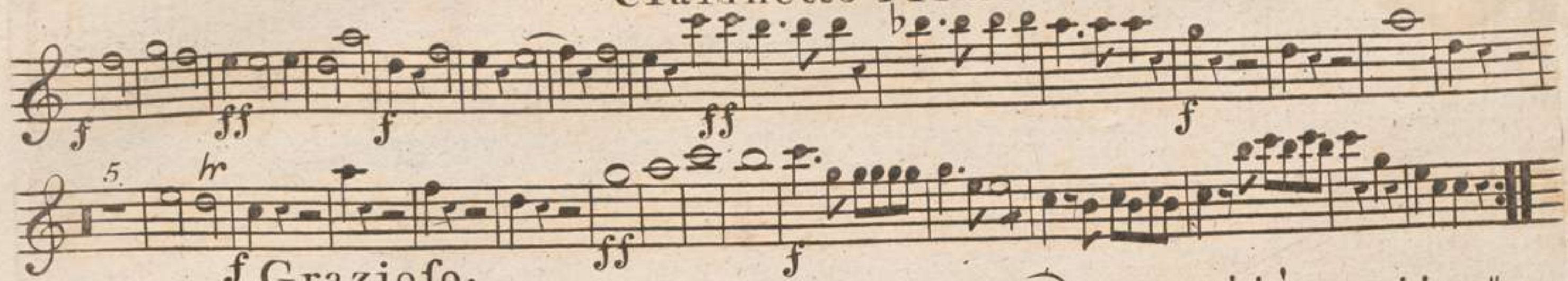
6

f

133 V.S.



Clarinetto Primo

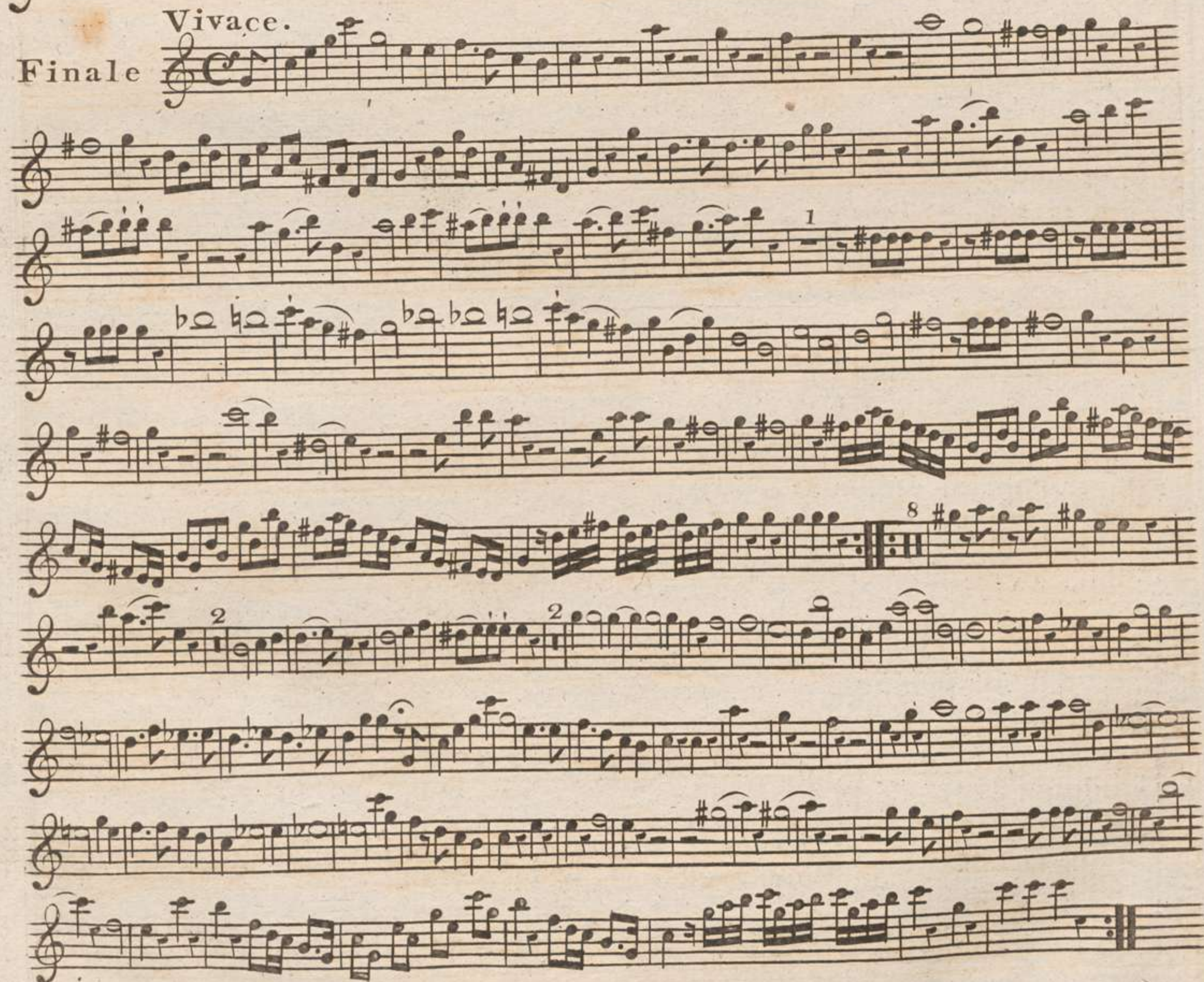
*f* Grazioso.

Allegro



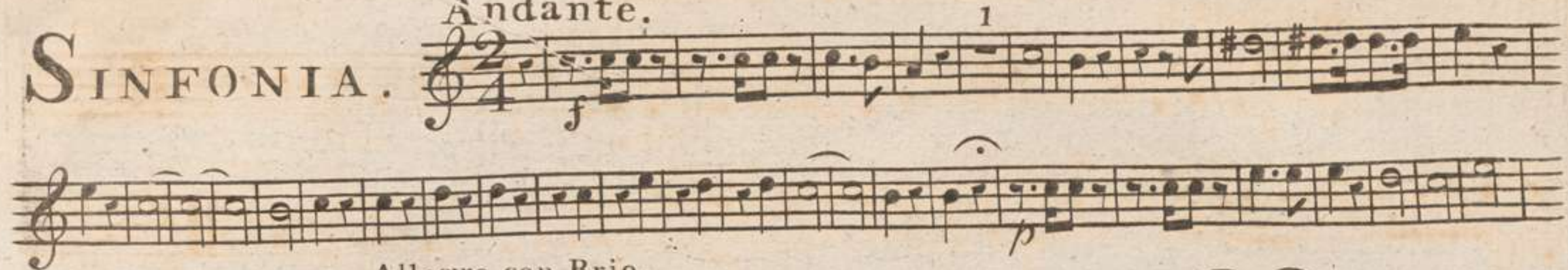
Vivace.

Finale

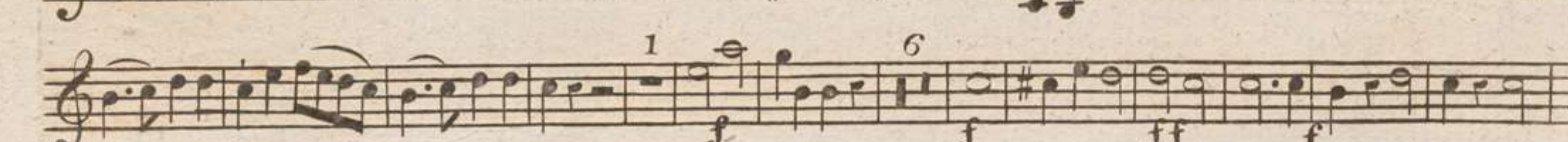
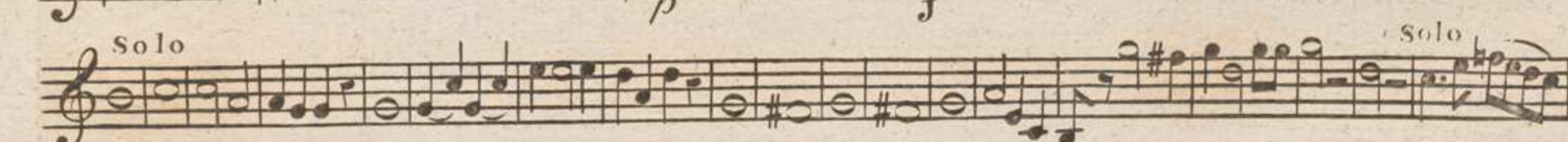
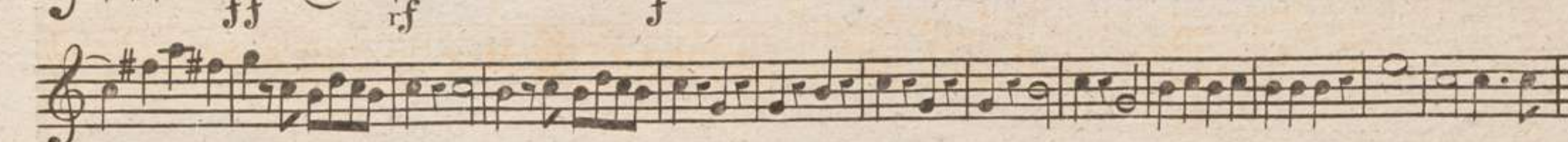
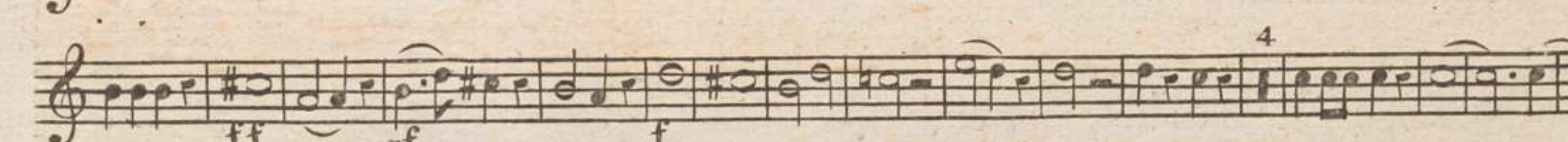
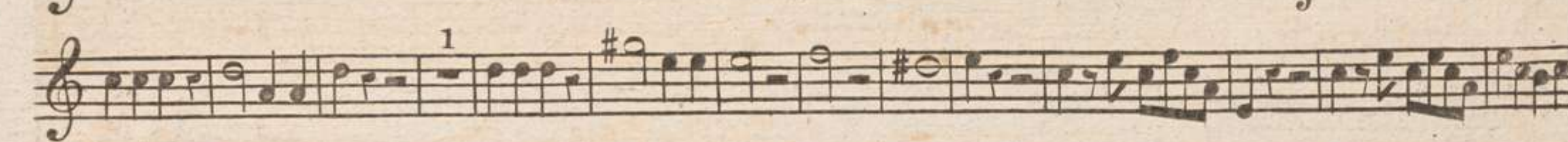
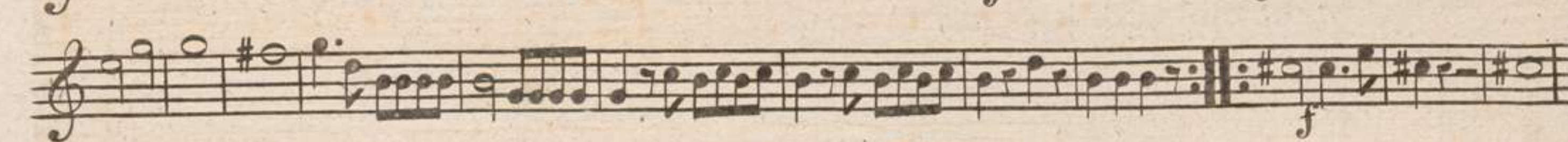
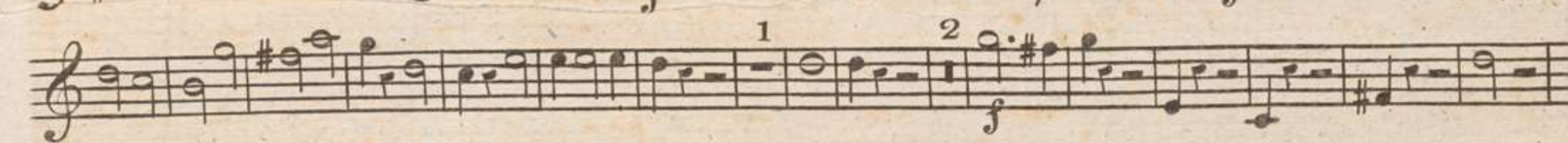
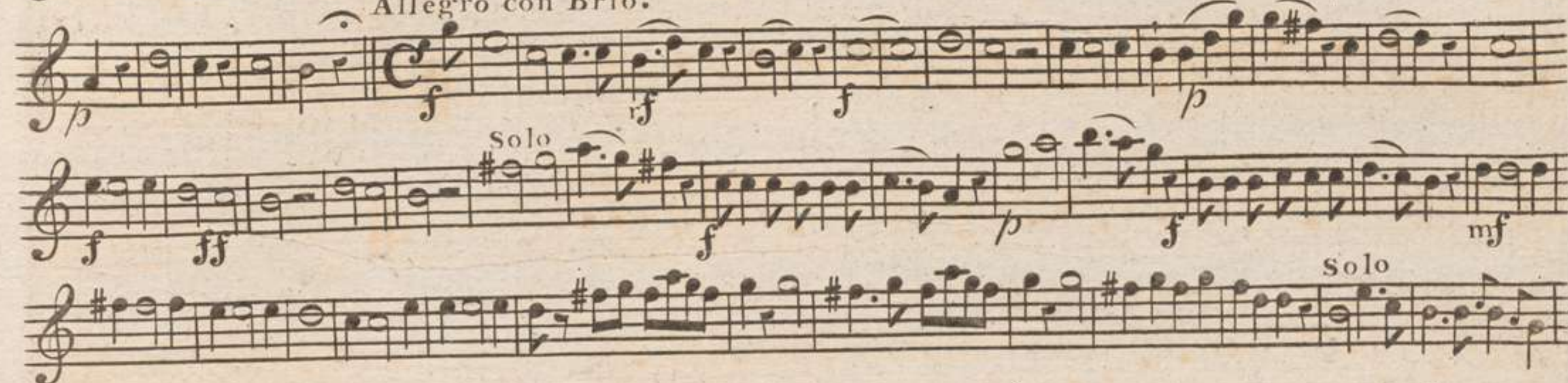


SINFONIA.

Andante.



Allegro con Brio.



Grazioso.

Allegro

First section of the musical score for Clarinetto Secondo, marked 'Grazioso' and 'Allegro'. It consists of four staves. The first staff begins with a treble clef, a common time signature, and a forte dynamic 'f'. It contains a melodic line with various ornaments and dynamics including 'dol.' and 'f'. The second staff continues the melody with a '2' above it and dynamics 'f' and 'p'. The third staff features a more rhythmic line with a '2' above it and a '4' below it. The fourth staff concludes the section with a repeat sign and a 'D.C.' (Da Capo) instruction.

Finale Vivace.

Second section of the musical score for Clarinetto Secondo, marked 'Finale Vivace'. It consists of ten staves. The first staff begins with a treble clef and a common time signature. The music is more rhythmic and includes various ornaments and dynamics. The second staff has a '1' above it. The third staff has a '2' above it. The fourth staff has a '2' above it. The fifth staff has a '2' above it. The sixth staff has a '2' above it. The seventh staff has a '2' above it. The eighth staff has a '2' above it. The ninth staff has a '2' above it. The tenth staff concludes the section with a repeat sign and a 'D.C.' (Da Capo) instruction.

SINFONIA. *Andante.* Corno Primo in B 1

1 2 1 1 2 3 1 2 1 2 1 4 1 2 1 1 2 7 4 8 6 1

Allegro con Brio.

Volte Subito.

2

1

Allegro Grazioso in Es. 8 11 2 Solo.

D.C.

Vivace.

Finale

2 2

5 1

8 8

2 5

8

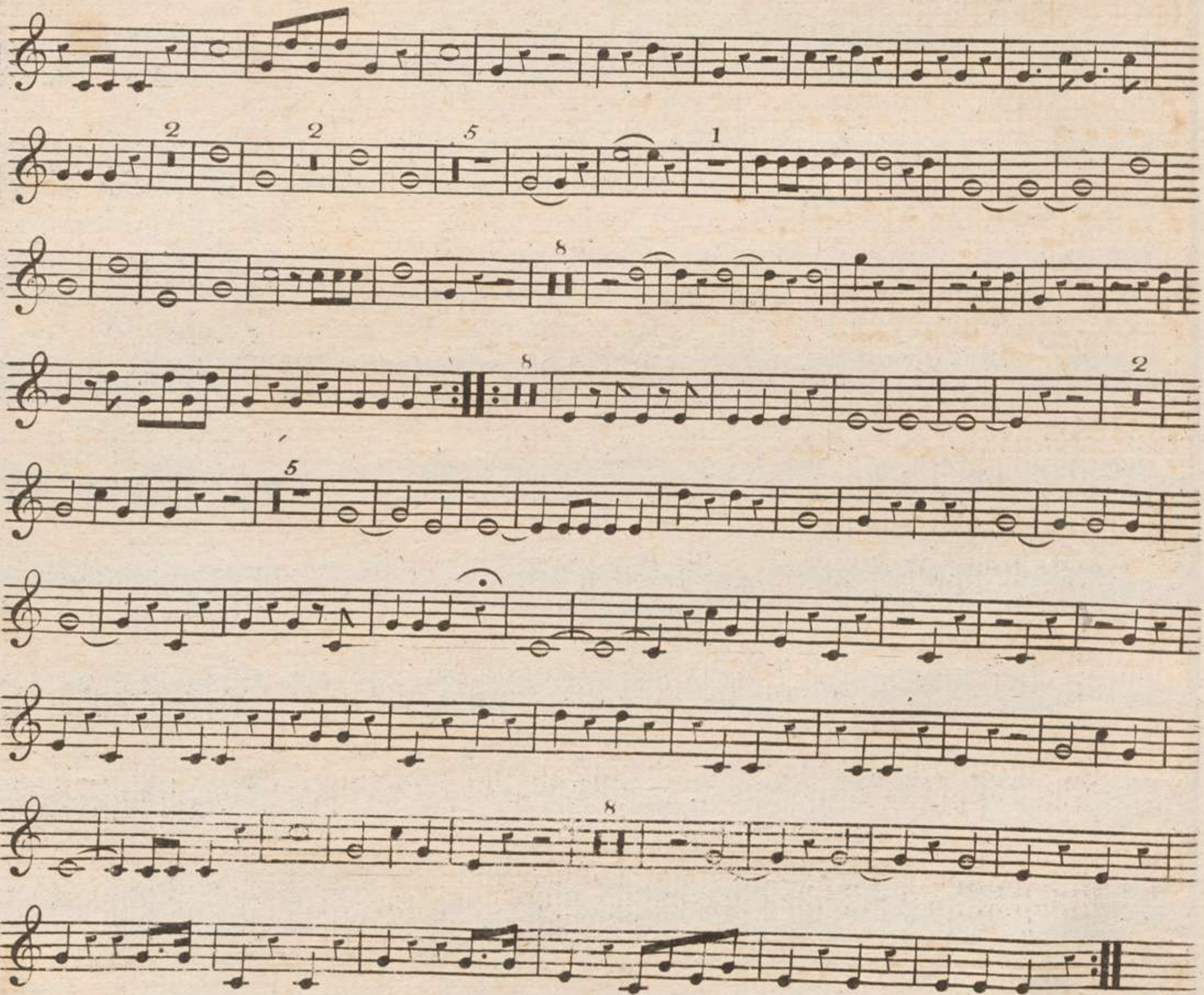
8

Cornò Secondo. in Es.

Grazioso. 11 2
Allegro



Vivace.
Finale



SINFONIA. *Andante* Corno Secondo. in B. 1

2/4

1 2

1 1

2 3 *Allegro con Brio.*

1 2 2

1 4 1

2 1

1 1

2 7 4

1 1

8 2

1 6 1

2 1