

Contrabass

Album pour mes petits amis - op.14

N°1 - Pastorale

arr. N. P. Thomas
ww10+cb rev.02

Gabriel Pierné
(1887)

Moderato $\text{♩} = 96$

ob

8 6

17

pp

25 [A]

12 hn2

44

[B] 4

57

3 *poco rit.* 3 [C] A tempo

pp

67

10

81 [D] pizz.

3 3 8

98 [E] arco

2

102

2 6 *rit.*

pp *ppp*

Contrabass

N°2 - Farandole

hn1 Allegro ♩ = 163

10 pizz.

17

3 A 8 pizz.

p

3

37 B

7 arco 4

f

53 C

pizz.

mf

7

69 D

f

9

83 E Più animato

arco

4 8 4

ff

95

8 4

103

8

Contrabass

N°3 - La veillée de l'ange gardien

11

12

15 **A** pizz **pp** 4

22 4

29 **B** 14 **C** **pp**

47

N°4 - Petite Gavotte

kl1 Andantino ♩ = 66

9

12 **A** 8 pizz.

23 **B** **p** 3

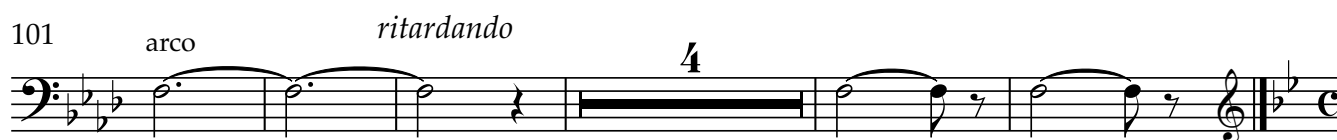
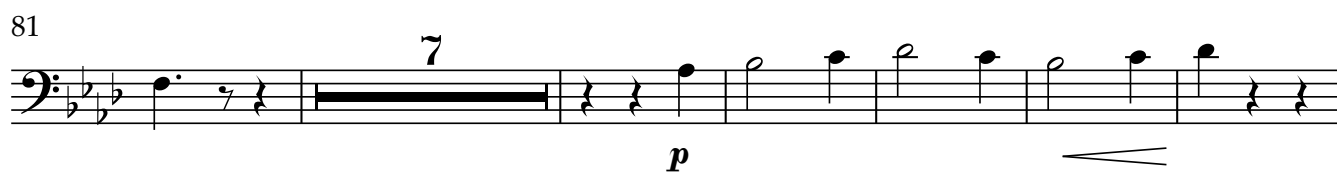
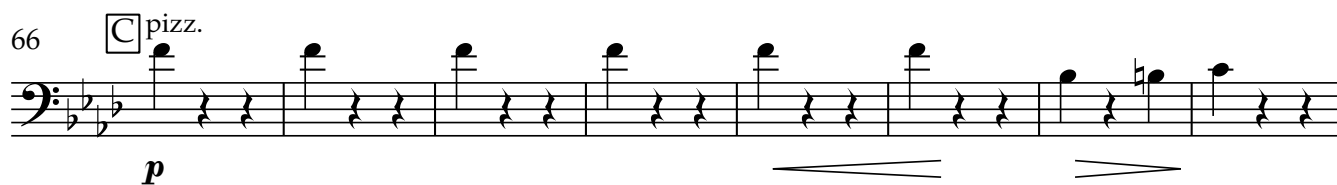
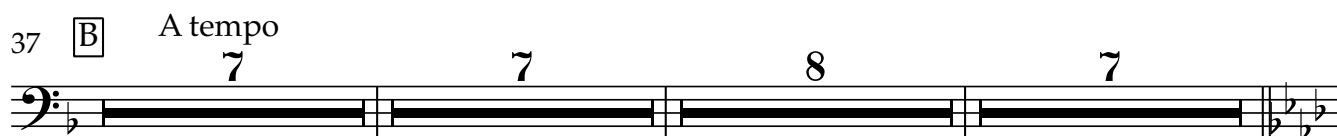
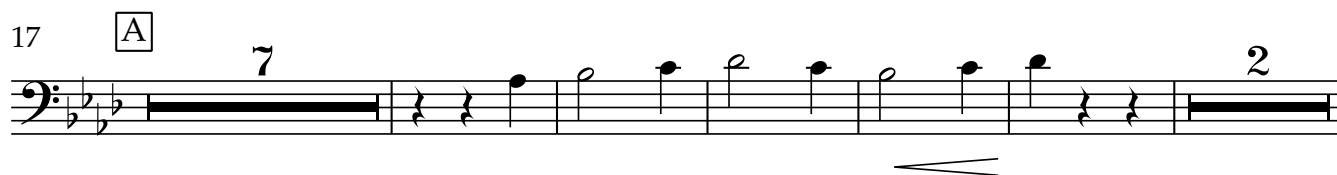
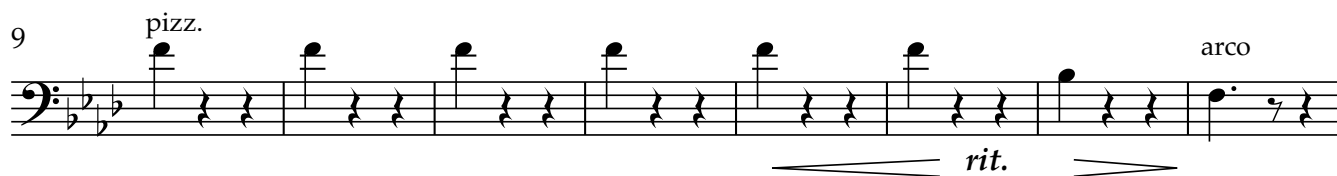
35 **C** 17 **p** 5

62 **D** **pp** arco

Contrabass

N°5 - Chanson d'autrefois

Allegro moderato ♩ = 152



Contrabass
N°6 - Marche des petits soldats de plomb

Allegro moderato ♩ = 152

ob1

5

pizz.

ppp

8

2

13

A

fl

11

27

B

7

38

un poco rit.

4

46

C

A tempo

2

3

4

pp

58

D

9

7

E

2

ff

sf

78

2

4

sf

mf

88

F

3

G

3

4

p

100

6

ppp

Detailed description: This is a musical score for the Contrabass part of the 'Marche des petits soldats de plomb' (N°6). The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Allegro moderato' with a metronome marking of 152 beats per minute. The score consists of 100 measures, divided into systems of five measures each. Various musical notations are used, including rests, eighth notes, and sixteenth notes. Dynamic markings include *ppp* (pianissimo), *pp* (pianissimo), *ff* (fortissimo), *sf* (sforzando), and *mf* (mezzo-forte). Performance instructions include 'ob1' (oboe 1), 'fl' (flute), 'pizz.' (pizzicato), and 'un poco rit.' (un poco ritardando). Section markers A, B, C, D, E, F, and G are placed above the staff. Measure numbers 8, 13, 27, 38, 46, 58, 78, 88, and 100 are indicated at the start of their respective systems. Rehearsal marks with measure counts (5, 2, 11, 7, 4, 2, 9, 7, 2, 3, 3, 4, 6) are placed above the staff.