

Horn 2 in F

Album pour mes petits amis - op.14

N°1 - Pastorale

arr. N. P. Thomas
ww10+cb rev.02

Gabriel Pierné
(1887)

Moderato ♩ = 96

ob.

7

8

6

pp

20

[A]

p

29

8

f

45

[B]

3

pp

57

3

poco rit.

[C] *A tempo*

pp

70

p

p

75

3

81

[D]

4

p

9

[E]

4

102

4

rit.

3

ppp

Horn 2 in F

N°2 - Farandole

Allegro ♩ = 163

con sord.

4 8

p *sempre staccato*

11

20

[A]

4

p

31

[B]

3 3

43

f

53

[C]

4 8 4

p *cresc. poco a poco*

65

open

[D] senza sord

3 5

f

80

[E] Più animato

ff

92

103

N°3 - La veillée de l'ange gardien

fl1

12

A fl1

16

11

ob1

B

2

33

p

39

C

9

N°4 - Petite Gavotte

Andantino ♩ = 66

k11

2

p

3

12

A

3

23

B

p

3

35

C

15

p

5

62

D

pizz.

pp

Horn 2 in F
N°5 - Chanson d'autrefois

Allegro moderato ♩ = 152

ob1

12

rit.

17 **A** 7

29 2 2

37 **B** A tempo 3 3

pp *pp*

49 2

pp *pp*

56 2 5

66 **C** 4 4

80 7

p

94 **D** 2

102 *ritardando*

The musical score is written for Horn 2 in F. It begins with a first ending of 12 measures, marked 'rit.'. The main body of the piece is divided into sections A, B, C, and D. Section A (measures 17-28) includes a 7-measure rest. Section B (measures 37-48) is marked 'A tempo' and includes two 3-measure rests. Section C (measures 66-79) includes two 4-measure rests. Section D (measures 94-101) includes a 2-measure rest. The piece concludes with a ritardando marking at measure 102.

Horn 2 in F

N°6 - Marche des petits soldats de plomb

Allegro moderato ♩ = 152

ob1

11

A

fl

15

con sord

3

5

fl

mf

27

(con sord)

p

33

B

39

un poco rit.

mf

p

46

C

A tempo

8

4

D

3

pp

mf

62

cresc.

f

69

open

E

3

77

senza sord

ff

ff

85

4

F

3

G

con sord.

p

94

4

10

dim. sempre