

Clarinet 1

Album pour mes petits amis - op.14

arr. N. P. Thomas
ww10+cb rev.02

N°1 - Pastorale

Gabriel Pierné
(1887)

in B $\flat$

Moderato $\text{♩} = 96$

ob.

8

5

16

solo

p

[A]

6

p

37

f

3

48

[B]

4

pp

poco rit.

59

[C]

A tempo

2

67

72

5

p

81

[D]

9

p

93

3

[E]

4

102

pp

ppp

107

3 rit.

$\frac{2}{4}$

Clarinet 1

Nº2 - Farandole

Allegro ♩ = 163

in B♭

hn1 mp

10

19

[A]

p

34

[B]

f

44

cresc. poco a poco

53

[C]

4

dim. molto

62

2

69

[D]

f

79

[E] Più animato

ff

88

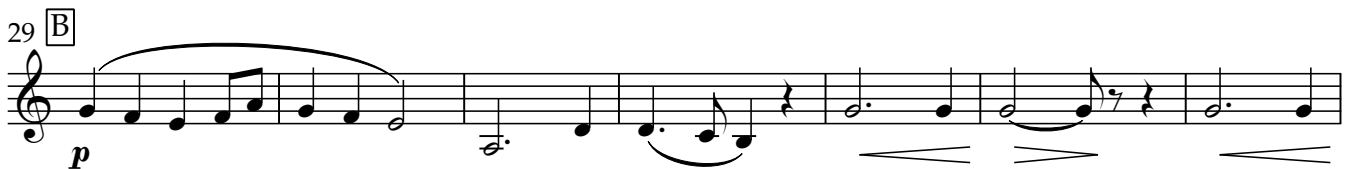
2

98

To A-Cl.

104

C

N°3 - *La veillée de l'ange gardien*

Clarinet 1

Nº4 - Petite Gavotte

Andantino ♩ = 66

in A

p

7

A

3

5

mf

21

B

mf

30

C

4

pp

42

2

3

mf

52

5

62

D

pp

To Bb Cl.

The musical score for Clarinet 1, titled "Nº4 - Petite Gavotte", is written in A major and 2/4 time. The tempo is Andantino, with a quarter note equal to 66 beats per minute. The score is divided into six staves. The first staff begins with a piano (p) dynamic. The second staff features a measure rest labeled 'A' and a triplet of eighth notes. The third staff has a measure rest labeled 'B' and a series of eighth notes. The fourth staff has a measure rest labeled 'C' and a quarter note. The fifth staff has a measure rest labeled 'D' and a series of eighth notes. The sixth staff ends with a key signature change to B-flat major and a 3/4 time signature.

N°5 - Chanson d'autrefois

Allegro moderato ♩ = 152

in B♭

p

8

rit.

17 [A] 7

29 *p* 3

37 [B] A tempo *pp* molto legato

44

51

58

62

66 [C] *p*

75

[-7-] V.S.

Clarinet 1

82 **7**

p

94 **D**

102 *ritardando*

N°6 - Marche des petits soldats de plomb

Allegro moderato ♩ = 152

in B $\flat$

ob1

11

13 **A**

p

9

25 **3**

33 **B**

39 *un poco rit.*

4

2

mf

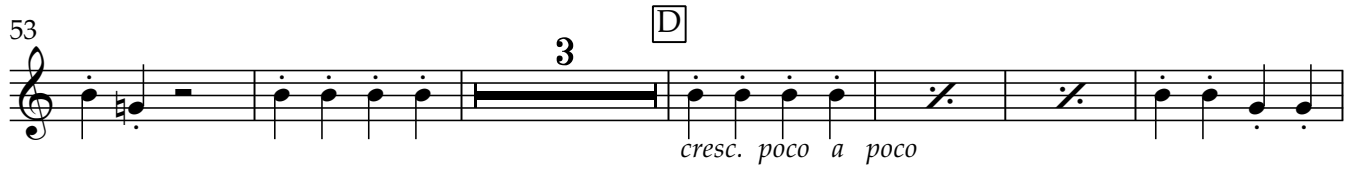
p

Clarinet 1

46 C A tempo



53



62



67



74 E



78



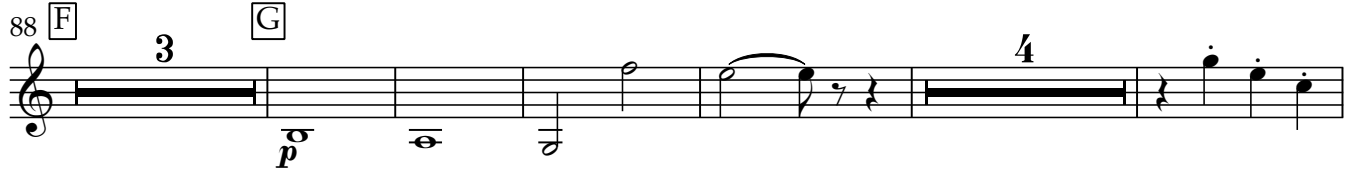
82



85



88 F



100



106

