

Album pour mes petits amis - op.14

Oboe 2 - Eng Hn

arr. N. P. Thomas
ww8 rev.02

N°1 - Pastorale

Gabriel Pierné
(1887)

Moderato $\text{♩} = 96$

solo

English
horn

16

25 [A]

35

44

49 [B] *poco rit.* [C] A tempo

69

75

81 [D]

90 [E]

102

109 *ppp* *rit.* To Oboe

Oboe 2 - Eng Hn
N°2 - Farandole

Allegro ♩ = 163

Oboe

hn1

2 k11 6

16 [A] *p*

26 *mf*

37 [B] *f*

45

53 [C] *p* *dim. molto*

66 [D] *f*

81 [E] **Più animato** *ff*

91

101

Detailed description: This is a musical score for Oboe 2, titled 'Farandole' (N°2). The tempo is marked 'Allegro' with a quarter note equal to 163 beats per minute. The score is written in treble clef with a 2/4 time signature. It begins with a first horn (hn1) part. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first endings marked with '2', '3', and '4'. Dynamic markings include piano (p), mezzo-forte (mf), forte (f), and fortissimo (ff). The score is divided into sections labeled A, B, C, D, and E. Section E is marked 'Più animato'. The piece concludes with a key signature change to two sharps (F# and C#) and a common time signature (C).

N°3 - La veillée de l'ange gardien

Andantino religioso ♩ = 76

Oboe

p

8

15

A

7

pp

25

29

B

36

43

C

5

pp

Oboe 2 - Eng Hn

N°4 - Petite Gavotte

Andantino ♩ = 66

Oboe

kl

9

A

2

mf

16

6

B

p

30

3

C

2

7

p

p

48

mf

3

58

D

2

pp

N°5 - Chanson d'autrefois

Allegro moderato ♩ = 152

Oboe

ob1

11

mf

17

A

8

p

30

2

rit.

37

B

A tempo

5

5

pp

Oboe 2 - Eng Hn

49 -5- *pp* 14 *p*

66 **C**

74 3 *mf*

84 3 *p*

94 **D** 9 *ritardando* 5

N°6 - Marche des petits soldats de plomb

Allegro moderato ♩ = 152

Oboe *mf* 3 *pp*

9 2 **A** 10 *p*

25 2

32 **B** *mp*

36 5

Oboe 2 - Eng Hn

44 *un poco rit.*

C A tempo

- 5 -

pp

Musical staff for measures 44-50. The key signature has two flats (Bb and Eb). The music begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The tempo is marked 'un poco rit.' and 'A tempo'. The dynamic is 'pp'.

51

Musical staff for measures 51-56. The music continues with quarter notes and eighth notes, featuring some trills and slurs.

57

D

cresc. poco a poco

Musical staff for measures 57-62. The music consists of a series of quarter notes, with a dynamic marking of 'cresc. poco a poco'.

63

f

Musical staff for measures 63-69. The music features a series of quarter notes, with a dynamic marking of 'f'.

70

E

4 *tr*

Musical staff for measures 70-77. The music includes a four-measure rest followed by a trill, with a dynamic marking of 'tr'.

78

Musical staff for measures 78-81. The music features a series of eighth notes with slurs and accents.

82

f *dim. poco a poco*

Musical staff for measures 82-87. The music features a series of quarter notes, with a dynamic marking of 'f' and 'dim. poco a poco'.

88

F

Musical staff for measures 88-90. The music features a series of eighth notes with slurs.

91

G

4 4 11

p *dim. sempre*

Musical staff for measures 91-99. The music features a series of quarter notes, with a dynamic marking of 'p' and 'dim. sempre'. The piece ends with a double bar line and a repeat sign.