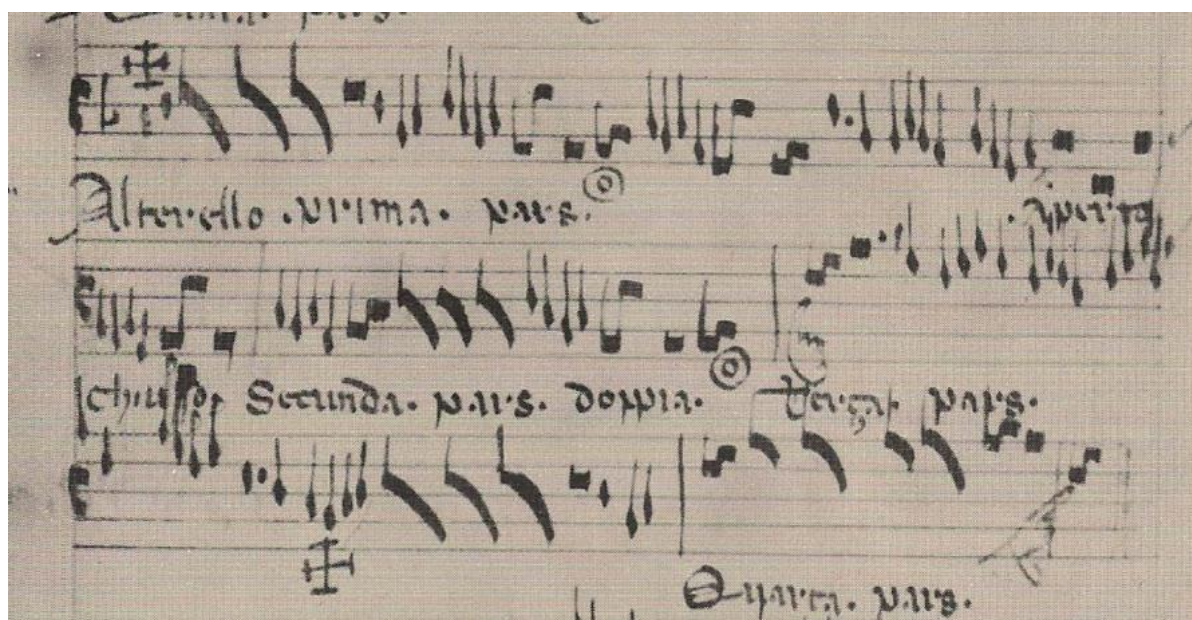


Satarello

Manuscript, GB-Lbl Add. MS 29987



A modern musical score for the piece 'Satarello'. The score is written in 2/4 time and consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains a series of eighth and sixteenth notes, with a repeat sign (§) above the first measure and a fermata (⊖) above the last measure. The second staff starts at measure 6 and includes a first ending (1.) and a second ending (2.). The third staff starts at measure 13 and features a fermata (⊖) above the last measure. The fourth staff starts at measure 18 and contains a double repeat sign (§§) above the first measure and a single repeat sign (§) above the last measure. The fifth staff starts at measure 26 and ends with a double repeat sign (§§).



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§

6

1.

2.

13

Ø

18

§§

§

26

§§