

SUCCESSO DA DANÇA

NOVA COLLECCÃO



4726 - Já disse que não quero - Polka..... Ts 4.000	4725 - Sinhá não sabe - - - Polka... Ts. 4.000
4728 - Flor do Brazil - - - Quadrilha..... 4.000	4727 - Mimi e Zozor - - - Polka a 4 mãos... 4.000
4730 - Estrella do Sul - - - Polka..... 4.000	4729 - A Nebulosa - - - Valsa brilhante... 4.000
4732 - Linda Flor - - - Polka..... 4.000	4731 - La Petite Mariée - - - Quadrilha... 4.000
4734 - La Petite Mariée - - - Polka..... 4.000	4733 - Não è eri-eri - - - Polka... 4.000
4736 - Printemps du jeune age - Polka..... 4.000	4737 - A Eonita - - - Polka... 4.000
4738 - Créole - - - Polka..... 4.000	4739 - Você me quer? - - - Polka... 4.000
4740 - Kosiki - - - Quadrille..... 4.000	4741 - A Temporaria - - - Quadrilha... 4.000
4742 - A Pera de Satanaz - - - Quadrilha... 4.500	4743 - Le Voyage dans la lune - - - Quadrilha... 4.000
4744 - Valsa Hespanhola - - - Polka..... 4.000	4745 - Gracinha - - - Valsa... 4.000
4746 - O Chic d'ella - - - Polka..... 4.000	4747 - Crystalina - - - Mazurka... 4.000
4748 - Mata Tudo - - - Polka..... 4.000	4749 - Conceo Polka - - - Polka... 4.500
4750 - Les cloches de Corneville - Quadrille... 4.000	4744 - Provocadôra - - - Polka... 4.000
4752 - A flôr da noite - - - Valsa..... 4.500	4754 - Quando nós nos juntamos pitulmos Polka... 4.000
4754 - Arrastadinha - - - Polka..... 4.000	4755 - Flamma d'Amor - - - Polka... 4.000
4756 - Le Petit Duc - - - Quadrille... 4.000	4757 - Não me lembro - - - Habanera... 4.000
4758 - Le Petit Duc - - - Polka..... 4.000	4759 - Skating Rink - - - Valsa... 4.000
4760 - Primo sebizzo - - - Polka..... 4.000	4761 - Onde está o Gato? - - - Polka... 4.000
4762 - Fior di Maggio - - - Polka..... 4.000	4762 - La Petite Mariée - - - Valsa... 4.000

PIANOS-HARMONIUMS-MUSICAS

ISIDORO BEVILACQUA

43 Rua dos Ourives 43
RIO DE JANEIRO

RESPOSTA Á ATTRAENTE
PROVOCADORA

POLKA LUNDÚ

Por UMA AMADORA.

PIANO.

The first system of musical notation consists of five measures. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, including a trill in the second measure. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes.

The second system of musical notation consists of five measures. The right hand continues the melodic line with various ornaments and slurs. The left hand maintains the accompaniment with some changes in chord voicing.

The third system of musical notation consists of five measures. The right hand has a more active melodic line with slurs and accents. The left hand accompaniment includes some sixteenth-note patterns.

The fourth system of musical notation consists of five measures. The right hand features a series of chords and dyads, often with slurs. The left hand accompaniment is primarily chordal.

The fifth system of musical notation consists of five measures. The right hand continues with chordal textures and some melodic fragments. The left hand accompaniment remains consistent in style.

The sixth system of musical notation consists of five measures, ending with a double bar line. The right hand has a final melodic flourish with a trill. The left hand accompaniment concludes with a few chords.

D.C. al Fine