

Zwei Charakterstücke
f. Streichquartett op. 35

Viola

Nr. 1 Regenlied - A Rain song - Chanson de pluie

Leone Sinigaglia (1868 - 1944)

Andante mosso
(con sordini)

1 *p* *p* *poco cresc.*

6 *dim.*

11 *mf* *pp*

16 *mp* *espressivo* *cresc.* *dim.*

21 **1** *mf* *pp*

27 *f* *dim. molto*

33 *sempre piu p e dolce*

40 **2** *sempre piu p e dolce*

46 *sempre piu p e dolce*

51 *sempre piu p e dolce*

Viola

56 3

p *poco cresc.*

61

dim.

66

cresc. - - - - *poco* - - - - *a* - - - - *poco*

70

mf *pp*

75 4

80

p sensibile *dim.* *e* *rall.*

85

al fine *poco* *marc.*

88

p *rit.* *ppp*

Étude-Caprice

Viola

Leone Sinigaglia, op. 35/2

Allegro scherzando

8

mf *p*

Musical notation for measures 8-14. Measure 8 is marked with a large '8'. The music starts with a rest, followed by a series of eighth notes and sixteenth notes. Dynamics include *mf* and *p*.

15

cresc. *p* *p*

Musical notation for measures 15-21. Measure 15 is marked with a large '15'. The music features a crescendo and dynamic markings of *p*.

22 **1**

mp

Musical notation for measures 22-28. Measure 22 is marked with a large '22' and a boxed '1'. The music consists of eighth notes. Dynamic marking is *mp*.

29

pizz *ff* *arco* *p* *f*

Musical notation for measures 29-35. Measure 29 is marked with a large '29'. The music includes a pizzicato section followed by an arco section. Dynamics include *ff*, *p*, and *f*.

36

pp *f dim.*

Musical notation for measures 36-43. Measure 36 is marked with a large '36'. The music features a dynamic range from *pp* to *f dim.*

44 **2**

sfp *pp*

Musical notation for measures 44-50. Measure 44 is marked with a large '44' and a boxed '2'. The music consists of sixteenth notes. Dynamics include *sfp* and *pp*.

51

p *pp* *dolce* *dim.*

Musical notation for measures 51-55. Measure 51 is marked with a large '51'. The music includes a *dolce* section. Dynamics include *p*, *pp*, and *dim.*

56 **3**

p pizz. *mf*

Musical notation for measures 56-62. Measure 56 is marked with a large '56' and a boxed '3'. The music includes a pizzicato section. Dynamics include *p pizz.* and *mf*.

63

f *p* *mf arco*

Musical notation for measures 63-69. Measure 63 is marked with a large '63'. The music includes dynamic markings of *f*, *p*, and *mf arco*.

Viola

71

dolce *pp*

78 4

mf p *pp*

85

91

pp *dim.* *p* *un poco rit.*

97

a tempo 5 *mf* *p*

105

dim. *pp* *sfp* *p* *pizz* *arco*

116 6

dim. *mf*

124

7 *Animato*

130

f *p*

137 **8** a tempo

Musical staff 137-141. The staff is in 2/4 time with a key signature of one sharp (F#). It features a complex rhythmic pattern of eighth and sixteenth notes. Dynamics include *pp* at the beginning and *cresc.* towards the end.

142

Musical staff 142-146. Dynamics include *dim.* at the beginning and *mf* in the middle.

147

Musical staff 147-152. Dynamics include *cresc.* in the middle.

153

9

Musical staff 153-160. Dynamics include *pp* at the beginning and *pp* in the middle.

161

Musical staff 161-165. Dynamics include *p* at the beginning and *f* in the middle.

166

Musical staff 166-171. Dynamics include *ff* at the beginning, *f* in the middle, and *ff* at the end.

172

10

Musical staff 172-177. Dynamics include *pp* at the beginning, *dim.* in the middle, and *p* at the end.

178

Musical staff 178-184. Dynamics include *cresc.* at the beginning, *dim.* in the middle, and *p* at the end.

11

185

Musical staff 185-189. Dynamics include *mf* in the middle.

190

Musical staff 190-194. Dynamics include *p* at the beginning.

197 **12**

p marc. *mp* *arco* *f*

205

13

ff

212 **Più mosso**

p *cresc.*

216

mf *cres.*

220 **Animato**

223

14

rit. a poco a poco

f *dim.*

227

dim. *p*

230

più rit.

a tempo

ten. sfp *ten. sfp* *pp*