

Serenade for Strings arr. for Wind Octet by Toby Miller

Clarinet 2 in B^b

for Frederick Delius on his 60th birthday

Peter Warlock

Allegro moderato ♩ = 72 [usually slower]

(tutti ex Fl,
Ob+Cl1 to fore)

1 *mp* *mf* *p* (Cl1)

4 [poco rit. a tempo] (Fl) *dolce* *pp* (Ob) (Fl) *mf*

8 (Ob) (Hn1 Cl1) (Fl) (Ob) *p* *mp* *mf*

12 poco rit. **A** a tempo (Cl1) *p* *pp*

16 (Ob) *mp* (Cl1) *mp*

21 *p* (tutti) (Fl) (Cl1) (Fl) *mf* *sf* *p* *fp* pochiss. rit. (Cl1)

25 **B** a tempo (Fl) *teneramente* *mp* *p*

28 (Ob) *mp* *pp*

30 (Fl) (Cl1) (Fl) poco rit. *mf* *pp* **V S**

33 **C** a tempo 2 (Bns) (Hns) (Ob) (Fl) (Ob) a tempo poco rit. (Fl) (Ob) (Fl) (Ob) **D** (Ob)

41 (Fl Cl1) [poco meno mosso] [accel.] (Ob) (Fl [poco più mosso] Cl1)

46 **Rallentando** **E** a tempo ♩ = 72 (Ob) [perhaps as marked or nearly, faster than Tempo 1]

49 (Cl1) [poco rit.] **F** a tempo (Fl) dolce

52 (Ob) (Fl) (Ob)

56 (Fl) (Ob) poco rit. (Cl1)

59 **G** a tempo (Ob)

p *mp* *ff* *fp* *f* *mf* *p* *pp* *mf* *p* *pp*

63 **H** molto tranquillo rallentando molto

(Fl) (Cl1) (Ob)

mp *pp* *mf*

68 **J** a tempo [pochiss rit.]

(Cls Hns) (Ob lead)

mp subito *mf* *mp* *mf*

72 **K** a tempo]

pp

74 poco rit. **L** a tempo 2

(Fl lead) (Hns) (Ob)

mf *pp* *p*

80 **M** [colla parte (Ob)] [accel. (Cl1)] [a tempo] (tutti)

mf *f*

84 molto rit. **N** a tempo

(Ob lead) (Fl) (Ob) (Fl)

mf *f* *ff* *mf dim.* *mf* *mf*

89 **G P** molto rit. (Fl) a tempo **G P**

(Ob) (Cl1)(Fl) (tutti) (Bn1) (Cl2) (Fl)

pp *f* (no tongue) *ff*