

Miserere Mei

JKB 15

Dedicated to
Our Lady of Mount Carmel
Jason BARUK

Adagio

Soprano

Alto

Tenor

Bass

9

S.

A.

T.

B.

20

S.

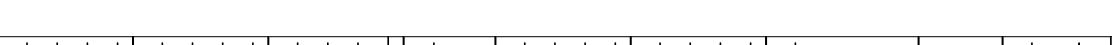
A.

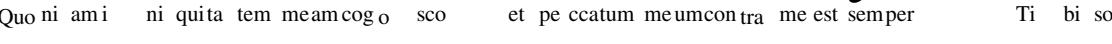
T.

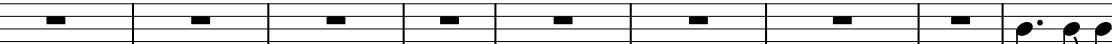
B.

27

S.  Ti bi so li pe cca vi et

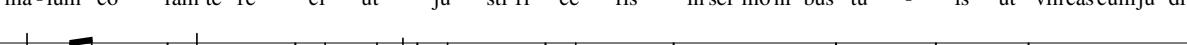
A.  Quo ni ami ni quita tem meam cog o sco et pe ccatum me um contra me est semper Ti bi so li pe cca vi et

T.  8 Ti bi so li pe cca vi et

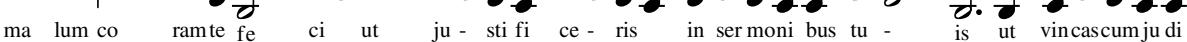
B.  Ti bi so li pe cca vi et

37

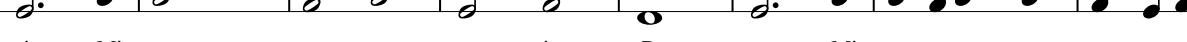
S. 

A. 

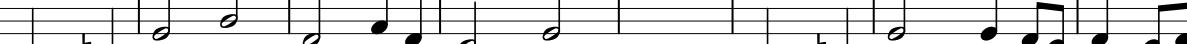
T. 

B. 

47

S. 

A. 

T. 

B. 

55

Soprano (S.) part:

me i De us

Alto (A.) part:

me i De us

Tenor (T.) part:

8 me - - i De - us

Bass (B.) part:

me i De us