

PIANO QUARTET No.3 in B Minor

Oboe

Allegro molto (♩ = 72)

Felix Mendelssohn arr. Patrick Clements

8 *p* *f*

18 *p* *p* **A**

35 *p*

45 *ff* **B**

56 *f*

65

75 *ff* **C**

85 *p* *pp*

106 *p* **D**

122 *f* *dim.* *p* *pp*

133 *p* **E**

146 *p* *p*

161 *f*

173 *f* *mf*

184 *f*

197 *p*

207 *p*

219 *p* *pp*

232 *sempre pp*

244 *Più allegro* (♩ = 112) *p*

263 *I* *p*

277 *mf* *f* *mf* *cresc.*

287 *f* *ff*

296

305

4

L

316

3

328

3

M

339

349

360

N

370

11

12

8

rallent. sempre

Allegro come prima ($\text{♩} = 72$)

407

3

8

O

424

432

mf

f

cresc.

ff

f

440

P

11

7

462 Q
p *cresc.* *f* *dim.* *p*

471
fp *fp*

485 R
mf *f*

497

506 *tr* *tr* *p*

518 S *p*

531 T *pp* Più allegro (♩ = 126)

578 U *p*

582 *p* *cresc.*

595 *mf* *cresc.* *ff*

609 *tr* *tr* *ff*

618 *tr*

Andante (♩ = 108)

6 *pp* dolce

11 *f* *p*

16 *cresc.* *f* *dim.* *cresc.*

20 8 *p* *sf*

31 4 *f* 3

38 *p* *f* *p* *f* *p* *rit. molto* *a tempo* 9

50 *p* 4

57 *f* *p* *f* *p* *f* *p* *p* 3 3

61 *colla parte* *a tempo* *pp* *p* *cresc.* *f* *dim.*

66 *p* *dim.* *pp*

Allegro molto (♩ = 126)

6 *p*

17 *p* *cresc. f*

37 *ff*

51 *p* *pp*

66 *f*

83 *ff* *p*

101 *ff* *fp* *pp*

118 *cresc. f*

134 *ff* *fp* *pp*

164 *pp* *f*

179 *f*

200 *f* *ff* *p*

214 *cresc.* *f*

227 2. 10 *ff*

247

258 *f* 7 *f*

279 *p*

294 2 11 *f* *ff*

317

329 6 *p*

344 7 *p* *cresc.*

363 *f* 3

377 *ff* *fp* 16

400 *pp* *f* 17

431 *f* *ff*

445 3 *ff*

459 *ff*

Allegro vivace (♩ = 112)
18 *p*

24 2 *cresc.* *f* *cresc.*

32 *ff*

37 19 *ff* *p cresc.* *f* *p*

62

70 *cresc.* *f* 3 *ffp*

82 *p cresc.* *f* *mf* 9

99 *p*

105 *ff* *ff*

115 *f* *p*

130 *f*

139 *f* *p*

150 *p* *p*

159 *f* *p*

170 *pp* *sempre pp*

189 *mf*

196 *dim.* *pp* *mf* *dim.*

203 *pp* *p*

208 *mf* *cresc.* *f*

213 *cresc.* *ff*

219 *ff*

225 *ff*

231 *ff*

238 *ff*

245 *ff* *f* *dim.*

257 *dim.* *p* *dim.* *ff p*

264 *p*

286 *p* *tr*

296 *f* *ff* *p*

303 *ffp*

312 *cresc.* *f* 3

321 *f* 7 *p*

333 9 *p* *cresc.*

349 8 *p*

365 *fz* *f* *p*

373 *>* *>*

379 *f* *f*

386 *dim.* *p* 14

406 *pp* *cresc. poco a poco*

417 *mf* *cresc.*

427 *f* 6

438 *ff*

443

448 *ff*

453

458

463 *f*

468 *ff* >

473 *ff*

PIANO QUARTET No.3 in B Minor

Clarinet in A

Allegro molto (♩ = 72)

Felix Mendelssohn arr. Patrick Clements

8 *p*

17 *f* *p* A 7

34 *p* 3

45 *ff* B

55 *f*

65 *ff* C

85 3 *p*

96 *p* *pp* 4

110 D 5 *p*

123 *f* *dim.* *p*

132 E 8 13 *pp* *p*

158 F

p *mf*

168 *f* *mf* *f*

179 *mf* *cresc.*

188 G *f*

197 *tr*

208 H *p* *pp*

220 *pp* *p* *p* *pp*

231 *sempre pp*

243 *Più allegro* (♩ = 112) *p*

258 I *p*

273 *f* *p*

284 K *cresc.* *f* *ff*

294

302

L

7

317

5

330

M

3

342

352

N

363

f

ff

p

3

376

3

8

p

rallent. sempre

393 Allegro come prima (♩ = 72)

7

p

409

3

f

p

7

p

425

432

cresc.

f

p

7

P

448 *p* *f* *dim.* *p* *p*

469 *mf* *fp*

479 *fp* *mf*

491 *cresc.* *f*

501 *tr*

511 *p*

528 *pp*

559 Più allegro ($\text{♩} = 126$) *p*

580 *p* *cresc.*

594 *mf* *cresc.* *f* *cresc.*

604 *ff*

615 *ff*

Andante (♩ = 108)

ten.

4

p *pp*

8 *dolce*

11 *cresc.* *f* *dim.* *p cresc.*

17 *f* *dim.* *cresc.* *dim.*

20 *p* 5 *p*

27 *sf*

31 2 *f* *dim.* *p* 3 3 3 3

36 *f* *p* *f* *p* *pp* 6 *rit. molto* *sim.*

40 *a tempo* 5 *molto cresc.* *p* *p*

47

50 2

55 *f* *3 dim. 3 p* *f* *3 p* *f*>

59 *p* *6 sim.*

61 *colla parte a tempo* *p* *ten. pp* *p cresc.*

65 *f dim. p dim. pp*

Allegro molto (♩ = 126)

6 *p*

17 *p* *cresc. f*

37 *ff*< >

52 *p* *4 pp*

70 *1 2 2. 3 f*

86 *ff* *4 p*

103 *4* *cresc.*

121 *f*

137 *ff* *fp*

152 *dim.* *pp* *pp*

168 *f*

188 *f* *ff*

212 *p* *cresc.* *f*

225 *ff*

242

257 *f* *f*

280 *p*

295 *cresc.* *f*

311 *ff*

323 *p*

342 *p*

362 *cresc. f*

379 *ff* *fp*

394 *dim.* *pp*

411 *pp* *cresc.* *f*

428 *f* *ff*

444 *ff*

459 *ff*

Allegro vivace (♩ = 112)

f p

7 8

Musical score for a single melodic line in a minor key. The score consists of ten staves, each beginning with a measure number. The dynamics and articulations are as follows:

- Staff 1 (Measures 20-25): *p*, accents (>).
- Staff 2 (Measures 26-32): *cresc.*, *f*, *cresc.*, accents (>).
- Staff 3 (Measures 33-37): *ff*, accents (>).
- Staff 4 (Measures 38-42): *ff*, *p*, accents (>), a fermata with the number 8 above it.
- Staff 5 (Measures 43-52): *f*, accents (>), a trill (*tr*) in measure 50.
- Staff 6 (Measures 53-60): *p*, accents (>).
- Staff 7 (Measures 61-67): *p cresc.*, *mf*, *f*, *p*, accents (>), a fermata with the number 6 above it.
- Staff 8 (Measures 68-79): *p*, *cresc.*, *f*, *mf*, accents (>), a fermata with the number 3 above it.
- Staff 9 (Measures 80-90): *f*, *mf*, *p*, accents (>), a fermata with the number 5 above it.
- Staff 10 (Measures 91-100): *p*, accents (>).
- Staff 11 (Measures 101-107): *ff*, accents (>).
- Staff 12 (Measures 108-115): *f*, accents (>), a fermata with the number 7 above it, and a final fermata with the number 3 above it.

129 *p*

137 *f* *f* *p*

145 *p* *f* 5

155 *p* 3 *f*

164 *f* *dim.* *p* *pp*

172 *pp* 3 *pp*

182 *sempre pp*

190 *mf* *dim.*

197 *pp* *mf* *dim.* *p*

205 *cresc.* *mf* *cresc.*

210 *f* *cresc.*

215 *ff*

221 Musical staff 221: Treble clef, key signature of two flats. Measures 221-227. Dynamics: *ff*.

228 Musical staff 228: Treble clef, key signature of two flats. Measures 228-233. Dynamics: *ff*.

234 Musical staff 234: Treble clef, key signature of two flats. Measures 234-239. Dynamics: *ff*.

240 Musical staff 240: Treble clef, key signature of two flats. Measures 240-246. Dynamics: *ff*.

247 Musical staff 247: Treble clef, key signature of two flats. Measures 247-253. Dynamics: *f*.

254 Musical staff 254: Treble clef, key signature of two flats. Measures 254-261. Dynamics: *mf*, *p*, *dim.*

262 Musical staff 262: Treble clef, key signature of two flats. Measures 262-267. Dynamics: *ff p*.

268 Musical staff 268: Treble clef, key signature of two flats. Measures 268-273. Dynamics: *p*.

274 Musical staff 274: Treble clef, key signature of two flats. Measures 274-288. Dynamics: *p*. Includes fingerings 8 and 2.

289 Musical staff 289: Treble clef, key signature of two flats. Measures 289-297. Dynamics: *f*, *p*.

298 Musical staff 298: Treble clef, key signature of two flats. Measures 298-303. Dynamics: *f*, *p*.

304 Musical staff 304: Treble clef, key signature of two flats. Measures 304-309. Dynamics: *ffp*. Includes fingering 5.

313 *p* *cresc.* *f* 3

321 *f* 7 *p*

333

341 *p* 12 *p*

360 *fz*

368 *f* *p*

375

382 *f* *f* *dim.* *p*

391 *pp* *pp*

399 5 *pp*

412

cresc. poco a poco *mf*

422

cresc. *f*

431

f *ff*

439

f *ff*

445

ff

451

ff

457

ff

463

f < >

470

< > *ff* < > *ff*

PIANO QUARTET No.3 in B Minor

Horn in D & E

Felix Mendelssohn arr. Patrick Clements

Allegro molto (♩ = 72)

8 in D *p* *p* 6

23 A *p* *p* 7

40 B *ff* 2

50

60 *f*

70 *ff*

80 C 15

102 D *pp* 5

116 *p*

125 *f* *dim.* *p* *pp*

134 E 25

159 *p* *mf* *f* **F**

170 *mf* *f* *mf*

181 *cresc.* *f* **G**

191

201 *dim.*

212 *p* *dim.* *pp* **H**

228 *sempre pp*

241 *p* **I** Più allegro (♩ = 112) 17

267

279 *f* *p* *cresc. mf* *cresc. f* **K**

289 *ff*

307 L
ff

318 M
ff

336 10

355 N
f

366 7 3 4 *rallent. sempre*
p

387 *Allegro come prima* ($\text{♩} = 72$)
3 7 *p*

405 O
p

425 P
f *p*

441 Q
p *mf* *fp*

477 3 *fp* *mf*

489 R
cresc. 4

499 *f*

509 *p* S

521 *p* 5 *p*

538 *dim.* *dim.* 15 14 Più allegro (♩ = 126) U *p*

576 5 *p* *cresc.*

593 *mf* *cresc.* *f*

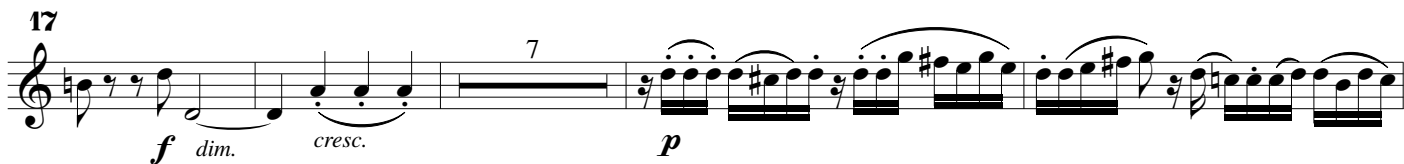
604 3 *f* *ff*

617

in E Andante (♩ = 108) 4 *p* *ten.* *pp*

10 *f* *dim.* *p* *cresc.*

17 *f* *dim.* *cresc.* *p*



28 *f* >



36 *p* *sim.* *f* > *p* *f* >



38 *p* *f* > *p* *f* > *p* *rit. molto* *pp*



40 *a tempo* *molto cresc.* *p* *p*



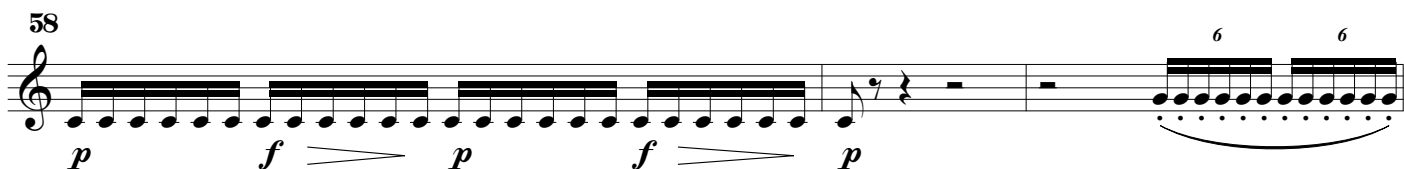
50 *f* >



56 *p* *sim.* *f* > *p* *f* >




58 *p* *f* > *p* *f* > *p*



61 *colla parte* *a tempo* *ten.* *pp* *p* <



65 *dim.* *pp*



Allegro molto (♩ = 126)

in D

6 *p* >

17 *p* > *cresc. f*

38 *ff* *fp*

54 *pp*

72 *f* *ff* *p*

98 >

114 *cresc.* *f*

129 *ff* *fp*

145 *dim.*

164 *pp* *pp* *f*

186 11 3
f *f* *ff*

212
p *cresc.* *f*

227 16
f *ff*

256 7 2
f *f*

277
p

293 4
cresc. *f* *f*

310 16 6
ff *p*

343 7
p

362
f

378
ff *fp*

393 7
dim. *pp*

414 7 7
mf *cresc.* *f*

439 *ff* *ff*

457 *ff*

in D Allegro vivace (♩ = 112)

fp

7 8

20 *p*

27 *cresc.* *f* *cresc.* *ff*

35 *ff* *p* 11

52 *f*

61 *p* *ffp* *cresc.* 16

85 *mf* *f* *mf* 5

98 *p* *ff* 5

110 Musical staff 110: Treble clef, quarter notes with accents, dynamic *ff*.

118 Musical staff 118: Treble clef, slurs with fingerings 5, 4, 2, dynamic *f* then *p*.

134 Musical staff 134: Treble clef, slurs with fingerings 3, dynamic *f*.

144 Musical staff 144: Treble clef, slurs with fingerings 5, dynamic *p*.

160 Musical staff 160: Treble clef, slurs with accents, dynamic *f* then *dim.*

168 Musical staff 168: Treble clef, slurs with fingerings 3, dynamic *pp*.

178 Musical staff 178: Treble clef, slurs with fingerings 5, 11, dynamic *pp* then *mf*.

201 Musical staff 201: Treble clef, slurs with fingerings 3, 2, dynamic *dim.*, *p cresc.*, *mf*.

212 Musical staff 212: Treble clef, slurs, dynamic *f* then *cresc.* then *ff*.

220 Musical staff 220: Treble clef, slurs with accents, dynamic *ff*.

227 Musical staff 227: Treble clef, slurs with accents, dynamic *ff*.

234 Musical staff 234: Treble clef, slurs with fingerings 4, 6, dynamic *ff*.

249 *f* *dim.*

257 *mf* *dim.* *p* *dim.* *ff p*

265

271 *p*

284 *p*

297 *f* *p*

305 *ffp* *cresc.*

315 *f* *f*

329 *p*

337 *p* *cresc.*

350 *p*

366 *fz* 4 *f* 5 *p*

381 5 *f* *dim.* 3 *pp*

395 2 *pp* 3 *pp*

406 *cresc. poco a poco*

418 *mf* *cresc.*

428 *f* *f*

436 2 *ff*

444 *ff*

450

457

465 5 *ff* *ff*

PIANO QUARTET No.3 in B Minor

Bassoon

Felix Mendelssohn arr. Patrick Clements

Allegro molto (♩. = 72)

8 *p* *p*

17 *f* *p* A

28

38

46 *ff* B

55 *f*

65

75 *ff* C

85 *mf* *dim.* *p* 3

96 *pp* 3 13

116

126

141

159

170

180

189

198

210

226

238

255

271

cresc.

280

ff *f* *p* *cresc.* *mf* *cresc.* *f*

K

289

ff

4

302

ff

L

311

326

ff

333

ff

M

343

353

f

N

364

ff *p*

375

p

rallent. sempre

Allegro come prima (♩ = 72)

3 10 7

401 *p* *p* *f* 3

413 *p* *p* 0

422 *p*

431 *cresc.* *f* *p* P

441 5 15 *p* *f* *dim.* *p*

468 *p* *mf* *fp* Q

478 *fp* *mf*

488 *cresc.* *f* R

497

507 3 *p*

518 *p* S

528 11

548 T *pp*

559 Più allegro (♩ = 126) U *p*

581 5 *p* *cresc.*

596 3 *f* *cresc.* 2 *ff*

607 *ff*

617

Andante (♩ = 108) 4 *p* *ten.* *pp*

9 *cresc.* *f*

15 *dim.* *p* *cresc.* *f* *dimosc.* *p*

28 *sf* 2

35 *rit. molto* *a tempo*
f > *p* *f* > *p* *f* > *p* *f* > *p* *f* > *p* *f* > *p* *p*

41

45 *cresc.*
f *p* *p*

47

50 5
f > *p* *f* > *p* *f* < *p* *f* > *p* *f* < *p* *p*

60 *colla parte* *a tempo* *ten.*
p *pp*

65
f *dim.* *p* *dim.* *pp*

Allegro molto (♩ = 126)

6 *p* >

17 7 *p* *cresc.* *f*

36 *ff* < >

51 *p* *pp*

66

f

85

ff *p*

100

ff

114

cresc. *f*

129

ff *fp*

146

dim. *pp*

162

pp

173

f 5

191

f *f* *ff*

208

p *cresc.*

221

f

240

Musical staff for measure 240, bass clef, key signature of three sharps (F#, C#, G#). The staff contains a series of eighth and sixteenth notes. A dynamic marking of *ff* is placed below the staff.

254

Musical staff for measure 254, bass clef, key signature of three sharps. The staff features a sequence of notes with accents (>) above them, followed by a five-fingered scale (marked '5') in the lower register. A dynamic marking of *f* is placed below the staff.

272

Musical staff for measure 272, bass clef, key signature of three sharps. The staff includes a five-fingered scale (marked '5') in the lower register, followed by a series of notes with accents (>) below them. A dynamic marking of *f* is placed below the staff.

290

Musical staff for measure 290, bass clef, key signature of three sharps. The staff contains a series of eighth notes. A dynamic marking of *p* is placed below the staff, and a *cresc. f* marking is placed at the end of the staff.

303

Musical staff for measure 303, bass clef, key signature of three sharps. The staff begins with a twelve-fingered scale (marked '12') in the lower register, followed by a series of eighth notes. A dynamic marking of *ff* is placed below the staff.

327

Musical staff for measure 327, bass clef, key signature of three sharps. The staff features a six-fingered scale (marked '6') in the lower register, followed by a series of notes with accents (>) above them. A dynamic marking of *p* is placed below the staff.

343

Musical staff for measure 343, bass clef, key signature of three sharps. The staff includes a seven-fingered scale (marked '7') in the lower register, followed by a series of notes with accents (>) above them. A dynamic marking of *p* is placed below the staff.

360

Musical staff for measure 360, bass clef, key signature of three sharps. The staff contains a series of notes with accents (>) above them. A dynamic marking of *cresc. f* is placed below the staff.

377

Musical staff for measure 377, bass clef, key signature of three sharps. The staff features a series of notes with accents (>) above them, followed by a series of notes with a dynamic marking of *ff* and *fp* below the staff.

393

Musical staff for measure 393, bass clef, key signature of three sharps. The staff contains a series of notes with a dynamic marking of *dim.* and *pp* below the staff.

410

Musical staff for measure 410, bass clef, key signature of three sharps. The staff includes a seven-fingered scale (marked '7') in the lower register, followed by a series of notes with a dynamic marking of *cresc.* below the staff.

431 *f* *ff*

446 *ff*

457 *ff*

Allegro vivace (♩ = 112)

f p

6

11 *p*

24 *f* *cresc.*

32 *ff*

38 *ff* *p*

54 *f* *cresc.*

61 *p*

68 15

ffp *cresc.* *f > mf*

91

f *mf* *p*

101

107

ff *ff*

114

p

122

f *p*

132

f *f*

141

p

149

p

156

f

164

f dim. *p* *pp*

174

pp *pp*

183

Musical staff 183 in bass clef, key of D major. It begins with a whole note G2, followed by a whole rest, then a quarter note G2 with an accent. The staff continues with quarter notes A2, B2, and C3, then a half note D3 with an accent. The key signature changes to D minor, and the staff ends with a half note G2.

sempre pp

192

Musical staff 192 in bass clef, key of D major. It begins with a half note G2, followed by a half note F#2, then a half note E2, then a half note D2. This is followed by a quarter note G2 with an accent, then a quarter note A2 with an accent, then a quarter note B2 with an accent, then a quarter note C3 with an accent. The staff ends with a quarter note D3 with an accent.

mf dim. p

199

Musical staff 199 in bass clef, key of D major. It begins with a quarter note G2, followed by a quarter rest, then a triplet of quarter notes G2, A2, and B2. This is followed by a quarter note C3, then a quarter rest, then a quarter note D3, then a quarter rest, then a quarter note E3, then a quarter rest, then a quarter note F#3, then a quarter rest, then a quarter note G3.

pp

208

Musical staff 208 in bass clef, key of D major. It begins with a quarter note G2, then a quarter rest, then a quarter note A2, then a quarter rest, then a quarter note B2, then a quarter rest, then a quarter note C3, then a quarter rest, then a quarter note D3, then a quarter rest, then a quarter note E3, then a quarter rest, then a quarter note F#3, then a quarter rest, then a quarter note G3.

p cresc. mf cresc. f cresc.

214

Musical staff 214 in bass clef, key of D major. It begins with a quarter note G2, then a quarter rest, then a quarter note A2, then a quarter rest, then a quarter note B2, then a quarter rest, then a quarter note C3, then a quarter rest, then a quarter note D3, then a quarter rest, then a quarter note E3, then a quarter rest, then a quarter note F#3, then a quarter rest, then a quarter note G3.

ff

220

Musical staff 220 in bass clef, key of D major. It begins with a quarter note G2, then a quarter rest, then a quarter note A2, then a quarter rest, then a quarter note B2, then a quarter rest, then a quarter note C3, then a quarter rest, then a quarter note D3, then a quarter rest, then a quarter note E3, then a quarter rest, then a quarter note F#3, then a quarter rest, then a quarter note G3.

ff

226

Musical staff 226 in bass clef, key of D major. It begins with a quarter note G2, then a quarter rest, then a quarter note A2, then a quarter rest, then a quarter note B2, then a quarter rest, then a quarter note C3, then a quarter rest, then a quarter note D3, then a quarter rest, then a quarter note E3, then a quarter rest, then a quarter note F#3, then a quarter rest, then a quarter note G3.

232

Musical staff 232 in bass clef, key of D major. It begins with a quarter note G2, then a quarter rest, then a quarter note A2, then a quarter rest, then a quarter note B2, then a quarter rest, then a quarter note C3, then a quarter rest, then a quarter note D3, then a quarter rest, then a quarter note E3, then a quarter rest, then a quarter note F#3, then a quarter rest, then a quarter note G3.

ff

238

Musical staff 238 in bass clef, key of D major. It begins with a quarter note G2, then a quarter rest, then a quarter note A2, then a quarter rest, then a quarter note B2, then a quarter rest, then a quarter note C3, then a quarter rest, then a quarter note D3, then a quarter rest, then a quarter note E3, then a quarter rest, then a quarter note F#3, then a quarter rest, then a quarter note G3.

ff

245

Musical staff 245 in bass clef, key of D major. It begins with a quarter note G2, then a quarter rest, then a quarter note A2, then a quarter rest, then a quarter note B2, then a quarter rest, then a quarter note C3, then a quarter rest, then a quarter note D3, then a quarter rest, then a quarter note E3, then a quarter rest, then a quarter note F#3, then a quarter rest, then a quarter note G3.

ff f

253

Musical staff 253 in bass clef, key of D major. It begins with a quarter note G2, then a quarter rest, then a quarter note A2, then a quarter rest, then a quarter note B2, then a quarter rest, then a quarter note C3, then a quarter rest, then a quarter note D3, then a quarter rest, then a quarter note E3, then a quarter rest, then a quarter note F#3, then a quarter rest, then a quarter note G3.

dim. mf dim. p

260

Musical staff 260 in bass clef, key of D major. It begins with a quarter note G2, then a quarter rest, then a quarter note A2, then a quarter rest, then a quarter note B2, then a quarter rest, then a quarter note C3, then a quarter rest, then a quarter note D3, then a quarter rest, then a quarter note E3, then a quarter rest, then a quarter note F#3, then a quarter rest, then a quarter note G3.

3

263 *ff p*

269 8

282 *p* *p* 5

293 *tr* *tr* *f*

301 *p*

308 3 *ffp* *cresc.* *f*

319 7 *f* *p*

332

340 12 *p*

358 *p* *fz*

367 2 *f* *fp*

376 *f*

384 *f* *dim.* *p*

392 *pp* *pp*

400 *pp*

409 *cresc. poco a poco*

419 *mf* *cresc.* *f*

429 *f*

436 2 *ff*

443

449 *ff*

455

462 *f*

469 *ff* *ff*

PIANO QUARTET No.3 in B Minor

Score

Felix Mendelssohn arr. Patrick Clements

Allegro molto (♩ = 72)

Oboe

Clarinet in A

Horn in D & E

Bassoon

8

p

p

f

p

p

p

20

A

f

p

p

p

f

p

33

p

44

B

ff

ff

ff

ff

57

f

70

ff

C

82

mf *dim.* *p*

95

p *pp*

109 D

p

5

5

5

5

p

p

p

125 E

f > *dim.* *p* < > *pp*

f > *dim.* *p* < > *pp* < >

f > *dim.* *p* < > *pp*

f > *dim.* *p* < > *pp*

140

p

p

p

p

7

7

7

7

159 F

p *mf* *f*

p *mf* *f*

p *mf* *f*

p *mf* *f*

178

f *mf* *f* *mf*

186

G

f *cresc.* *f* *cresc.* *f* *cresc.* *f*

199

p *pp* *p* *pp*

212

H

p *pp* *pp* *p* *pp* *dim.* *p* *pp*

228

sempre *pp*

sempre *pp*

sempre *pp*

sempre *pp*

245

Più allegro (♩ = 112)

I

p

p

p

p

269

mf

cresc.

281

K

f

mf

f

ff

f

ff

f

ff

293

Musical score for measures 293-304. The score is in 4/4 time and consists of four staves. The key signature is three flats (B-flat, E-flat, A-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) and accents. A fermata is present over the final measure of the system.

305

L

Musical score for measures 305-316. The score is in 4/4 time and consists of four staves. The key signature changes to two flats (B-flat, E-flat) at measure 305. The music continues with complex rhythmic patterns and dynamic markings such as *ff* and accents. A fermata is present over the final measure of the system.

317

Musical score for measures 317-329. The score is in 4/4 time and consists of four staves. The key signature remains two flats (B-flat, E-flat). The music features a variety of rhythmic patterns and dynamic markings, including *ff* and accents. A fermata is present over the final measure of the system.

330

M

Musical score for measures 330-341. The score is in 4/4 time and consists of four staves. The key signature changes to one flat (B-flat) at measure 330. The music continues with complex rhythmic patterns and dynamic markings such as *ff* and accents. A fermata is present over the final measure of the system.

344

359

N

372

rallent. sempre

391

Allegro come prima ($\text{♩} = 72$)

410

O

p *f* *p* *p*

423

p *p* *p* *p* *mf* *f* *cresc.* *cresc.*

434

P

cresc. *ff* *f* *p* *p* *f* *p* *p* *p* *5* *5* *5* *5*

450

p *p* *cresc.* *f* *dim.* *p* *f* *dim.* *p* *p* *7* *7* *7* *7* *f* *dim.* *p* *p*

469 Q

mf fp fp fp

483 R

mf cresc. f f

496

f tr tr

509 S

tr p p p p

524

p *dim.*

540

T

pp *pp* *pp* *pp* *dim.* *dim.*

557

Più allegro (♩ = 126)

U

p *p* *p* *p* *cresc.* *cresc.*

582

p *p* *p* *p* *cresc.* *cresc.* *cresc.* *cresc.* *mf* *mf* *mf*

599

Musical score for measures 599-612. The score is in 4/4 time and consists of four staves. The first staff is in G major, the second in F major, the third in G major, and the fourth in G major. The music features a variety of dynamics including *f*, *cresc.*, and *ff*. There are several trills and slurs. A double bar line with a '2' above it indicates a second ending. The piece concludes with a fermata over a whole note.

613

Musical score for measures 613-625. The score is in 4/4 time and consists of four staves. The first staff is in G major, the second in F major, the third in G major, and the fourth in G major. The music features a variety of dynamics including *ff*. There are several trills and slurs. The piece concludes with a fermata over a whole note.

626

Musical score for measures 626-639. The score is in 4/4 time and consists of four staves. The first staff is in G major, the second in F major, the third in G major, and the fourth in G major. The music features a variety of dynamics including *ff*. There are several trills and slurs. The piece concludes with a fermata over a whole note.

Andante (♩ = 108)

Musical score for measures 4-8. The score is in 4/4 time and consists of four staves. Measure 4 contains a whole rest on all staves. Measures 5-8 feature a rhythmic pattern of eighth notes. Dynamics include *p* (piano), *pp* (pianissimo), and *ten.* (tension). A box labeled "in E" is present in the second staff of measure 4.

Musical score for measures 9-14. The score is in 4/4 time and consists of four staves. Measures 9-14 feature a complex rhythmic pattern of eighth notes. Dynamics include *dolce* (dolce), *f* (forte), and *cresc.* (crescendo).

Musical score for measures 15-18. The score is in 4/4 time and consists of four staves. Measures 15-18 feature a complex rhythmic pattern of eighth notes. Dynamics include *p* (piano), *cresc.* (crescendo), *f* (forte), and *dim.* (diminuendo).

Musical score for measures 19-22. The score is in 4/4 time and consists of four staves. Measures 19-22 feature a complex rhythmic pattern of eighth notes. Dynamics include *dim.* (diminuendo) and *p* (piano). Measure 22 contains a whole rest on all staves.

26

p *sf*

31

f *dim.* *p* *f*

2 2 3 3

6 *sim.* *f*

f *p* *f*

37

f *p* *f* *p* *f* *p*

p *f* *p* *f* *p* *f* *p*

p *f* *p* *f* *p* *f* *p*

p *f* *p* *f* *p* *f* *p*

rit. molto

sim. *pp* 6 *pp*

40

a tempo

molto cresc. *p*

molto cresc. *p*

p

cresc.

45

Musical score for measures 45-48. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features four staves: two treble clefs and two bass clefs. The music is characterized by dense, rhythmic patterns, primarily eighth and sixteenth notes. Dynamic markings include *f* (forte) and *p* (piano). The first staff has rests for measures 45-48. The second staff begins in measure 46 with a *p* dynamic. The third staff has rests for measures 45-48. The fourth staff has a *f* dynamic in measure 45, which transitions to *p* in measure 46 and remains *p* through measure 48.

49

Musical score for measures 49-54. The score continues in the same key signature and time signature. The first staff has rests for measures 49-54. The second staff begins in measure 49 with a *p* dynamic. The third staff has rests for measures 49-54. The fourth staff has rests for measures 49-54. The music features a mix of eighth and sixteenth notes, with some measures containing slurs and ties. Dynamic markings include *p* (piano) and *f* (forte). The first staff has rests for measures 49-54. The second staff has a *p* dynamic in measure 49, which transitions to *f* in measure 50 and remains *f* through measure 54. The third staff has rests for measures 49-54. The fourth staff has rests for measures 49-54.

55

Musical score for measures 55-56. The score continues in the same key signature and time signature. The first staff has rests for measures 55-56. The second staff begins in measure 55 with a *f* dynamic, followed by a triplet marked *dim.* (diminuendo) and *p* (piano) in measure 56. The third staff has rests for measures 55-56. The fourth staff has rests for measures 55-56. The music features a mix of eighth and sixteenth notes, with some measures containing slurs and ties. Dynamic markings include *f* (forte), *dim.* (diminuendo), and *p* (piano). The first staff has rests for measures 55-56. The second staff has a *f* dynamic in measure 55, which transitions to *dim.* and *p* in measure 56. The third staff has rests for measures 55-56. The fourth staff has rests for measures 55-56.

57

Musical score for measures 57-60. The score continues in the same key signature and time signature. The first staff has rests for measures 57-60. The second staff begins in measure 57 with a *p* dynamic. The third staff has rests for measures 57-60. The fourth staff has rests for measures 57-60. The music features a mix of eighth and sixteenth notes, with some measures containing slurs and ties. Dynamic markings include *p* (piano) and *f* (forte). The first staff has rests for measures 57-60. The second staff has a *p* dynamic in measure 57, which transitions to *f* in measure 58 and remains *f* through measure 60. The third staff has rests for measures 57-60. The fourth staff has rests for measures 57-60.

59 *colla parte a tempo*

63

Allegro molto (♩ = 126)

27

46

Musical score for measures 46-55. The score is in G major (one sharp) and 4/4 time. It features four staves: two treble clefs and two bass clefs. The dynamics are marked as *ff* (fortissimo) with hairpins, *p* (piano), and *pp* (pianissimo). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

66

Musical score for measures 66-76. The score is in G major (one sharp) and 4/4 time. It features four staves. Measures 66-70 are marked with first and second endings. The dynamics are marked as *pp* (pianissimo) and *f* (forte). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

87

Musical score for measures 87-106. The score is in G major (one sharp) and 4/4 time. It features four staves. The dynamics are marked as *ff* (fortissimo) and *p* (piano). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

107

Musical score for measures 107-116. The score is in G major (one sharp) and 4/4 time. It features four staves. The dynamics are marked as *cresc.* (crescendo) and *f* (forte). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

126

ff *fp* *ff* *fp* *ff* *fp*

145

pp *pp* *dim.* *dim.* *pp* *pp*

165

pp *pp* *pp* *pp* *f* *f* *f* *f*

181

f *f* *f* *f* *f* *f*

203

Musical score for measures 203-210. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features four staves: two treble clefs and two bass clefs. Dynamics include *ff*, *p*, and *cresc.*. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

221

Musical score for measures 221-228. The score is in 4/4 time with a key signature of three sharps. It features four staves. Dynamics include *f*, *ff*, and *cresc.*. The music includes first and second endings, indicated by '1' and '2' above the staves. The piece concludes with a double bar line and a repeat sign.

239

Musical score for measures 239-253. The score is in 4/4 time with a key signature of three sharps. It features four staves. Dynamics include *ff*. The music is characterized by dense, rapid sixteenth-note passages in the upper staves and more rhythmic accompaniment in the lower staves.

254

Musical score for measures 254-261. The score is in 4/4 time with a key signature of three sharps. It features four staves. Dynamics include *f*. The music continues with complex rhythmic patterns and melodic lines across all staves.

274

f *p*

295

f *ff* *cresc.* *f* *ff* *cresc.* *f* *f* *cresc.* *f*

314

ff *ff*

329

p *p* *p* *p*

354

p *cresc.* *f*

372

ff *fp* *ff* *fp* *ff* *fp*

391

pp *dim.* *pp* *dim.* *pp*

412

pp *cresc.* *f* *mf* *cresc.* *f* *cresc.* *f*

434

ff

f

ff

ff

ff

453

ff

ff

ff

ff

ff

ff

Allegro vivace (♩ = 112)

fp

fp

fp

in D

p

p

p

p

59 Mendelssohn arr. Patrick Clements

p *cresc.* *f* *p*
f *p*
cresc. *f* *p*

67

cresc. *f*
p cresc. *mf* *f* *p*

79

sfpp *p cresc.* *f* *mf*
p *cresc.* *f* *mf* *f*
sfpp *cresc.* *mf* *f*
sfpp *cresc.* *f* *mf* *f*

92

p *mf* *p*
mf *p*

104

ff
p
ff
ff

113

ff
ff
ff
ff
p
f

124

p
p
p
p

137

f
f
f
f
f
p

147

p *p* *p*

156

p *f* *f* *f dim.*

166

p *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

176

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

187

sempre pp *mf*

195

mf *dim.* *pp* *mf* *dim.* *mf* *dim.* *mf* *dim.*

mf *dim.* *p*

203

pp *p* *mf* *cresc.* *p* *cresc.* *mf* *cresc.* *pp* *cresc.* *p* *cresc.* *mf* *cresc.*

pp *p* *mf* *cresc.*

210

f *cresc.* *ff* *f* *cresc.* *ff* *mf* *f* *cresc.* *ff* *f* *cresc.* *ff*

f *cresc.* *ff*

217

Musical score for measures 217-224. The score is in 4/4 time and consists of four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The music features a complex texture with many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings, including *ff* and *f*, and various articulation marks like accents and slurs.

225

Musical score for measures 225-233. The score continues with four staves. The key signature remains one sharp. The music is characterized by dense rhythmic patterns and frequent use of *ff* dynamics. There are also some *f* markings and various articulation marks.

234

Musical score for measures 234-241. The score continues with four staves. The key signature remains one sharp. The music features a mix of rhythmic patterns, including some longer notes and rests. Dynamics include *ff* and *f*, with various articulation marks.

242

Musical score for measures 242-249. The score continues with four staves. The key signature remains one sharp. The music features a mix of rhythmic patterns, including some longer notes and rests. Dynamics include *ff* and *f*, with various articulation marks.

252

f dim. *mf* *dim.* *p dim.*

mf *p dim.*

dim. *mf dim.* *p dim.*

dim. *mf dim.* *p*

262

ff p

ff p

ff p

ff p

270

p

p

p

p

285

p *tr*

p

p

p *tr*

p

296

f *ff* *p*

f *p*

f *p*

f *p*

305

sfz *cresc.*

sfz *p* *cresc.*

sfz *cresc.*

sfz *cresc.*

sfz *cresc.*

317

f *f* *p*

f *f* *p*

f *f* *p*

f *f* *p*

332

p *p*

p *p*

p *p*

p *p*

343

cresc.

p

8

8

8

8

p

362

fz

fz

fz

fz

f

f

p

p

f

f

fp

373

f

p

f

382

f

f

f

f

dim.

dim.

p

p

pp

pp

pp

p

393

pp

pp

pp

This system contains measures 393 through 403. It features four staves: a top staff with whole rests, and three lower staves (treble and bass clefs) with melodic lines. The music is marked *pp* (pianissimo) throughout. The key signature has one sharp (F#).

404

pp

pp

This system contains measures 404 through 415. It features four staves with melodic lines in the lower three staves and whole rests in the top staff. The music is marked *pp* (pianissimo). The key signature has one sharp (F#).

416

cresc. poco a poco

mf

cresc.

f

cresc. poco a poco

mf

cresc.

f

cresc. poco a poco

mf

cresc.

f

cresc. poco a poco

mf

cresc.

f

This system contains measures 416 through 429. It features four staves with melodic lines. The music is marked with dynamics: *cresc. poco a poco* (crescendo poco a poco), *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte). The key signature has one sharp (F#).

430

f

ff

ff

ff

f

ff

This system contains measures 430 through 439. It features four staves with melodic lines. The music is marked with dynamics: *f* (forte) and *ff* (fortissimo). There are also second endings indicated by a '2' above the staff lines. The key signature has one sharp (F#).

441

449

457

466