

# Symphony in E-flat Major

## I

Allegro con brio ♩ = 160

Musical score for the first system of the first movement. The score includes parts for Oboe 1, Oboe 2, Bassoon, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is E-flat major (three flats) and the time signature is common time (C). The tempo is marked 'Allegro con brio' with a quarter note equal to 160 beats per minute. The first system shows the beginning of the piece, with various instruments playing. Dynamics include *f* (forte) and *f cresc.* (forte crescendo). The section ends with a *cresc.* (crescendo) marking.

Musical score for the second system of the first movement. The score includes parts for Oboe 1, Oboe 2, Bassoon, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is E-flat major (three flats) and the time signature is common time (C). The tempo is marked 'Allegro con brio' with a quarter note equal to 160 beats per minute. The second system shows the continuation of the piece, with various instruments playing. Dynamics include *rit.* (ritardando), *a tempo*, *dim.* (diminuendo), and *mf* (mezzo-forte). The section ends with a *mf* (mezzo-forte) marking.

2  
14

Ob. 1 *sf* *cresc.* *dim.* *rit.* *a tempo*

Ob. 2 *sf* *cresc.* *dim.*

Bsn. *sf* *cresc.* *dim.*

Vln. I *sf* *mf cresc.* *dim.* *f*

Vln. II *sf* *mf cresc.* *dim.* *f*

Vla. *sf* *mf cresc.* *dim.*

Vc. *sf* *mf cresc.* *dim.* *f*

D.B. *sf* *mf cresc.* *dim.* *f*

20

Ob. 1 *rit.* *dim.* *p* *ff* *f*

Ob. 2 *dim.* *p* *ff*

Bsn. *dim.* *p* *ff*

Vln. I *dim.* *p* *ff* *f*

Vln. II *dim.* *p* *ff* *mp*

Vla. *dim.* *p* *f* *ff* *mp*

Vc. *dim.* *p* *f* *ff* *mp*

D.B. *dim.* *p* *ff*

29

Ob. 1

Ob. 2

Bsn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*ff*

*ff*

*f*

*f*

37

Ob. 1

Ob. 2

Bsn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*sf dim.*

*sf dim.*

*sf dim.*

*sf dim.*

*sf dim.*

*sf dim.*

*sf dim.*

45

Ob. 1

Ob. 2

Bsn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

52

Ob. 1

Ob. 2

Bsn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*ff*

*ff*

*ff*

*p*

*ff*

*p*

*ff*

*p*

*ff*

*ff*

57

Ob. 1 *cresc.* *sf*

Ob. 2 *cresc.* *sf*

Bsn. *cresc.* *sf*

Vln. I *cresc.* *mf* *sf* *mf cresc.*

Vln. II *cresc.* *mf* *sf* *mf cresc.*

Vla. *cresc.* *mf* *sf* *mf cresc.*

Vc. *cresc.* *mf* *sf* *mf cresc.*

D.B. *cresc.* *mf* *sf* *mf cresc.*

63

Ob. 1 *cresc.* *dim.* *rit.* *a tempo* *rit.* *dim.* *p*

Ob. 2 *cresc.* *dim.* *dim.* *p*

Bsn. *cresc.* *dim.* *dim.* *p*

Vln. I *dim.* *f* *dim.* *p*

Vln. II *dim.* *f* *dim.* *p*

Vla. *dim.* *f* *dim.* *p*

Vc. *dim.* *f* *dim.* *p*

D.B. *dim.* *f* *dim.* *p*

# II

Andante ♩ = 78

Musical score for the first system of instruments. The score is in 3/4 time and B-flat major. The instruments and their parts are:

- Oboe 1: *mf* (mezzo-forte), melodic line with slurs.
- Oboe 2: Rests.
- Bassoon: *mf*, melodic line with slurs.
- Violin I: *mf*, melodic line with slurs.
- Violin II: *mp* (mezzo-piano), pizz. (pizzicato), rhythmic accompaniment.
- Viola: *mp*, pizz., rhythmic accompaniment.
- Cello: *mp*, pizz., rhythmic accompaniment.
- Double Bass: *mp*, pizz., rhythmic accompaniment.

Musical score for the second system of instruments. The score is in 3/4 time and B-flat major. The instruments and their parts are:

- Ob. 1: Melodic line with slurs.
- Ob. 2: Melodic line with slurs.
- Bsn.: Bassoon part with slurs.
- Vln. I: Melodic line with slurs.
- Vln. II: Rhythmic accompaniment.
- Vla.: Viola part with slurs.
- Vc.: Violoncello part with slurs.
- D.B.: Double Bass part with slurs.

18

Ob. 1

Ob. 2

Bsn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*cresc.*

*mp*

*mf*

*pizz.*

*p*

*arco*

*cresc.*

*p*

*pizz.*

*arco*

*mp*

*cresc.*

*p*

*pizz.*

*cresc.*

*p*

*pizz.*

*cresc.*

*p*

28

Ob. 1

Ob. 2

Bsn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*cresc.*

*mp*

*cresc.*

*mp*

*arco*

*cresc.*

*mp*

*mp*

*arco*

*cresc.*

*mp*

*pizz.*

*cresc.*

*mp*

*pizz.*

*arco*

*cresc.*

*mp*

*pizz.*

*cresc.*

*mp*

*pizz.*

*cresc.*

*mp*





Ob. 1

Ob. 2

Bsn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Ob. 1

Ob. 2

Bsn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

66

Ob. 1 *mp* *cresc.* *tr.*

Ob. 2 *mp* *cresc.*

Bsn. *mp* *cresc.*

Vln. I *mp* *cresc.*

Vln. II *mp* *cresc.*

Vla. *mp* *arco* *cresc.*

Vc. *mp* *arco* *cresc.*

D.B. *mp* *cresc.*

71

Ob. 1 *rit.* *a tempo* *mf*

Ob. 2 *tr.* *mf*

Bsn. *mf*

Vln. I *mf*

Vln. II *pizz.* *mp*

Vla. *mp* *pizz.*

Vc. *mp* *pizz.*

D.B. *mp* *pizz.*

Ob. 1 *mf*

Ob. 2

Bsn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Ob. 1

Ob. 2

Bsn.

Vln. I

Vln. II *arco*

Vla. *arco*

Vc. *arco*

D.B. *arco*

93

Ob. 1 *p* *cresc.*

Ob. 2 *p* *cresc.*

Bsn. *p* *cresc.*

Vln. I *p* *cresc.*

Vln. II *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

D.B. *p* *cresc.*

98

Ob. 1 *tr.* *p* *rit.*

Ob. 2 *tr.* *p*

Bsn. *p*

Vln. I *pizz.* *pp*

Vln. II *pizz.* *pp*

Vla. *pp* *pizz.*

Vc. *pp* *pizz.*

D.B. *pp* *pizz.*

# III

Allegro vivo ♩ = 165

Musical score for measures 1-10. The score is in 3/4 time and features the following instruments and dynamics:

- Oboe 1: *mf*
- Oboe 2: *mf*
- Bassoon: *mf*
- Violin I: *mf*
- Violin II: *mf*
- Viola: *mp* (measures 1-5), *mf* (measures 6-10)
- Cello: *mf*
- Double Bass: *mf*

Musical score for measures 11-14. The score is in 3/4 time and features the following instruments and dynamics:

- Ob. 1: *mf* (measures 11-12), *mf* (measure 13), *mp* (measure 14)
- Ob. 2: *mf* (measures 11-12), *mf* (measure 13), *mp* (measure 14)
- Bsn.: *mf* (measures 11-12), *mf* (measure 13), *mp* (measure 14)
- Vln. I: *mf* (measures 11-12), *mf* (measure 13), *mp* (measure 14)
- Vln. II: *mf* (measures 11-12), *mf* (measure 13), *mp* (measure 14)
- Vla.: *mp*
- Vc.: *mf* (measures 11-12), *mp* (measures 13-14)
- D.B.: *mf* (measures 11-12), *mp* (measures 13-14)

22

Ob. 1 *mf*

Ob. 2 *mf* *mf*

Bsn. *mf*

Vln. I *mf*

Vln. II

Vla.

Vc.

D.B.

Detailed description: This system contains measures 22 through 32. It features six staves: Ob. 1, Ob. 2, Bsn., Vln. I, Vln. II, Vla., Vc., and D.B. The music is in a 3/4 time signature. Measures 22-24 show the woodwinds and strings beginning their parts. Measures 25-32 feature a prominent melodic line in the first violin, which is marked *mf*. The woodwinds and bassoon provide harmonic support with sustained notes and rhythmic patterns. The strings play a steady accompaniment.

33 *cresc.*

Ob. 1 *mf* *mf* *mp*

Ob. 2 *mf* *mf* *mp*

Bsn. *mf* *mp*

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mp*

Vc. *mf* *mp*

D.B. *mf* *mp*

1.

Detailed description: This system contains measures 33 through 42. It features the same six staves as the previous system. A *cresc.* (crescendo) marking is placed above the first measure. The dynamics for the woodwinds and strings are marked *mf* and *mp*. The first violin part continues with a melodic line that reaches a first ending (marked '1.') at the end of the system. The woodwinds and bassoon play sustained notes with some rhythmic movement. The strings provide a consistent accompaniment.

43 2.

Ob. 1

Ob. 2

Bsn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Detailed description: This system of musical notation covers measures 43 to 52. It features six staves: Ob. 1, Ob. 2, Bsn., Vln. I, Vln. II, and D.B. (Double Bass). The key signature is B-flat major (two flats). A first ending bracket is shown above measures 43 and 44. The woodwinds (Ob. 1, Ob. 2, Bsn.) play a melodic line with slurs and ties. The strings (Vln. I, Vln. II, Vla., Vc., D.B.) provide a harmonic accompaniment. The dynamic marking *mf* (mezzo-forte) is indicated for the strings in measures 50 and 51.

53 *cresc.*

Ob. 1

Ob. 2

Bsn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

1. 2.

Detailed description: This system of musical notation covers measures 53 to 62. It features six staves: Ob. 1, Ob. 2, Bsn., Vln. I, Vln. II, and D.B. (Double Bass). The key signature remains B-flat major. A *cresc.* (crescendo) marking is placed above the woodwind staves in measure 53. The woodwinds continue their melodic line. The strings play a rhythmic accompaniment. The dynamic marking *mp* (mezzo-piano) is indicated for the strings in measures 59 and 60. First and second endings are marked above measures 61 and 62.

63

Ob. 1

Ob. 2

Bsn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

75

rit. a tempo

Ob. 1

Ob. 2

Bsn.

Vln. I

Vln. II

Vla.

Vc.

D.B.



88

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. *mf*

Vln. I *mf*

Vln. II

Vla. *mp* *mf*

Vc. *mf*

D.B. *mf*

98 *cresc.*

Ob. 1 *mf* *mf* *mp*

Ob. 2 *mf* *mf* *mp*

Bsn. *mf* *mp*

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mp*

Vc. *mf* *mp*

D.B. *mf* *mp*

109

Ob. 1 *mf*

Ob. 2 *mf* *mf*

Bsn. *mf*

Vln. I *mf*

Vln. II

Vla.

Vc.

D.B.

119

*cresc.* *rit.*

Ob. 1 *mf* *mf* *mp*

Ob. 2 *mf* *mf* *mp*

Bsn. *mf* *mp*

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mp*

Vc. *mf* *mp*

D.B. *mf* *mp*

# IV

Allegro ♩ = 116

Musical score for Oboe 1, Oboe 2, Bassoon, Violin I, Violin II, Viola, Cello, and Double Bass. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked Allegro with a quarter note equal to 116 beats per minute. The first system shows the beginning of the piece, with the Violin I and II parts starting with a forte (*f*) dynamic. The Oboe 1, Oboe 2, Bassoon, Viola, Cello, and Double Bass parts are currently silent, indicated by a horizontal line with a bar through it.

Musical score for Oboe 1, Oboe 2, Bassoon, Violin I, Violin II, Viola, Cello, and Double Bass. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked Allegro with a quarter note equal to 116 beats per minute. The second system shows the continuation of the piece. The Bassoon, Violin I, Violin II, Viola, Cello, and Double Bass parts are now active, playing a rhythmic pattern of eighth and sixteenth notes. The Viola part starts with a forte (*f*) dynamic. The Oboe 1 and Oboe 2 parts remain silent, indicated by a horizontal line with a bar through it.

Musical score for measures 11-15. The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in a standard orchestral layout: Ob. 1, Ob. 2, Bsn., Vln. I, Vln. II, Vla., Vc., and D.B. The music begins with a forte (*f*) dynamic. The woodwinds and strings play rhythmic patterns, with the bassoon and double bass providing a steady accompaniment. The first violin and second violin have more melodic lines. The music concludes with a final forte (*f*) dynamic.

Musical score for measures 16-20. The score continues in the same key signature and time signature. The dynamics vary, including mezzo-forte (*mf*) and fortissimo (*ff*). The woodwinds, particularly the oboes and bassoon, play more active roles with complex rhythmic patterns. The strings continue their accompaniment, with the double bass and cello providing a strong foundation. The music ends with a final forte (*f*) dynamic.

21

Ob. 1 *ff*

Ob. 2 *ff*

Bsn. *mp* *ff*

Vln. I *mp* *ff*

Vln. II *mf* *ff*

Vla. *ff*

Vc. *mp* *ff*

D.B. *ff*

*rit.* *a tempo*

25

Ob. 1 *cresc.*

Ob. 2 *cresc.*

Bsn. *cresc.*

Vln. I *cresc.*

Vln. II

Vla. *cresc.*

Vc. *cresc.*

D.B. *cresc.*

29

Ob. 1 *ff*

Ob. 2 *ff*

Bsn. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

33

Ob. 1

Ob. 2

Bsn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*cresc.*

*ff dim.*

38

Ob. 1 *f*

Ob. 2 *f*

Bsn.

Vln. I *f*

Vln. II *f*

Vla.

Vc. *f*

D.B. *f*

Detailed description: This system of musical notation covers measures 38 through 41. It features seven staves: Ob. 1, Ob. 2, Bsn., Vln. I, Vln. II, Vla., and D.B. The key signature is B-flat major (two flats). The time signature is 4/4. Measures 38 and 39 show the woodwinds and strings playing rhythmic patterns. Measures 40 and 41 feature a dynamic shift to *f* (forte) and more complex melodic and rhythmic developments across all instruments.

42

Ob. 1

Ob. 2

Bsn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This system of musical notation covers measures 42 through 45. It features the same seven staves as the previous system. Measures 42 and 43 show the woodwinds playing rapid sixteenth-note passages. Measures 44 and 45 continue these patterns with some melodic variation in the strings and woodwinds.

Musical score for measures 46-49. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are: Ob. 1 (treble clef), Ob. 2 (treble clef), Bsn. (bass clef), Vln. I (treble clef), Vln. II (treble clef), Vla. (bass clef), Vc. (bass clef), and D.B. (bass clef). Measures 46-49 show a complex texture with various rhythmic patterns, including eighth and sixteenth notes, and rests. The Vc. and D.B. parts feature long, sustained notes with ties across measures.

Musical score for measures 50-53. The score continues in 3/4 time with the same key signature. The instruments and their parts are: Ob. 1 (treble clef), Ob. 2 (treble clef), Bsn. (bass clef), Vln. I (treble clef), Vln. II (treble clef), Vla. (bass clef), Vc. (bass clef), and D.B. (bass clef). Measures 50-53 show a complex texture with various rhythmic patterns, including eighth and sixteenth notes, and rests. The Vc. and D.B. parts feature long, sustained notes with ties across measures.



55

Ob. 1

Ob. 2

Bsn.

Musical score for measures 55-59, woodwinds section. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score includes parts for Oboe 1, Oboe 2, and Bassoon. Oboe 1 has a melodic line with eighth and sixteenth notes. Oboe 2 and Bassoon have more rhythmic patterns, including sixteenth-note runs.

55

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for measures 55-59, strings section. The key signature is three flats. The time signature is 4/4. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. Violin I and II have melodic lines with eighth and sixteenth notes. Viola has a rhythmic pattern. Violoncello and Double Bass have sustained notes with some movement.

60

Ob. 1

Ob. 2

Bsn.

*rit.* *a tempo*

*mp* *f*

Musical score for measures 60-64, woodwinds section. The key signature is three flats. The time signature is 4/4. The score includes parts for Oboe 1, Oboe 2, and Bassoon. Oboe 1 has a melodic line with a triplet in measure 63. Oboe 2 and Bassoon have rhythmic patterns. Dynamics include *mp* and *f*. Performance markings include *rit.* and *a tempo*.

60

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp* *f*

Musical score for measures 60-64, strings section. The key signature is three flats. The time signature is 4/4. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. Violin I and II have melodic lines with a triplet in measure 63. Viola has a rhythmic pattern. Violoncello and Double Bass have rhythmic patterns. Dynamics include *mp* and *f*.

Musical score for measures 65-78. The score is for a full orchestra and includes parts for Oboe 1, Oboe 2, Bassoon, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is B-flat major (two flats). The score begins at measure 65. Dynamics include *cresc.*, *f*, and *ff*. A triplet of eighth notes is marked with a '3' in measure 70. The music features a rhythmic pattern of eighth and sixteenth notes.

Musical score for measures 69-78. The score is for a full orchestra and includes parts for Oboe 1, Oboe 2, Bassoon, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is B-flat major (two flats). The score begins at measure 69. Dynamics include *rit.*, *Adagio*, and *Allegro* with a tempo marking of  $\text{♩} = 116$ . The music features a change in tempo and dynamics, with a *rit.* marking in measure 70 and *Adagio* in measure 71. The score concludes with *Allegro* in measure 78.

74

Ob. 1

Ob. 2

Bsn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This system of musical notation covers measures 74 through 77. It features seven staves: two for Oboes (Ob. 1 and Ob. 2), one for Bassoon (Bsn.), two for Violins (Vln. I and Vln. II), one for Viola (Vla.), one for Violoncello (Vc.), and one for Double Bass (D.B.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music is characterized by rhythmic patterns of eighth and sixteenth notes, with some rests in the woodwind parts.

78

Ob. 1

Ob. 2

Bsn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This system of musical notation covers measures 78 through 81. It features the same seven staves as the previous system. The key signature remains three flats, and the time signature is 4/4. The music continues with complex rhythmic textures, including dense sixteenth-note passages in the woodwinds and strings, and some rests in the upper woodwinds.

83

Ob. 1  
Ob. 2  
Bsn.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

This system of musical notation covers measures 83 to 86. It features seven staves: Oboe 1, Oboe 2, Bassoon, Violin I, Violin II, Viola, and Double Bass. The music is in a key with two flats and a 4/4 time signature. Measures 83 and 84 contain complex rhythmic patterns with many sixteenth notes. Measures 85 and 86 show a transition to a more sparse texture with longer note values and rests.

87

Ob. 1  
Ob. 2  
Bsn.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*cresc.*  
*ff*

This system of musical notation covers measures 87 to 90. It features the same seven staves as the previous system. Measures 87 and 88 are marked with a *cresc.* (crescendo) dynamic. Measures 89 and 90 are marked with a *ff* (fortissimo) dynamic. The music in measures 89 and 90 is more rhythmic and intense, with many sixteenth notes and a strong pulse.