

F. DE MENIL

ŒUVRES

PIANO POUR ET VIOLON

1. Rêverie (OP. 11) Pr: 6^f
2. Romance sans Paroles (OP. 19) ... 6^f
3. Polonaise brillante (OP. 20) ... 7^f 50

Du même Auteur:

Passe Pied pour Piano Pr: 5^f

Gavotte

Pavane

Menuet

Chanson du soir, voix chantée

id. 5.

id. 5.

id. 6.

id. 9.

PARIS

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1890



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ROMANCE sans PAROLES

Pour Violon et Piano.

F. de MÉNIL. Op. 19.



Andantino.

2^e Corde

VOLON.

p

animato

Tempo

4^e Corde

mf

3^e Corde

rit

ad lib:

4^e Corde

Tempo

avec expression

p

mf

p

retenez un peu

rit

2

Tempo

mettez la sourdine

p

cedez un peu

Tempo

cedez

Large

Large

ad lib:

rit elargissez

p

ROMANCE sans PAROLES.

Pour Violon et Piano.

F. de MÉNIL. Op. 19.

Prix 6^f

VIOLON.

An^oantino.

Piano.

The musical score is for a Romance without words, Op. 19 by F. de Ménil, composed for Violon and Piano. The key signature is B-flat major (two flats) and the time signature is 6/8. The Violon part begins with a few measures of rest, then enters with a melody marked *p* (piano). The Piano part enters with a melody marked *p* (piano). The score includes a section marked *An^oantino.* (Allegretto). The Piano part has a section marked *2e Corde* (Second String). The score concludes with a section marked *animato* and *mf* (mezzo-forte).

Tempo

4^e Corde

p

pp

3^e Corde

4^e Corde

rit

rit

ad lib:

suivez

rit

Tempo

p

Tempo

p

Ped. *

First system of musical notation. The top staff features a melodic line with a *p* (piano) dynamic marking and a *mf* (mezzo-forte) dynamic marking. The piano accompaniment consists of chords and moving lines in both the right and left hands.

Second system of musical notation. The top staff includes the instruction *avec expression* and a *p* dynamic marking. The vocal line contains the lyrics "retenez un peu" and "suivez". The piano accompaniment continues with chords and moving lines. A *rit* (ritardando) marking is present in the vocal line, and a *p* dynamic marking is in the piano part.

Third system of musical notation. The top staff includes the instruction *Mettez la sourdine* (Put on the mute) and a *Tempo* marking. The piano accompaniment features a *p* dynamic marking and the instruction *ad lib:* (ad libitum). The piano part includes a *p* dynamic marking.

Fourth system of musical notation. This system continues the piano accompaniment with chords and moving lines in both the right and left hands.

cedez un peu

suivez

Tempo

cedez

ad lib

Large

Large

Ped. *

Ped. *

rit

rit

elargissez

rit

molto

p

p