

Quartet № 8**Viola**

H. Villa-Lobos

1.

W446

Allegro

12/8

sf >

sf >

p

vc.

7

sf >

10

sf >

14

19

sf >

sf >

sf >

24

sf >

30

sf >

7 Più mosso

37

41

mf

p

8

Viola

3

46



49



52

9

simile

56



61

10

65

2

11

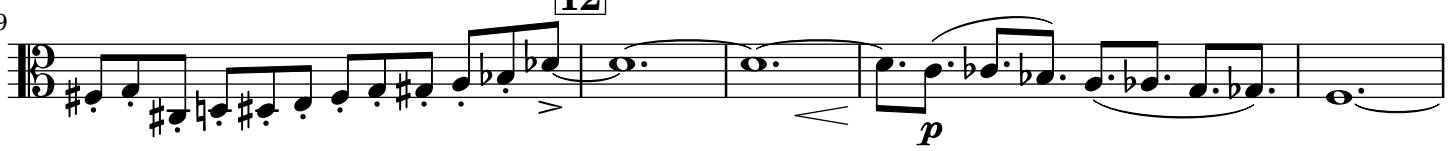
72



76



79



84



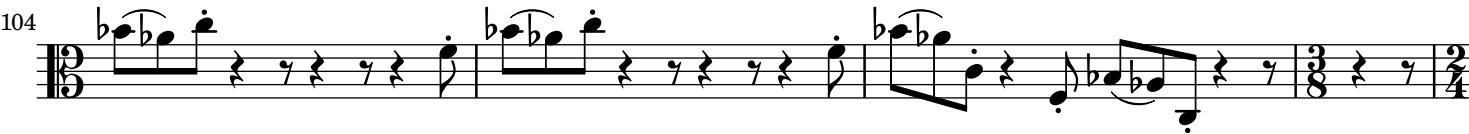
Viola

4

92 Vn. II [14] 

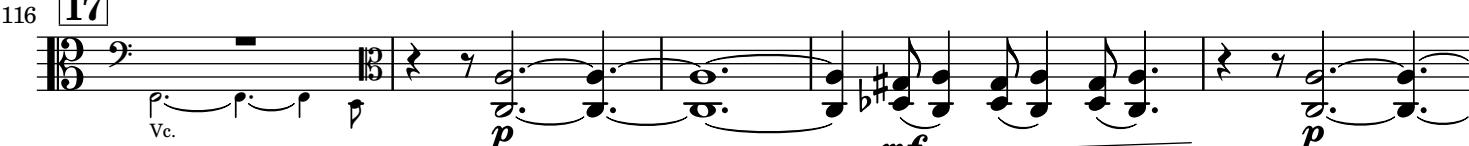
95

98 [15] 

104 

108 [16] 

113 

116 [17] 

121 poco rit. [18] a tempo 

128 [19] 

136 

143 [20] Vivace 

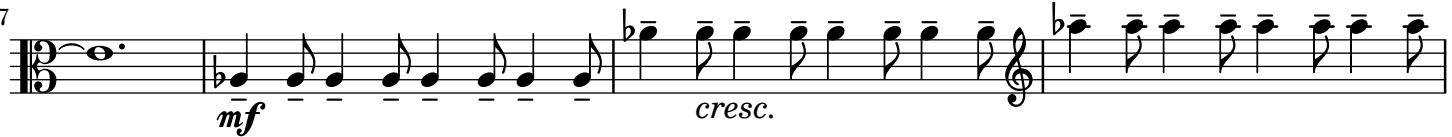
148



153 [21]



157

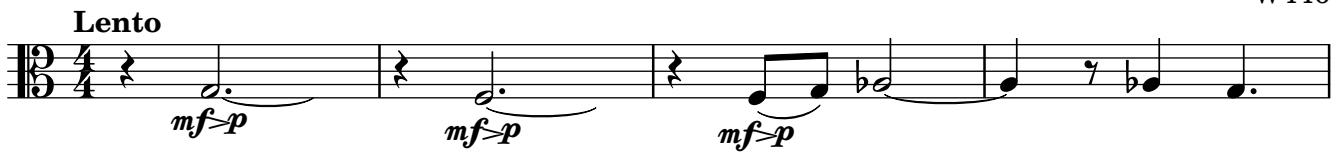


161



2.

W446



5



10



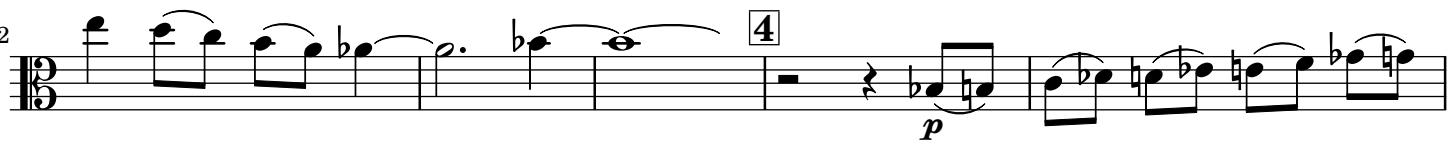
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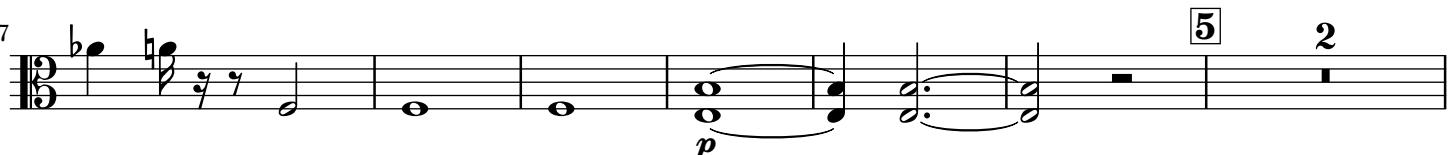
19



22



27



6

[Viola]

35 **6**

40 **7** **Poco più mosso**

46 *cresc. poco a poco senza accel.*

53 **8**

60 **9**

64 **10**

68 **11**

72 **12** **Tempo I^o (lento)**

78

83 **13**

87

92

3. Scherzo

Vivace

W446

117 p.n. al pont. p.n. al pont. p.n. al pont. 3 3

12 Vn. II p.n. f s>mf f

137 5 5 pizz.

13 arco f s>p s>p p

158 **14** sf s>p sf>p f

169 5 5 al pont. p.n. al pont. sf>p pp

178 p.n. al pont. p.n. al pont. 15 6 8 Tempo I° (Vivace) p.n.

186 f

191 16 mf

195 f

Viola

10



17



209

18

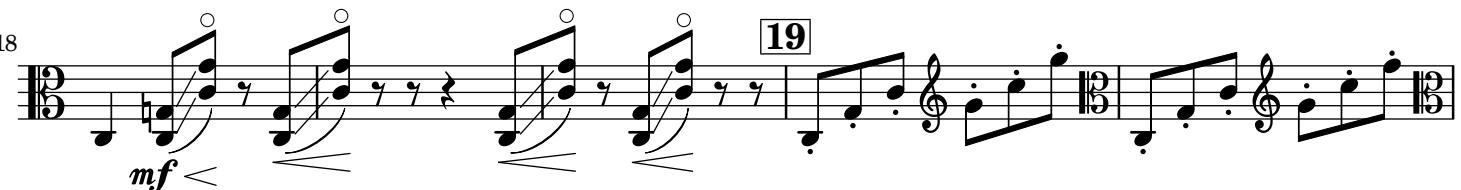


214

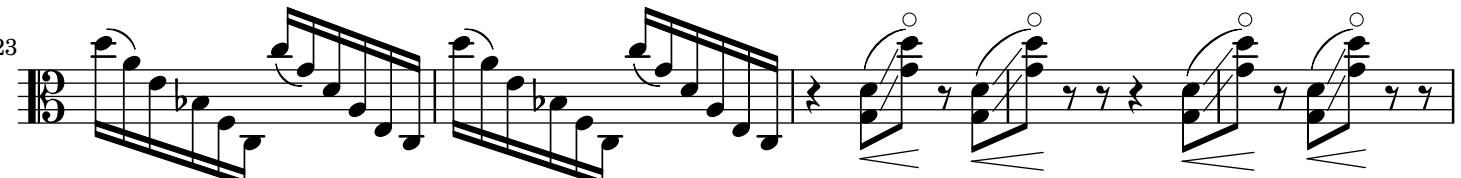


218

19



223



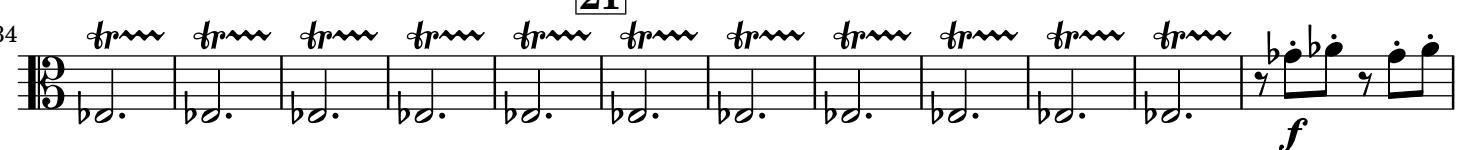
20

228



21

234

*saltellando*

246



252

22



Musical score for orchestra, page 268, section 2. The score consists of two staves. The top staff shows a bassoon line with various note heads and stems. The bottom staff shows a cello line with sustained notes and slurs. The dynamic marking *f* is placed below the bassoon staff.

4. W446

Quasi allegro

13/4

f

3 3 3 3

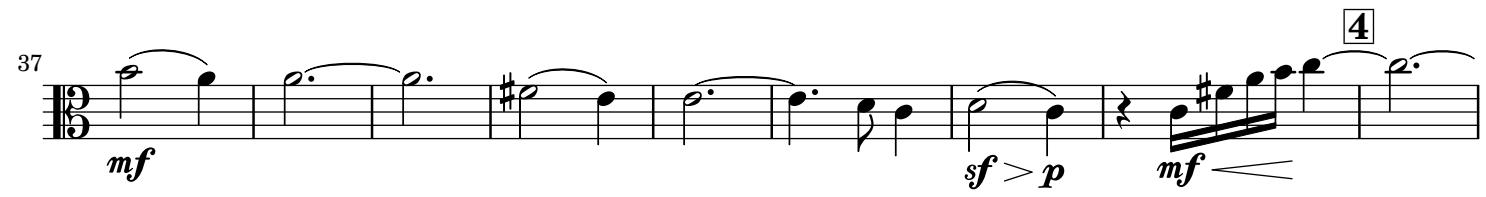
A musical score for a string instrument, likely cello or bass. The score consists of two measures of music. Measure 1 starts with a quarter note followed by a eighth-note pair. The second eighth note has a grace note. The next six notes are eighth notes, grouped in pairs with slurs. Measure 2 starts with a quarter note followed by a eighth-note pair. The next six notes are eighth notes, grouped in pairs with slurs. The music is in common time (indicated by 'C') and the key signature is A major (indicated by three sharps). The page number '5' is at the top left.

Musical score for page 9, section 1, Allegro. The score consists of two staves. The top staff shows a bass clef, a key signature of one sharp, and a common time signature. It features six measures of music with various note heads and stems. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. It features three measures of music, with the third measure ending with a fermata over the bass note. The dynamic marking *mf* is placed under the first measure of the bottom staff, and *sf-p* is placed under the third measure.

A musical score for piano, page 16, measures 16-17. The score consists of two staves. The top staff is in common time and has a treble clef. It features a melodic line with various note values and dynamics, including a forte dynamic (f) and grace notes. The bottom staff is also in common time and has a bass clef. It contains harmonic information with bass notes and rests. Measure 16 ends with a fermata over the final note. Measure 17 begins with a dynamic marking of p (pianissimo). The score is written on five-line staves with vertical bar lines indicating measure boundaries.

A musical score for piano, featuring two staves. The left staff uses a bass clef and has a key signature of one sharp. The right staff uses a treble clef and has a key signature of one sharp. The music consists of ten measures, numbered 1 through 10 above the staff. Measure 1 starts with a forte dynamic. Measures 2-4 show a melodic line with eighth-note patterns. Measures 5-6 continue this pattern. Measures 7-8 introduce a new rhythmic pattern. Measures 9-10 conclude the section.

Musical score for page 32, measures 32-33. The score consists of two staves. The left staff is in common time, treble clef, and has a key signature of one sharp. It features eighth-note patterns with slurs and grace notes. The right staff begins in common time, bass clef, and has a key signature of one sharp. It shows a bass line with eighth-note patterns and a dynamic marking of *sf*. Measure 33 starts with a measure repeat sign and continues the bass line with a dynamic of *f*.

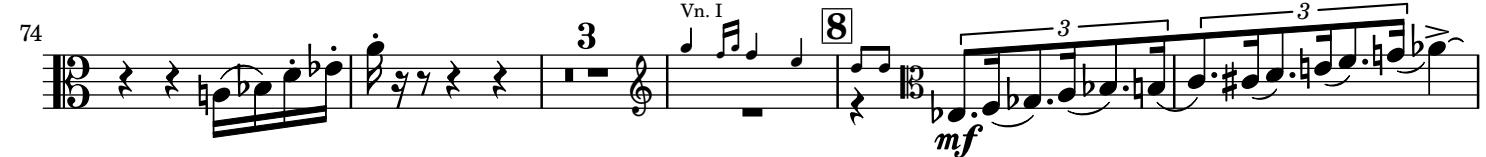
37 

46 

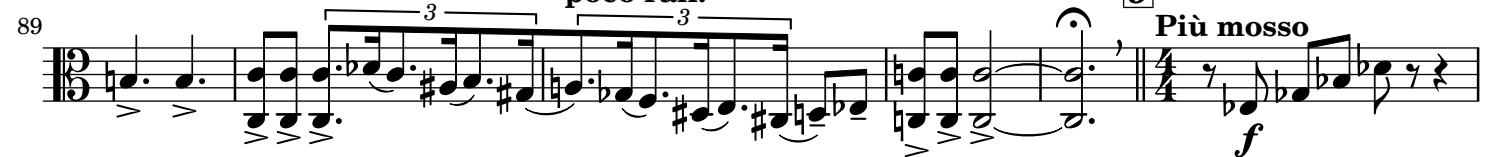
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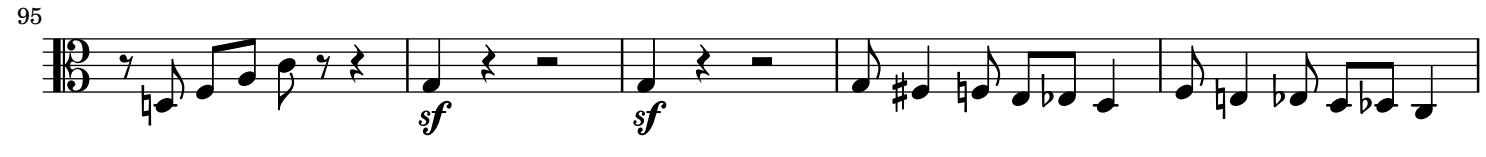
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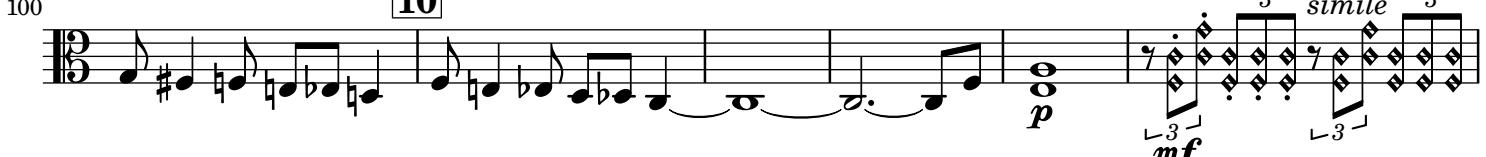
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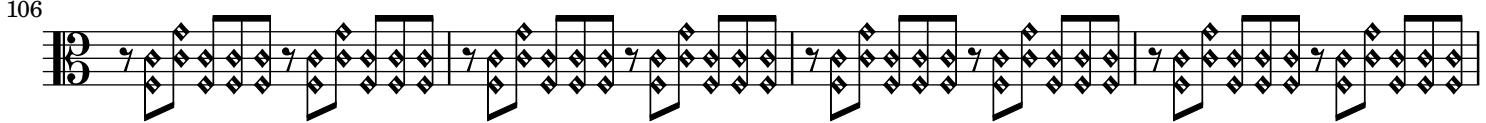
74 

82 

89 

95 

100 

106 

110 **rall.** [11] **Moderato**

117 **rall.** [12] **Allegro (come prima)**

123

127 [13]

131 [14]

137 [15]

144 **cresc.** **allarg.** **a tempo**

149 **p** **f**

154 **allarg.** **Tempo Iº (quasi allegro)**

158

162 [17] **Allegro**

Viola

168

175

[18]

182

[19]

191

[20]
Più mosso

197

203

[21]

cresc.

212

[22]

218

allarg. a tempo

G.P.

p **f** **ff**