

Quartet № 8

Violin I

H. Villa-Lobos

1.

W446

Allegro

9 **2**

Vn. II

13 **4**

18 **5**

22

26 **6**

30

34 **7** Più mosso

Violin I

3

37

41

2 **8**

mf

47

52

9

f

57

10

p < *sf* > *sf* *sf* *p*

62

sf > *sf* >

3

68

Va.

mf

11

72

mf

4

Violin I

4

80 **[12]** *mf* *rall.* *rit.* **[13]** *Tempo I^e* *mf*

88

92 **[14]**

95

98 **[15]**

102 *mf*

106 **[16]**

112 *f* *mf* *f*

115 **[17]** *Vc.* *f*

118 *poco rit.* *f*

123 **18** *a tempo*

126 *mf*

128 *8va*

131 **19**

135 *8va*

138 *sf>p*

140 **20** *sf>p* **Vivace**

144 *sf>p* *mf*

147 *p*

151 **21**

155 *8va*

158 *f* *cresc.* *allarg.*

161 *8va* *fff*

2.

W446

Lento

5

10

15 rit. Più mosso

19

23

28

33

38

44 cresc. poco a poco senza accel.

7 Poco più mosso >

Violin I

7

49 Violin I

mf < pp < sf > pp mf < pp < sf > pp **8** mf

54 **9** mf < sf > pp

59 rall. a tempo pp

64 **10** p < sf > pp p < sf > pp

68 **11** p < sf > pp

72 mf p

Tempo Iº (lento)

76 **12** mf

80 pp

84 **13** mf > p p mf

90 **14** 3 rall. pp

3. Scherzo

Vivace

W446

The sheet music consists of ten staves of musical notation for Violin I. The key signature changes frequently, including sections in G major, A major, and B-flat major. Dynamics include *mf*, *pp*, *f*, *p*, and *8va*. Articulations include slurs, grace notes, and accents. Performance instructions include '1', '2', '3', '4', '5', and '6' placed above specific measures. Measure numbers are indicated at the beginning of each staff: 1, 5, 8, 13, 17, 20, 26, 31, 39, and 49.

Violin I

9

52 Violin I

52

56 *f* *p*

61 **7**

66 **8** **2** **f** **9**

72 *p* **Molto vivace** **f**

78 **2** **f**

86 *8va* **10** **Più mosso del vivace** **f**

92

100 **11**

109 *mf* *sf-p* *pp*

118 *al pont.* *p.n.* *al pont.* *p.n.* *al pont.* **12** **6**

Violin I

132 *8va* p.n. *f*

140 *8va* 5 pizz. [13] arco *f*

149

158 [14] *p*

168 *mf* *sf>p* al pont. *p.n.* *pp* al pont. *p.n.* *p* **Tempo Iº (Vivace)** *p.n.*

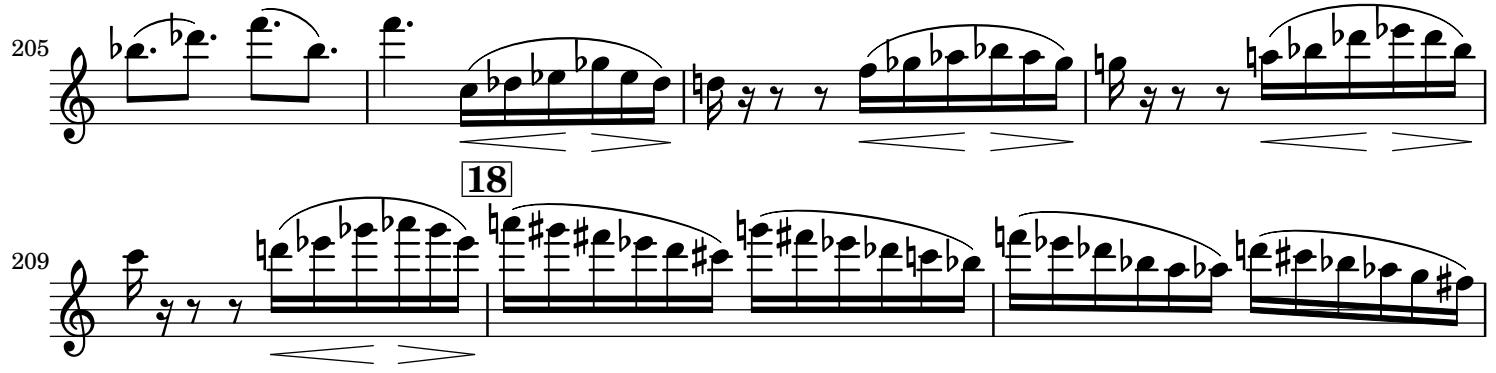
179 al pont. *p.n.* al pont. *pp* 3 3 3 3 *sf>p* 6 8 [15] *f*

186 **16**

192 4 *mf* *p* *mf*

197

200 **17** *f* *mf* *mf*

205 

18

209 

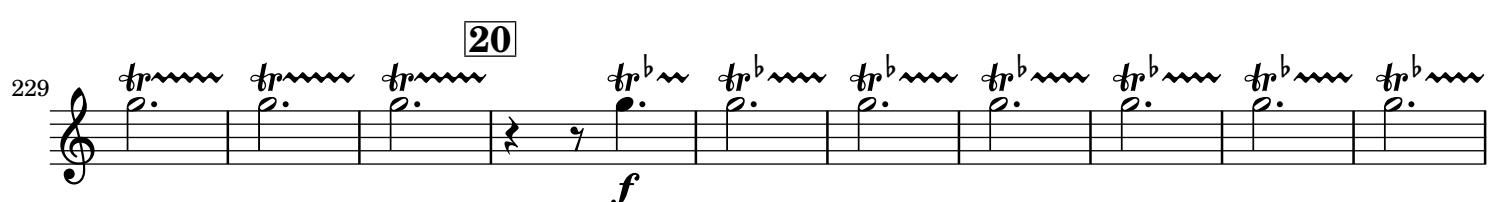
212 4

218 

19

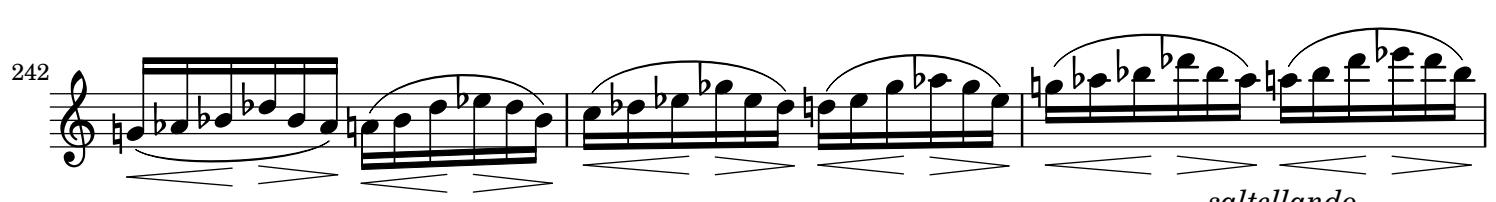
223

20

229 

21

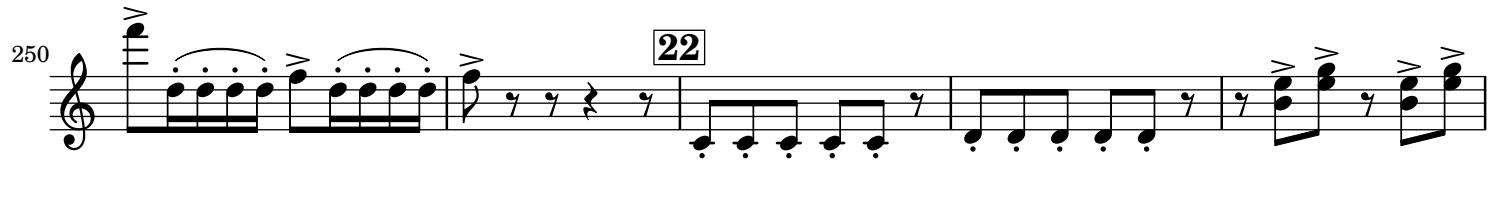
239 

242 

saltellando

245 

22

250 

23 2

Violin I

261 *f*

265 *p* **24** **Molto vivace**

269 *f* **2**

276 *f* **ff**

4.

W446

Quasi allegro

5

9 **1 Allegro**

17 *mf* *p* **2** *mf*

28 *sf* **3**

36

40

45 2 f 5

51

55

61 6 7

71 8

82 sf

89 poco rall. Più mosso sf

95

100 10 p simile

104

108 sf sf pp rall.

Violin I

113 **11** **Moderato** al pont. *Va.* *pp*

118 **rall.** **12** **Allegro (come prima)** **2** **p.n.** *f*

124 **13** *mf*

128

132 **14** *sff*

136 *mf* *cresc.*

141 **15** *cresc.* **allarg.**

147 **a tempo** *f* *f*

153 **16** **Tempo Iº (quasi allegro)** *f*

157

Violin I

15

161