

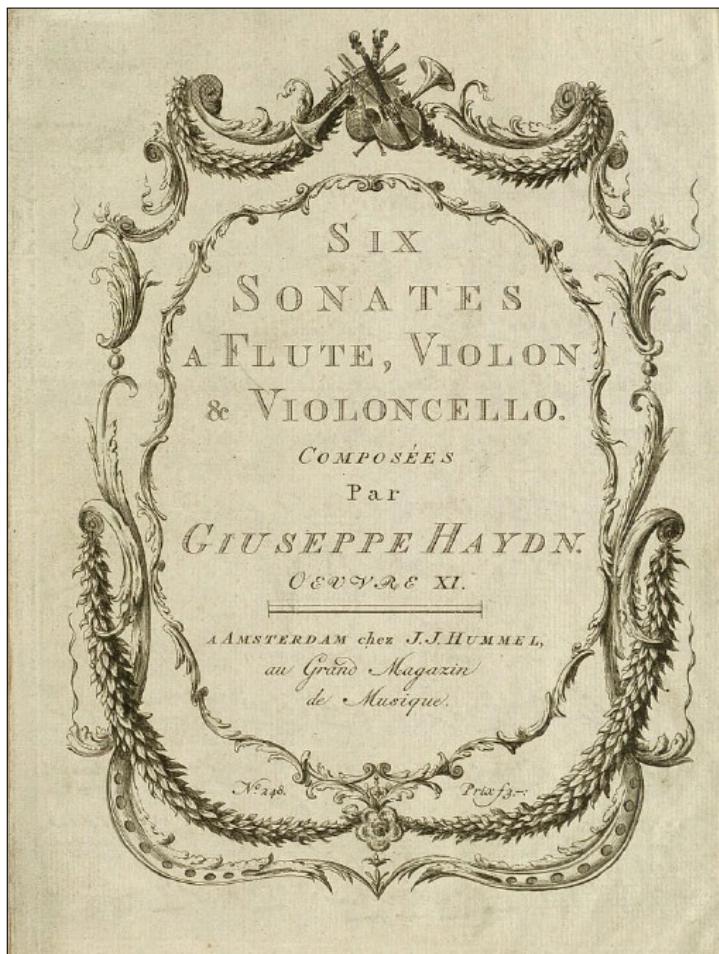
Franz Joseph HAYDN

**Sonata IV op. 11**  
para flauta, violín y bajo continuo



Partitura y partes

LilyPondUNLA  
v.20200714



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La edición estuvo a cargo de Kevin Naranjo con la coordinación de Federico Sarudiansky.  
Este material forma parte del proyecto LilyPondUNLA, de edición de partituras con LilyPond en el marco de la materia *Hermenéutica de la música de cámara* del ciclo de licenciatura en música de la Universidad Nacional de Lanús, Argentina.

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Universidad Nacional de Lanús, Remedios de Escalada, Buenos Aires, Argentina.

14 de julio de 2020

# Sonata IV

Op. 11

Arr. de Hob.XI:11 (movs. 1 y 3)  
y Hob.XI:17 (mov. 2)

Joseph Haydn

**Adagio**

Flauto

Violino

Basso

p

7 6

6

7 9 8

3

6

6

6 5

5

6

4 2

6

7

7

7

7

6

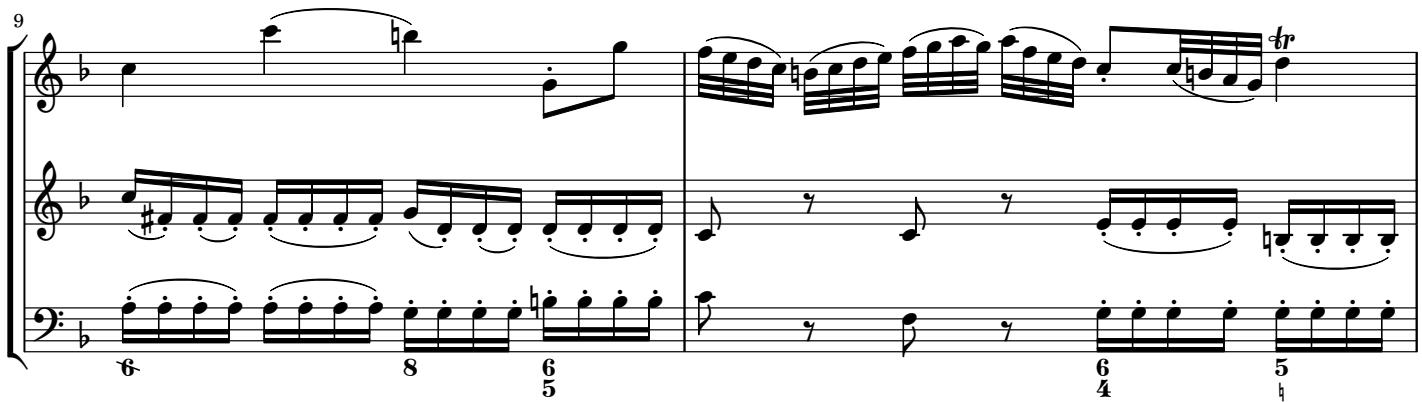
6

6

6

6

5 4



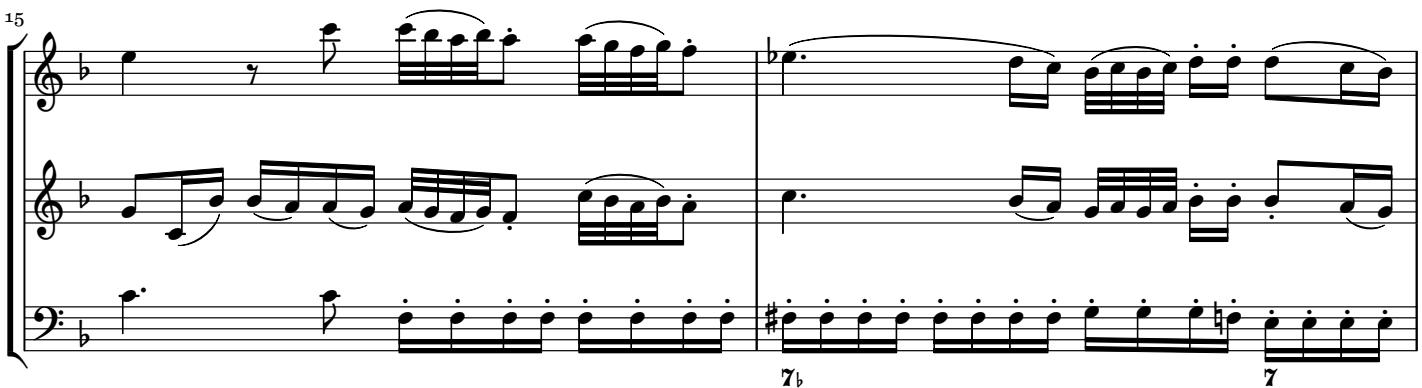
Musical score page 9. The score consists of three staves: Treble, Bass, and a lower staff (likely Cello or Double Bass). The key signature is one flat. Measure 9 starts with a forte dynamic (f) and a grace note. Measures 10 and 11 show eighth-note patterns. Measure 12 begins with a bassoon solo. Measure 13 features a dynamic change to forte. Measure 14 concludes with a trill. Measure numbers 6, 8, 5, 6, and 5 are written below the staff.



Musical score page 11. The score consists of three staves: Treble, Bass, and a lower staff (likely Cello or Double Bass). The key signature is one flat. Measures 11 and 12 show eighth-note patterns. Measure 13 begins with a bassoon solo. Measure 14 concludes with a trill. A double bar line with repeat dots is present between measures 12 and 13.



Musical score page 13. The score consists of three staves: Treble, Bass, and a lower staff (likely Cello or Double Bass). The key signature is one flat. Measures 11 and 12 show eighth-note patterns. Measure 13 begins with a bassoon solo. Measure 14 concludes with a trill. Measure numbers 6 and 7b are written below the staff.



Musical score page 15. The score consists of three staves: Treble, Bass, and a lower staff (likely Cello or Double Bass). The key signature is one flat. Measures 11 and 12 show eighth-note patterns. Measure 13 begins with a bassoon solo. Measure 14 concludes with a trill. Measure numbers 7b and 7 are written below the staff.

17

6      6/5      6/4      5/3

19

6      4/2      6      7      7      7

21

6/5      6/4      5/3      6/4

23

6      5      6/4      5/3

**Menuetto**

1  
2  
3  
4/2  
6  
p

7

7  
tr  
f  
f  
f  
6  
6

13

6  
6 5  
p  
p  
p  
7 6

20

7 6  
[br] [br]

26

$\frac{4}{2}$     $\frac{6}{3}$     $f$

$f$

$tr$

33

**Trio**

$p$

6      7      6 $\sharp$

39

$\frac{6}{4}$     $5$       7      7

45

6      7

**Men. da capo**

Presto

This section consists of five measures of music for three voices (Treble, Alto, Bass) in common time and common key signature (no sharps or flats). The vocal parts are mostly eighth-note patterns, with some sixteenth-note figures in the bass line. Measure 5 ends with a half note in the bass part.

6

This section starts with a treble clef change and continues in common time. Measures 6-7 show eighth-note patterns. Measure 8 begins with a bass note followed by a fermata over a sustained note. Measures 9-10 show eighth-note patterns. Measure 11 ends with a bass note followed by a fermata over a sustained note. Measure numbers 6, 7, 6 $\frac{1}{2}$ , and 6 are written below the staff.

12

This section continues in common time. Measures 12-13 show eighth-note patterns. Measure 14 begins with a bass note followed by a fermata over a sustained note. Measures 15-16 show eighth-note patterns. Measure 17 ends with a bass note followed by a fermata over a sustained note. Measure numbers 9, 8, 5, 3, 2, and 6 are written below the staff.

18

This section continues in common time. Measures 18-19 show eighth-note patterns. Measure 20 begins with a bass note followed by a fermata over a sustained note. Measures 21-22 show eighth-note patterns. Measure 23 ends with a bass note followed by a fermata over a sustained note. Measure numbers 6 $\frac{1}{2}$  and 6 are written below the staff.

24

This section continues in common time. Measures 24-25 show eighth-note patterns. Measure 26 begins with a bass note followed by a fermata over a sustained note. Measures 27-28 show eighth-note patterns. Measure 29 ends with a bass note followed by a fermata over a sustained note. Measure numbers 6 and  $\frac{1}{2}$  are written below the staff.

30

6 7 6 7

36

7 6<sup>h</sup> 6 9 8 5 3 2

42

$\frac{6}{5}$   $\frac{6}{5}$   $\frac{6}{5}$   $\frac{6}{5}$

48

5



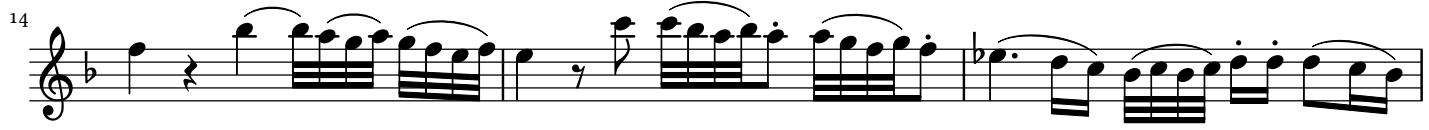
# Sonata IV

Op. 11

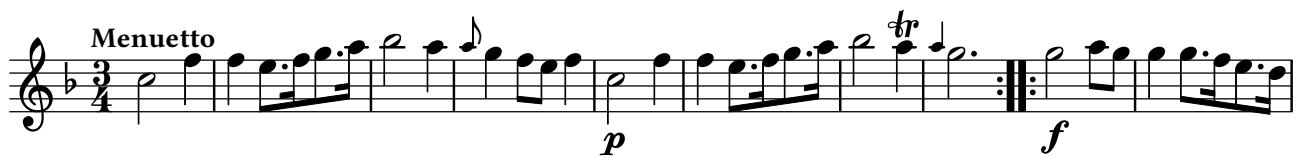
Flauto

Arr. de Hob.XI:11 (movs. 1 y 3)  
y Hob.XI:17 (mov. 2)

Joseph Haydn



Flauto



11

Continuation of the Menuetto section. The score consists of two staves. The first staff begins with a dynamic *p*. The second staff begins with a dynamic *p*.

21

Continuation of the Menuetto section. The score consists of two staves. The first staff begins with a dynamic *f*. The second staff begins with a dynamic *f*.

33

**Trio**

*p*

Trio section starting at measure 33. The score consists of two staves. The first staff begins with a dynamic *p*. The second staff begins with a dynamic *p*. The section concludes with the instruction "Men. da capo".

**Presto**

Presto section starting at measure 9. The score consists of two staves. The first staff begins with a dynamic *p*. The second staff begins with a dynamic *p*.

9

Continuation of the Presto section. The score consists of two staves.

17

Continuation of the Presto section. The score consists of two staves.

24

3

Continuation of the Presto section. The score consists of two staves.

34

Continuation of the Presto section. The score consists of two staves.

41

Continuation of the Presto section. The score consists of two staves.

47

Continuation of the Presto section. The score consists of two staves.

# Sonata IV

Op. 11

Violino

Arr. de Hob.XI:11 (movs. 1 y 3)  
y Hob.XI:17 (mov. 2)

Joseph Haydn



4

Violin Part, Movement 1, Op. 11, Adagio. Staff 2, Measure 4. Dynamic 'tr' over sixteenth-note pairs.

7

Violin Part, Movement 1, Op. 11, Adagio. Staff 3, Measure 7. Dynamic 'tr'.

10

Violin Part, Movement 1, Op. 11, Adagio. Staff 4, Measure 10. Dynamic 'tr'.

13

Violin Part, Movement 1, Op. 11, Adagio. Staff 5, Measure 13.

16

Violin Part, Movement 1, Op. 11, Adagio. Staff 6, Measure 16.

19

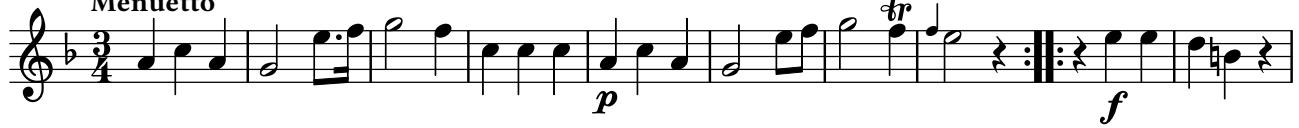
Violin Part, Movement 1, Op. 11, Adagio. Staff 7, Measure 19.

22

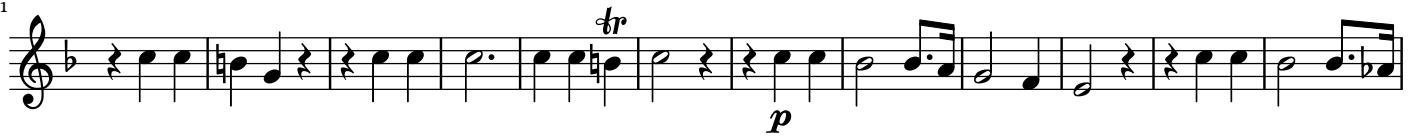
Violin Part, Movement 1, Op. 11, Adagio. Staff 8, Measure 22.

Violino

**Menuetto**



11



23



33

**Trio**



42

Men. da capo

**Presto**



9



19



27



36



46



# Sonata IV

Op. 11

Arr. de Hob.XI:11 (movs. 1 y 3)  
y Hob.XI:17 (mov. 2)

Basso

Joseph Haydn

Adagio



4



8



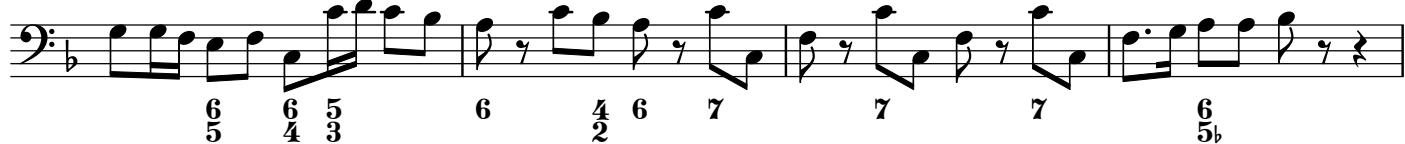
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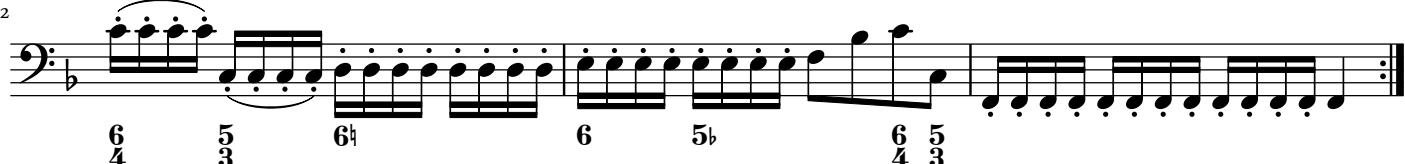
15



18



22

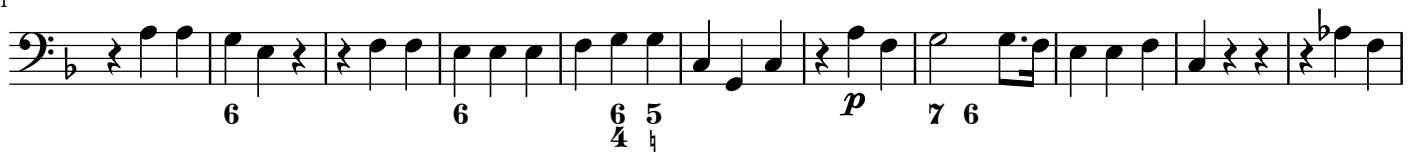


## Basso

## Menuetto



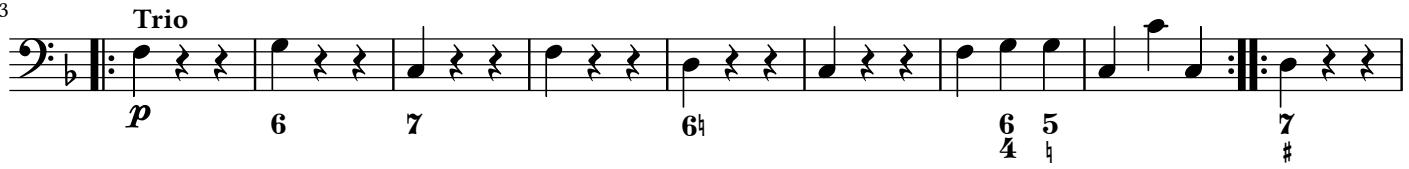
11



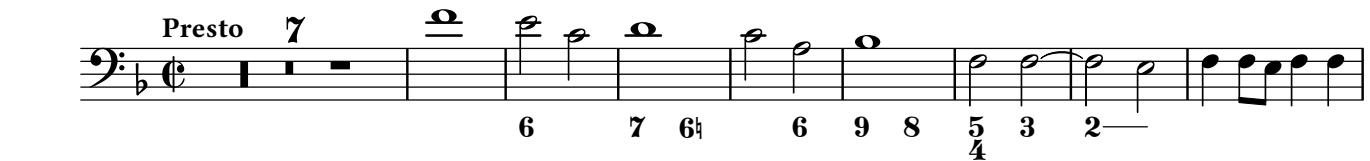
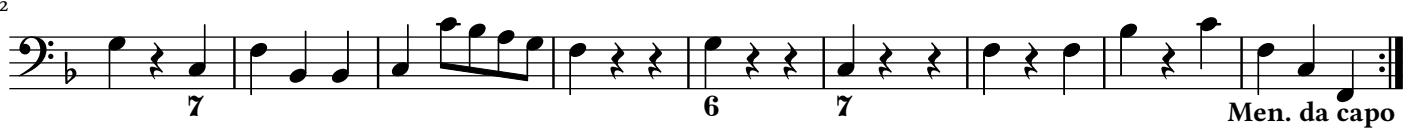
22



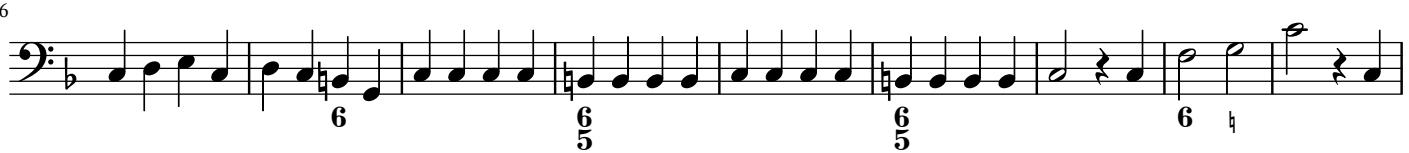
33



42



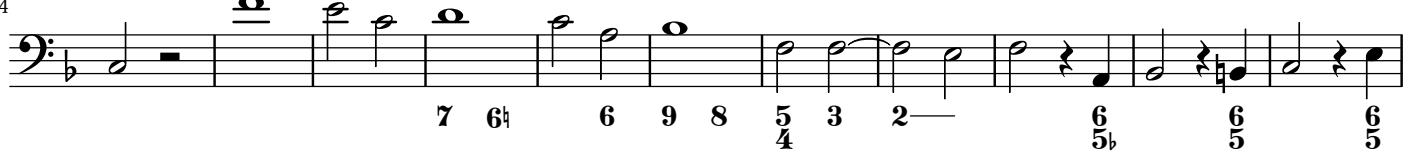
16



25



34



45

