

SEXTET

for 2 Clarinets, 2 Horns, and 2 Bassoons

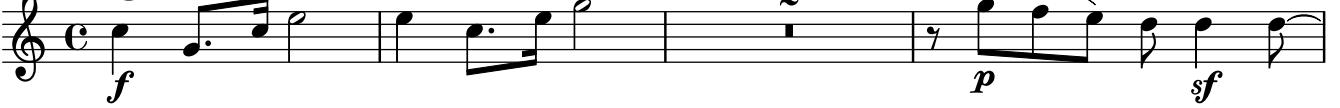
Horn I

Ludwig van Beethoven

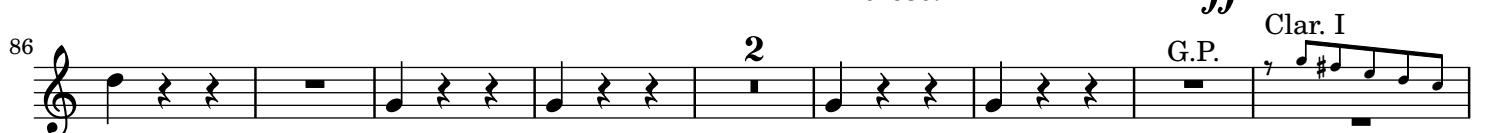
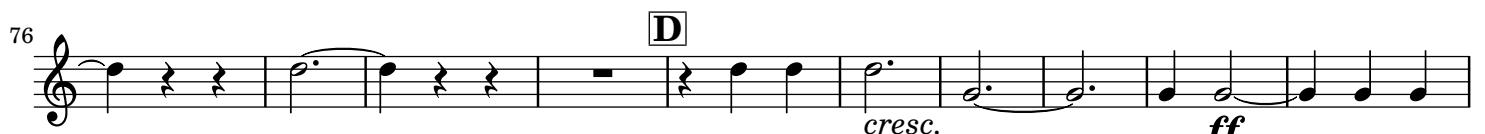
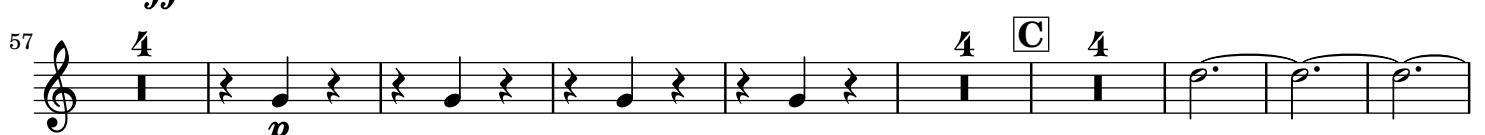
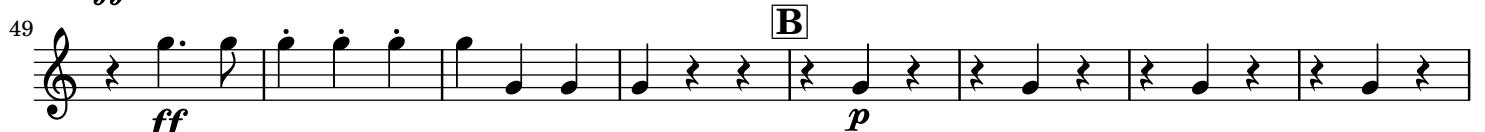
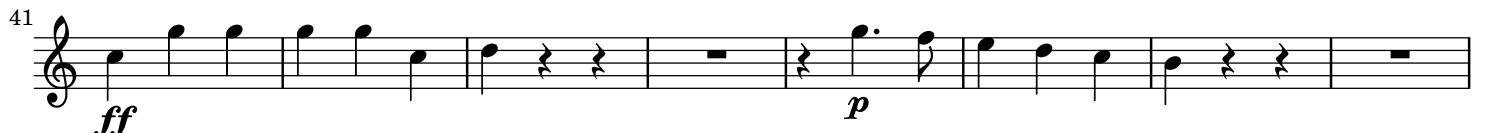
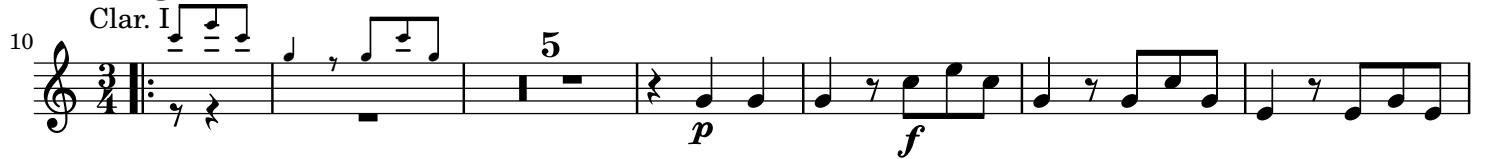
Op. 71

in E \flat

Adagio



Allegro



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275 **L**

ff

280

285 2

M

293 3

p ff

303 in B \flat

Adagio

p pp

6

A 7 Bsn. I

B

17

23 3 C 3

Bsn. I

D pp <>

39 E

45

54 F pp

60 p

64 <>

Menuetto
in E^b **Quasi Allegretto**

Measures 1-10: 3/4 time, E^b major. Dynamics: f at the beginning, p at the end of measure 10. Measure numbers 2, 11, and 18 are indicated above the staff.

Measures 11-18: 3/4 time, E^b major. Measures 11-14 are a continuation of the menuetto. Measure 15 starts a "Trio" section. Measures 16-18 return to the menuetto. Dynamics: p at the end of measure 18.

Measures 30-37: 3/4 time, E^b major. Dynamics: p at the beginning, sf at the end of measure 34. Measure numbers 7 and 18 are indicated above the staff. The section ends with "Menuetto Da Capo".

Measures 38-45: 3/4 time, E^b major. Dynamics: p at the beginning, sf at the end of measure 44.

Measures 46-53: 3/4 time, E^b major. Dynamics: sf at the end of measure 52.

Measures 54-61: 3/4 time, E^b major. Dynamics: f at the end of measure 58.

Measures 62-69: 3/4 time, E^b major. Dynamics: sf at the end of measure 68.

Measures 70-77: 3/4 time, E^b major. Dynamics: f at the end of measure 76.

Measures 78-85: 3/4 time, E^b major. Dynamics: sf at the end of measure 84.

Measures 86-93: 3/4 time, E^b major. Dynamics: f at the end of measure 92.

Measures 94-101: 3/4 time, E^b major. Dynamics: sf at the end of measure 100.

Measures 102-109: 3/4 time, E^b major. Dynamics: f at the end of measure 108.

Measures 110-117: 3/4 time, E^b major. Dynamics: p at the beginning, sf at the end of measure 116.

Horn I

5

67

71

77

83

98

104

109

115

120

125

129

133

Horn I

sf

f

sf

E

p

pp

sf

2

F

sf

sf

sf

4

6

pp

2

G

pp

f

pp

cresc.

f

3

3

3

3

H

3

3

3

3

pp

pp

pp

ff