

SEXTET

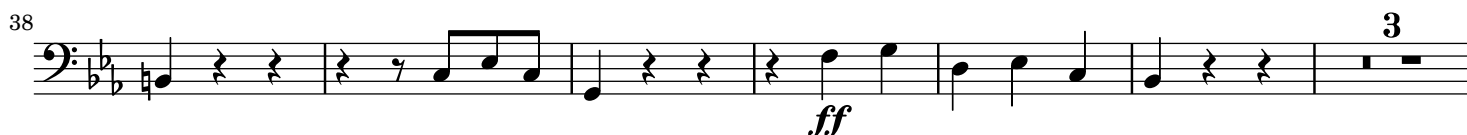
for 2 Clarinets, 2 Horns, and 2 Bassoons

Bassoon II

Ludwig van Beethoven

Op. 71

Adagio



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76 **D** *cresc.* *ff*

85

92 Bsn. I G.P. *pp*

99 *rf*

106 *pp* 1

114 2 *f*

122 2 **E** *f* *p*

130

137

143 **F** *pp* *cresc.*

152 7 **G** *p* *pp*

165 3 Clar. I *ff* 7

179 *ff* **H** 4

188 *p*

195

201 *ff* **I** 8 *p*

215 **J**

223

230 **K** *cresc.*

239 *ff*

247 *cresc.* *ff*

255

262 G.P. Clar. I *pp*

268 *sf*

275 **L** *ff*

280

285



293

M

302



Adagio



6

A

11



15

B

20



26

C

31



36

D

42

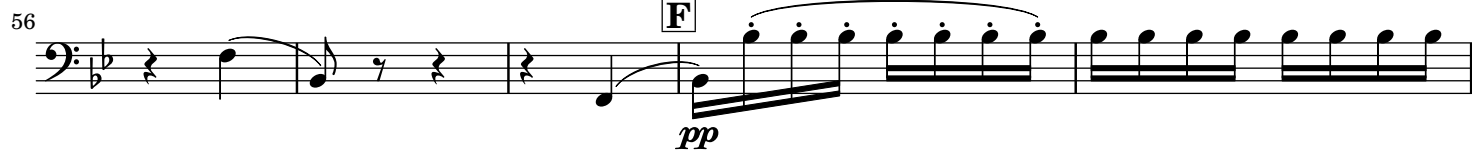
E

46

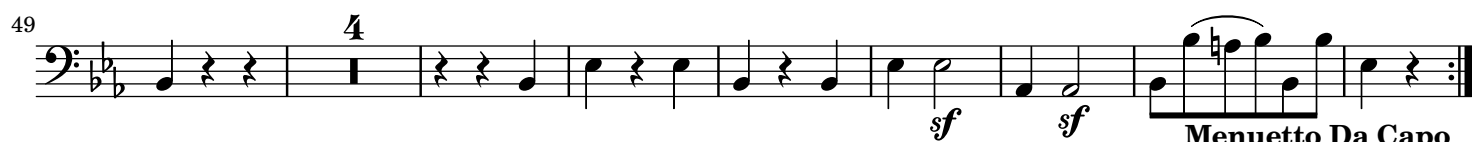


49





Menuetto
Quasi Allegretto



Menuetto Da Capo

Rondo
Allegro



21

27

32

37

42

46

50

55

59

64

69

75

pp

p

sf

sf

f

sf

p

ff

p

f

sf

sf

f

f

B

C

D

E

3

8 Bassoon II

82 *p*

88

94 *pp* 2

101 **F** *p* *sf*

105 *sf*

109 *f*

115 **G** *pp*

119 *cresc.* *f* *pp* *cresc.*

124 **H** *f*

129 *pp*

133 2 *ff*

The musical score for Bassoon II spans measures 82 to 133. It begins with a piano (*p*) dynamic and a slur over measures 82-87. Measure 88 starts a new phrase. Measures 94-95 feature a piano-piano (*pp*) dynamic and a second ending marked '2'. Measure 101 is marked with a box 'F' and starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic in measure 105. Measure 109 is marked with a forte (*f*) dynamic. Measure 115 is marked with a box 'G' and a piano-piano (*pp*) dynamic. Measure 119 features a crescendo (*cresc.*) leading to a forte (*f*) dynamic, then a piano-piano (*pp*) dynamic, and another crescendo (*cresc.*) at the end. Measure 124 is marked with a box 'H' and a forte (*f*) dynamic. Measure 129 is marked with a piano-piano (*pp*) dynamic. Measure 133 is marked with a box '2' and a fortissimo (*ff*) dynamic, ending with a double bar line.