

SEXTET

for 2 Clarinets, 2 Horns, and 2 Bassoons

Bassoon I

Ludwig van Beethoven

Op. 71

Adagio

Musical staff 1: Bassoon I, measures 1-4. Starts with a forte (*f*) dynamic, then moves to piano (*p*).

Musical staff 2: Bassoon I, measures 5-8. Dynamics include *sf* and *p*.

Musical staff 3: Bassoon I, measures 9-16. Tempo change to **Allegro** at measure 9. Dynamics include *ff*, *fp*, and *p*. Includes a first ending bracket labeled "2" and a measure rest labeled "2".

Musical staff 4: Bassoon I, measures 17-27. Dynamics include *f*. Includes a measure rest labeled "6".

Musical staff 5: Bassoon I, measures 28-34. Section **A** marked. Dynamics include *p*.

Musical staff 6: Bassoon I, measures 35-41. Dynamics include *p* and *ff*.

Musical staff 7: Bassoon I, measures 42-47. Dynamics include *p*.

Musical staff 8: Bassoon I, measures 48-53. Section **B** marked. Dynamics include *ff* and *p*.

Musical staff 9: Bassoon I, measures 54-60. Dynamics include *p*.

Musical staff 10: Bassoon I, measures 61-67. Dynamics include *p*.

Musical staff 11: Bassoon I, measures 68-74. Section **C** marked. Dynamics include *p*. Includes a measure rest labeled "3".

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77 *cresc.* **D** *ff*

85

93 G.P. *pp* *rf*

100 *pp*

107 1 2 *p*

115 *f*

121 *p* *f*

127 **E** *p*

132

137

143 **F** *pp* *cresc.*

152

159 **G** *p* *pp*

166 2 3 *ff*

Detailed description: This is a page of a musical score for Bassoon I, spanning measures 77 to 166. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score consists of ten staves of music. Measure 77 begins with a dynamic of *cresc.* and a fortissimo *ff* marking, and includes a dynamic hairpin. A first ending bracket labeled 'D' covers measures 80-84. Measure 85 is a rest. Measure 93 features a 'G.P.' (Grave Performance) marking, a *pp* dynamic, and a *rf* (ritardando) marking. Measure 100 has a *pp* dynamic. Measure 107 has a first ending bracket labeled '1' and a second ending bracket labeled '2', with a *p* dynamic. Measure 115 has a *f* dynamic. Measure 121 has a *p* dynamic followed by a *f* dynamic. Measure 127 has a dynamic hairpin and a *p* dynamic, and includes a dynamic hairpin and a *p* dynamic. Measure 132 has a *p* dynamic. Measure 137 has a *p* dynamic. Measure 143 has a dynamic hairpin, a *pp* dynamic, and a *cresc.* marking. Measure 152 has a *p* dynamic. Measure 159 has a dynamic hairpin, a *p* dynamic, and a *pp* dynamic. Measure 166 has a *ff* dynamic and includes a dynamic hairpin and a *ff* dynamic.

175 *p* *ff*

Musical staff 175-180: Bassoon I. Measures 175-180. Starts with a rest, then a half note G2, quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4. Dynamics: *p* at 175, *ff* at 179.

181 *p* **H**

Musical staff 181-186: Bassoon I. Measures 181-186. Starts with a rest, then quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4. Dynamics: *p* at 181. Marking **H** above measure 184.

187

Musical staff 187-191: Bassoon I. Measures 187-191. Starts with a rest, then quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4. Dynamics: *p* at 187.

192

Musical staff 192-196: Bassoon I. Measures 192-196. Starts with a rest, then quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4. Dynamics: *p* at 192.

197 *ff*

Musical staff 197-201: Bassoon I. Measures 197-201. Starts with a rest, then quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4. Dynamics: *ff* at 197.

203 *p* **I** 3

Musical staff 203-207: Bassoon I. Measures 203-207. Starts with a rest, then quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4. Dynamics: *p* at 203. Marking **I** above measure 203, and a triplet '3' above measure 204.

212 *p*

Musical staff 212-218: Bassoon I. Measures 212-218. Starts with a rest, then quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4. Dynamics: *p* at 212.

219 **J**

Musical staff 219-223: Bassoon I. Measures 219-223. Starts with a rest, then quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4. Dynamics: *p* at 219. Marking **J** above measure 219.

224 3

Musical staff 224-228: Bassoon I. Measures 224-228. Starts with a rest, then quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4. Dynamics: *p* at 224. Marking '3' above measure 224.

233 *cresc.* **K**

Musical staff 233-238: Bassoon I. Measures 233-238. Starts with a rest, then quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4. Dynamics: *cresc.* at 233. Marking **K** above measure 233.

239 *ff* 3

Musical staff 239-243: Bassoon I. Measures 239-243. Starts with a rest, then quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4. Dynamics: *ff* at 239. Marking '3' above measure 239.

249 *p cresc.* *ff*

257 G.P.

264 Clar. I *pp*

270 *sf* *ff* **L**

276

281

287 *p* *f* *p* **M**

295 *ff*

303 *ff* *pp*

Adagio

p

5

9 **A** 2

16 **B**

20 *sf* *sf*

23 *sf* *sf*

26 **C** *sf* *sf*

30

33 *pp* **D**

38

42 **E**

46

51

55 **F**

60 *p*

64

Menuetto
Quasi Allegretto

12 *f*

25 **Trio**

38 *sf sf sf sf*

49 **Menuetto Da Capo**

Rondo
Allegro

5 *p sf*

9 *sf*

14 *sf* **A** 4

Bassoon I

Musical score for Bassoon I, measures 21-69. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations:

- Measures 21-23: *p* (piano), triplets of eighth notes.
- Measures 24-27: *p* (piano), eighth notes with slurs and accents.
- Measures 28-30: *p* (piano), triplets of eighth notes.
- Measures 31-35: *pp* (pianissimo) and *p* (piano), quarter notes with slurs. Includes a boxed letter **B** above measure 33.
- Measures 36-39: *sf* (sforzando), eighth notes with slurs.
- Measures 40-43: *f* (forte) and *sf* (sforzando), eighth notes with slurs. Includes a boxed letter **C** above measure 41.
- Measures 44-47: *sf* (sforzando), eighth notes with slurs.
- Measures 48-52: *p* (piano), quarter notes with slurs and accents.
- Measures 53-55: *p* (piano), triplets of eighth notes.
- Measures 56-59: *ff* (fortissimo), *p* (piano), *f* (forte), *p* (piano), *f* (forte), eighth notes with slurs.
- Measures 60-64: *p* (piano) and *sf* (sforzando), eighth notes with slurs. Includes a boxed letter **D** above measure 61.
- Measures 65-68: *sf* (sforzando), eighth notes with slurs.
- Measures 69-71: *sf* (sforzando), eighth notes with slurs.

74 *f* *sf*

79 **E** 4 *p dolce*

86 3 4

93 *pp*

98 2 **F** *p* *sf*

104 *sf*

108

113 *f* *sf* **G** *pp*

118 *cresc.* *f* *pp*

123 *cresc.* **H** *f* *f* *sf* 3 3

128 *pp*

133 *ff*