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Zwei Märsche und Choralfür Blechbläserquartett
(op. 78)

marcato, ♩ ~ 100 - 112

Score for Trompete in B 1, Trompete in B 2, Posaune 1, and Posaune 2.

Key signature: one sharp (F#). Time signature: common time (C). Tempo: marcato, ♩ ~ 100 - 112.

Measures 1-3:

- Trompete in B 1: *f* (first measure), rest (second measure), *f* (third measure).
- Trompete in B 2: rest (first measure), *f* (second measure), rest (third measure).
- Posaune 1: rest (first measure), *p* (second measure), *f* (third measure).
- Posaune 2: rest (first measure), *f* (second measure), rest (third measure).

Score for Tr. 1, Tr. 2, Pos. 1, and Pos. 2.

Measures 4-6:

- Tr. 1: *ff* (measure 4), *f* (measure 5), *mf* (measure 6).
- Tr. 2: *ff* (measure 4), *mf* (measure 6).
- Pos. 1: *ff* (measure 4), *mf* (measure 6).
- Pos. 2: *ff* (measure 4), *mf* (measure 6).

Tr. 1

Tr. 2

Pos. 1

Pos. 2

Tr. 1

Tr. 2

Pos. 1

Pos. 2

Tr. 1

Tr. 2

Pos. 1

Pos. 2

The musical score for 'The Rose Tree' is presented in a four-staff format. The staves are labeled Tr. 1, Tr. 2, Pos. 1, and Pos. 2. The key signature is one sharp (F#), and the time signature is 3/4. The score begins with a treble clef and a key signature of one sharp (F#). The first staff, Tr. 1, starts with a treble clef and a key signature of one sharp (F#). The second staff, Tr. 2, also starts with a treble clef and a key signature of one sharp (F#). The third staff, Pos. 1, starts with a bass clef and a key signature of one sharp (F#). The fourth staff, Pos. 2, also starts with a bass clef and a key signature of one sharp (F#). The score is divided into four measures. The first measure contains a treble clef and a key signature of one sharp (F#). The second measure contains a treble clef and a key signature of one sharp (F#). The third measure contains a treble clef and a key signature of one sharp (F#). The fourth measure contains a treble clef and a key signature of one sharp (F#). The score is written in a single system, with the staves grouped together by a brace on the left. The music is written in a single system, with the staves grouped together by a brace on the left. The score is written in a single system, with the staves grouped together by a brace on the left.

20

Tr. 1

Tr. 2

Pos. 1

Pos. 2

23

Tr. 1

ff

Tr. 2

ff

pp

Pos. 1

ff

p

Pos. 2

ff

p

26

Tr. 1

Tr. 2

Pos. 1

Pos. 2

sfz

ff

ff

sfz

ff

29

Tr. 1

Tr. 2

Pos. 1

Pos. 2

pp

pp

pp

pp

f

pp

p

pp

pp

p

32

Tr. 1

Tr. 2

Pos. 1

Pos. 2

f

p

p

p

f

p

p

p

ff

p

p

Tr. 1

Tr. 2

Pos. 1

Pos. 2

35

36

37

f

f

f

3

3

3

[illegible]

41

Tr. 1

Tr. 2

Pos. 1

Pos. 2

mf

ff

f

ff

3

3

3

44

Tr. 1

Tr. 2

Pos. 1

Pos. 2

mf

p

p

p

47

Tr. 1

Tr. 2

Pos. 1

Pos. 2

f

f

f

f

p

p

p

p

50

Tr. 1

Tr. 2

Pos. 1

Pos. 2

ff

ff

ff

ff

p

p

p

p

53 3

Tr. 1

Tr. 2

Pos. 1

Pos. 2

f

f

f

56

Tr. 1

Tr. 2

Pos. 1

Pos. 2

59

Tr. 1

Tr. 2

Pos. 1

Pos. 2

p *ff* *pp*

p *ff* *pp*

p *ff* *pp*

p *ff* *pp*

cantando, $\text{♩} \sim 46$

Tr. 1

Tr. 2

Pos. 1

Pos. 2

con sordino

con sordino

con sordino

con sordino

p

Tr. 1

Tr. 2

Pos. 1

Pos. 2

p

p

p

p

Tr. 1

Tr. 2

Pos. 1

Pos. 2

74

Tr. 1

Tr. 2

Pos. 1

Pos. 2

pp

pp

pp

pp

Tr. 1: Treble clef, key of D major. Measures 74-77: D4 (half), E4 (half), F#4 (half), G4 (half). Slur over measures 74-77.

Tr. 2: Treble clef, key of D major. Measures 74-77: D4 (half), E4 (half), F#4 (half), G4 (half). Slur over measures 74-77.

Pos. 1: Bass clef, key of D major. Measures 74-77: D3 (half), E3 (half), F#3 (half), G3 (half). Slur over measures 74-77.

Pos. 2: Bass clef, key of D major. Measures 74-77: D3 (half), E3 (half), F#3 (half), G3 (half). Slur over measures 74-77.

78

Tr. 1

Tr. 2

Pos. 1

Pos. 2

mp

mf

mf

mf

mf

Tr. 1: Treble clef, key of D major. Measures 78-81: D4 (half), E4 (half), F#4 (half), G4 (half). Slur over measures 78-81.

Tr. 2: Treble clef, key of D major. Measures 78-81: D4 (half), E4 (half), F#4 (half), G4 (half). Slur over measures 78-81.

Pos. 1: Bass clef, key of D major. Measures 78-81: D3 (half), E3 (half), F#3 (half), G3 (half). Slur over measures 78-81.

Pos. 2: Bass clef, key of D major. Measures 78-81: D3 (half), E3 (half), F#3 (half), G3 (half). Slur over measures 78-81.

82

Tr. 1

Tr. 2

Pos. 1

Pos. 2

Tr. 1: Treble clef, key of D major. Measures 82-85: D4 (half), E4 (half), F#4 (half), G4 (half). Slur over measures 82-85.

Tr. 2: Treble clef, key of D major. Measures 82-85: D4 (half), E4 (half), F#4 (half), G4 (half). Slur over measures 82-85.

Pos. 1: Bass clef, key of D major. Measures 82-85: D3 (half), E3 (half), F#3 (half), G3 (half). Slur over measures 82-85.

Pos. 2: Bass clef, key of D major. Measures 82-85: D3 (half), E3 (half), F#3 (half), G3 (half). Slur over measures 82-85.

85

Tr. 1

Tr. 2

Pos. 1

Pos. 2

88

Tr. 1

Tr. 2

Pos. 1

Pos. 2

senza sordino

92

Tr. 1

Tr. 2

Pos. 1

Pos. 2

p

mf

94

Tr. 1

Tr. 2

Pos. 1

Pos. 2

p

f

3

96

Tr. 1

Tr. 2

Pos. 1

Pos. 2

p

p

98

Tr. 1

Tr. 2

Pos. 1

Pos. 2

ff

ff

3

3

3

3

100

Tr. 1

Tr. 2

Pos. 1

Pos. 2

ff

ff

ff

ff

104

Tr. 1

Tr. 2

Pos. 1

Pos. 2

mf

mf

mp

p

109

Tr. 1

Tr. 2

Pos. 1

Pos. 2

p

p

114 ~ 63

Tr. 1

Tr. 2

Pos. 1

Pos. 2

pp

pp

pp

117

Tr. 1

Tr. 2

Pos. 1

Pos. 2

120

Tr. 1

Tr. 2

Pos. 1

Pos. 2

vivo, ♩ ~ 126-132

123

Tr. 1

Tr. 2

Pos. 1

Pos. 2

f

First system of musical notation (measures 123-132). Tr. 1 is silent. Tr. 2 plays a melody starting with a forte (f) dynamic. Pos. 1 and Pos. 2 are silent.

126

Tr. 1

Tr. 2

Pos. 1

Pos. 2

f

Second system of musical notation (measures 126-132). Tr. 1 is silent. Tr. 2 plays a melody. Pos. 1 plays a melody starting with a forte (f) dynamic. Pos. 2 is silent.

129

Tr. 1

Tr. 2

Pos. 1

Pos. 2

f

3

3

Third system of musical notation (measures 129-132). Tr. 1 is silent. Tr. 2 plays a melody with triplets. Pos. 1 plays a melody. Pos. 2 plays a melody starting with a forte (f) dynamic.

132

Tr. 1

Tr. 2

Pos. 1

Pos. 2

Measures 132-134. Tr. 1 has whole rests. Tr. 2 and Pos. 2 play triplet eighth notes. Pos. 1 has quarter notes and rests.

135

Tr. 1

Tr. 2

Pos. 1

Pos. 2

Measures 135-137. Tr. 1 has eighth and quarter notes. Tr. 2 and Pos. 2 play triplet eighth notes. Pos. 1 has eighth and quarter notes.

138

Tr. 1

Tr. 2

Pos. 1

Pos. 2

Measures 138-140. Tr. 1 has quarter notes. Tr. 2 and Pos. 2 play triplet eighth notes. Pos. 1 has quarter notes and rests.

141

Tr. 1

Tr. 2

Pos. 1

Pos. 2

gesprochen (ohne Tonhöhe):

ra ga ta ta, ra ga ta ta

3

144

Tr. 1

Tr. 2

Pos. 1

Pos. 2

p

147

Tr. 1

Tr. 2

Pos. 1

Pos. 2

ff

ff gespr.

ra ga ta ta

f

ff gespr.

ra ga ta ta

ff gespr.

ra ga ta ta

3

3

3₃

3₃

149 gesprochen

Tr. 1

Tr. 2 *f*

Pos. 1

Pos. 2

152

Tr. 1

Tr. 2

Pos. 1

Pos. 2

f

ra ta ta ta ra ta ta ta

155

Tr. 1

Tr. 2 *p*

Pos. 1 *p*

Pos. 2 *p*

p

158

Tr. 1

Tr. 2

Pos. 1

Pos. 2

ra ja ta ta

3

3

3

161

Tr. 1

Tr. 2

Pos. 1

Pos. 2

164

Tr. 1

Tr. 2

Pos. 1

Pos. 2

f

f

f

f

167

Tr. 1

Tr. 2

Pos. 1

Pos. 2

170

Tr. 1

Tr. 2

Pos. 1

Pos. 2

p

p

p

p

173

Tr. 1

Tr. 2

Pos. 1

Pos. 2

ff

ff

p

ff

ff

176

Tr. 1

Tr. 2

Pos. 1

Pos. 2

179

Tr. 1

Tr. 2

Pos. 1

Pos. 2

182

Tr. 1

Tr. 2

Pos. 1

Pos. 2

p

p

p

p

sempre poco a poco cresc.

sempre poco a poco cresc.

sempre poco a poco cresc.

sempre poco a poco cresc.

185

Tr. 1

Tr. 2

Pos. 1

Pos. 2

mf

mf

mf

188

Tr. 1

Tr. 2

Pos. 1

Pos. 2

f

f

f

191

Tr. 1

Tr. 2

Pos. 1

Pos. 2

ff

194

Tr. 1

Tr. 2

Pos. 1

Pos. 2

ff

ff

ff

197

Tr. 1

Tr. 2

Pos. 1

Pos. 2

p

ff

ff

ff

ff

ff

ff

ff

ff

200

Tr. 1

Tr. 2

Pos. 1

Pos. 2

f

f

f

f

f

203

Tr. 1

Tr. 2

Pos. 1

Pos. 2

fff

f

fff

f

fff

f

206

Tr. 1

Tr. 2

Pos. 1

Pos. 2

gesprochen

ra tata

ra ta ta

ta

07.11.'00