

Oboe 1

Das Verschweigen (KV 518)

Bearbeitung von Carl Andreas Göpfert (1768 - 1818)

Quelle: Six Pieces d'harmonie 1806, Staatsbibliothek zu Berlin

W. A. Mozart

Allegretto

3

p

9

p

fp

15

fp

Oboe 2

Das Verschweigen (KV 518)

Bearbeitung von Carl Andreas Göpfert (1768 - 1818)

Quelle: Six Pieces d'harmonie 1806, Staatsbibliothek zu Berlin

W. A. Mozart

Allegretto

3

The musical score is written for Oboe 2 in 6/8 time. It consists of three staves of music. The first staff (measures 1-8) begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. A '3' is written above the first measure, indicating a triplet. The melody starts with a quarter rest, followed by a quarter note G4, and then a series of eighth and sixteenth notes. Dynamics include *p* (piano) at measure 4 and *mf* (mezzo-forte) at measure 8. The second staff (measures 9-14) continues the melody with various note values and rests. A *p* dynamic is marked at measure 12. The third staff (measures 15-18) concludes the piece with a final cadence. A *mf* dynamic is marked at measure 17. The piece ends with a double bar line.

p *mf*

9

p

15

mf

Klarinette 1 in C

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p

6

mf *p*

11

16

mf

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6

11

15

p

mf

p

mf

Horn 1 in F

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Allegretto

p

7

mf

16

mf

Horn 2 in F

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Allegretto

7

16

p

mf

2

5

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W. A. Mozart

Allegretto

The musical score is written for Bassoon 1 in 6/8 time, featuring a key signature of one flat (B-flat). The tempo is marked 'Allegretto'. The score consists of four staves of music, each containing six measures. The first staff begins with a dynamic marking of *p* (piano). The second staff starts at measure 5 and includes a dynamic marking of *mf* (mezzo-forte). The third staff starts at measure 10 and includes a dynamic marking of *p*. The fourth staff starts at measure 16 and includes a dynamic marking of *mf*. The score concludes with a double bar line at the end of the fourth staff. A crescendo hairpin is visible at the beginning of the fourth staff.

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Allegretto

7

14

p

mf

p

mf