

Minuetto.

Para quinteto de cordas.

Por

Homero de Sa Barreto.

Minuetto.

Por Homero de Sã Barreto

Violino I
Violino II
Viola
Violoncello
Basso

Measures 1-7 of the Minuetto. The score is for a string quartet (Violino I, Violino II, Viola, Violoncello, Basso) in 3/4 time. The key signature has one sharp (F#). The first system shows measures 1 through 7. The instruments are Violino I, Violino II, Viola, Violoncello, and Basso. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'P' (piano) and 'cresc' (crescendo). The score is written in a cursive, handwritten style on aged paper.

Measures 8-14 of the Minuetto. The score continues from the first system, showing measures 8 through 14. The instruments are Violino I, Violino II, Viola, Violoncello, and Basso. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'P' (piano) and 'cresc' (crescendo). The score is written in a cursive, handwritten style on aged paper.

(poco rituo para acabar)

Handwritten musical score for the first system. It consists of five staves: two for piano (treble and bass) and three for violin (treble, middle C, and bass). The piano part includes dynamic markings such as *F* (forte), *p* (piano), and *mf* (mezzo-forte), along with crescendo markings (*cresc*). The violin part includes markings for *Fim* (fine), *P* (piano), and *mf*. The system concludes with a *cresc* marking.

Handwritten musical score for the second system. It continues the five-staff arrangement from the first system. The piano part features a *(divisi)* marking and continues with *F*, *p*, and *mf* dynamics. The violin part includes *P* and *mf* markings. The system concludes with a *cresc* marking.

Handwritten musical score on aged paper, featuring two systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

First System:

- Staff 1: Treble clef, key signature of two flats (B-flat, E-flat). Includes a fermata and a measure with a 2-measure rest.
- Staff 2: Treble clef, key signature of two flats. Includes a fermata and a measure with a 2-measure rest.
- Staff 3: Treble clef, key signature of two flats. Includes a fermata and a measure with a 2-measure rest.
- Staff 4: Bass clef, key signature of two flats. Includes a fermata and a measure with a 2-measure rest.
- Staff 5: Bass clef, key signature of two flats. Includes a fermata and a measure with a 2-measure rest.

Second System:

- Staff 1: Treble clef, key signature of two flats. Includes a fermata and a measure with a 2-measure rest.
- Staff 2: Treble clef, key signature of two flats. Includes a fermata and a measure with a 2-measure rest.
- Staff 3: Treble clef, key signature of two flats. Includes a fermata and a measure with a 2-measure rest.
- Staff 4: Bass clef, key signature of two flats. Includes a fermata and a measure with a 2-measure rest.
- Staff 5: Bass clef, key signature of two flats. Includes a fermata and a measure with a 2-measure rest.

Dynamic Markings and Performance Instructions:

- divisi* (divided)
- poco riten.* (a little ritenuto)
- cresc.* (crescendo)
- F* (Fortissimo)
- P* (Piano)
- rit.* (ritardando)
- 4.* (fourth measure)
- 3.* (third measure)
- 1.* (first measure)

Other Notations:

- Rehearsal marks: *I.* and *II.*
- Measure numbers: *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*, *101*, *102*, *103*, *104*, *105*, *106*, *107*, *108*, *109*, *110*, *111*, *112*, *113*, *114*, *115*, *116*, *117*, *118*, *119*, *120*, *121*, *122*, *123*, *124*, *125*, *126*, *127*, *128*, *129*, *130*, *131*, *132*, *133*, *134*, *135*, *136*, *137*, *138*, *139*, *140*, *141*, *142*, *143*, *144*, *145*, *146*, *147*, *148*, *149*, *150*, *151*, *152*, *153*, *154*, *155*, *156*, *157*, *158*, *159*, *160*, *161*, *162*, *163*, *164*, *165*, *166*, *167*, *168*, *169*, *170*, *171*, *172*, *173*, *174*, *175*, *176*, *177*, *178*, *179*, *180*, *181*, *182*, *183*, *184*, *185*, *186*, *187*, *188*, *189*, *190*, *191*, *192*, *193*, *194*, *195*, *196*, *197*, *198*, *199*, *200*, *201*, *202*, *203*, *204*, *205*, *206*, *207*, *208*, *209*, *210*, *211*, *212*, *213*, *214*, *215*, *216*, *217*, *218*, *219*, *220*, *221*, *222*, *223*, *224*, *225*, *226*, *227*, *228*, *229*, *230*, *231*, *232*, *233*, *234*, *235*, *236*, *237*, *238*, *239*, *240*, *241*, *242*, *243*, *244*, *245*, *246*, *247*, *248*, *249*, *250*, *251*, *252*, *253*, *254*, *255*, *256*, *257*, *258*, *259*, *260*, *261*, *262*, *263*, *264*, *265*, *266*, *267*, *268*, *269*, *270*, *271*, *272*, *273*, *274*, *275*, *276*, *277*, *278*, *279*, *280*, *281*, *282*, *283*, *284*, *285*, *286*, *287*, *288*, *289*, *290*, *291*, *292*, *293*, *294*, *295*, *296*, *297*, *298*, *299*, *300*, *301*, *302*, *303*, *304*, *305*, *306*, 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*879*, *880*, *881*, *882*, *883*, *884*, *885*, *886*, *887*, *888*, *889*, *890*, *891*, *892*, *893*, *894*, *895*, *896*, *897*, *898*, *899*, *900*, *901*, *902*, *903*, *904*, *905*, *906*, *907*, *908*, *909*, *910*, *911*, *912*, *913*, *914*, *915*, *916*, *917*, *918*, *919*, *920*, *921*, *922*, *923*, *924*, *925*, *926*, *927*, *928*, *929*, *930*, *931*, *932*, *933*, *934*, *935*, *936*, *937*, *938*, *939*, *940*, *941*, *942*, *943*, *944*, *945*, *946*, *947*, *948*, *949*, *950*, *951*, *952*, *953*, *954*, *955*, *956*, *957*, *958*, *959*, *960*, *961*, *962*, *963*, *964*, *965*, *966*, *967*, *968*, *969*, *970*, *971*, *972*, *973*, *974*, *975*, *976*, *977*, *978*, *979*, *980*, *981*, *982*, *983*, *984*, *985*, *986*, *987*, *988*, *989*, *990*, *991*, *992*, *993*, *994*, *995*, *996*, *997*, *998*, *999*, *1000*, *1001*, *1002*, *1003*, *1004*, *1005*, *1006*, *1007*, *1008*, *1009*, *1010*, *1011*, *1012*, *1013*, *1014*, *1015*, *1016*, *1017*, *1018*, 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*1269*, *1270*, *1271*, *1272*, *1273*, *1274*, *1275*, *1276*, *1277*, *1278*, *1279*, *1280*, *1281*, *1282*, *1283*, *1284*, *1285*, *1286*, *1287*, *1288*, *1289*, *1290*, *1291*, *1292*, *1293*, *1294*,



Handwritten musical score for a piano piece, measures 1 through 12. The score is written on five staves (treble and bass clefs for both hands). The music features a complex, dense texture with many overlapping lines and notes. The word "cresc" (crescendo) is written above the first staff in measures 1, 2, and 3. The word "F" (forte) is written above the second staff in measures 4, 5, and 6. The word "V" (vivace) is written above the third staff in measures 7, 8, and 9. The word "P" (piano) is written above the fourth staff in measures 10, 11, and 12. The music is heavily crossed out with diagonal lines, suggesting it is a draft or a study.

Handwritten musical score for a piano piece, measures 13 through 18. The score is written on five staves (treble and bass clefs for both hands). The music features a complex, dense texture with many overlapping lines and notes. The word "cresc" (crescendo) is written above the first staff in measures 13, 14, and 15. The word "F" (forte) is written above the second staff in measures 16, 17, and 18. The word "V" (vivace) is written above the third staff in measures 19, 20, and 21. The word "P" (piano) is written above the fourth staff in measures 22, 23, and 24. The word "Pizz" (pizzicato) is written above the fifth staff in measures 25, 26, and 27. The music is heavily crossed out with diagonal lines, suggesting it is a draft or a study.

Handwritten musical score, first system. It consists of five staves. The top two staves are treble clef, the middle two are bass clef, and the bottom staff is a single bass clef. The music features complex rhythmic patterns, including triplets and sixteenth notes. There are various dynamic markings such as *p* (piano) and *cresc.* (crescendo). The notation includes many accidentals (sharps, flats, naturals) and articulation marks.

Handwritten musical score, second system. It continues the piece with five staves. The notation is dense, with many accidentals and dynamic markings. The bottom staff has the word *arco* written above it. The system concludes with a double bar line and a series of vertical lines, possibly indicating a final cadence or a section ending. There are also some markings like *1^a vez* and *2^a vez* above the staves.