

Figura de Armas //

Diston 2^o (sensib)

andante

A

B

sempre Pontano

Moderato

9

Pres poco a poco

eres poco a poco.

ritard:

a tempo:

210000

中

五

Lento

memo



163 226

Final

The image shows a handwritten musical score on aged paper. The first section is titled 'Finale' and is marked with a double bar line, a key signature of two flats (B-flat and E-flat), and a time signature of 2/8. It consists of five staves of music. The notation includes various note values, rests, and dynamic markings. The second section is titled 'Vivace' and is marked with a double bar line, a key signature of one flat (B-flat), and a time signature of 3/4. It also consists of five staves of music. The notation includes various note values, rests, and dynamic markings. The score concludes with the word 'secco' and the initials 'FF.'.

Secco.

FF.

14

Julio Pais

Exaltia de Armas

Piston 2^o (en si b)

Handwritten musical score for Piston 2^o (en si b). The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- Andante** (marked with a box 'A')
- Marcial modto** (marked with a box 'C')
- cres poco à poco** (written above the staff)
- rit** (written below the staff)
- meno:** (written above the staff)
- vivare** (written below the staff)
- Adagio** (written below the staff)
- Lento** (written below the staff)
- meno** (written below the staff)
- Final** (written below the staff)
- vivare.** (written above the staff)
- secco:** (written above the staff)

The score is written on multiple staves, with some sections marked with boxes (A, B, C, E, F, G). The notation includes various note values, rests, and dynamic markings.

F.F.