GOLDEN MAY

Concerto for Alto Saxophone and Chamber Orchestra

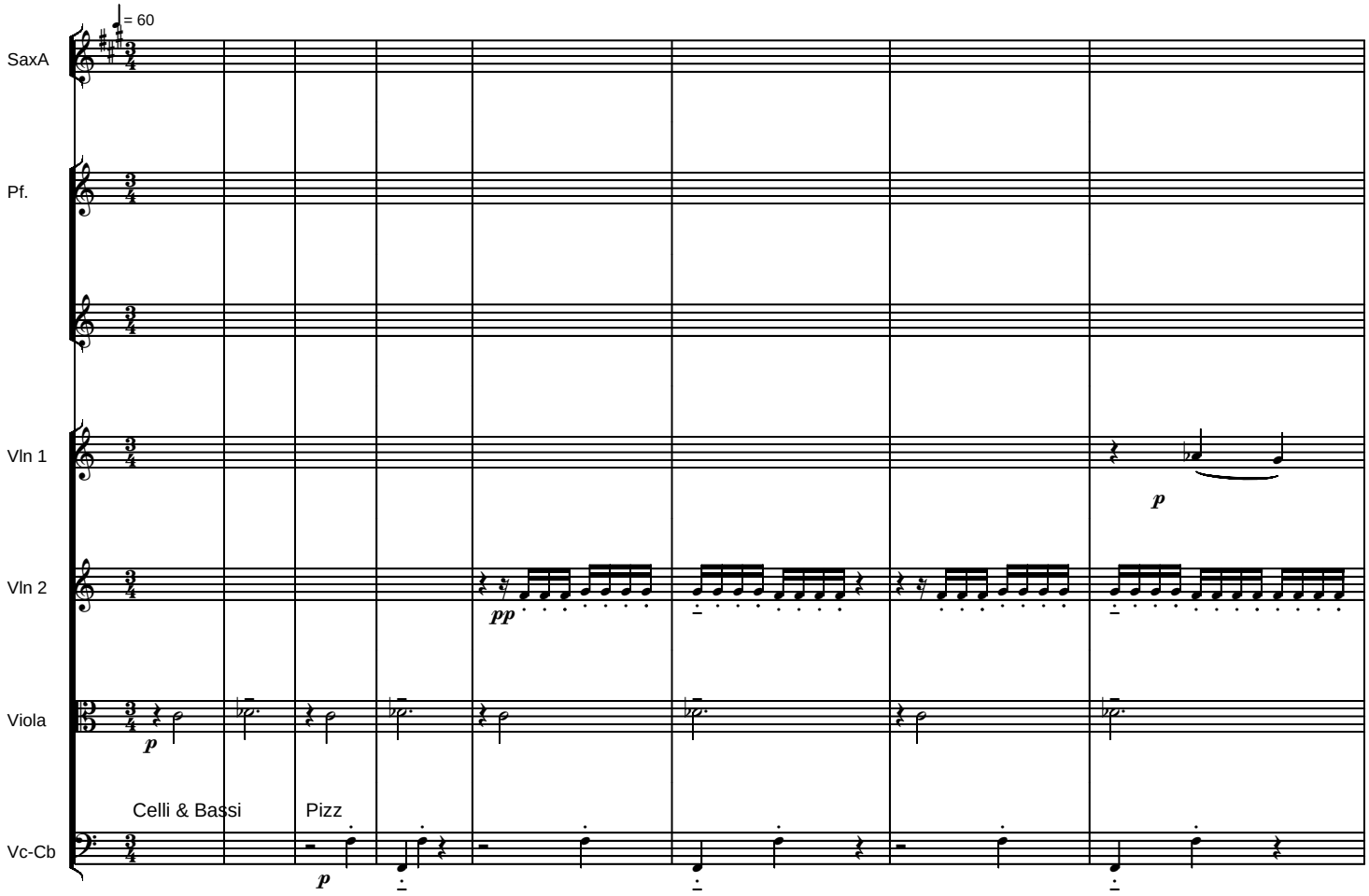
- dedicated to my Mother Dr. Livia Nichifor -

Serban Nichifor

17-25-VIII-1998,

rev. 9-VII-2020

Lento, contemplativo



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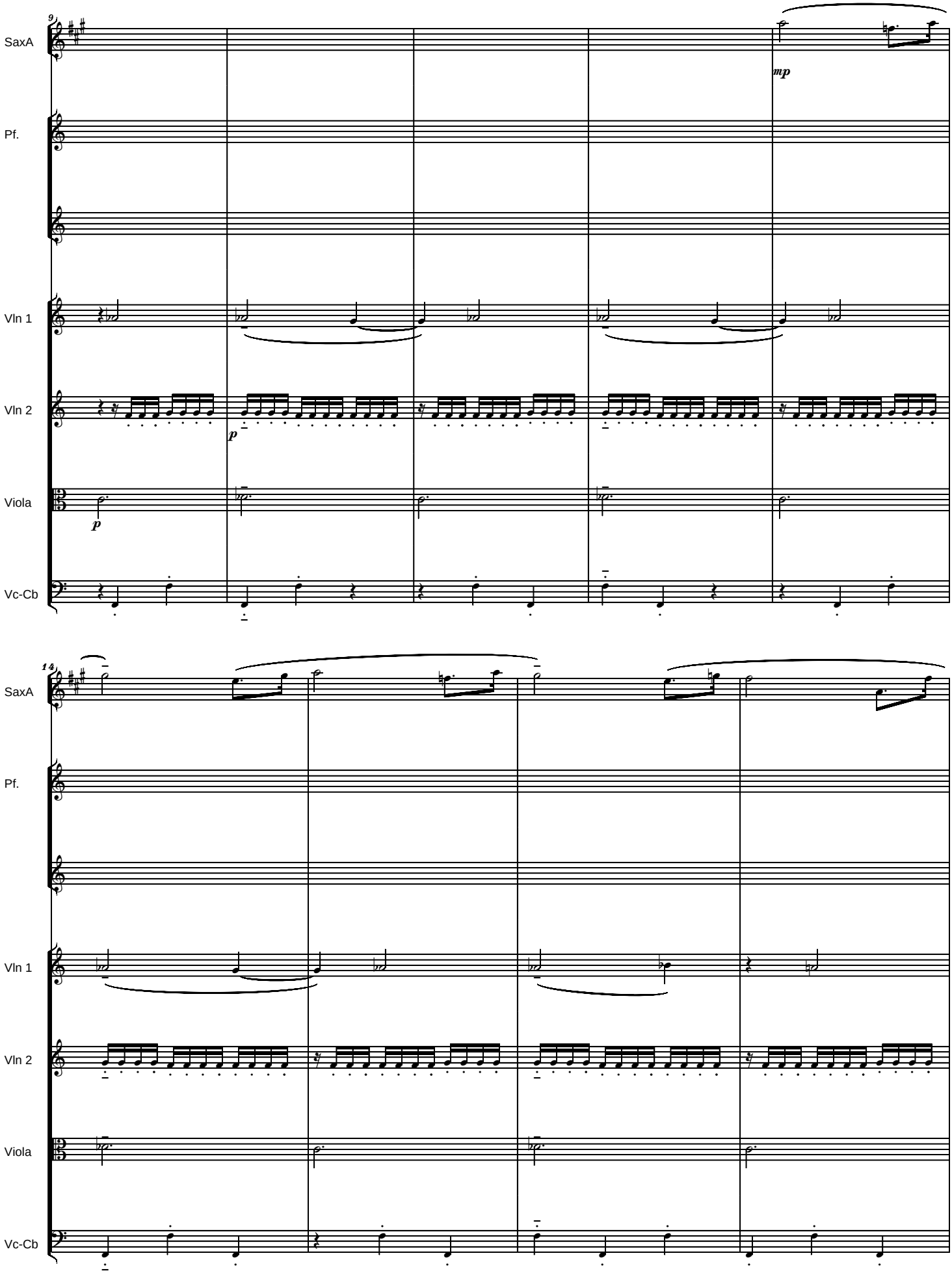
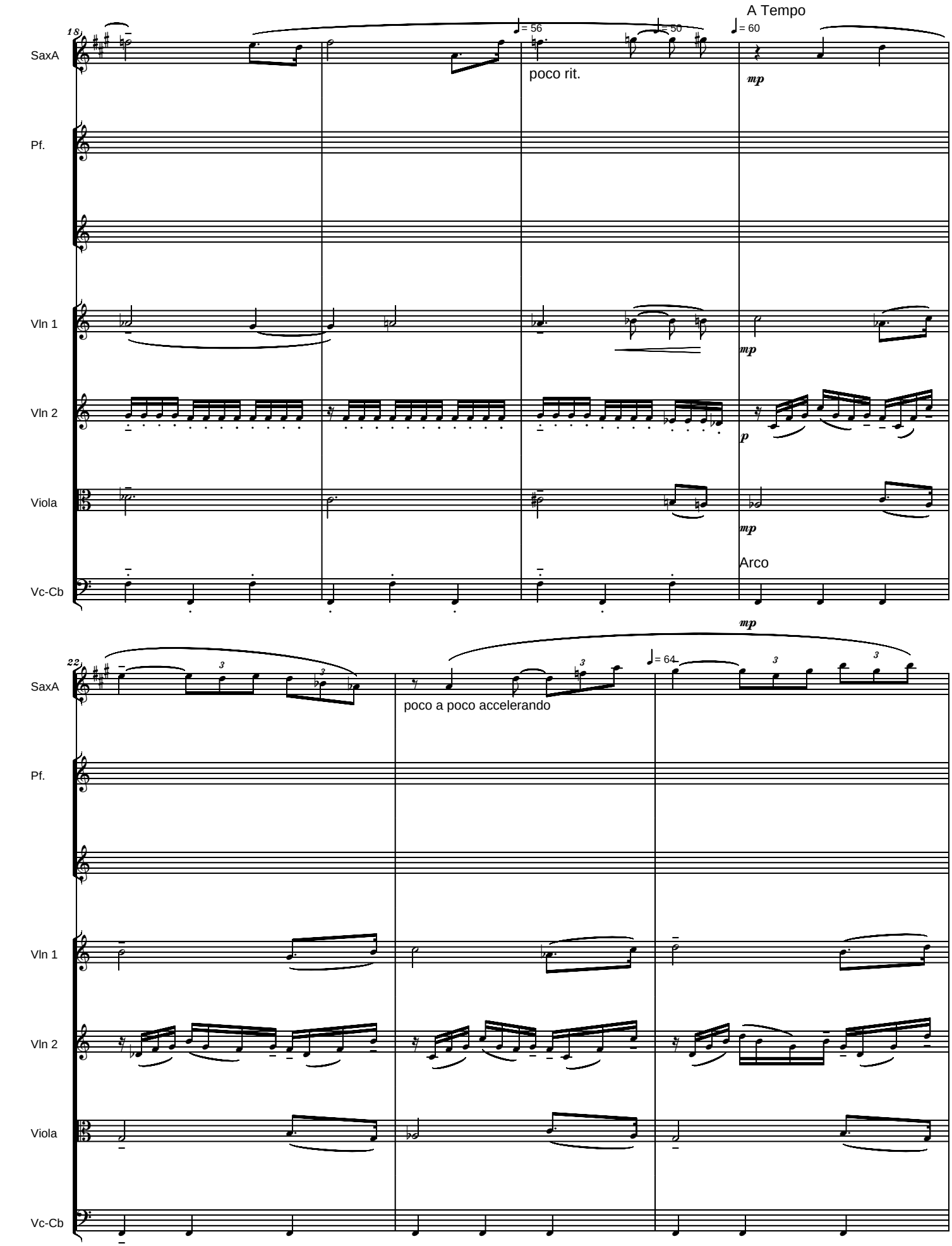
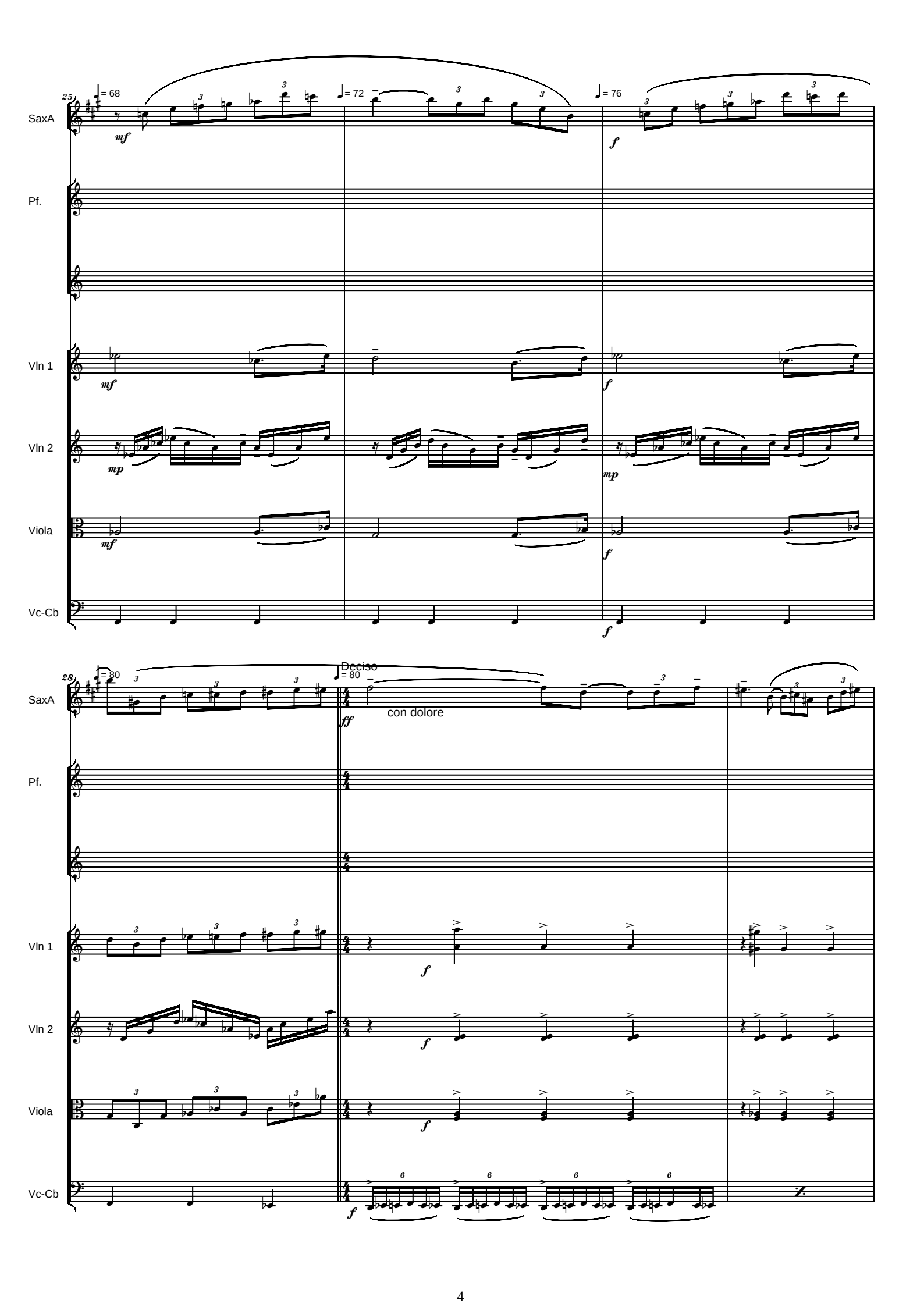
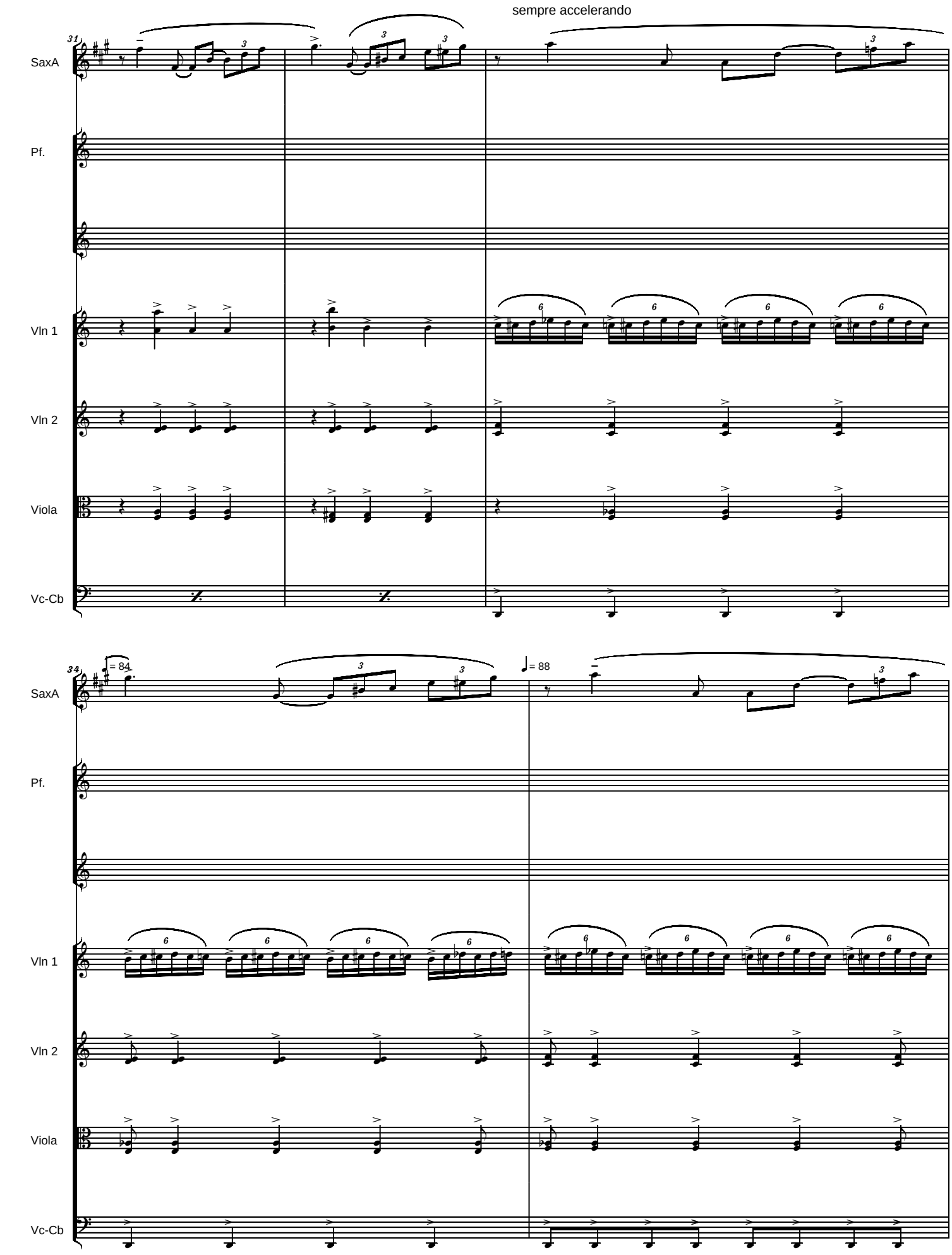
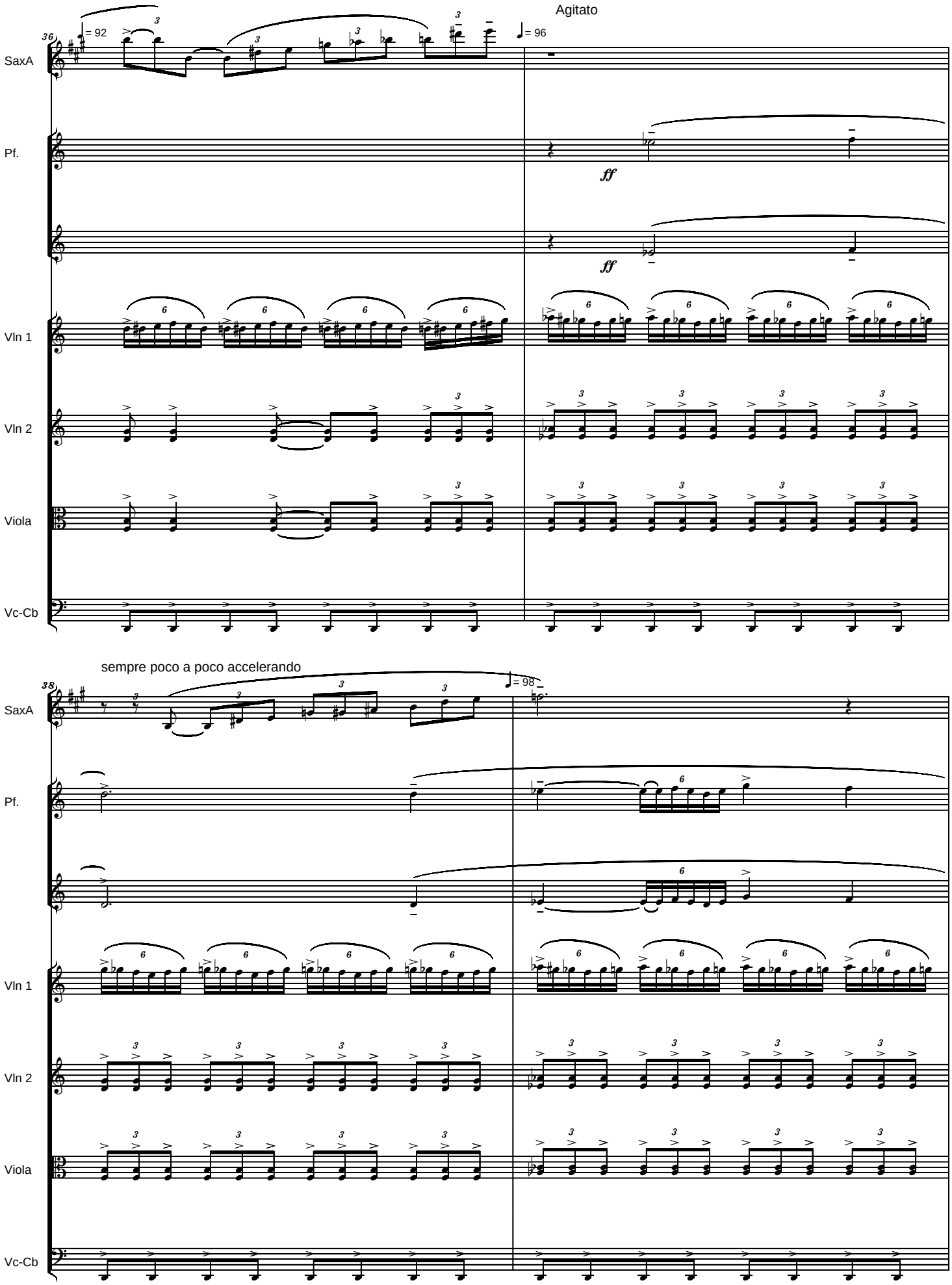
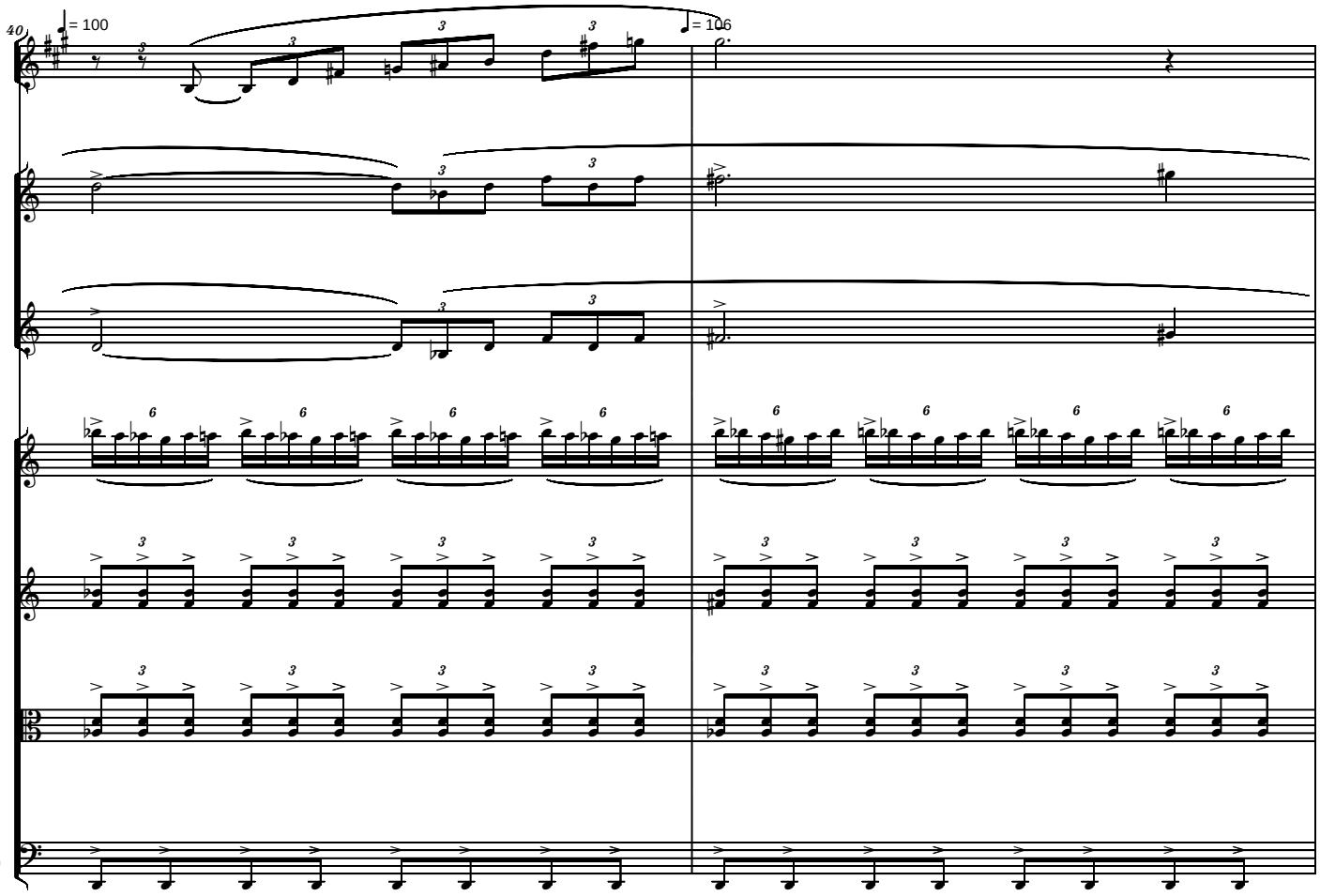

9
SaxA
Pf.
Vln 1
Vln 2
Viola
Vc-Cb
mp
p
p
14
SaxA
Pf.
Vln 1
Vln 2
Viola
Vc-Cb

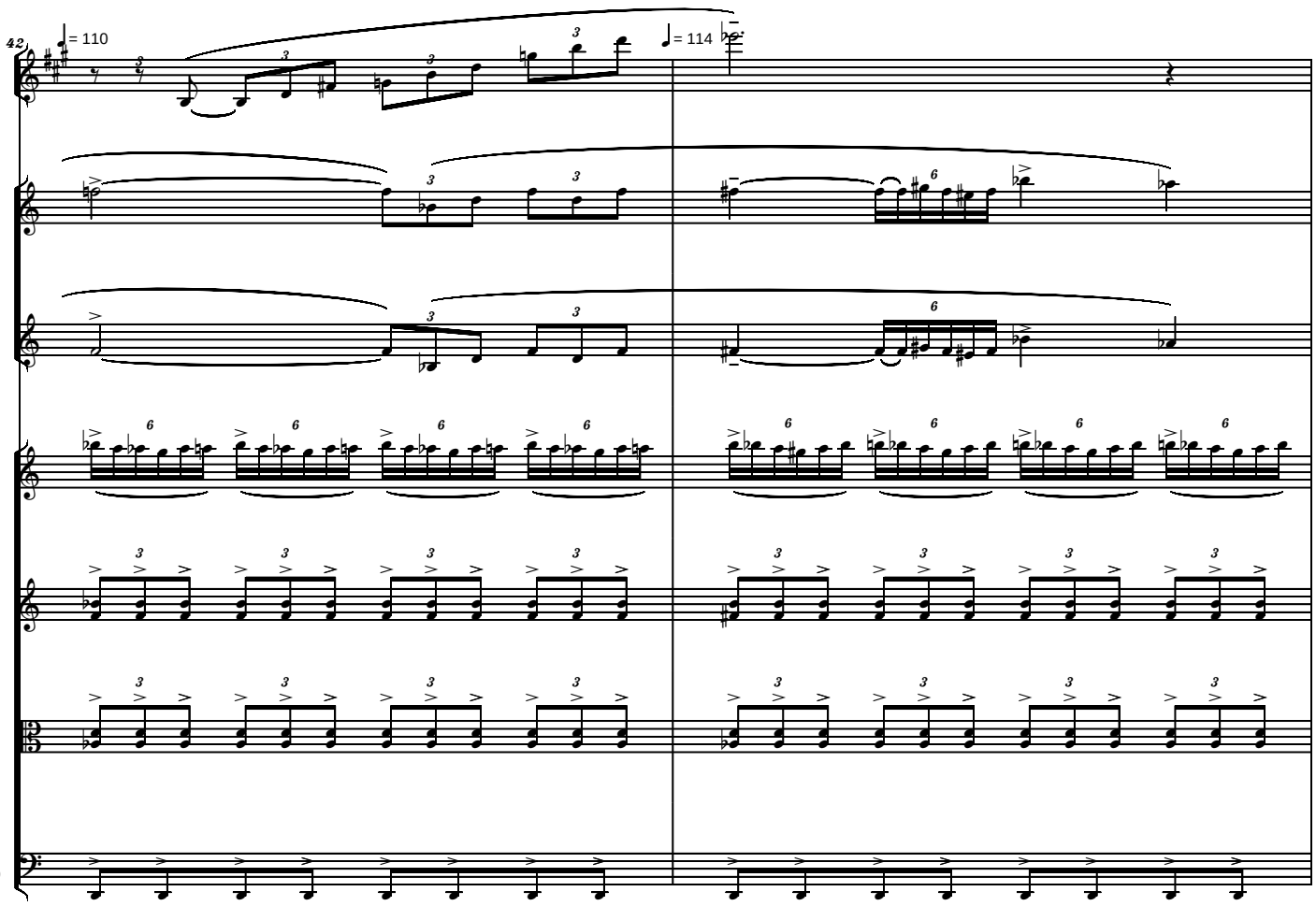

18
SaxA
Pf.
Vln 1
Vln 2
Viola
Vc-Cb
♩= 56
♩= 50
poco rit.
A Tempo
♩= 60
mp
mp
p
mp
Arco
mp
22
SaxA
Pf.
Vln 1
Vln 2
Viola
Vc-Cb
poco a poco accelerando
♩= 64

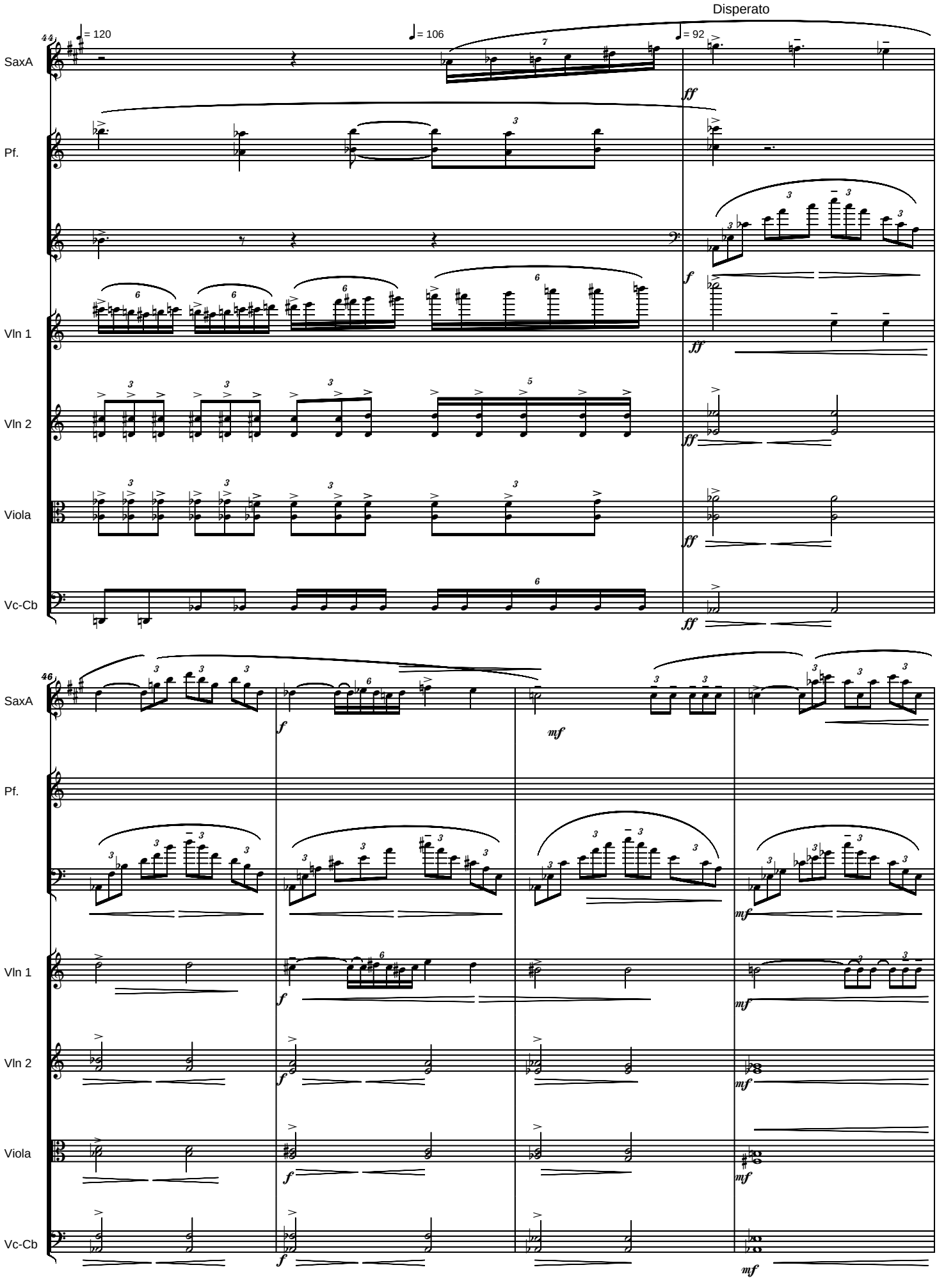

25
♩= 68
♩= 72
♩= 76
SaxA
Pf.
Vln 1
Vln 2
Viola
Vc-Cb
mf
mp
f
28
♩= 80
Deciso
♩= 80
ff
con dolore

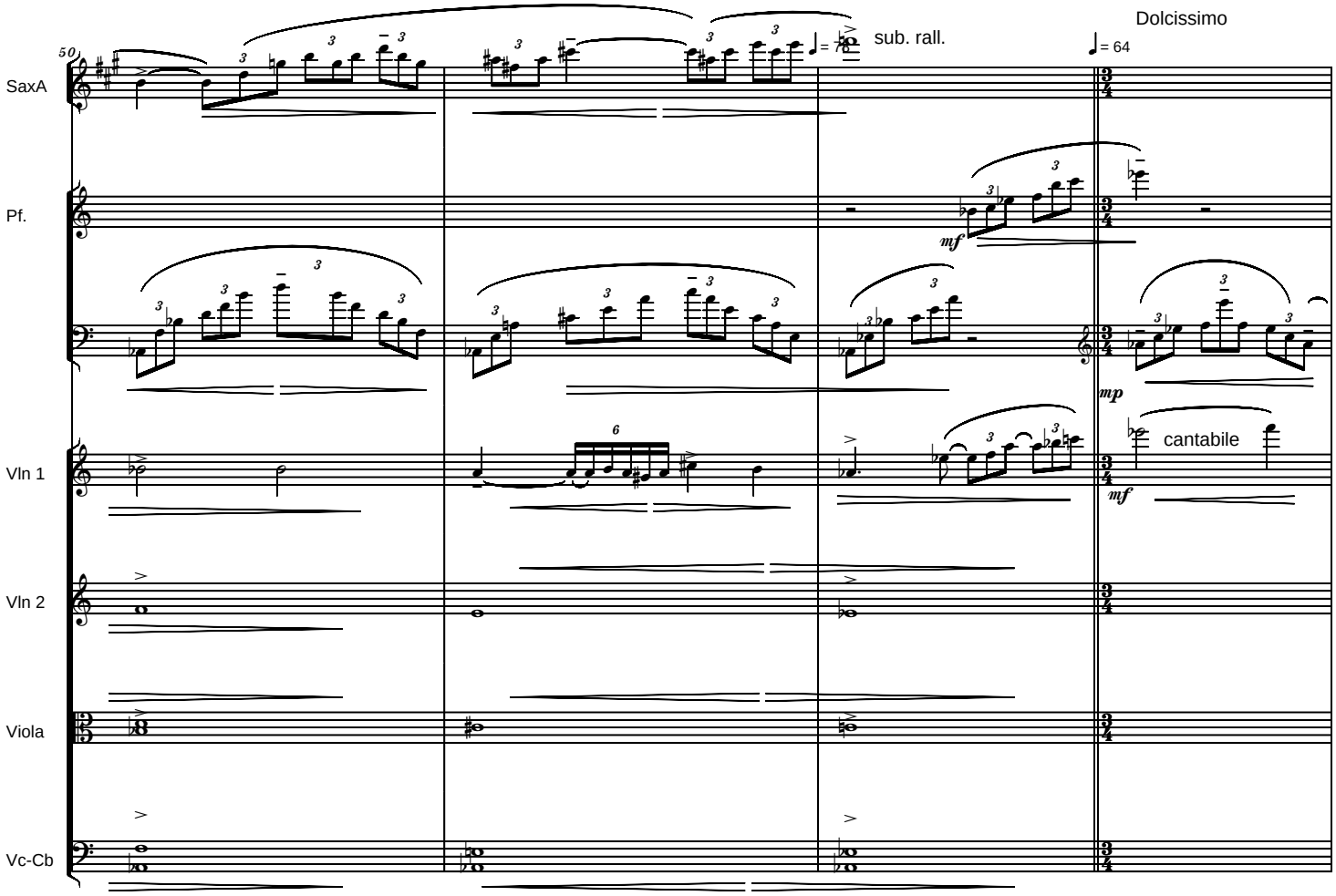

sempre accelerando
31
SaxA
Pf.
Vln 1
Vln 2
Viola
Vc-Cb
34
♩= 84
♩= 88
SaxA
Pf.
Vln 1
Vln 2
Viola
Vc-Cb

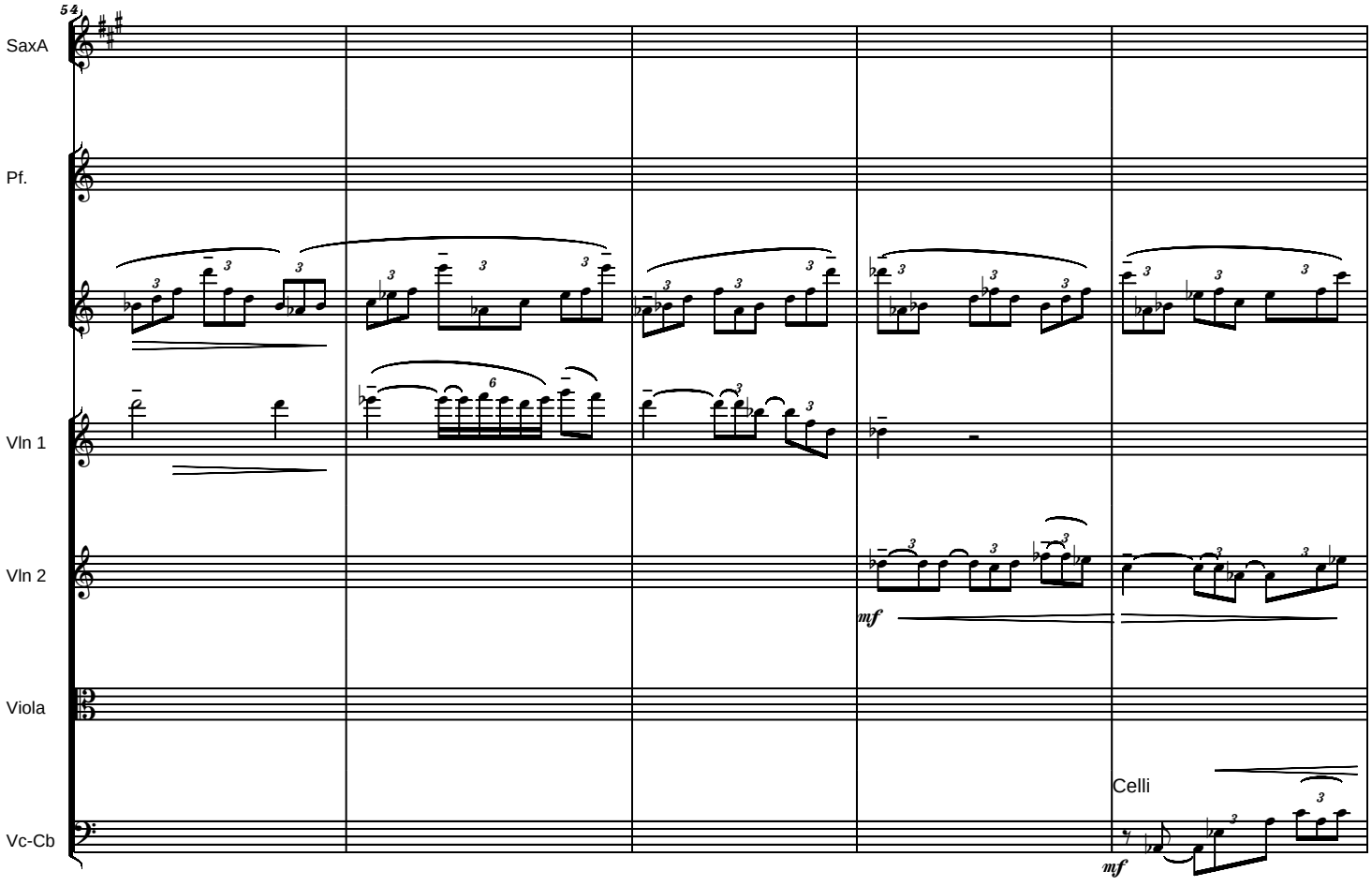

Agitato
36
♩= 92
♩= 96
SaxA
Pf.
ff
ff
Vln 1
Vln 2
Viola
Vc-Cb
sempre poco a poco accelerando
38
♩= 98
SaxA
Pf.
Vln 1
Vln 2
Viola
Vc-Cb

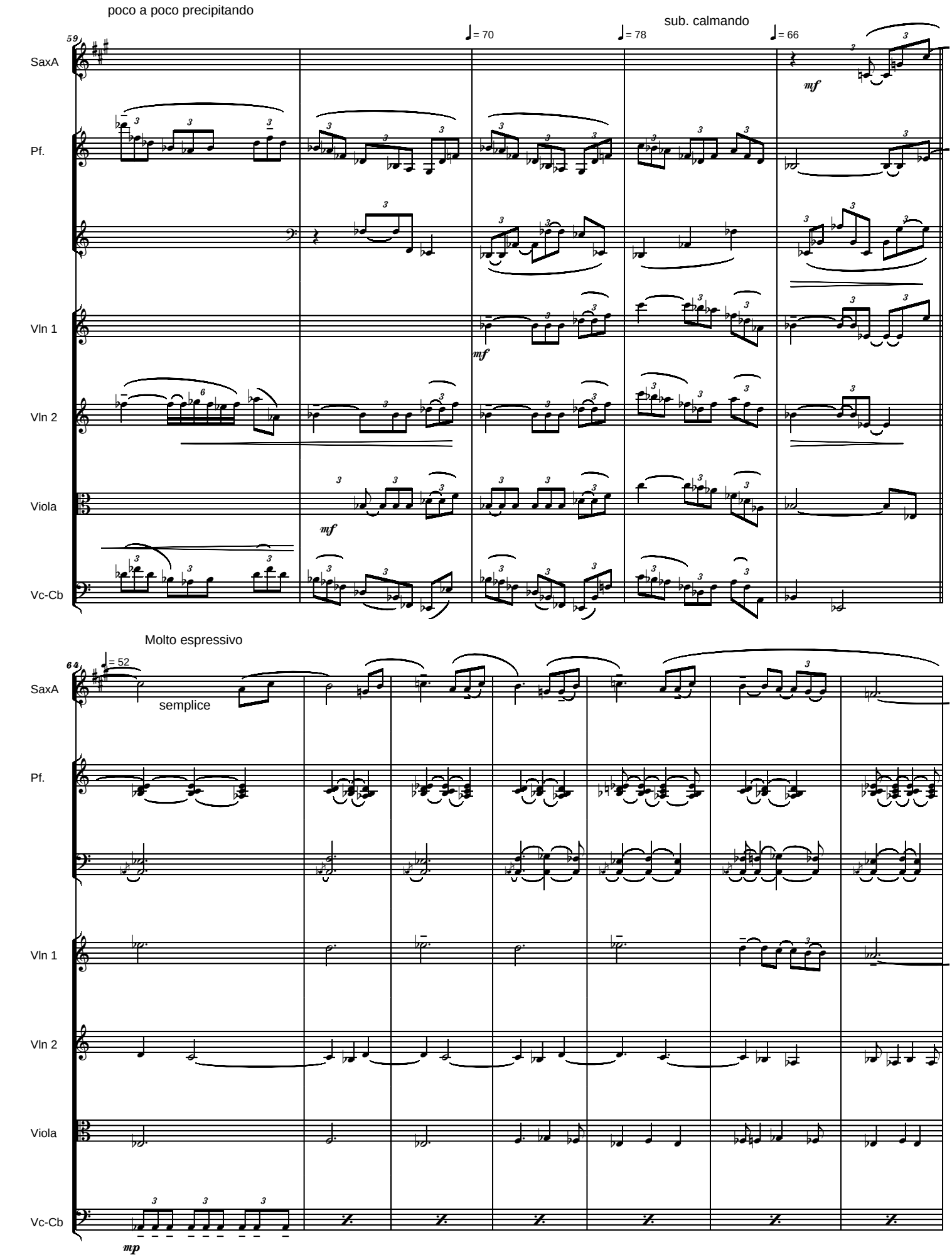

40
♩= 100
♩= 106
SaxA
Pf.
Vln 1
Vln 2
Viola
Vc-Cb

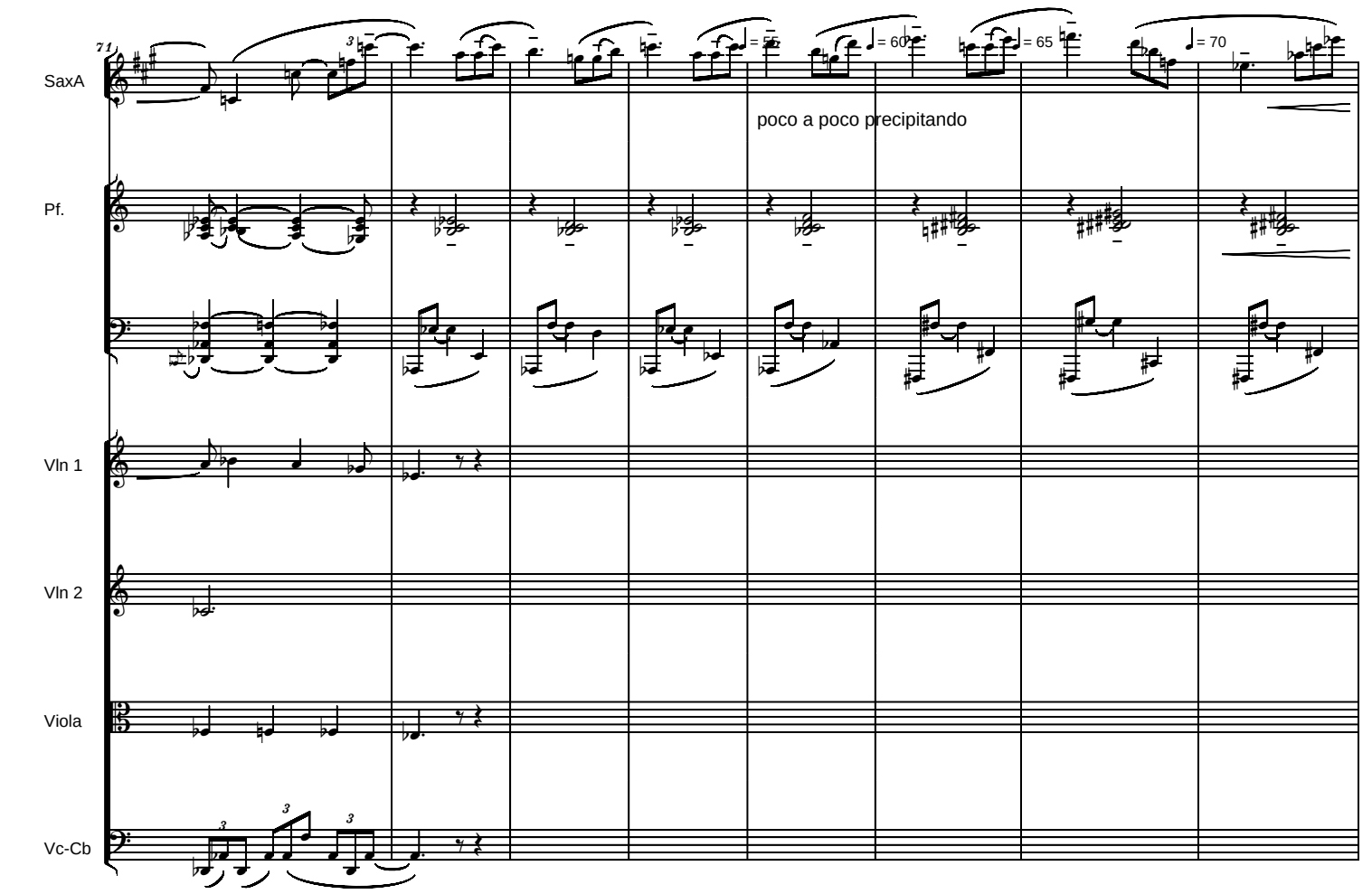

42
♩= 110
♩= 114
SaxA
Pf.
Vln 1
Vln 2
Viola
Vc-Cb

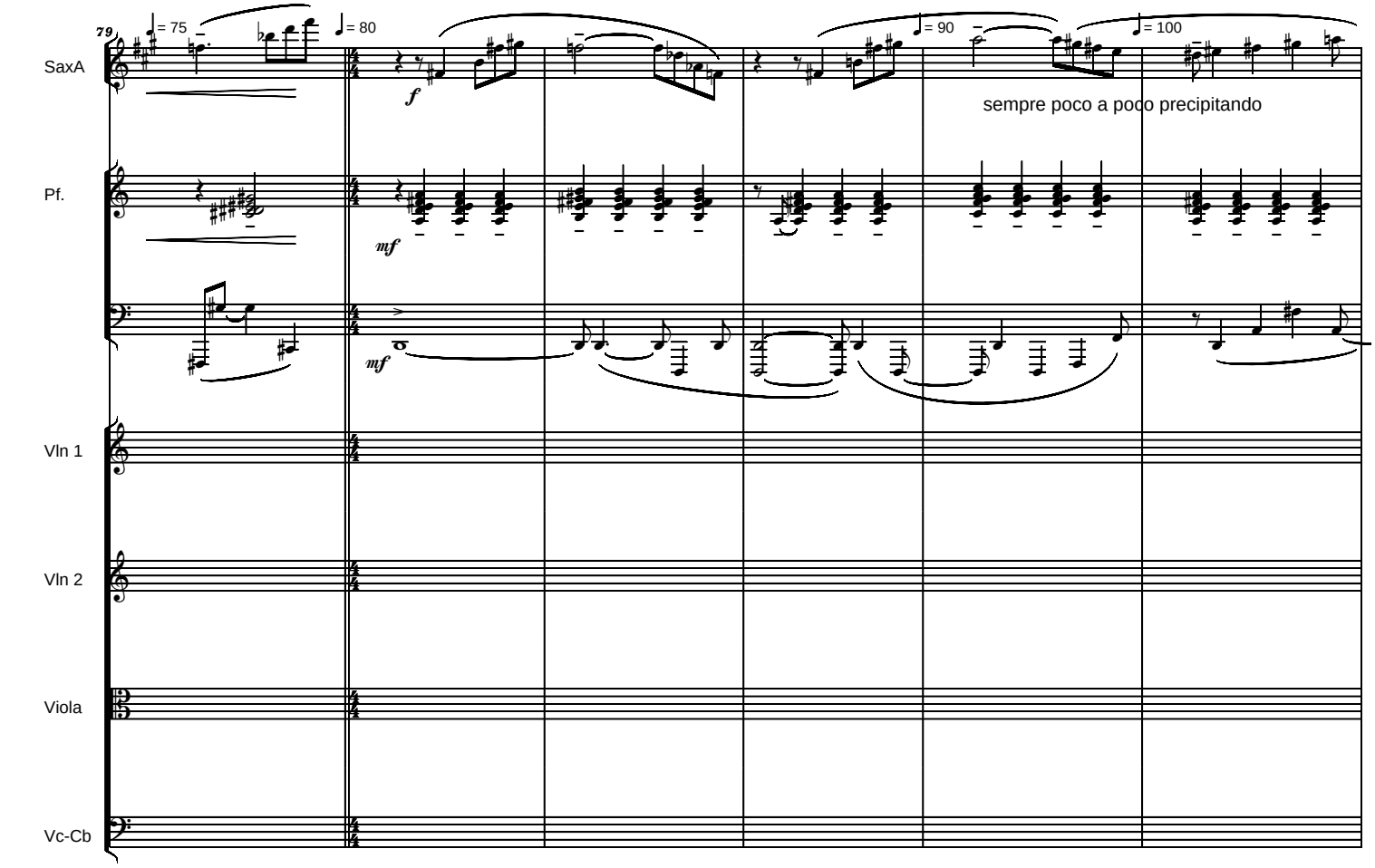

Disperato
44
♩= 120
♩= 106
♩= 92
SaxA
Pf.
Vln 1
Vln 2
Viola
Vc-Cb
ff
f
46
mf

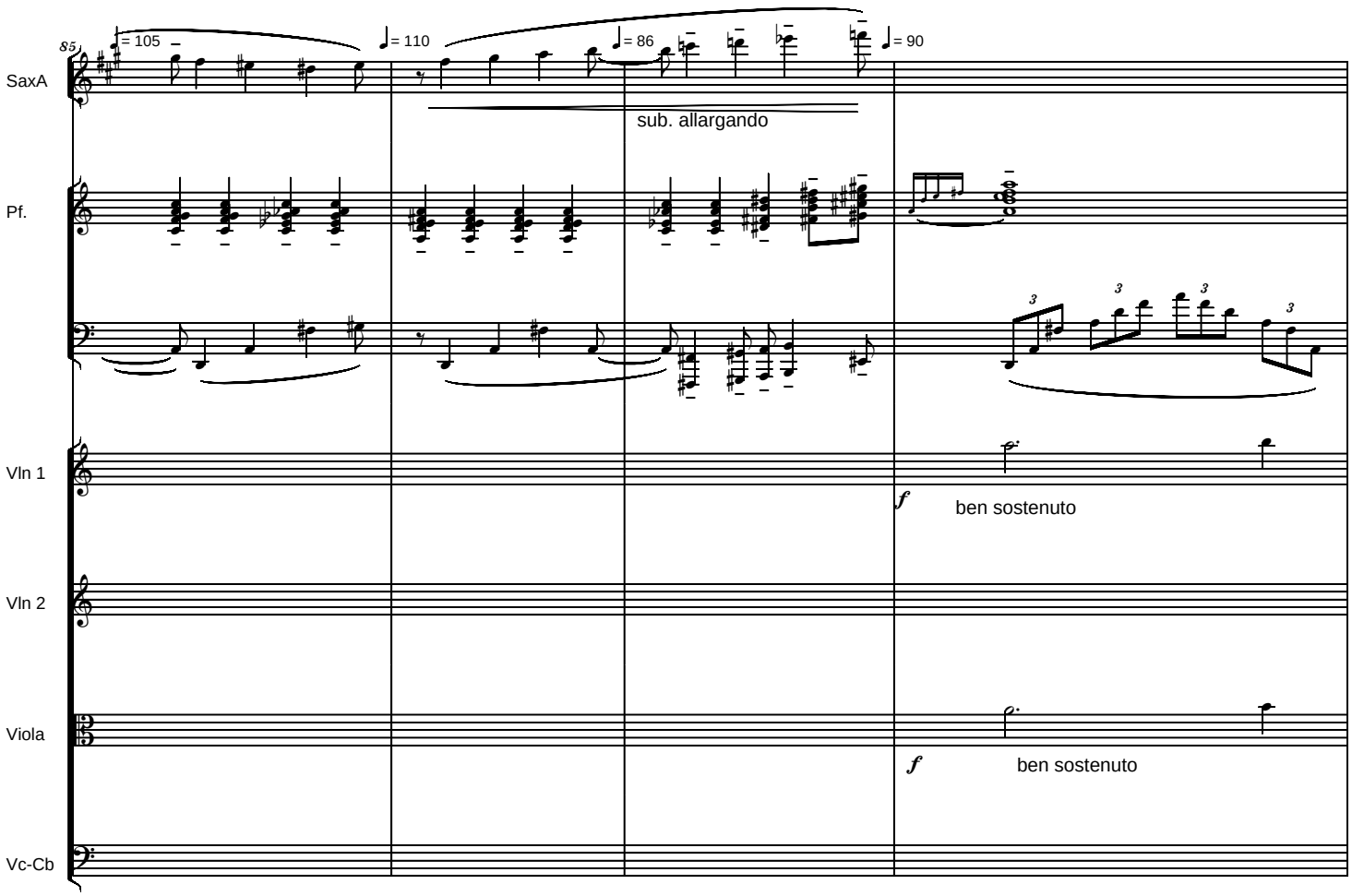

50
SaxA
Pf.
Vln 1
Vln 2
Viola
Vc-Cb
sub. rall.
Dolcissimo
= 64
mf
mp
cantabile
mf

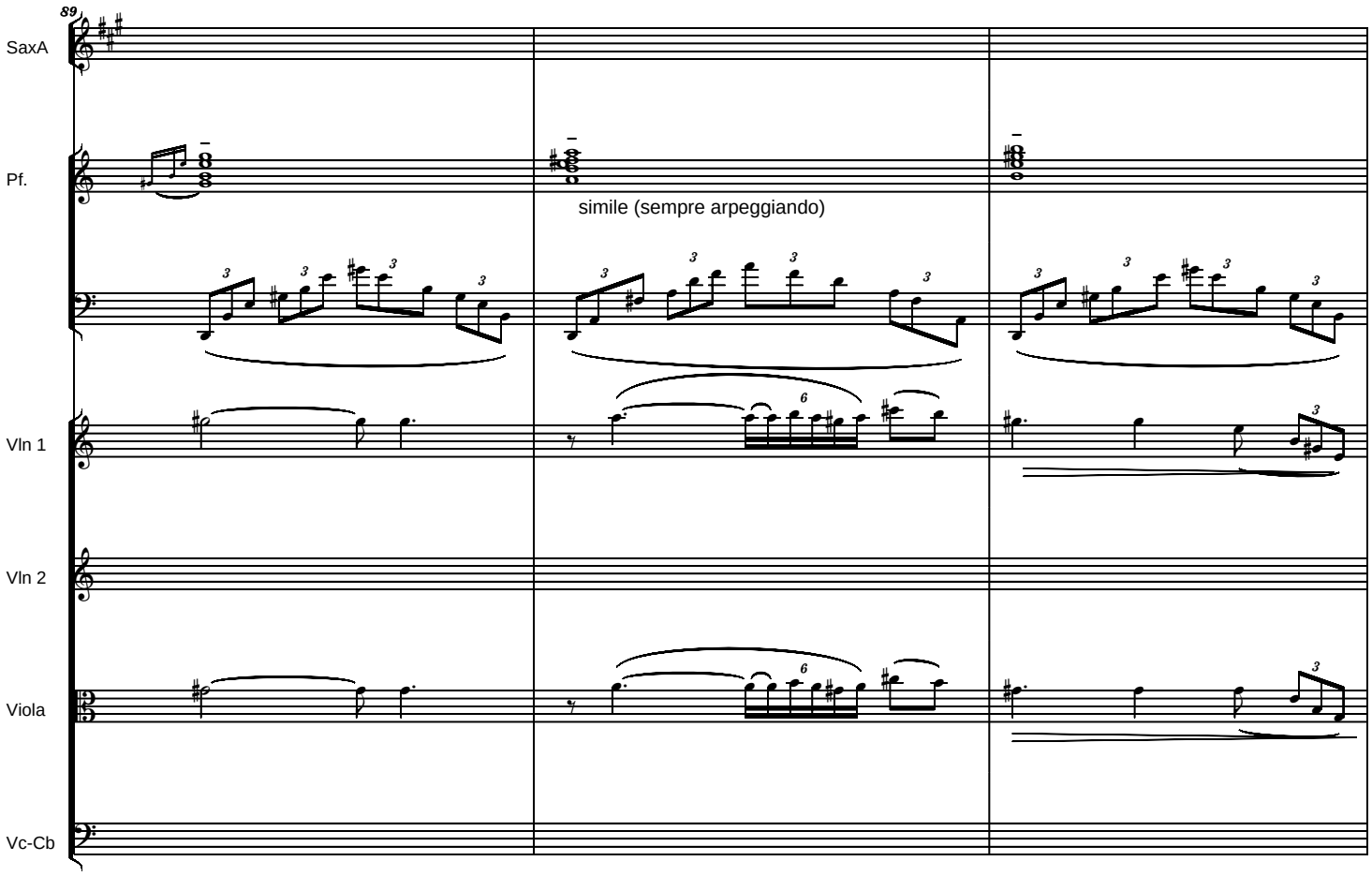

54
SaxA
Pf.
Vln 1
Vln 2
Viola
Vc-Cb
mf
Celli
mf

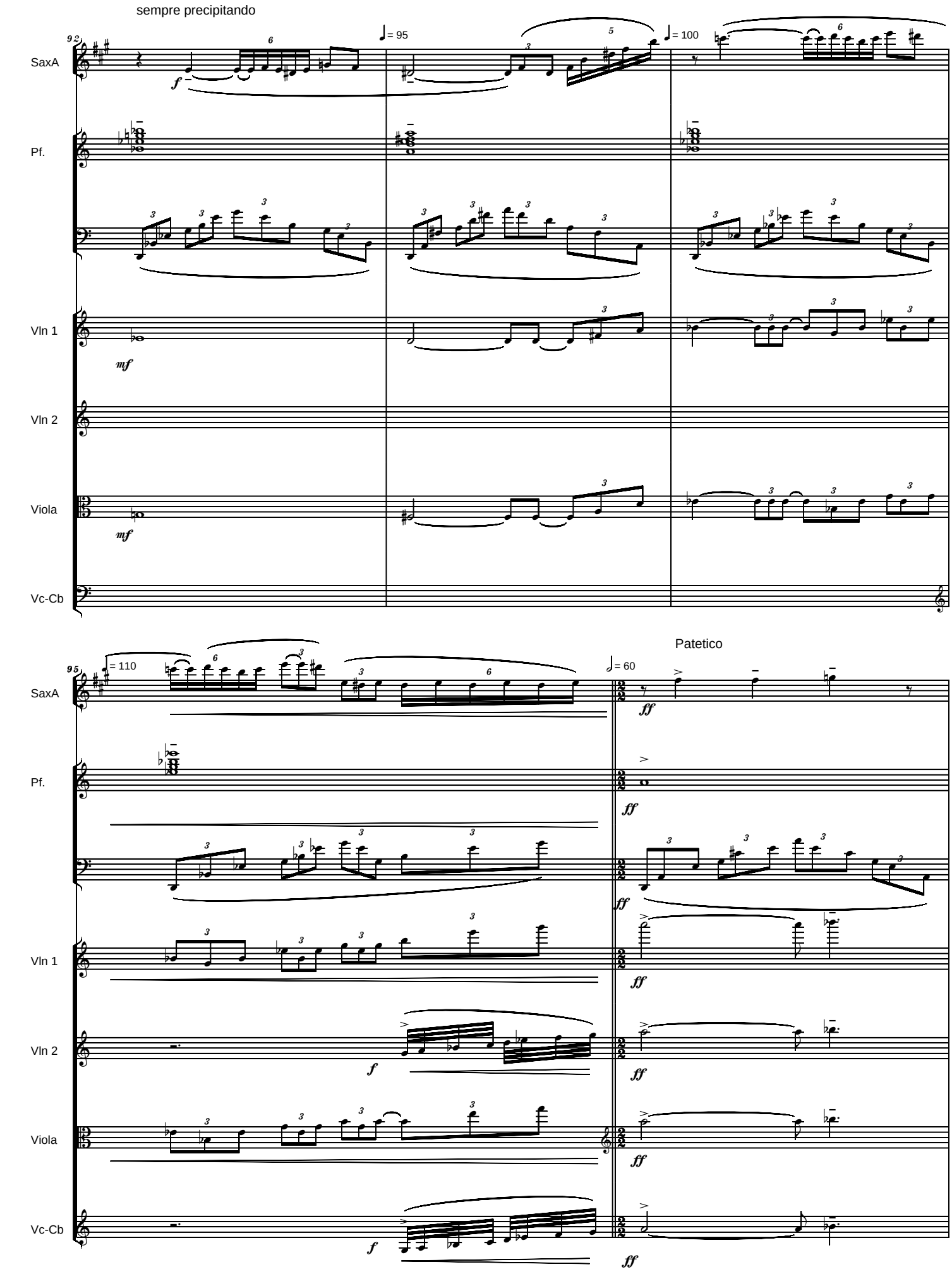

poco a poco precipitando
sub. calmando
59
♩= 70
♩= 78
♩= 66
SaxA
Pf.
Vln 1
Vln 2
Viola
Vc-Cb
mf
mf
mf
Molto espressivo
64
♩= 52
semplice
SaxA
Pf.
Vln 1
Vln 2
Viola
Vc-Cb
mp

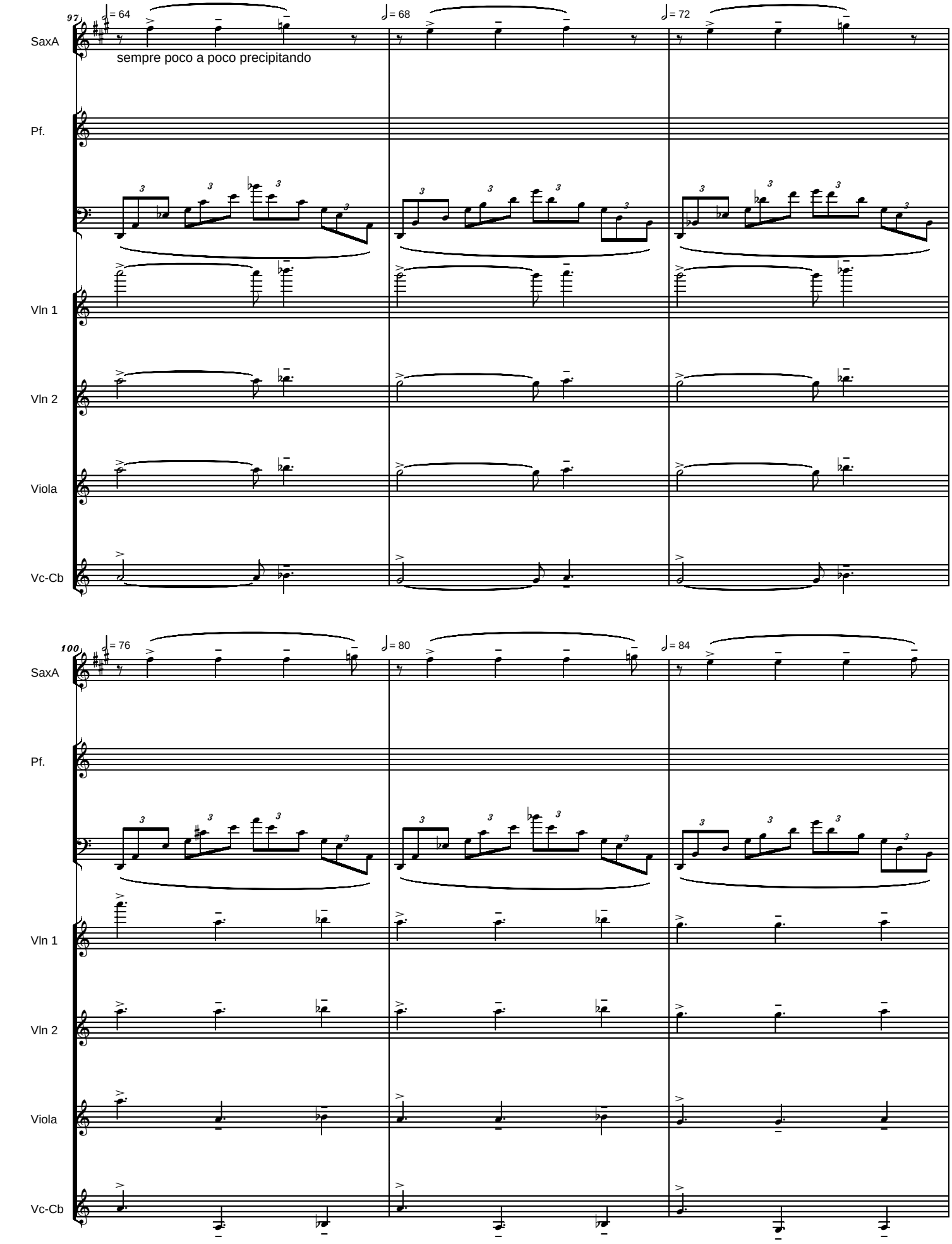

71
SaxA
Pf.
Vln 1
Vln 2
Viola
Vc-Cb
poco a poco precipitando
Risoluto

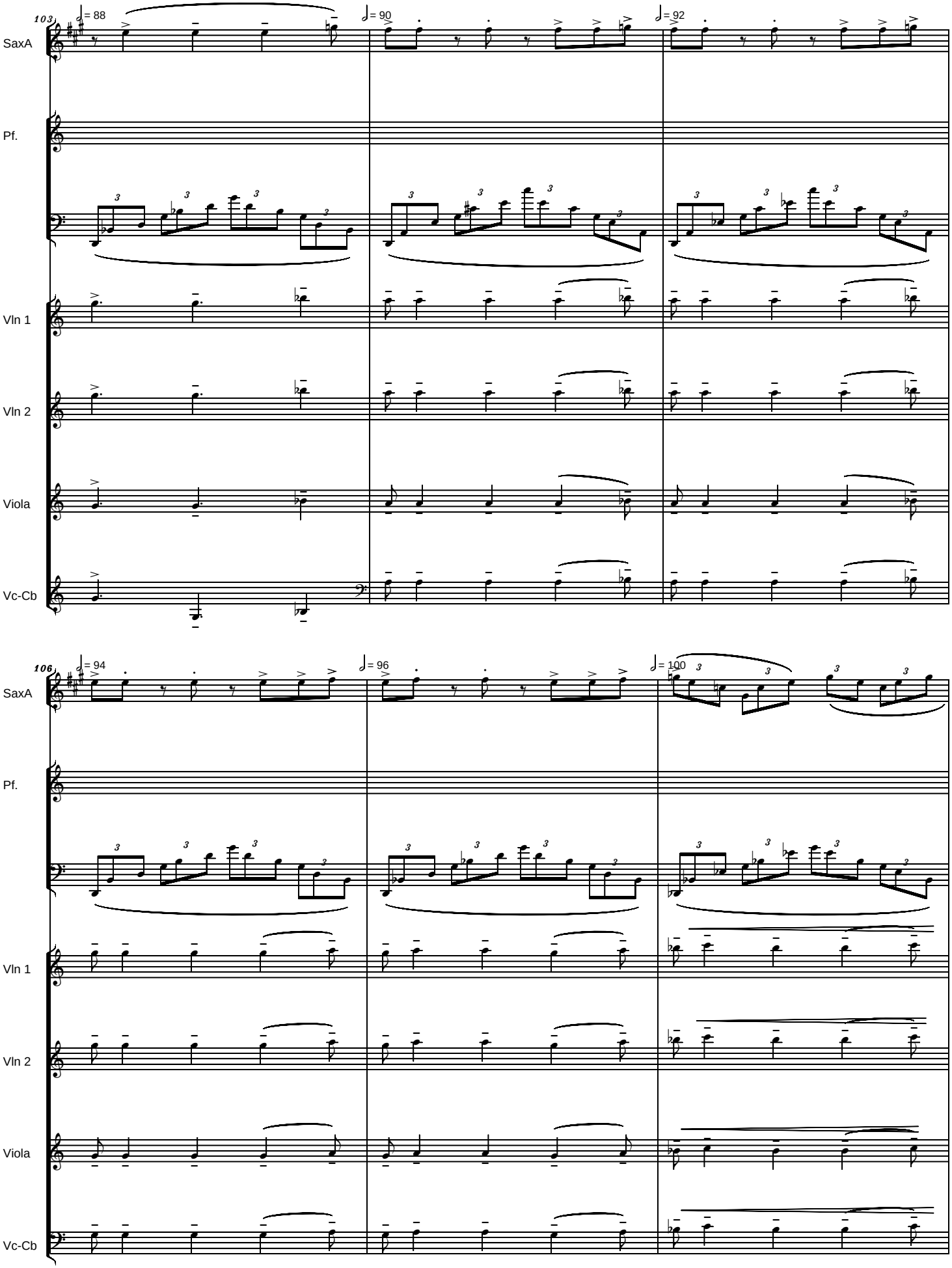

79
SaxA
Pf.
Vln 1
Vln 2
Viola
Vc-Cb
sempre poco a poco precipitando

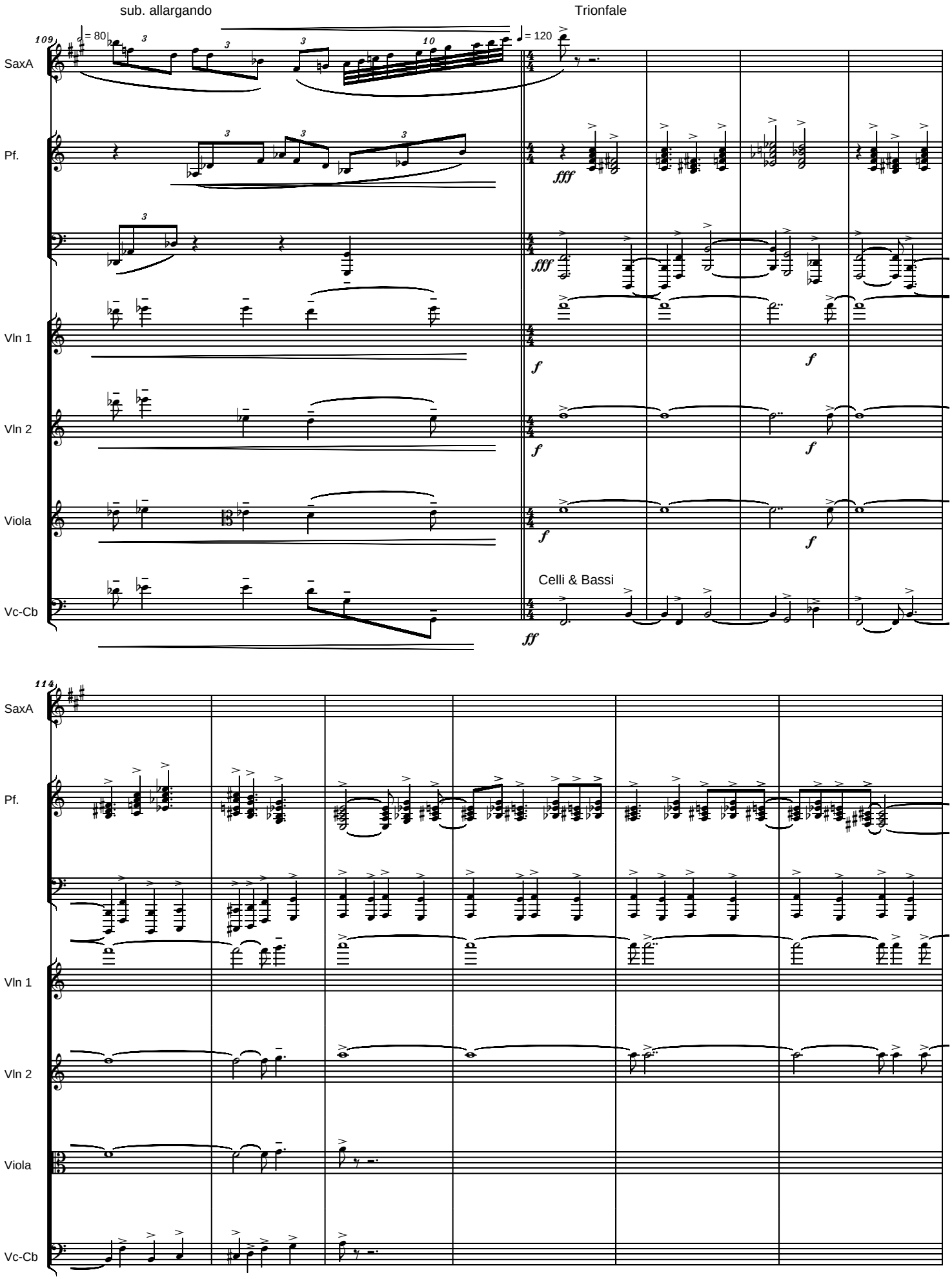

85
♩= 105
♩= 110
♩= 86
♩= 90
SaxA
sub. allargando
Pf.
Vln 1
f
ben sostenuto
Vln 2
Viola
f
ben sostenuto
Vc-Cb

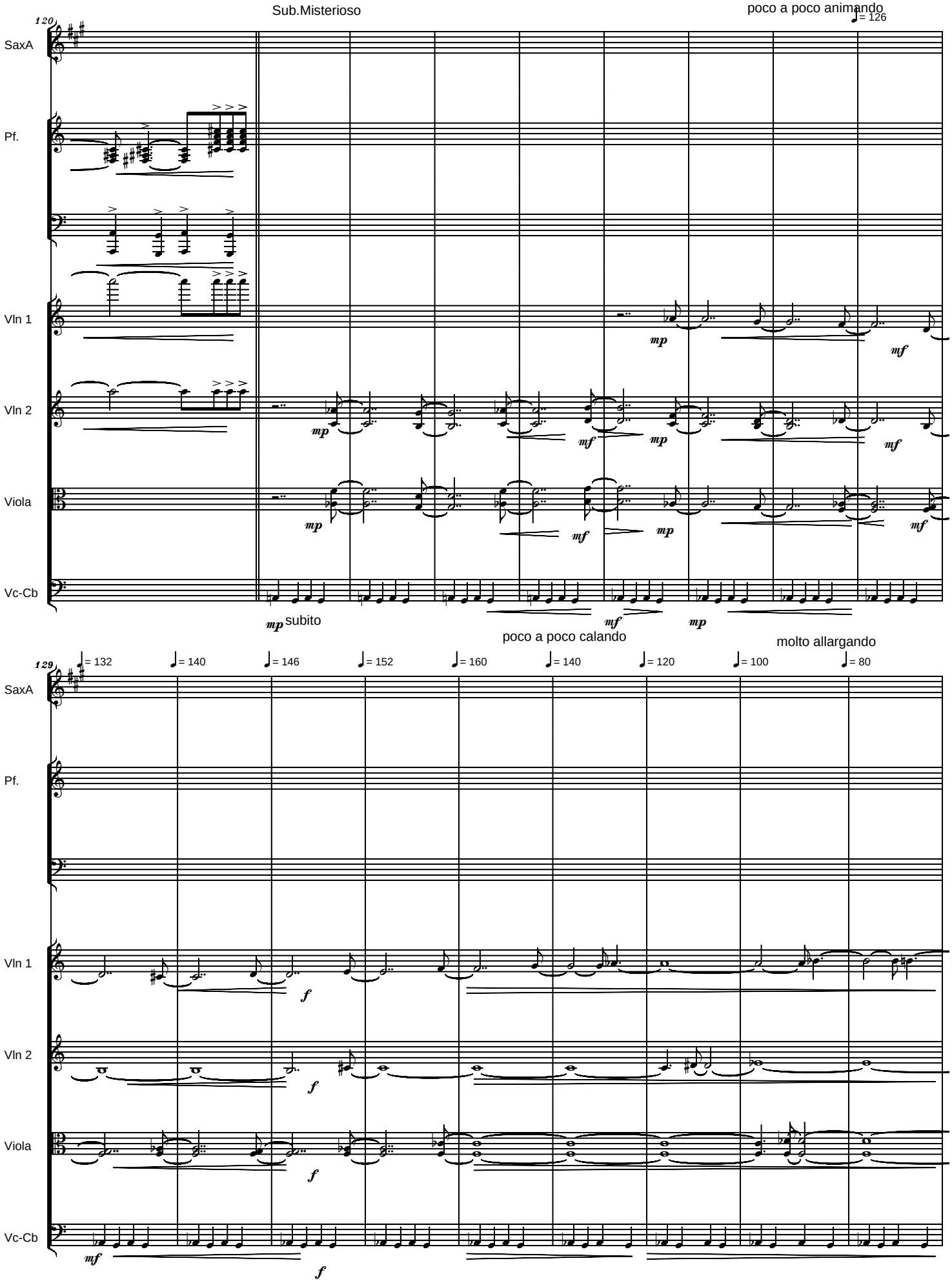

89
SaxA
Pf.
simile (sempre arpeggiando)
Vln 1
Vln 2
Viola
Vc-Cb

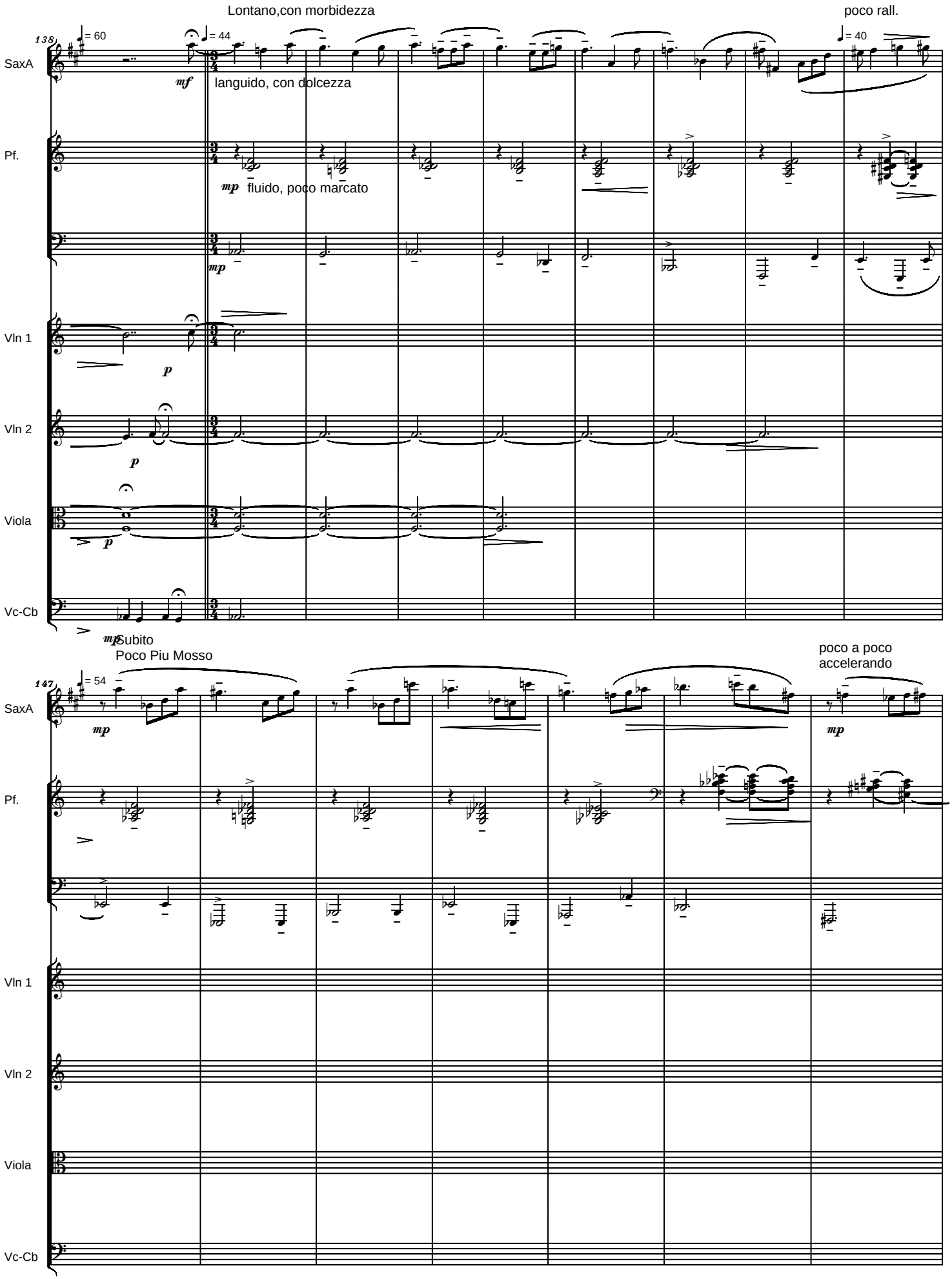

sempre precipitando
92
= 95
= 100
SaxA
Pf.
Vln 1
Vln 2
Viola
Vc-Cb
mf
mf
95
= 110
= 60
Patetico
SaxA
Pf.
Vln 1
Vln 2
Viola
Vc-Cb
f
ff
ff
ff
ff
ff
f
f
ff

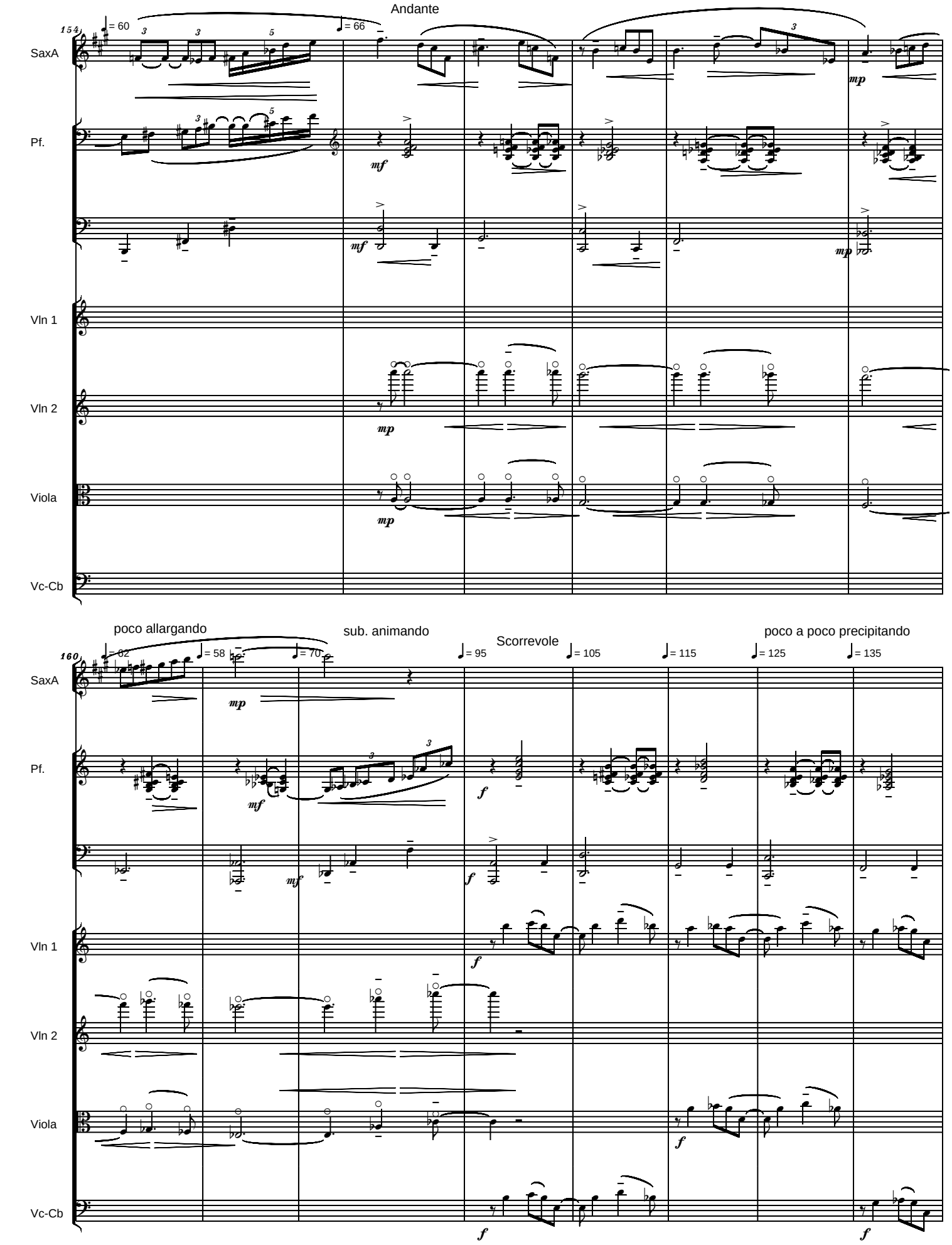

97
♩= 64
♩= 68
♩= 72
SaxA
sempre poco a poco precipitando
Pf.
Vln 1
Vln 2
Viola
Vc-Cb
100
♩= 76
♩= 80
♩= 84
SaxA
Pf.
Vln 1
Vln 2
Viola
Vc-Cb

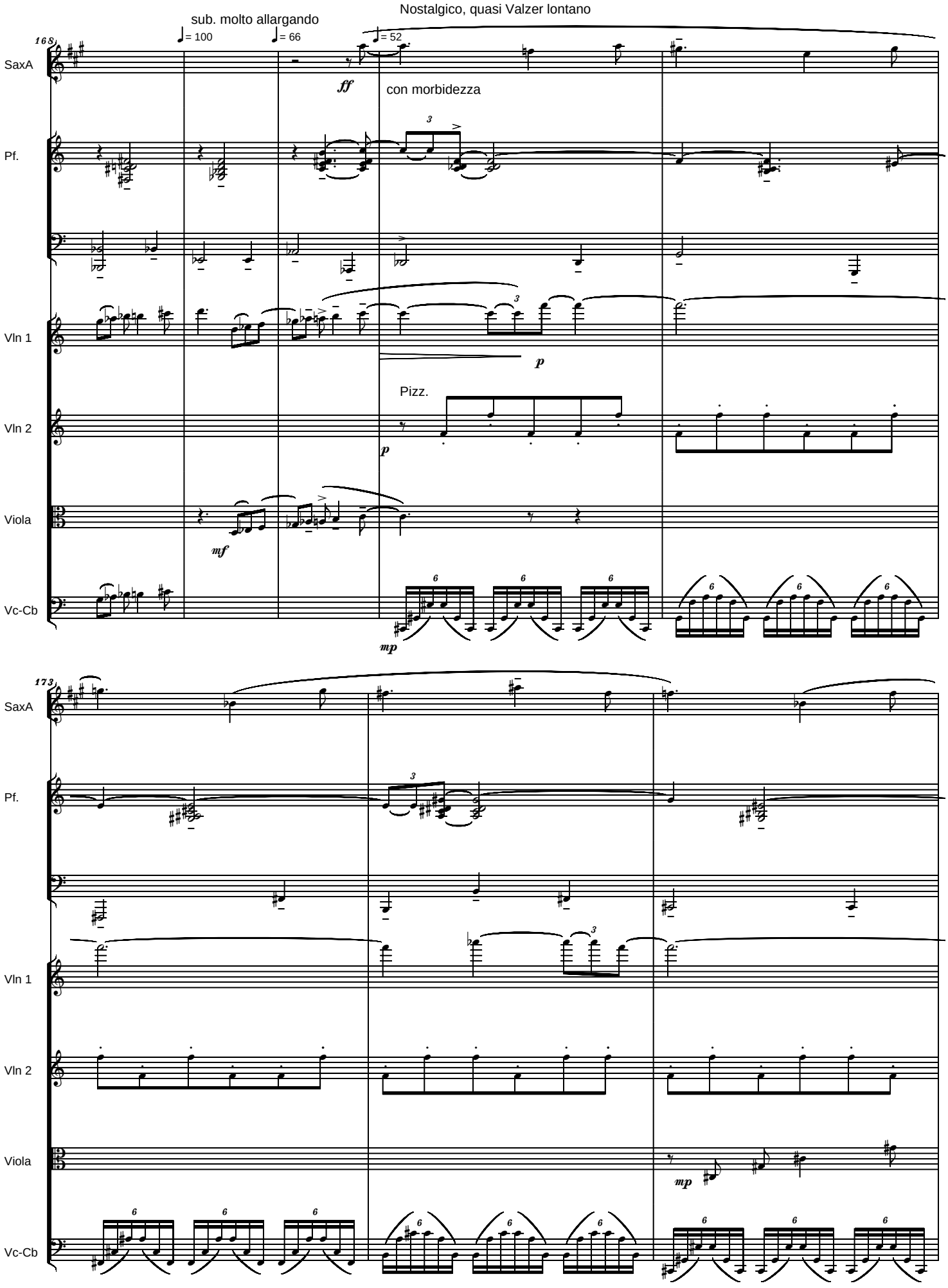

103
♩= 88
♩= 90
♩= 92
SaxA
Pf.
Vln 1
Vln 2
Viola
Vc-Cb
106
♩= 94
♩= 96
♩= 100
SaxA
Pf.
Vln 1
Vln 2
Viola
Vc-Cb

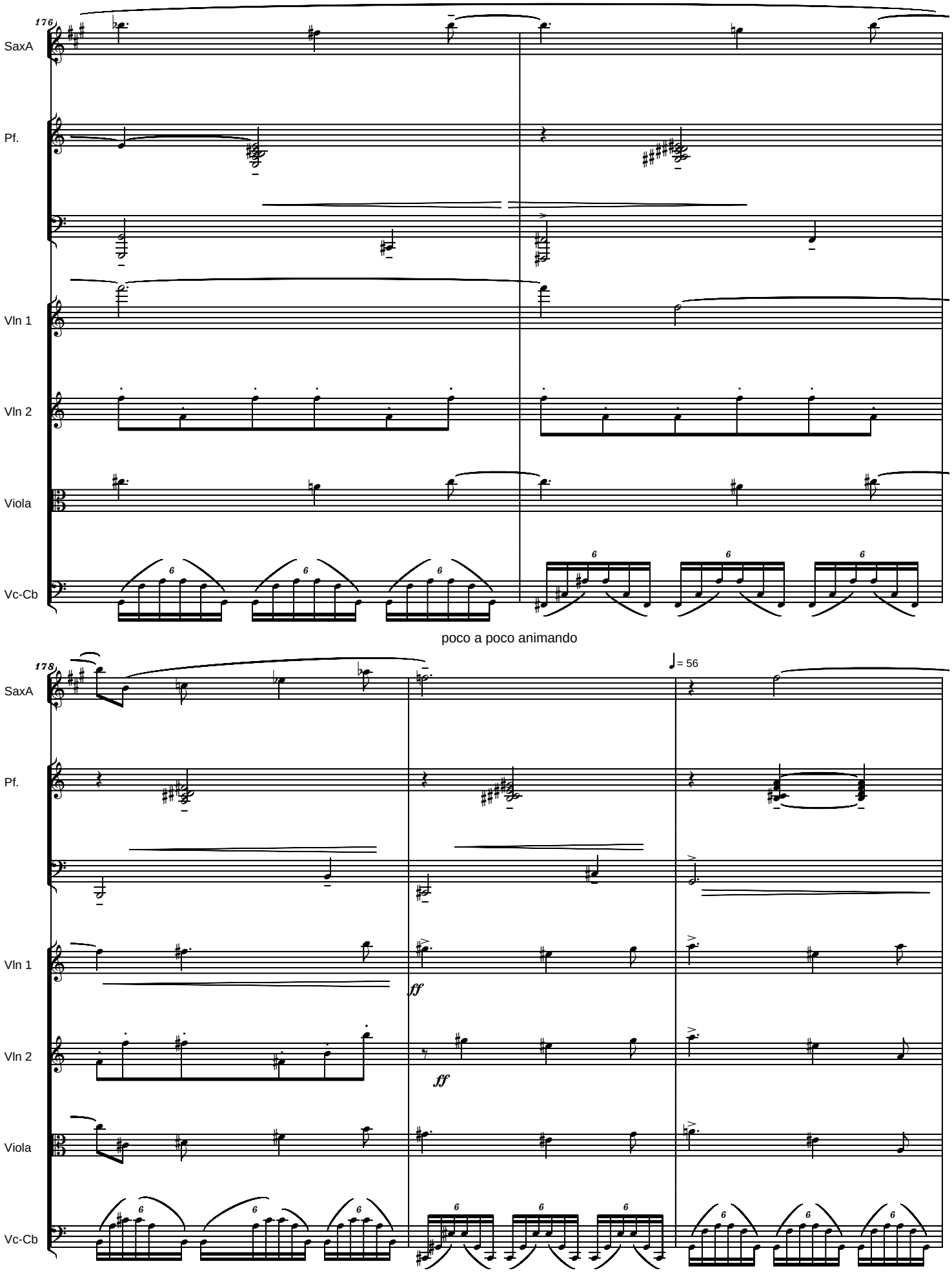

sub. allargando
Trionfale
109
♩= 80
♩= 120
SaxA
Pf.
Vln 1
Vln 2
Viola
Vc-Cb
Celli & Bassi
fff
f
ff
114

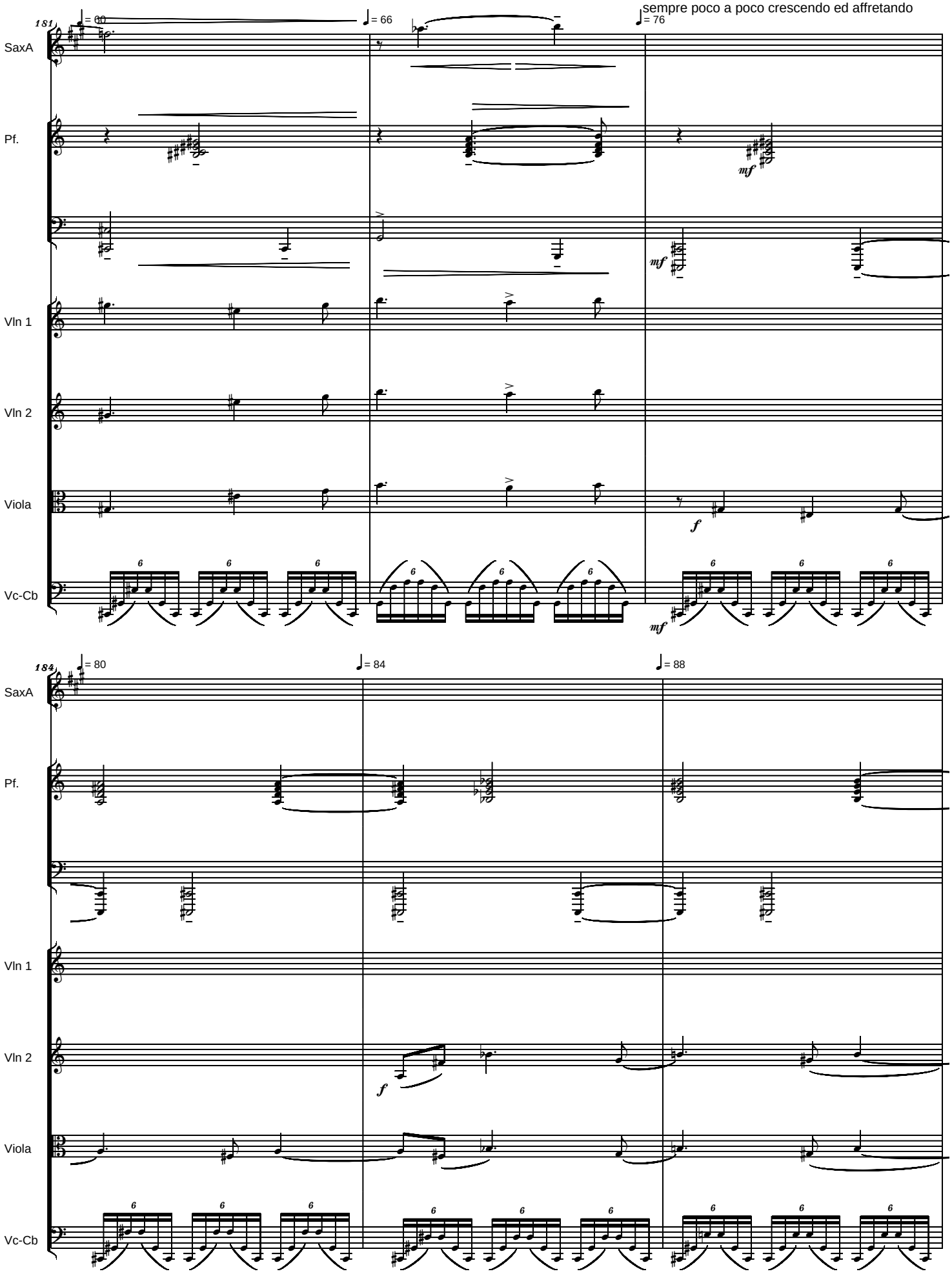

120
Sub.Misterioso
poco a poco animando
♩= 126
SaxA
Pf.
Vln 1
Vln 2
Viola
Vc-Cb
mp
mf
mp subito
poco a poco calando
molto allargando
129
♩= 132
♩= 140
♩= 146
♩= 152
♩= 160
♩= 140
♩= 120
♩= 100
♩= 80
SaxA
Pf.
Vln 1
Vln 2
Viola
Vc-Cb
f
mf

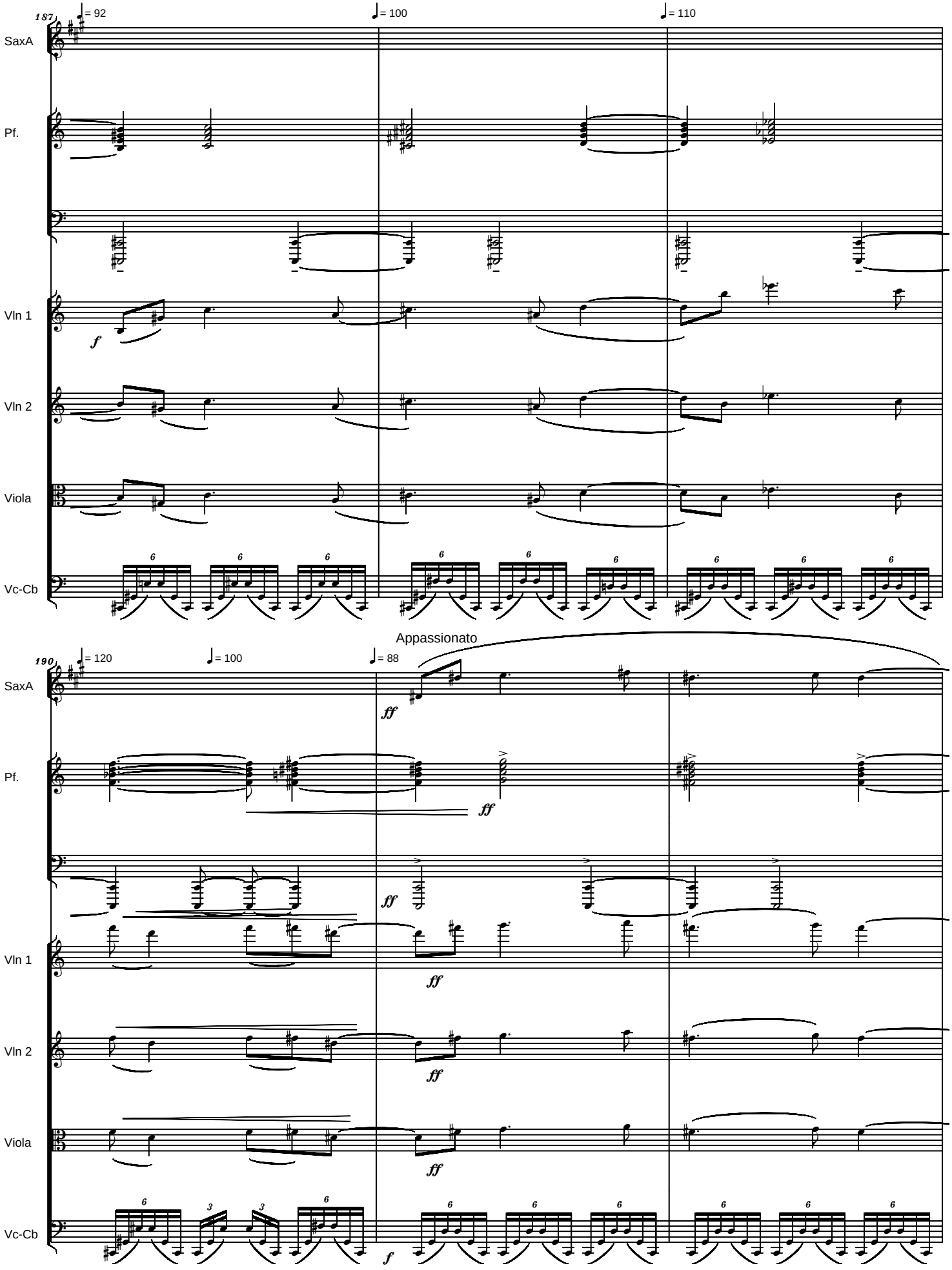

Lontano,con morbidezza
poco rall.
138
♩= 60
♩= 44
♩= 40
SaxA
mf
languido, con dolcezza
Pf.
mp
fluido, poco marcato
mp
Vln 1
p
Vln 2
p
Viola
p
Vc-Cb
mp
Subito
Poco Piu Mosso
poco a poco
accelerando
147
♩= 54
SaxA
mp
mp
Pf.
Vln 1
Vln 2
Viola
Vc-Cb

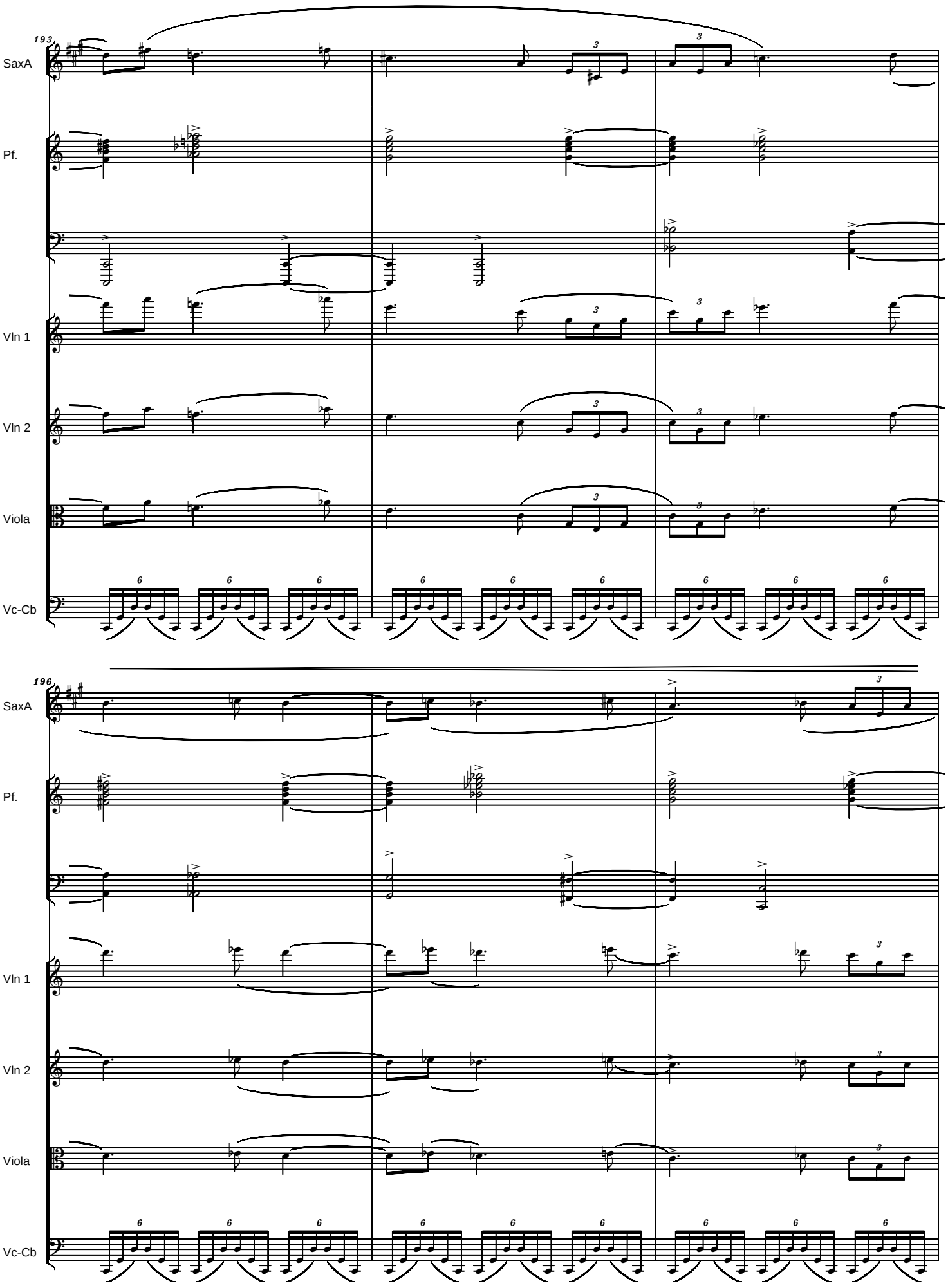

Andante
154
♩= 60
♩= 66
SaxA
Pf.
Vln 1
Vln 2
Viola
Vc-Cb
mp
mf
poco allargando
sub. animando
Scorrevole
poco a poco precipitando
160
♩= 62
♩= 58
♩= 70
♩= 95
♩= 105
♩= 115
♩= 125
♩= 135
f

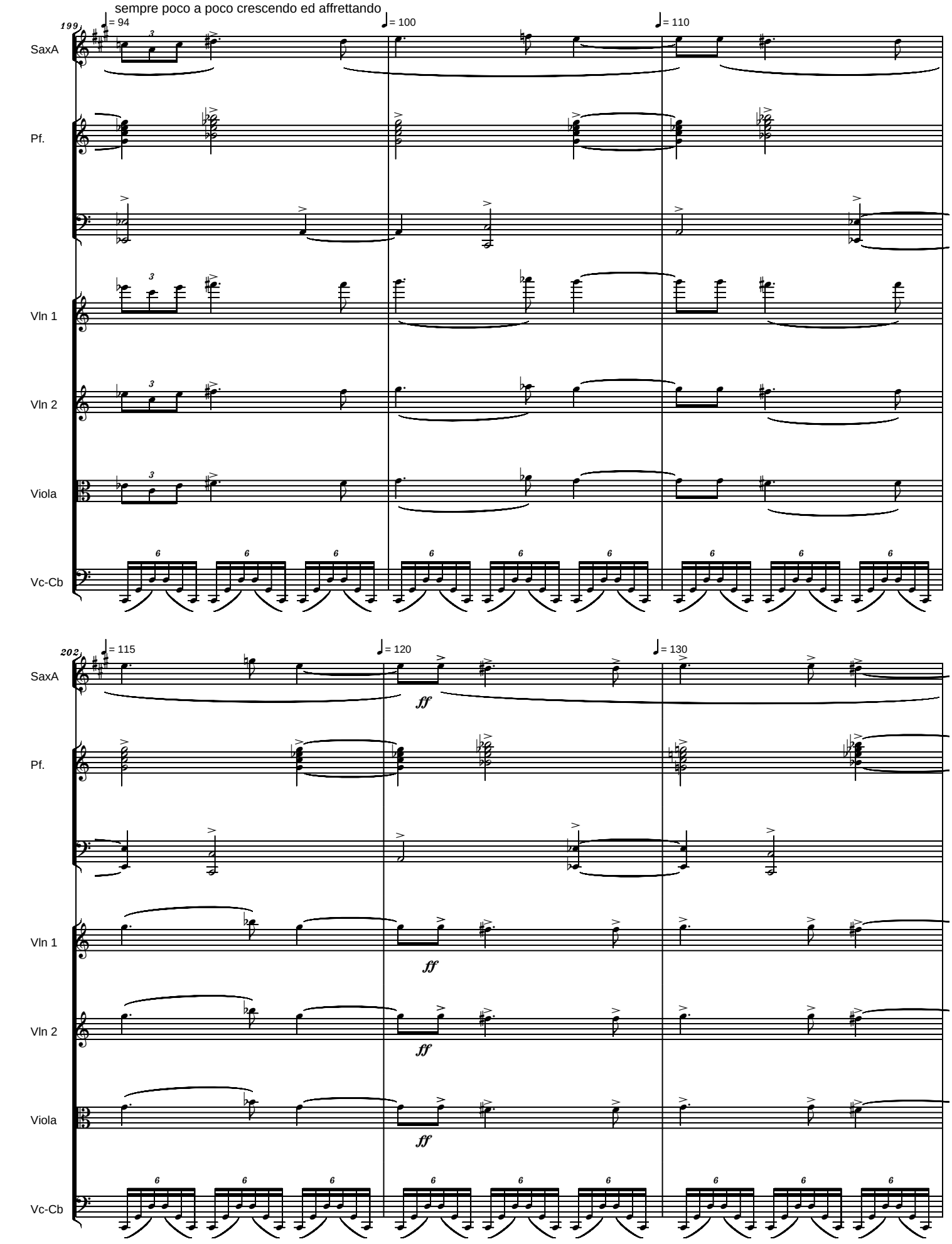

sub. molto allargando
Nostalgico, quasi Valzer lontano
168
= 100
= 66
= 52
SaxA
Pf.
Vln 1
Vln 2
Viola
Vc-Cb
ff
con morbidezza
p
Pizz.
mf
mp
173
SaxA
Pf.
Vln 1
Vln 2
Viola
Vc-Cb
mp

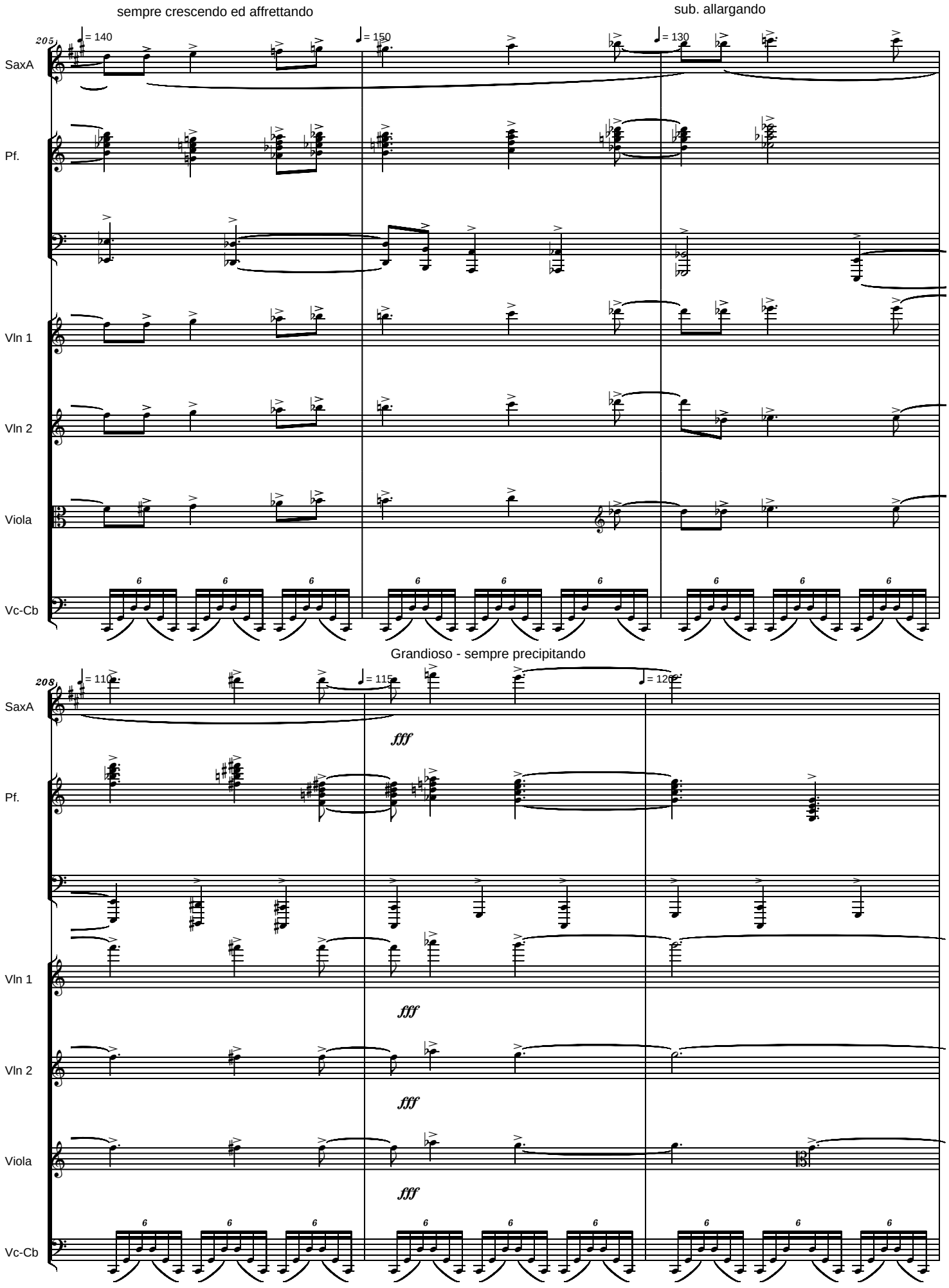

176
SaxA
Pf.
Vln 1
Vln 2
Viola
Vc-Cb
poco a poco animando
178
♩= 56
ff
ff

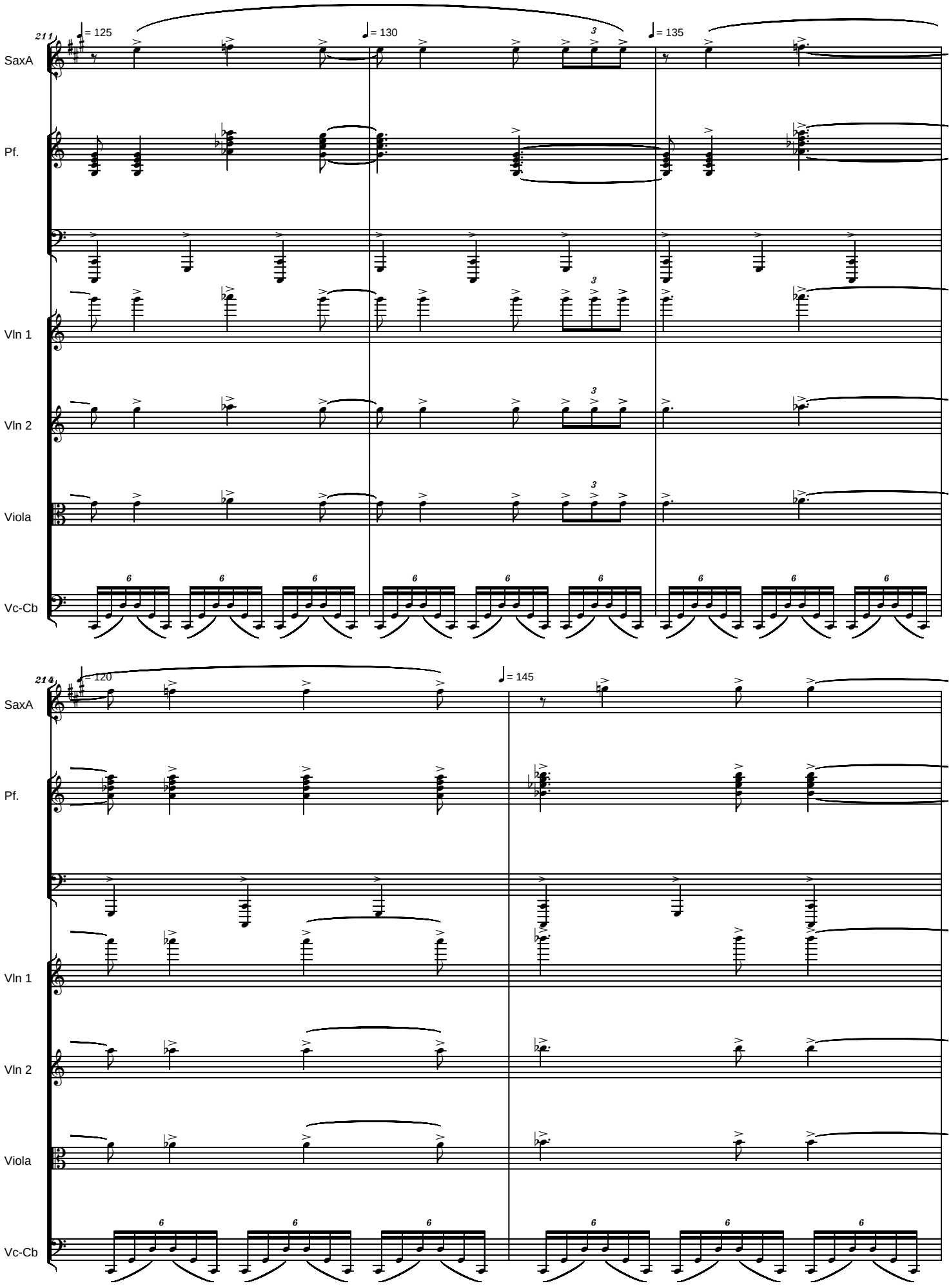

181
♩= 60
♩= 66
sempre poco a poco crescendo ed affretando
♩= 76
SaxA
Pf.
Vln 1
Vln 2
Viola
Vc-Cb
mf
f
184
♩= 80
♩= 84
♩= 88

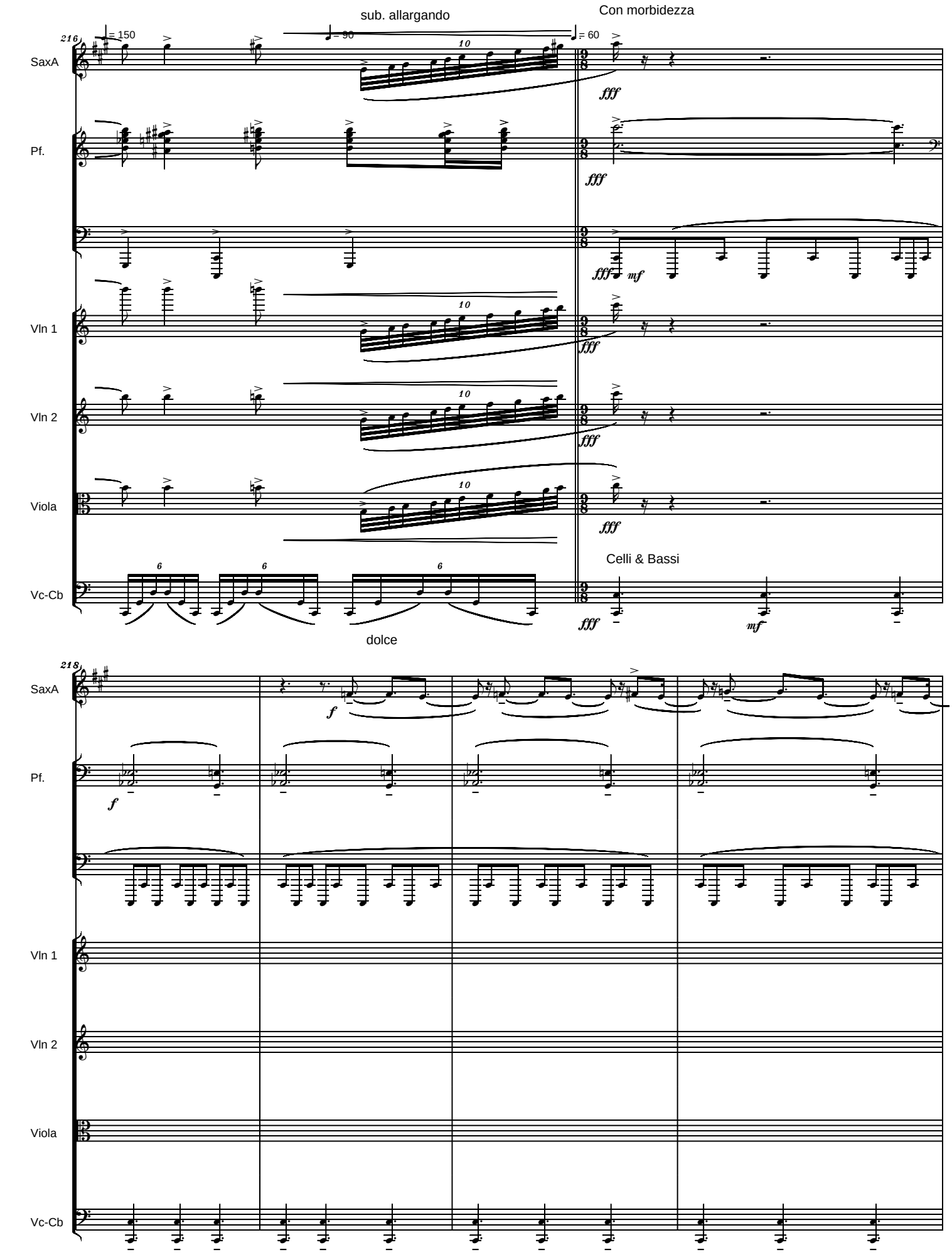

187
♩= 92
♩= 100
♩= 110
SaxA
Pf.
Vln 1
Vln 2
Viola
Vc-Cb
f
190
♩= 120
♩= 100
♩= 88
Appassionato
ff
f

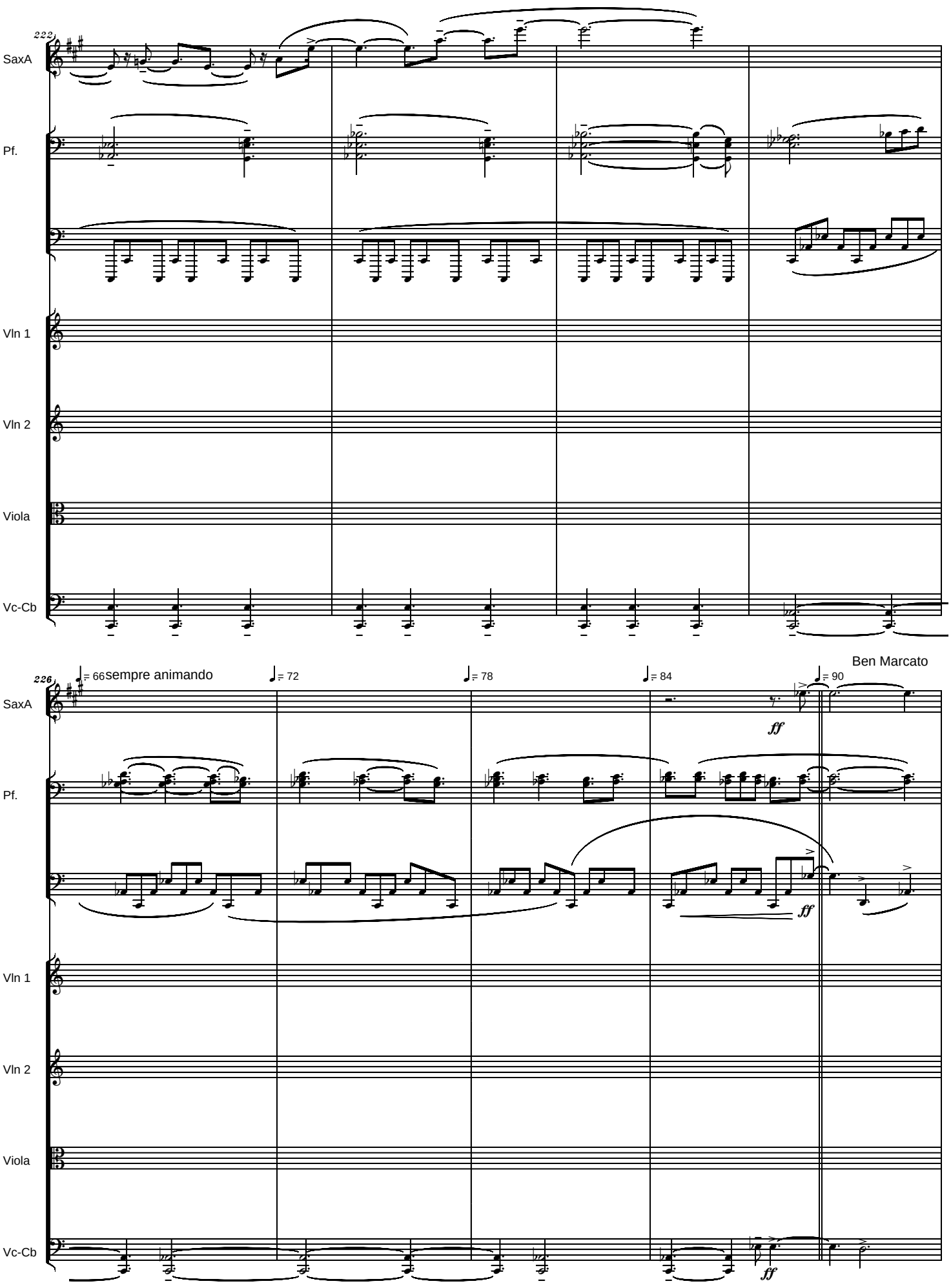

193
SaxA
Pf.
Vln 1
Vln 2
Viola
Vc-Cb
196
SaxA
Pf.
Vln 1
Vln 2
Viola
Vc-Cb

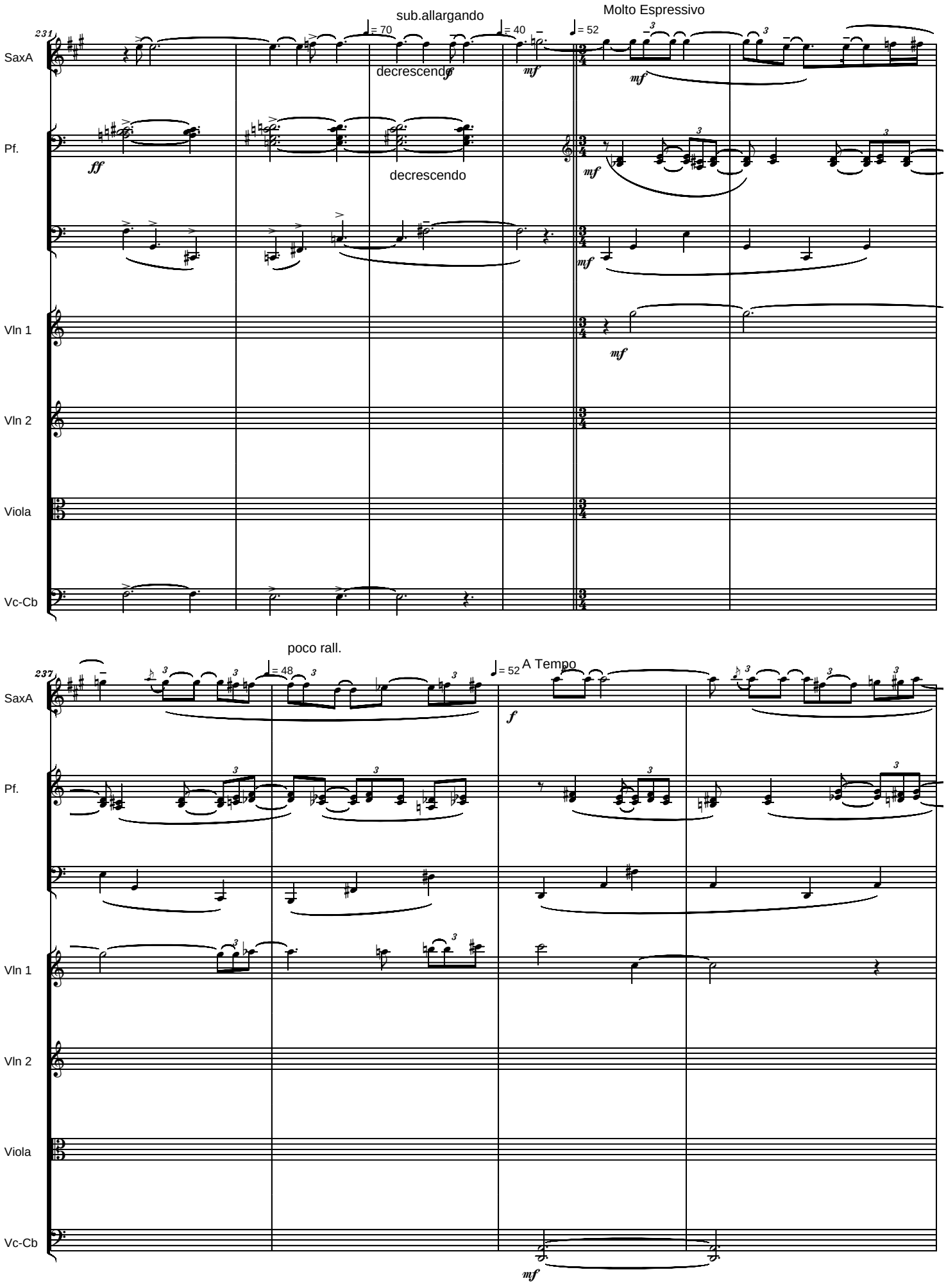

sempre poco a poco crescendo ed affrettando
199
♩= 94
♩= 100
♩= 110
SaxA
Pf.
Vln 1
Vln 2
Viola
Vc-Cb
202
♩= 115
♩= 120
♩= 130
ff

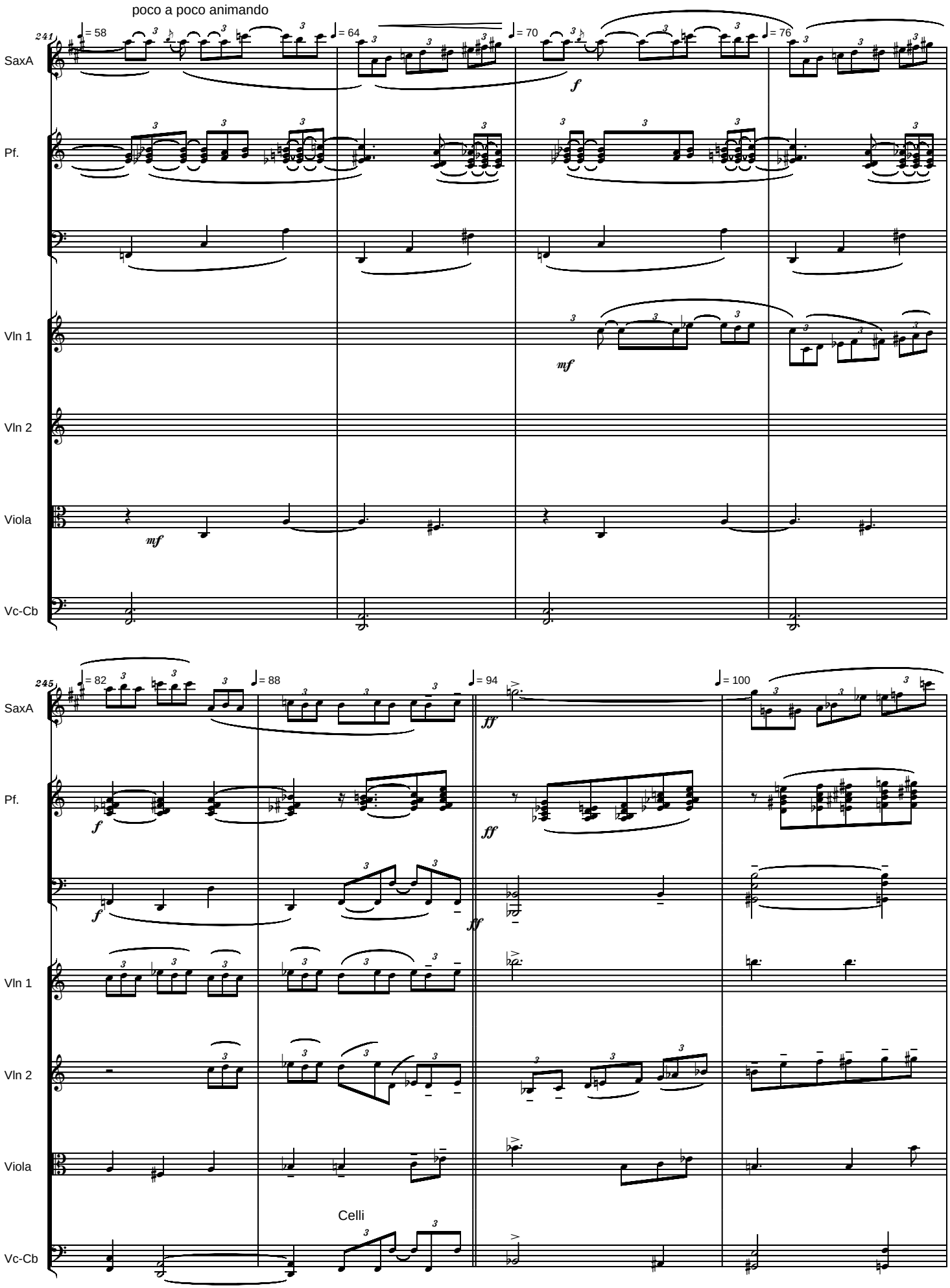

sempre crescendo ed affrettando
sub. allargando
205
= 140
= 150
= 130
SaxA
Pf.
Vln 1
Vln 2
Viola
Vc-Cb
Grandioso - sempre precipitando
208
= 110
= 115
= 126
fff
SaxA
Pf.
Vln 1
Vln 2
Viola
Vc-Cb

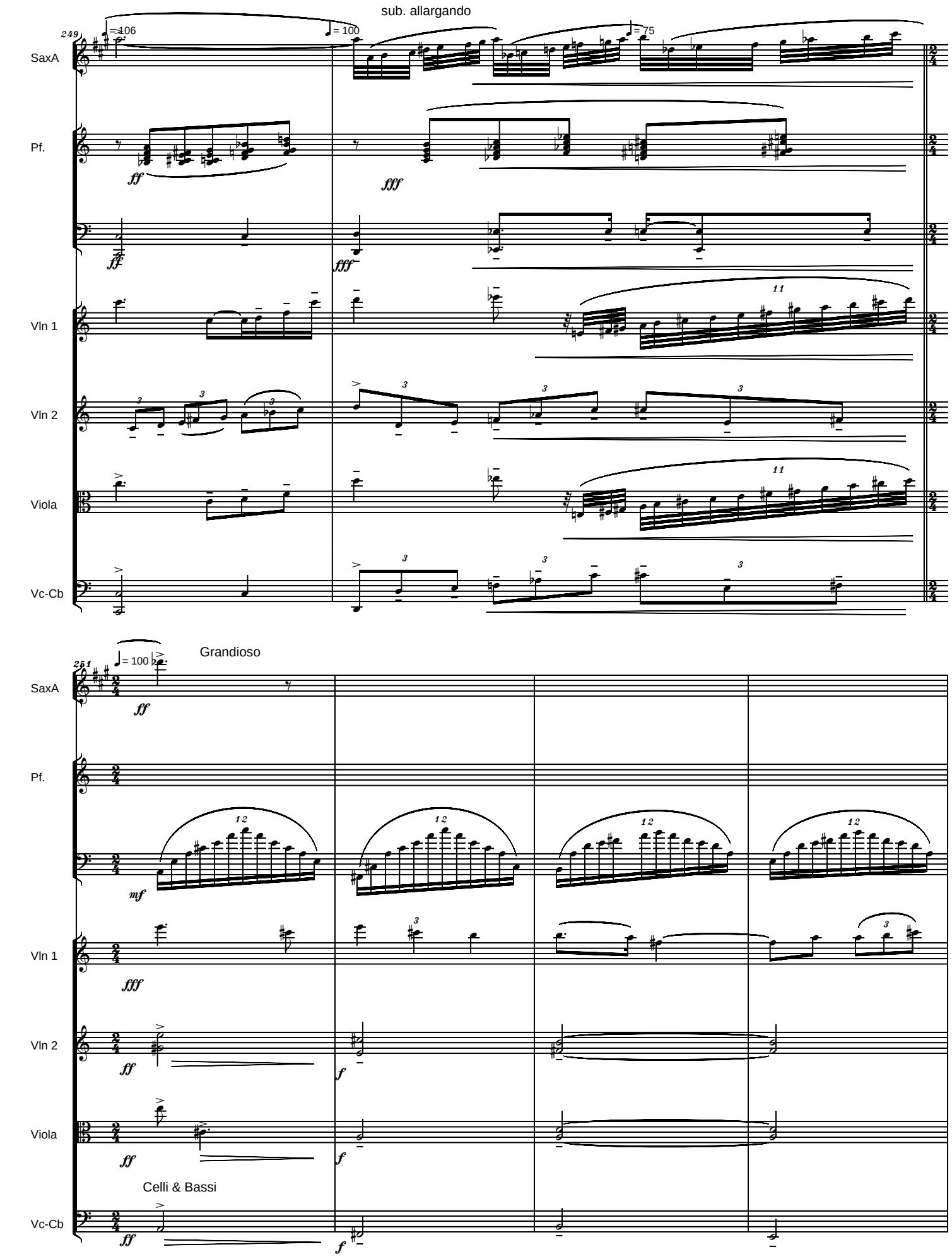

211
♩= 125
♩= 130
♩= 135
SaxA
Pf.
Vln 1
Vln 2
Viola
Vc-Cb
214
♩= 120
♩= 145
SaxA
Pf.
Vln 1
Vln 2
Viola
Vc-Cb

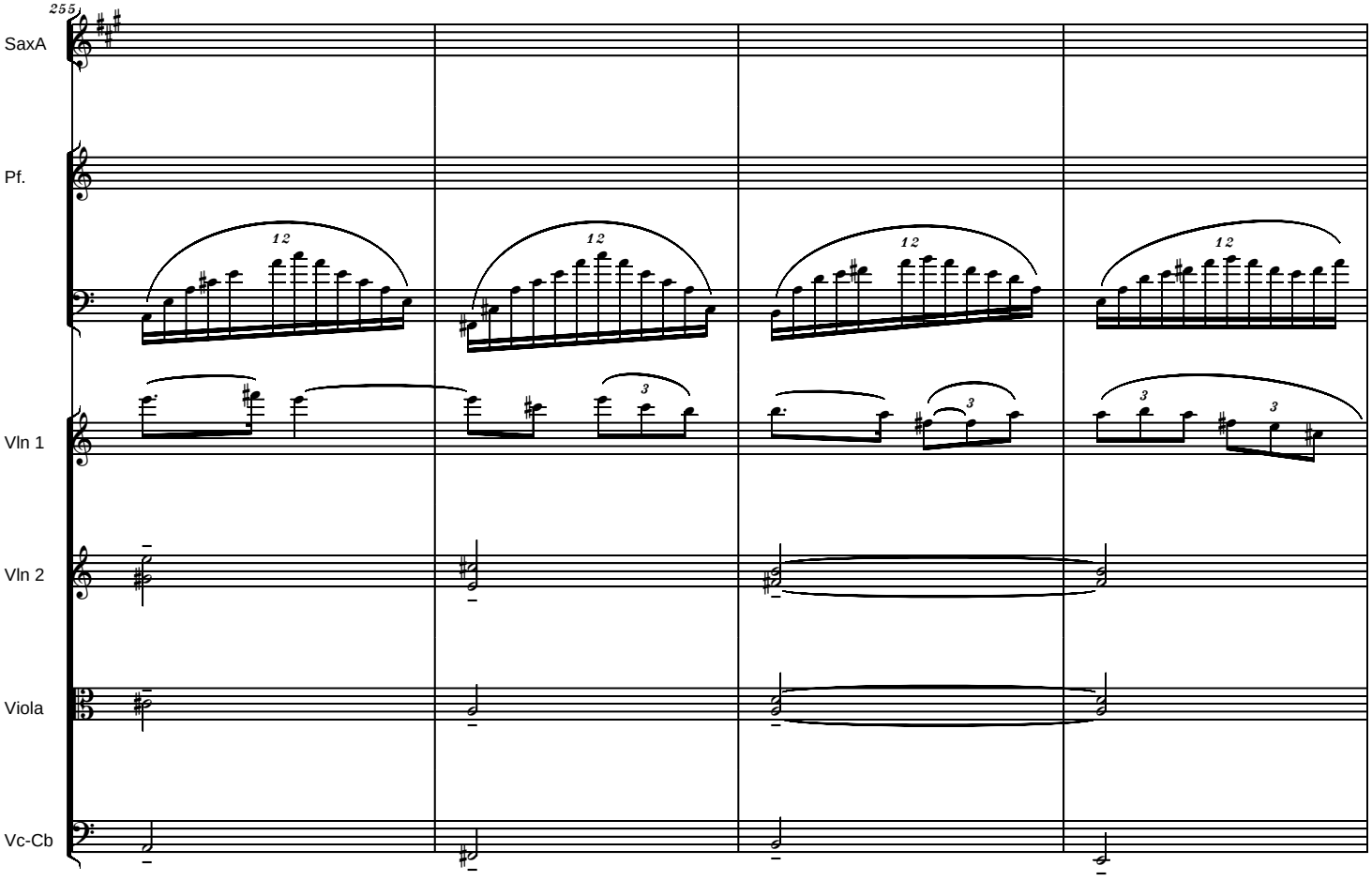

216
♩= 150
sub. allargando
♩= 90
Con morbidezza
♩= 60
SaxA
Pf.
Vln 1
Vln 2
Viola
Vc-Cb
10
6
fff
mf
Celli & Bassi
dolce
218
f

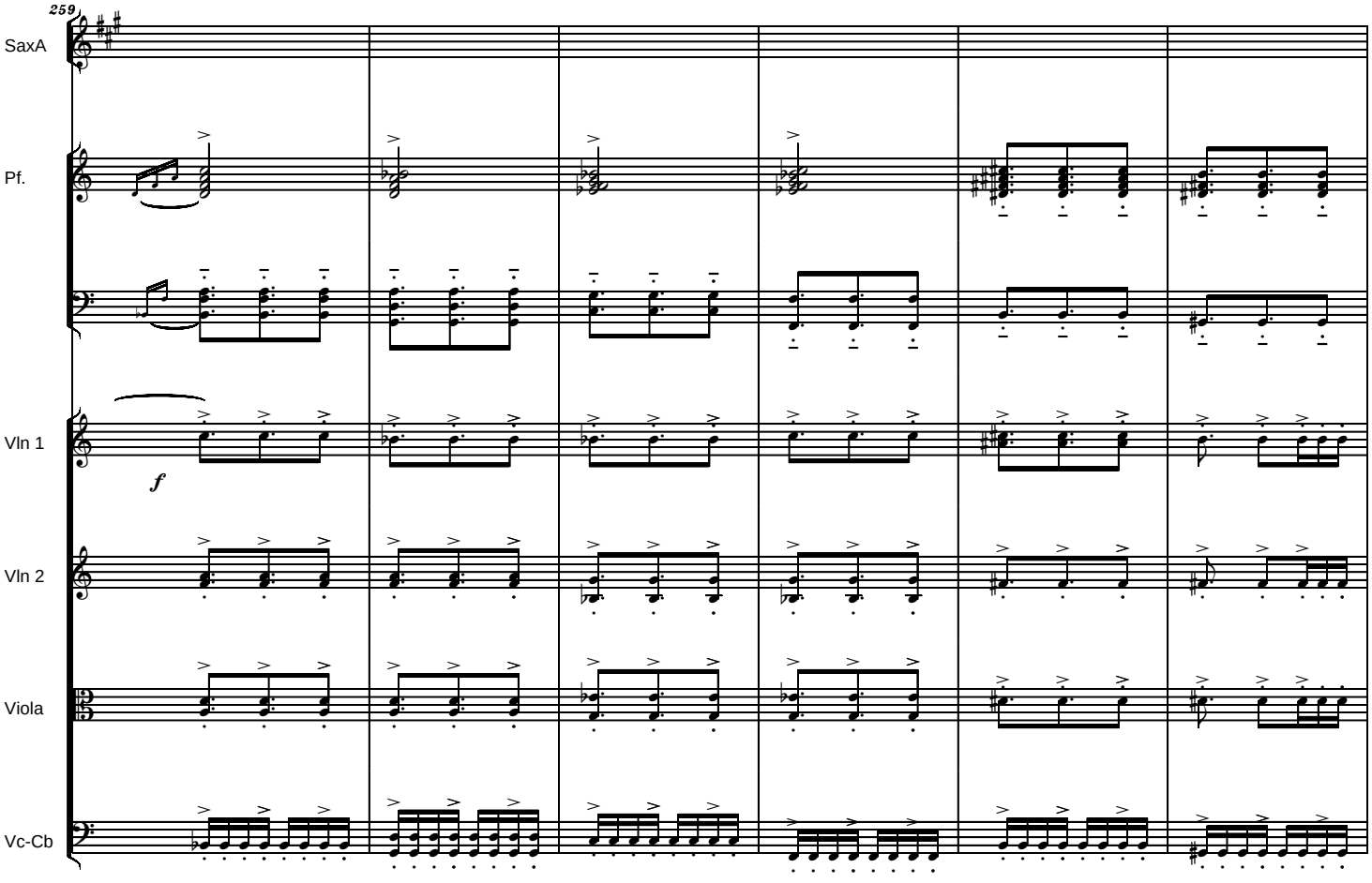

222
SaxA
Pf.
Vln 1
Vln 2
Viola
Vc-Cb
226
♩= 66 sempre animando
♩= 72
♩= 78
♩= 84
♩= 90
Ben Marcato
ff
ff
ff

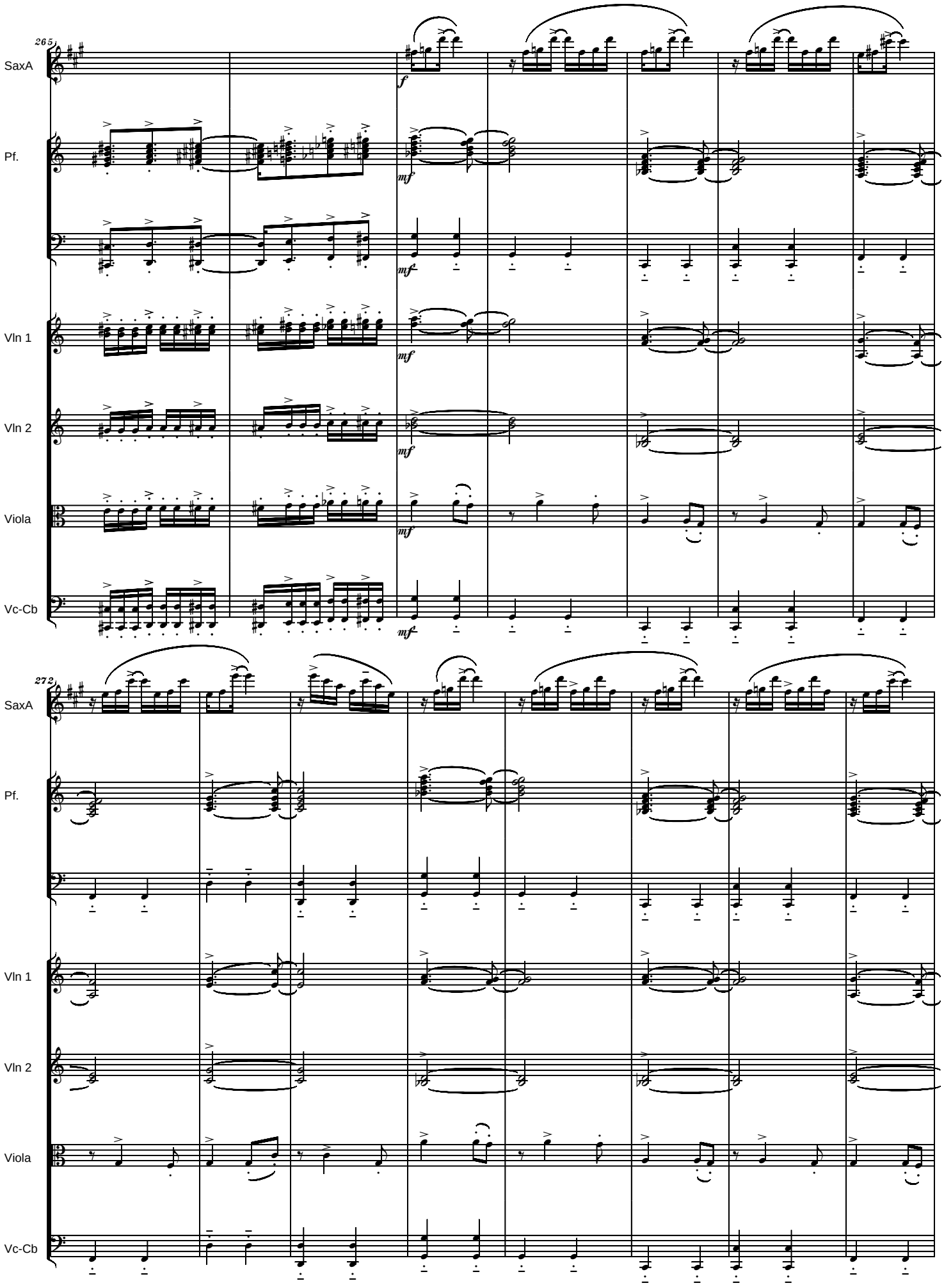

231
SaxA
Pf.
Vln 1
Vln 2
Viola
Vc-Cb
sub.allargando
♩= 70
♩= 40
decrescendo
ff
mf
Molto Espressivo
♩= 52
237
poco rall.
♩= 48
A Tempo
f

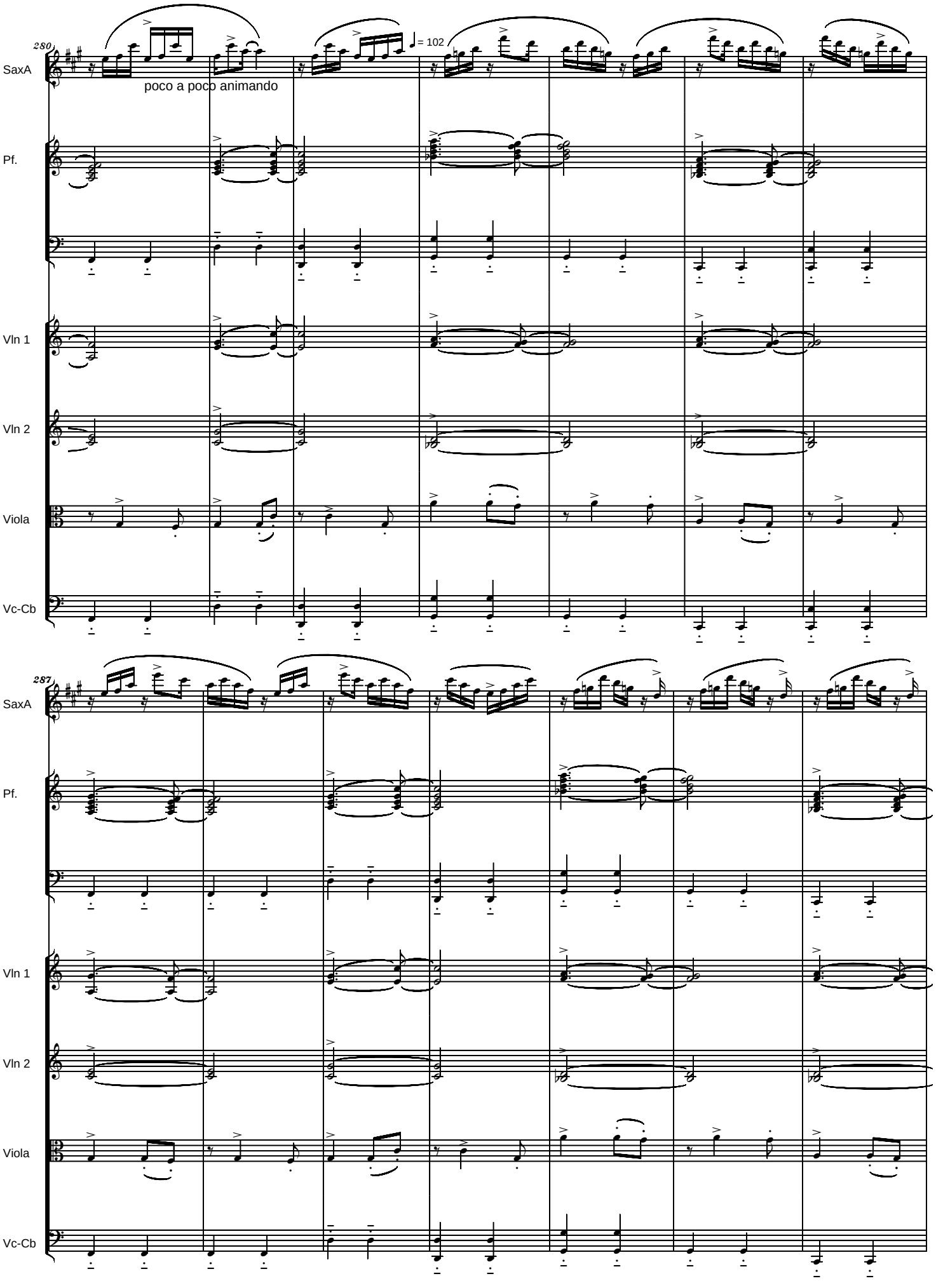

poco a poco animando
241
♩= 58
♩= 64
♩= 70
♩= 76
SaxA
Pf.
Vln 1
Vln 2
Viola
Vc-Cb
f
mf
245
♩= 82
♩= 88
♩= 94
♩= 100
ff
Celli

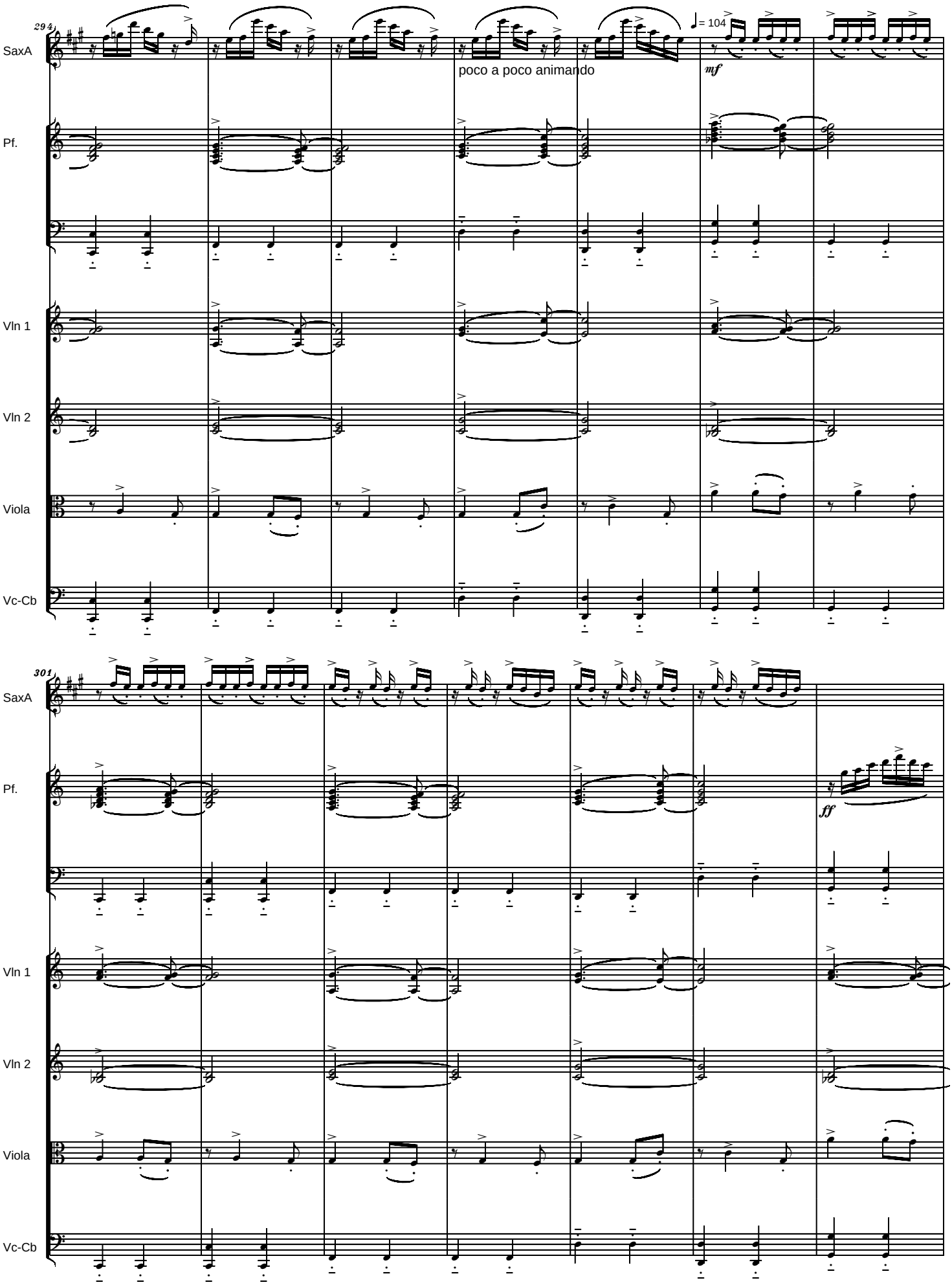

sub. allargando
249
♩=106
♩ = 100
♩ = 75
SaxA
Pf.
Vln 1
Vln 2
Viola
Vc-Cb
ff
fff
mf
11
12
3
251
♩ = 100
Grandioso
Celli & Bassi

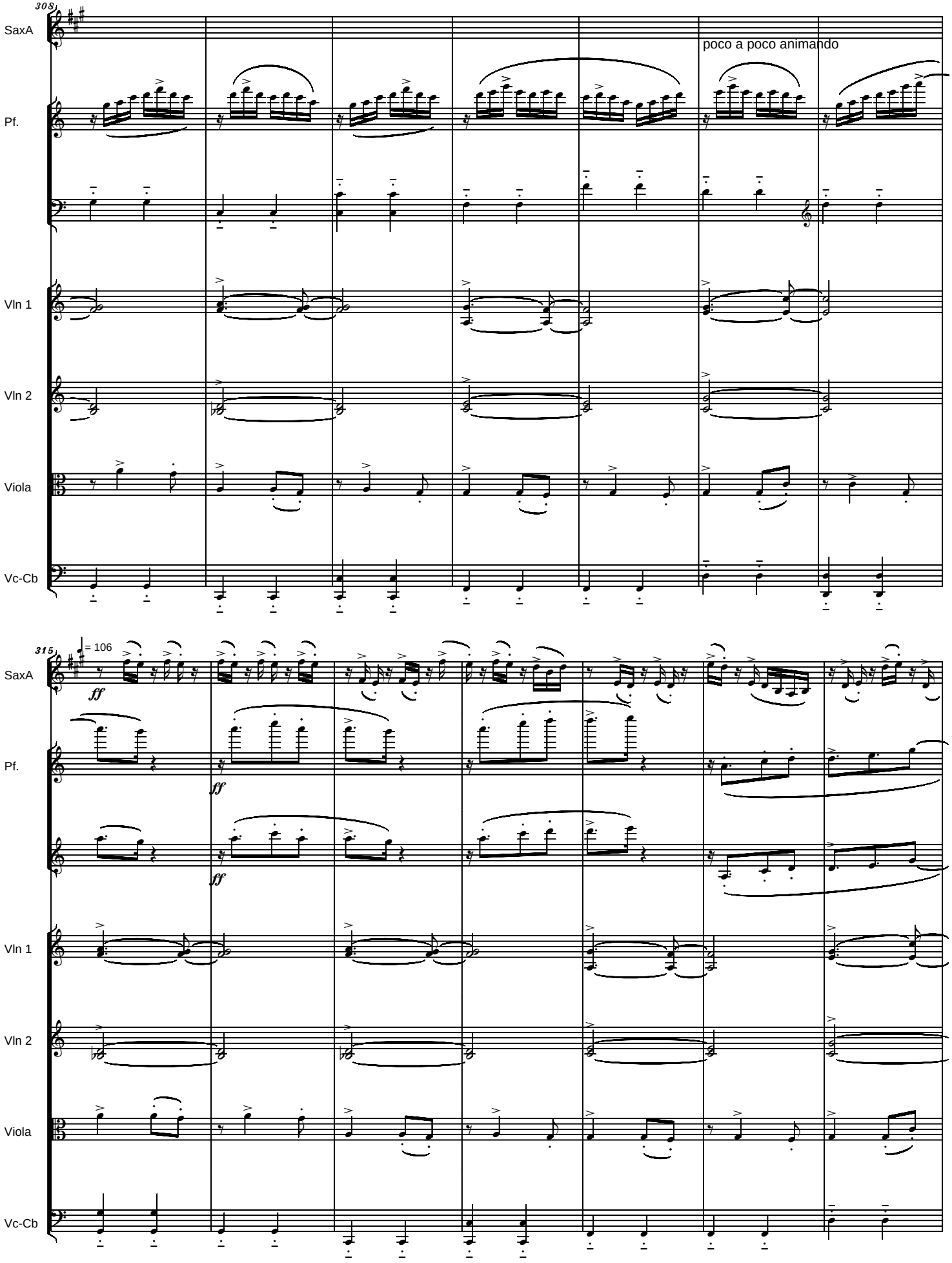

255
SaxA
Pf.
Vln 1
Vln 2
Viola
Vc-Cb

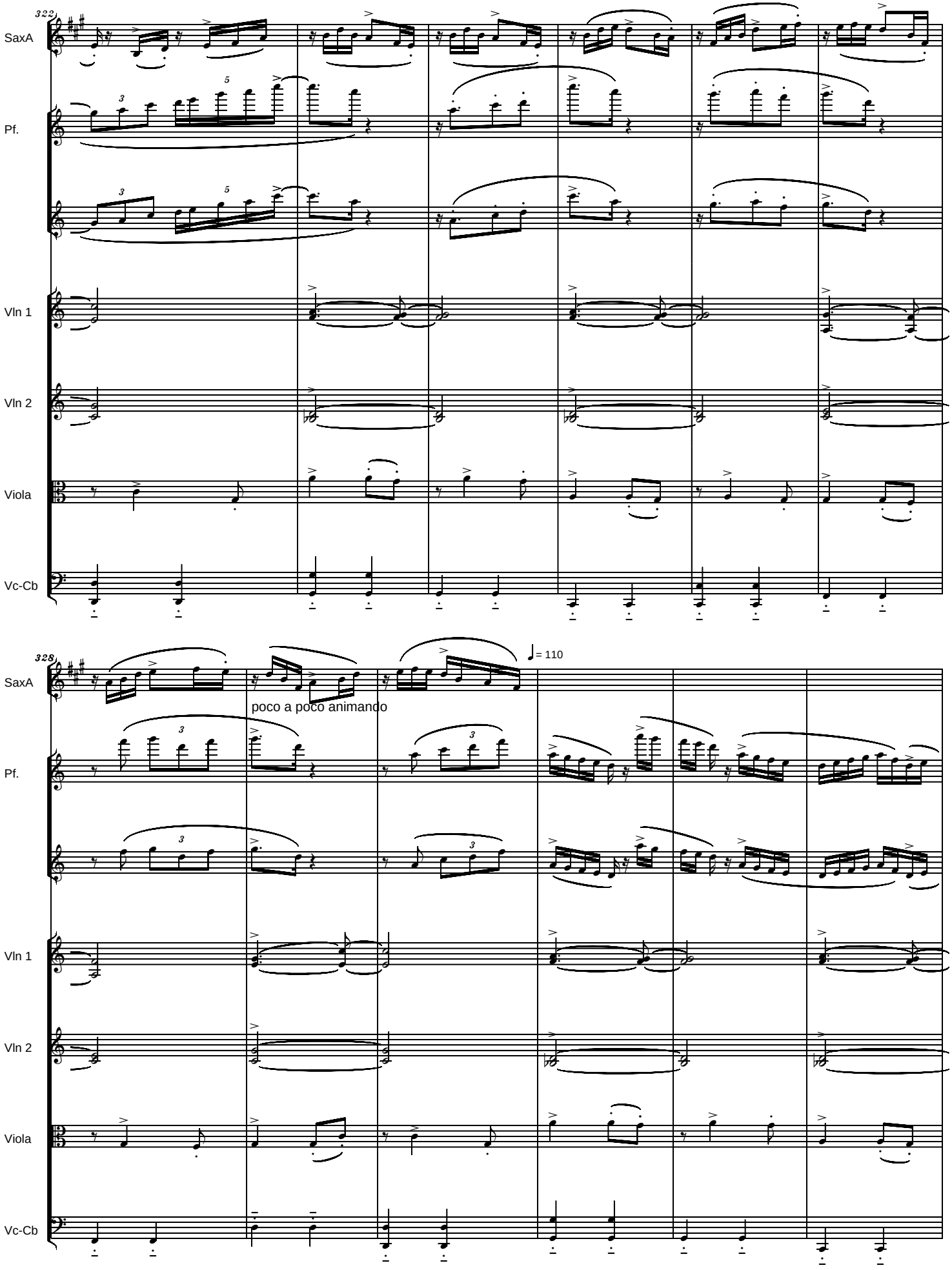

259
SaxA
Pf.
Vln 1
f
Vln 2
Viola
Vc-Cb

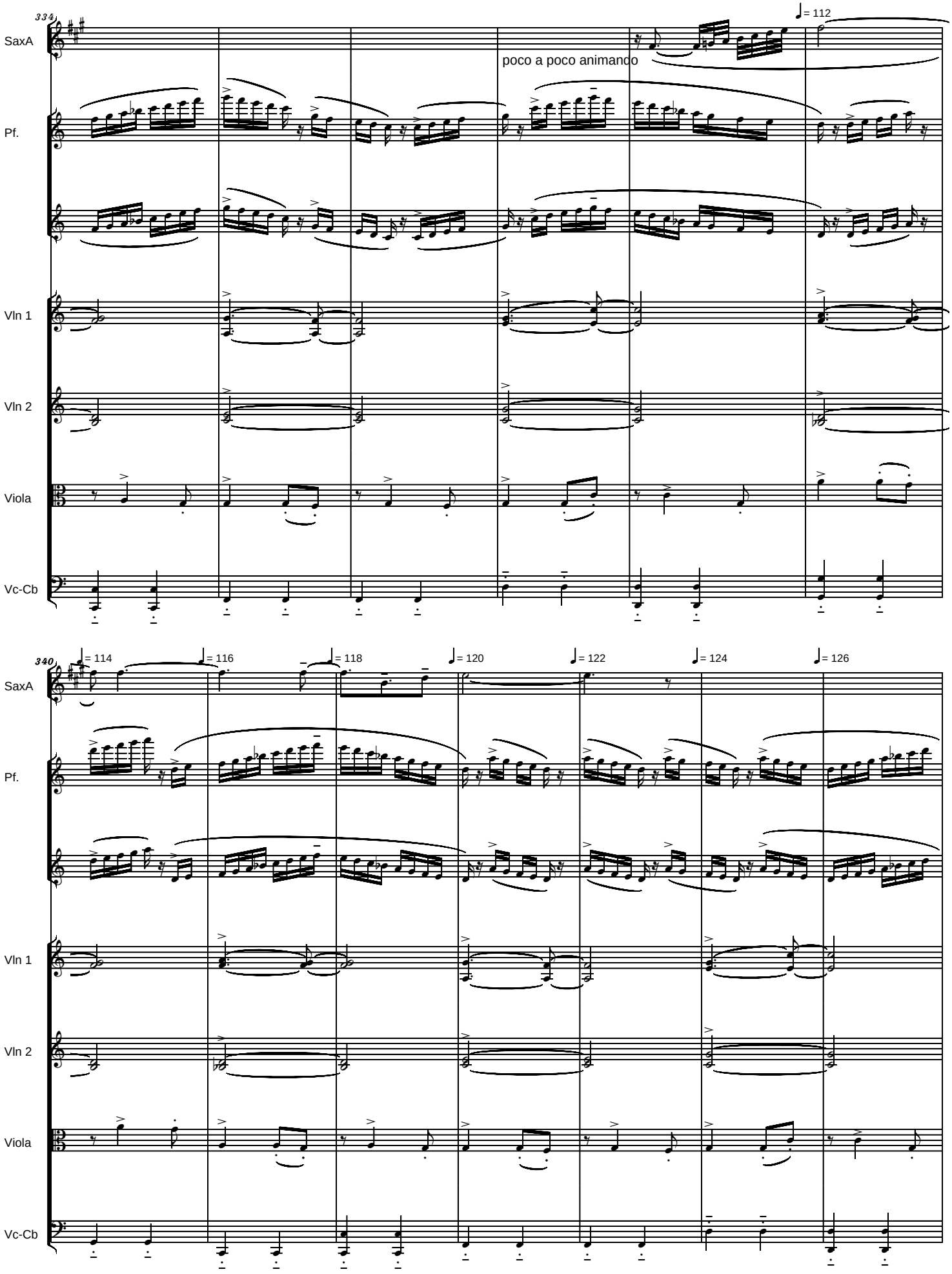

265
SaxA
Pf.
Vln 1
Vln 2
Viola
Vc-Cb
f
mf
mf
mf
mf
mf
272
SaxA
Pf.
Vln 1
Vln 2
Viola
Vc-Cb

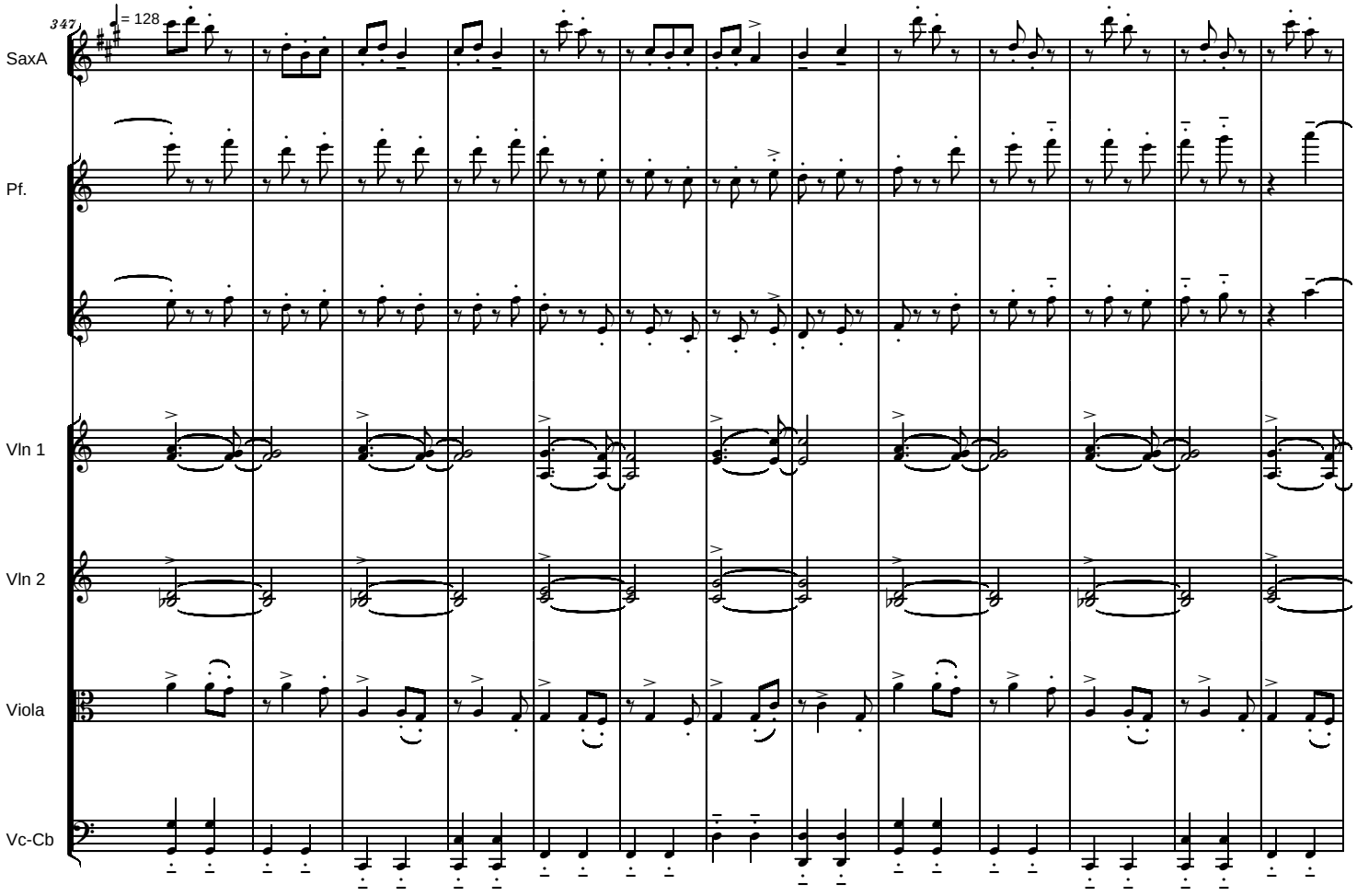

280
SaxA
poco a poco animando
♩ = 102
Pf.
Vln 1
Vln 2
Viola
Vc-Cb
287
SaxA
Pf.
Vln 1
Vln 2
Viola
Vc-Cb

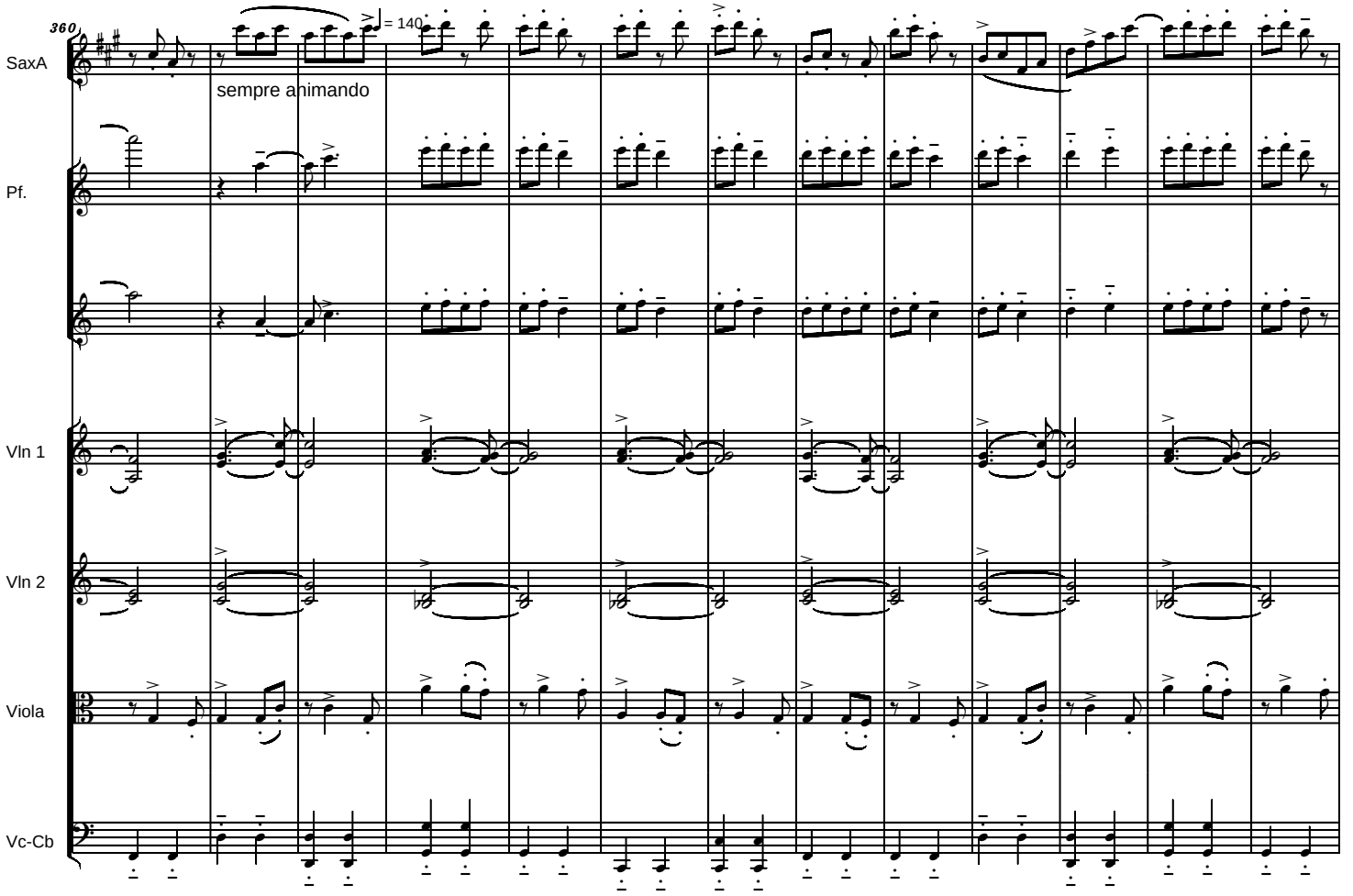

294
SaxA
Pf.
Vln 1
Vln 2
Viola
Vc-Cb
poco a poco animando
♩= 104
mf
301
ff

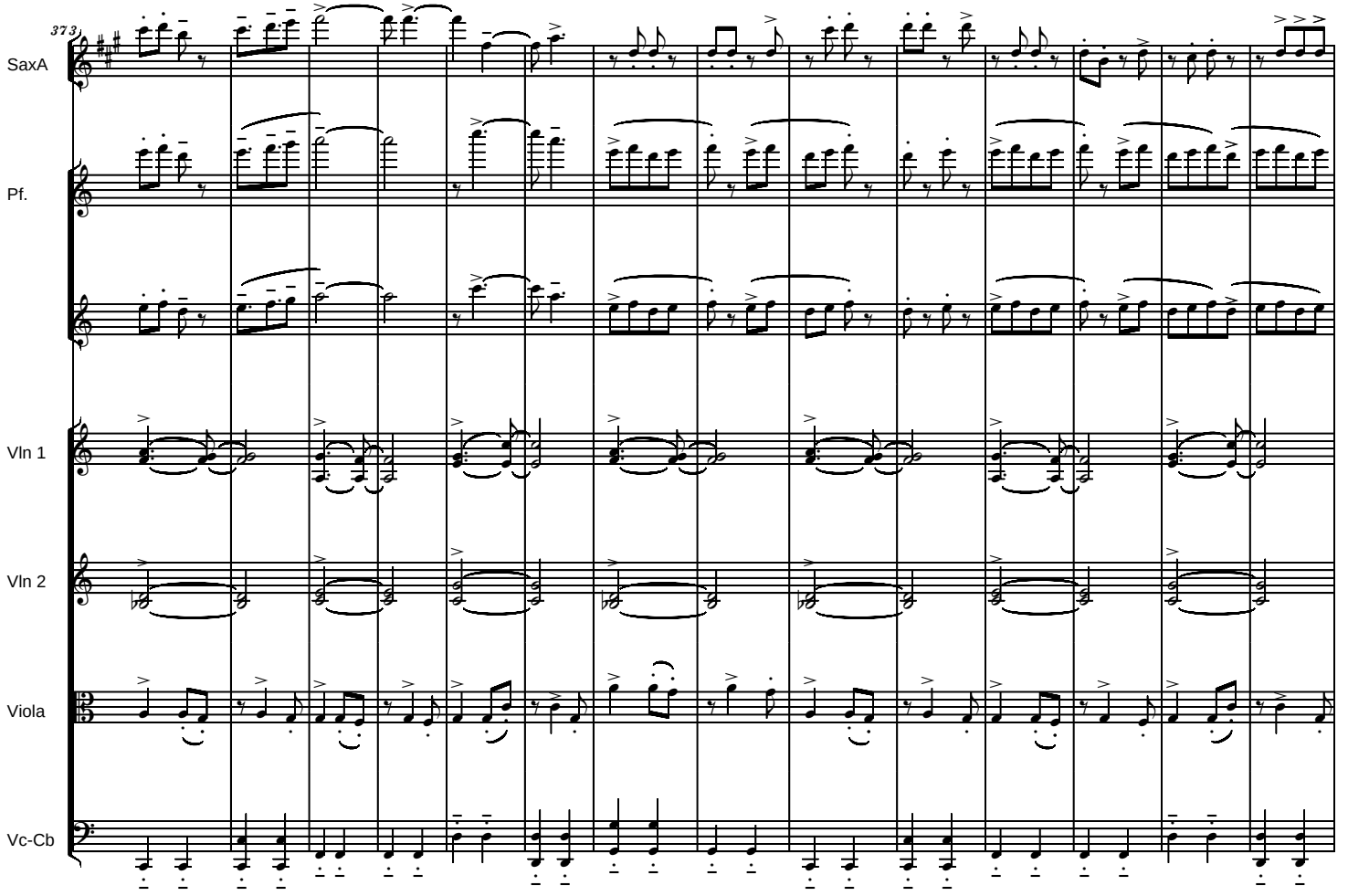

308
SaxA
Pf.
poco a poco animando
Vln 1
Vln 2
Viola
Vc-Cb
315
= 106
ff
ff
ff
SaxA
Pf.
Vln 1
Vln 2
Viola
Vc-Cb

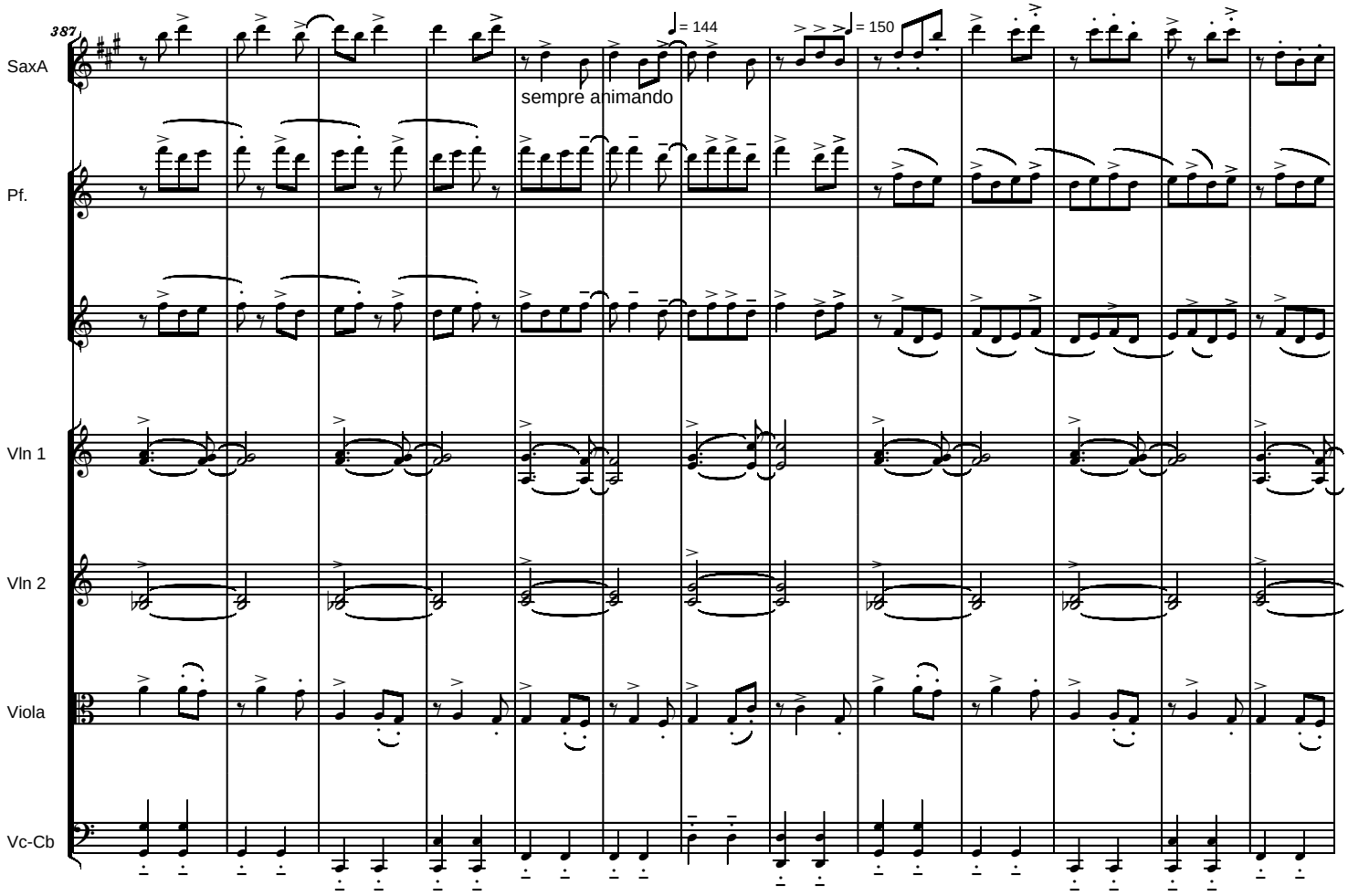

322
SaxA
Pf.
Vln 1
Vln 2
Viola
Vc-Cb
328
SaxA
poco a poco animando
♩= 110
Pf.
Vln 1
Vln 2
Viola
Vc-Cb

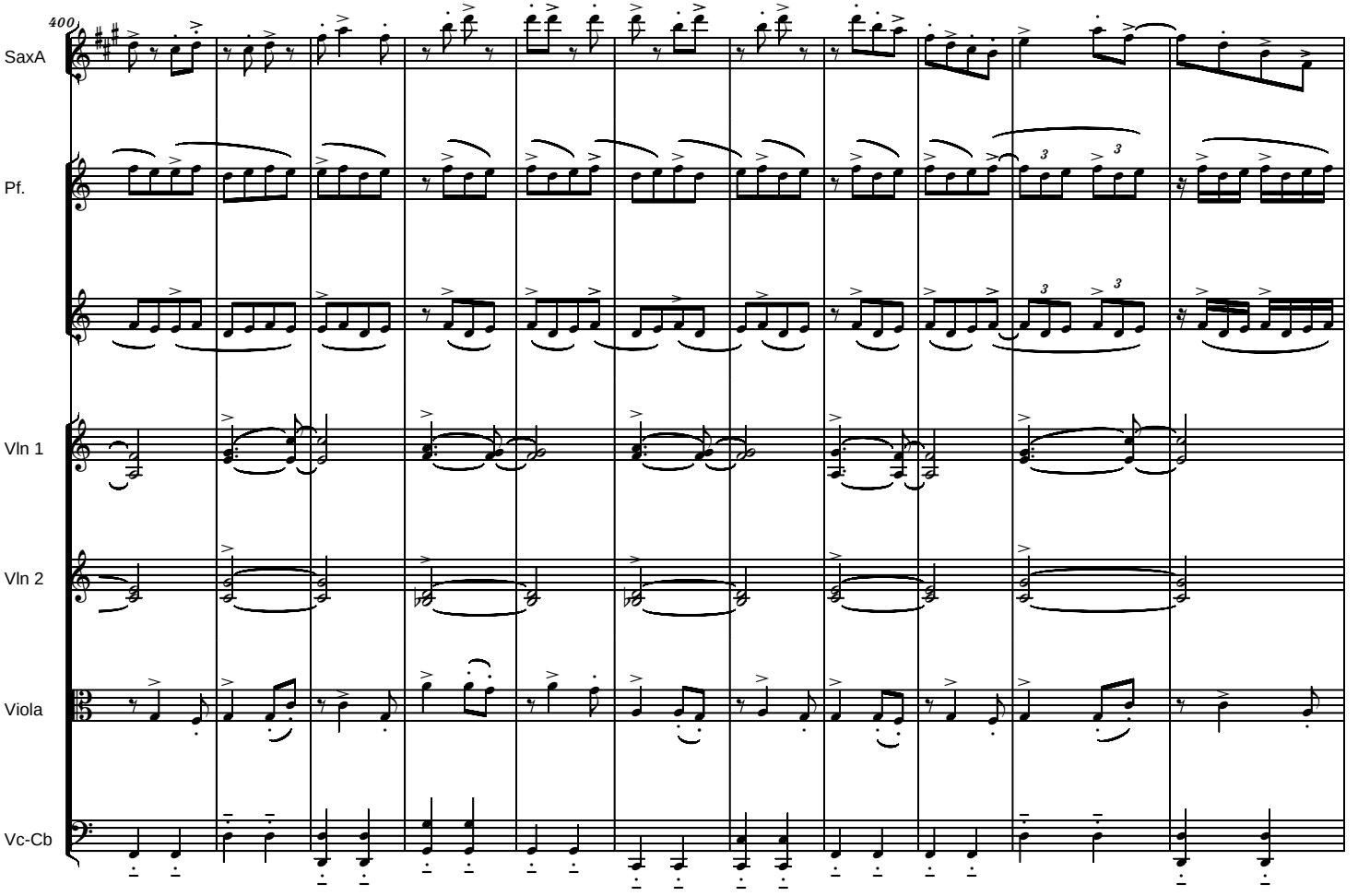

334
SaxA
Pf.
Vln 1
Vln 2
Viola
Vc-Cb
poco a poco animando
♩= 112
340
♩= 114
♩= 116
♩= 118
♩= 120
♩= 122
♩= 124
♩= 126

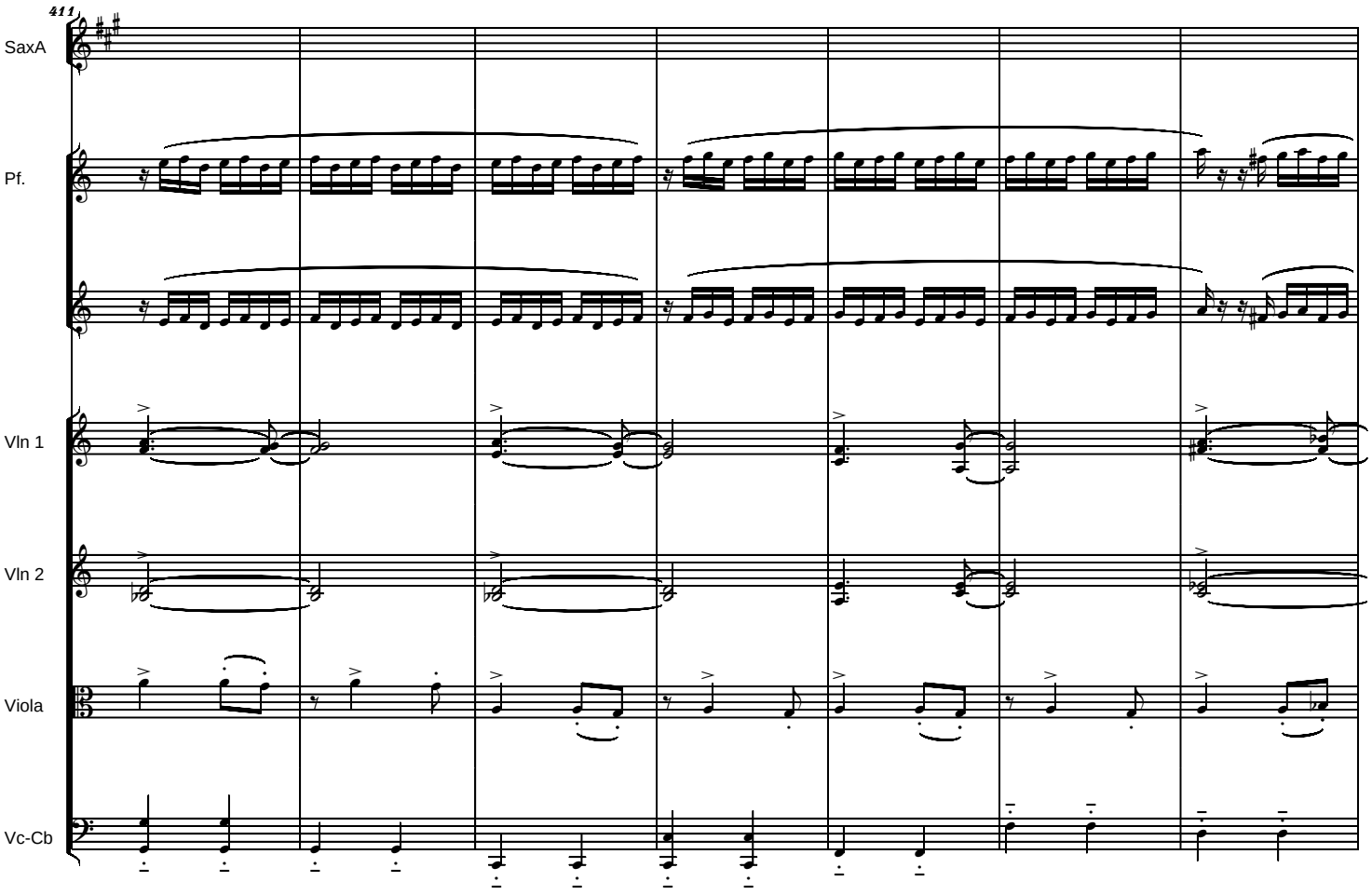

347
♩= 128
SaxA
Pf.
Vln 1
Vln 2
Viola
Vc-Cb

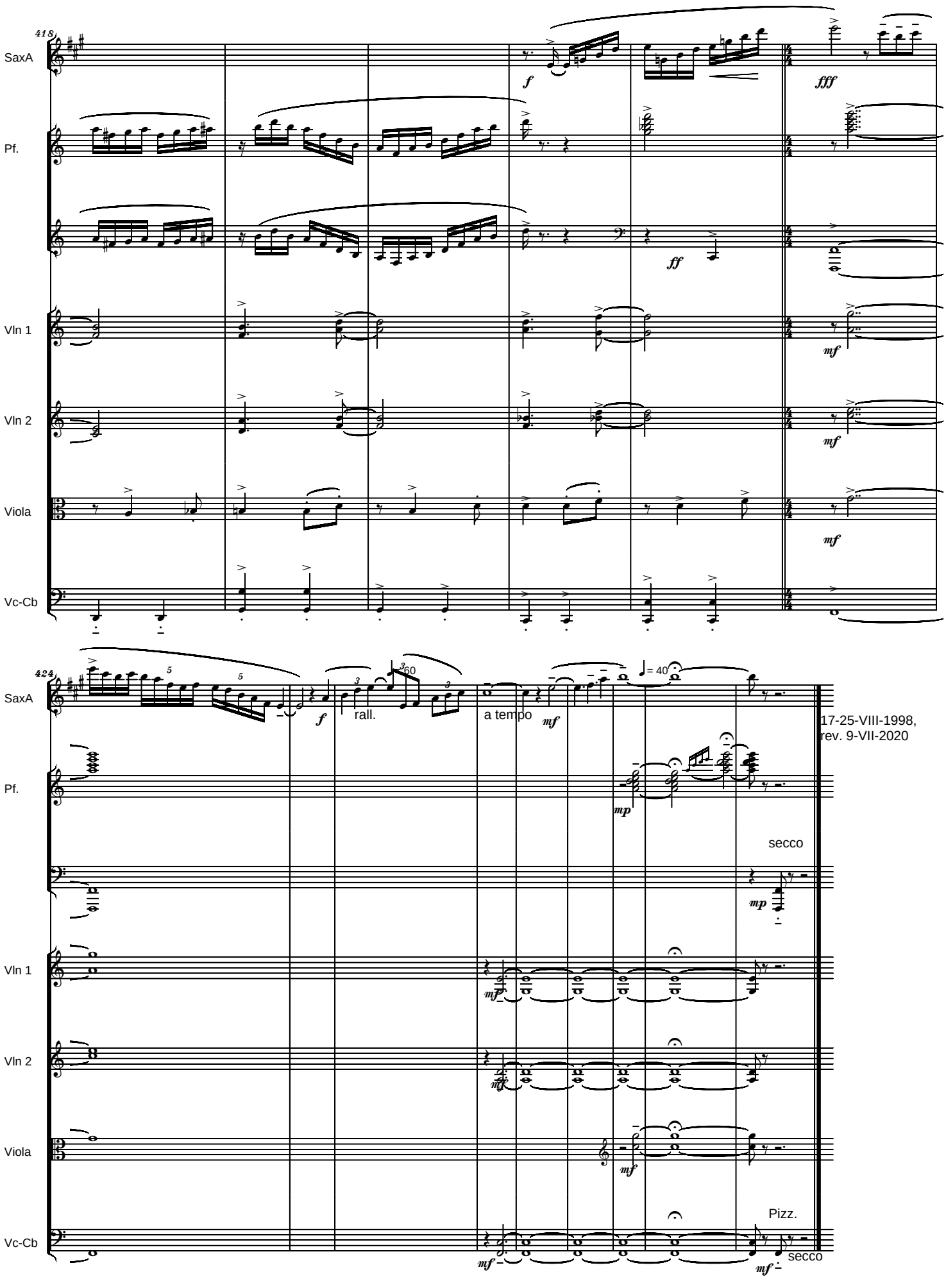

360
♩= 140
sempre animando
SaxA
Pf.
Vln 1
Vln 2
Viola
Vc-Cb


373
SaxA
Pf.
Vln 1
Vln 2
Viola
Vc-Cb


387
SaxA
♩= 144
♩= 150
sempre animando
Pf.
Vln 1
Vln 2
Viola
Vc-Cb


400
SaxA
Pf.
Vln 1
Vln 2
Viola
Vc-Cb


411
SaxA
Pf.
Vln 1
Vln 2
Viola
Vc-Cb


418
SaxA
Pf.
Vln 1
Vln 2
Viola
Vc-Cb
f
fff
ff
mf
424
rall.
a tempo
= 40
mp
secco
Pizz.
17-25-VIII-1998,
rev. 9-VII-2020