

Prelude for Clarinet, Double Bass and Piano

"Clumsy Serenade"

Op. 2c

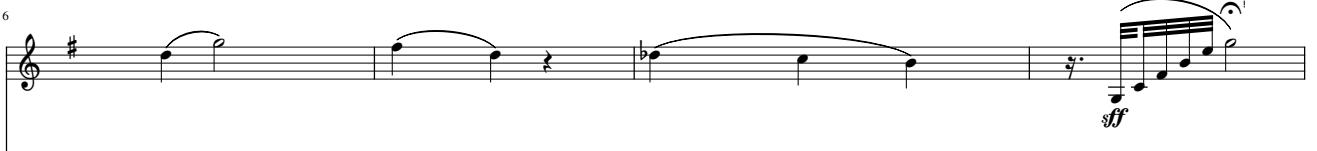
L. TRIPODI
(1977–)

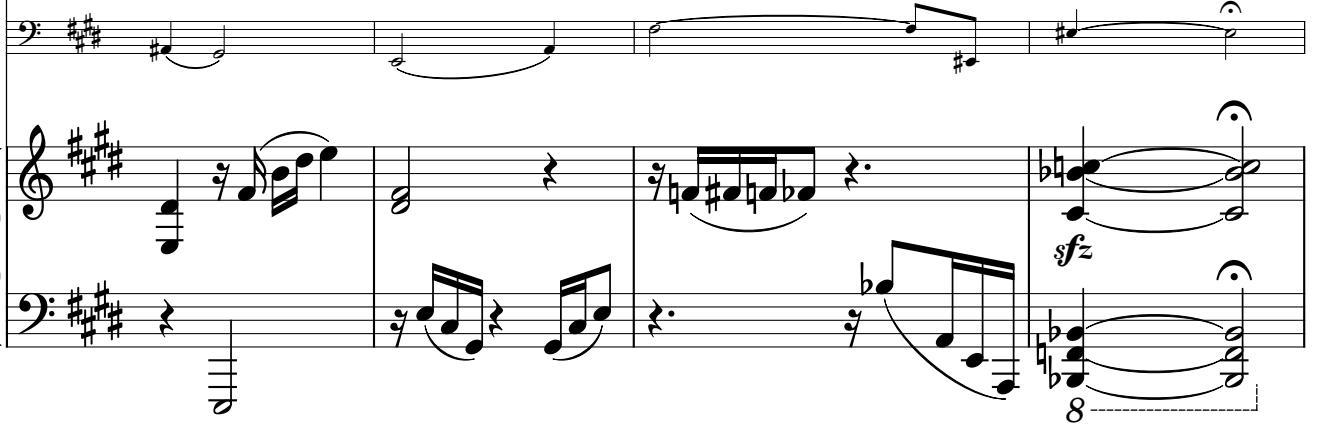
(Instruments shall contain no parts and use no supplies of animal origin)

The musical score consists of two systems of music. The first system, starting with a treble clef and a key signature of one sharp, shows the A Clarinet part. It includes a dynamic instruction *pizz.* and a tempo marking *pp*. The second system, starting with a bass clef and a key signature of four sharps, shows the Double Bass and Piano parts. The piano part is indicated by a brace and includes dynamics *pp* and *Segue*. The Double Bass part includes dynamics *pizz.*, *pp*, and *Segue*. The second system begins with a treble clef and a key signature of one sharp, with a tempo marking *Poco allegro*. It features three staves: A Clarinet (A clef), Double Bass (Bass clef), and Piano (Treble and Bass clefs). The piano part includes dynamics *f* and *mp*.

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6

A Cl. 

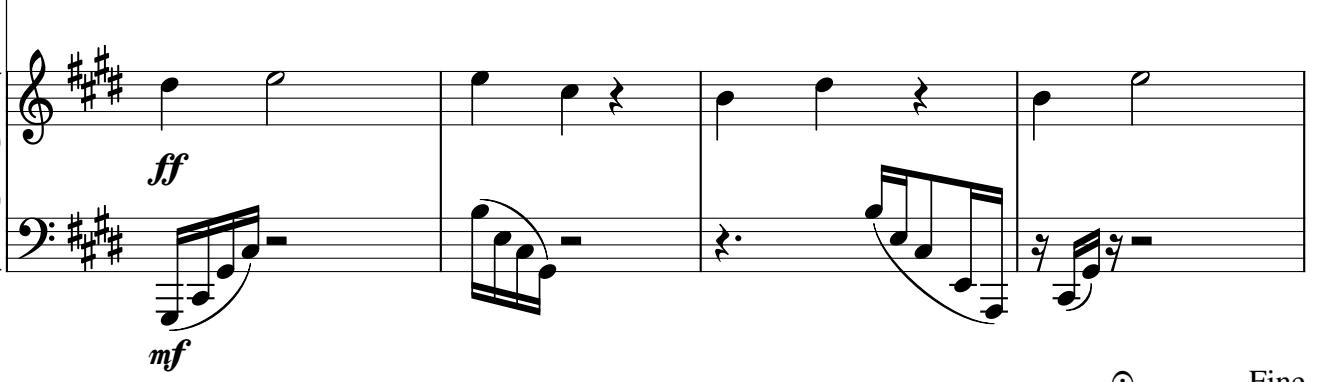
Db. 

Pno.

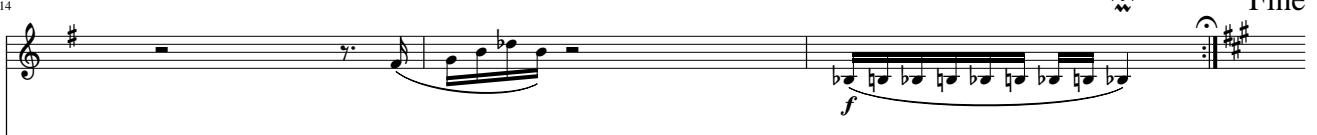
10

A Cl. 

Db. 

Pno. 

14

A Cl. 

Db. 

Pno. 

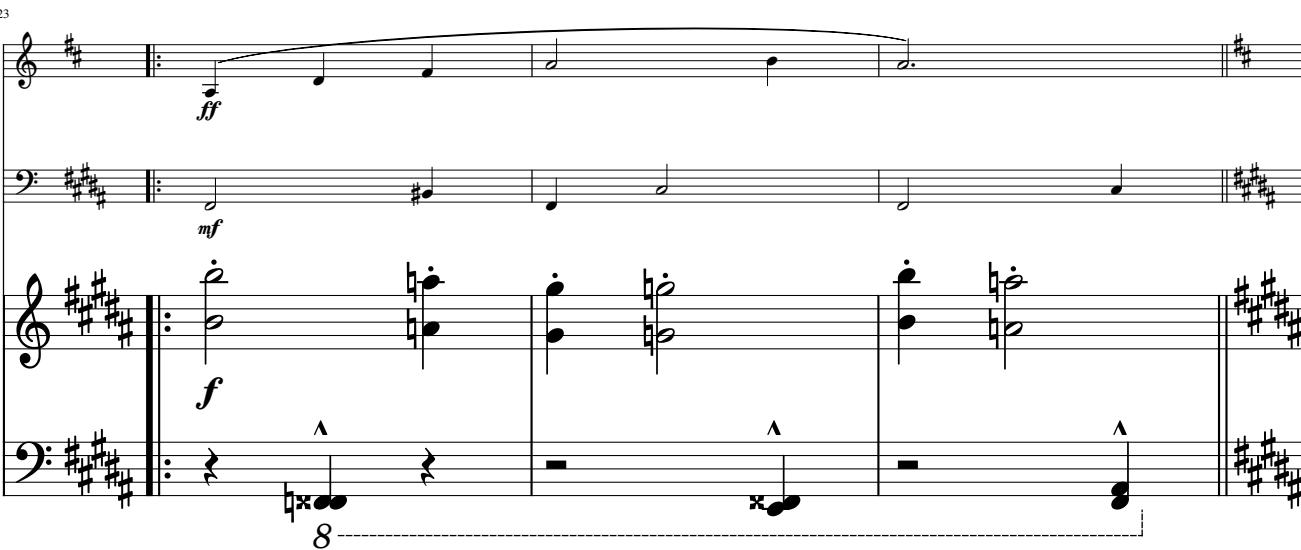
Fine 

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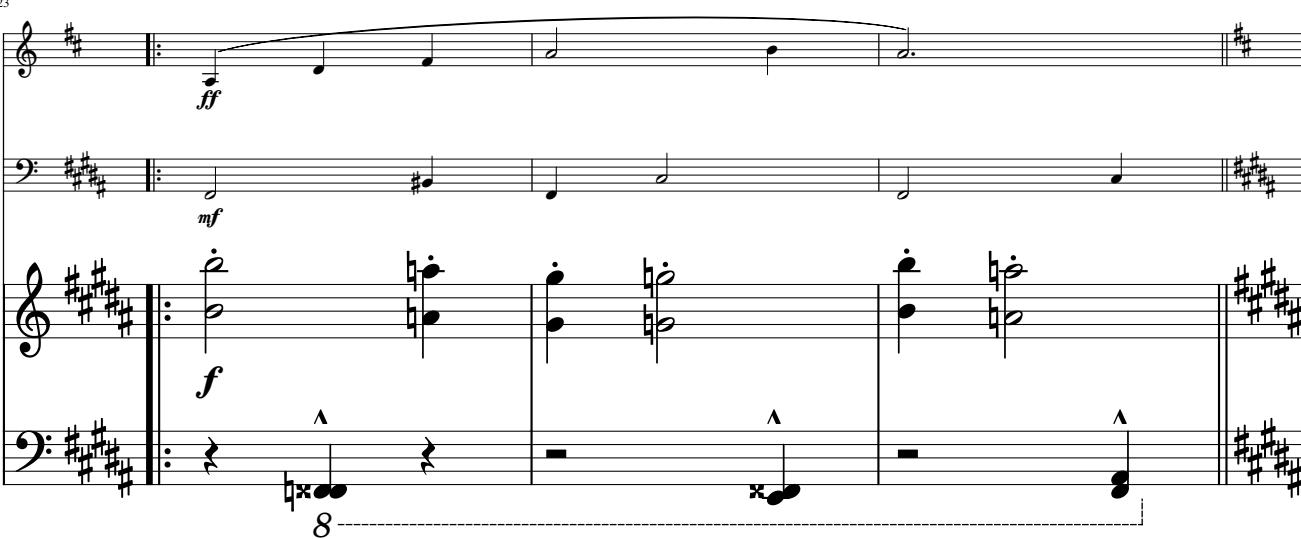
17

A Cl. 

Db.

Pno. 

23

A Cl. 

Db.

Pno. 

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29

A Cl. 

Db.

Pno.

32

A Cl. 

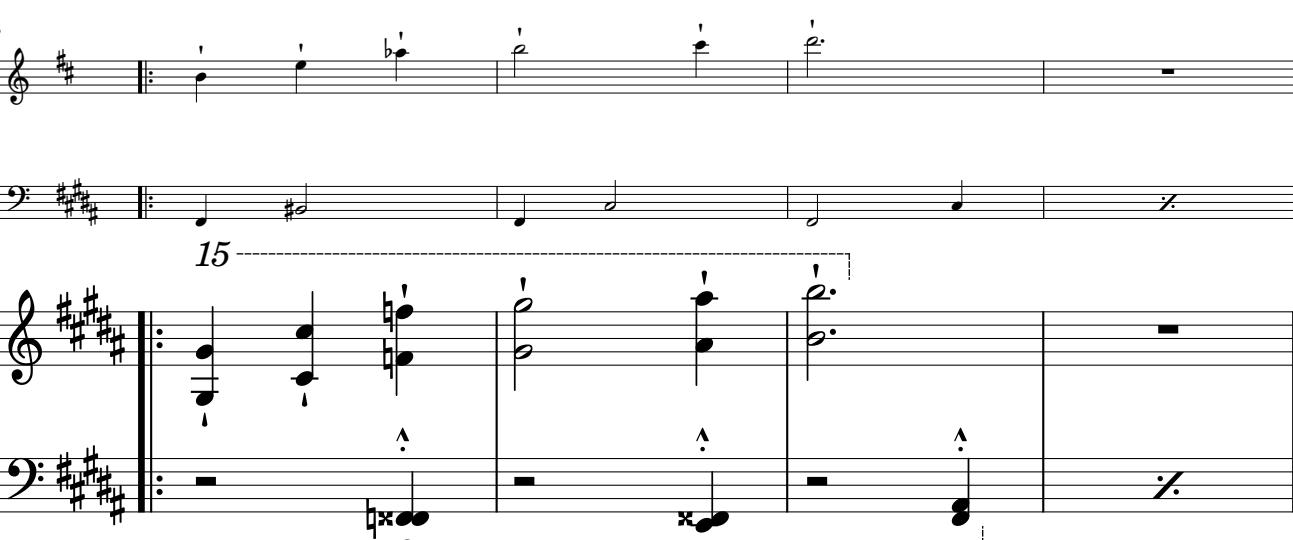
Db.

Pno.

15

8

36

A Cl. 

Db.

Pno.

15

8

Prelude for Clarinet, Double Bass and Piano "Clumsy Serenade"

40

A Cl. *f*

(A CL) *ff*

Db.

Pno. *f*

44

A Cl.

Db. *p cresc.* *mf*

Pno. *mf* *ff*

Un po' meno mosso, cantabile

47

A Cl. *p* *ff*

Db. *p* *mp*

Pno. *f*

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54

A Cl.

Dbl. pizz. f arco mf

Pno. *mf*

60

A Cl. *mf* Dulcissimo

Db.

Pno. *ff* *mp*

65

A Cl. $\frac{8}{8}$

Db. $\frac{8}{8}$ *mp*

Pno. $\frac{6}{8}$ *mf*

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67

A tempo, ma ritardando

A Cl.

Db.

Pno.

71

D.S. al Fine

A Cl.

Db.

Pno.