

BICINIUM No.13

(from: 'Il primo libro della musica a due voci'- Venice - 1598)
for 3 B-Flat Trumpets

(01':25")

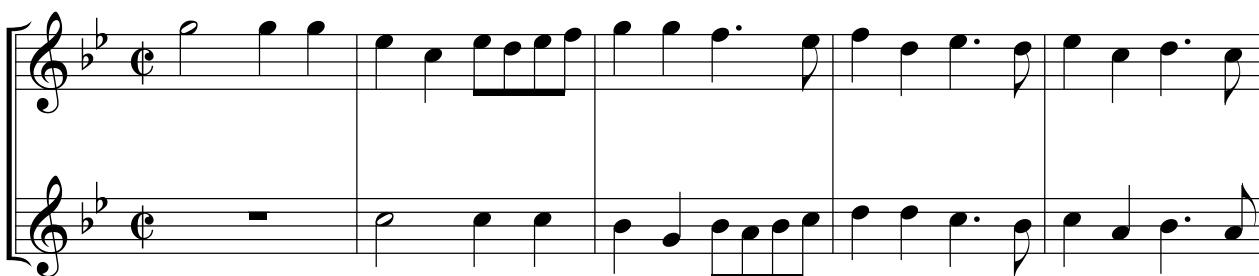
Giovanni Giacomo Gastoldi (c.1554 - 1609)

Arr. Michel Rondeau

Moderato $\text{♩} = 90$

Trumpet in B $\flat$ 1

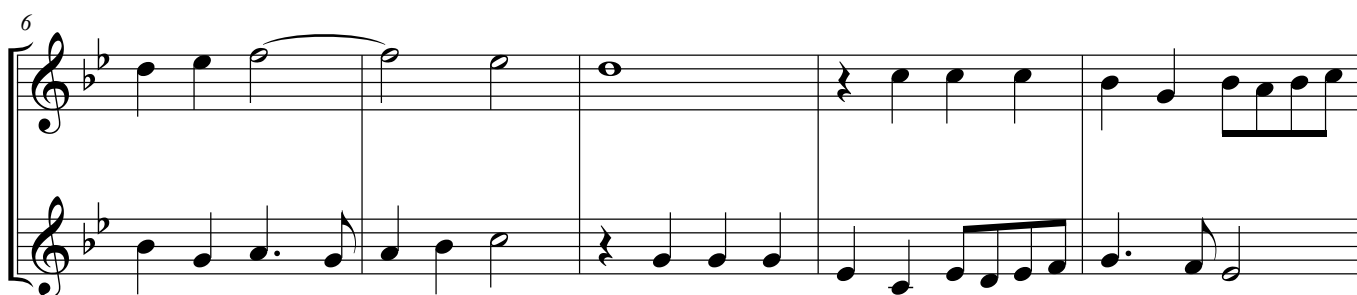
Trumpet in B $\flat$ 2



6

B $\flat$ Tpt. 1

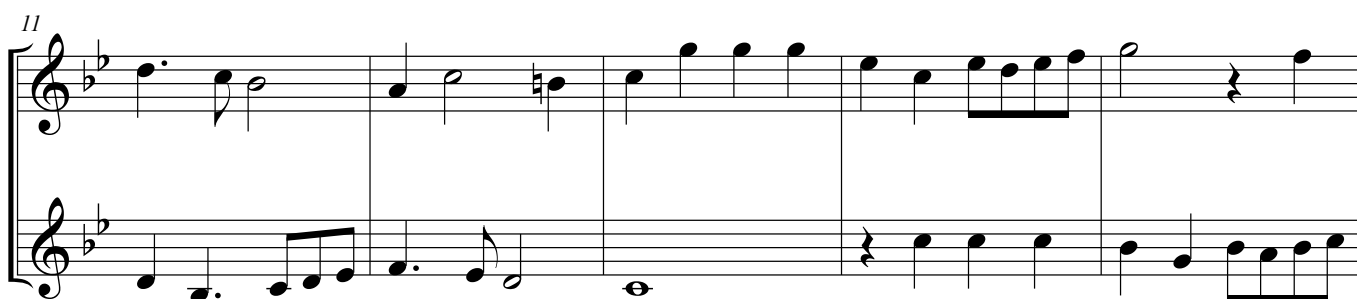
B $\flat$ Tpt. 2



11

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2



16

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2



BICINIUM No.13 - Gastoldi - 2 B $\flat$ Trumpets

21

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Measures 21-25 of the score. B $\flat$ Tpt. 1 and B $\flat$ Tpt. 2 are shown. The key signature has two flats. Measure numbers 21, 26, 32, 37, and 42 are indicated at the start of their respective systems.

26

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Measures 26-31 of the score. B $\flat$ Tpt. 1 and B $\flat$ Tpt. 2 are shown.

32

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Measures 32-36 of the score. B $\flat$ Tpt. 1 and B $\flat$ Tpt. 2 are shown.

37

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Measures 37-41 of the score. B $\flat$ Tpt. 1 and B $\flat$ Tpt. 2 are shown.

42

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Measures 42-46 of the score. B $\flat$ Tpt. 1 and B $\flat$ Tpt. 2 are shown.

BICINIUM No.13 - Gastoldi - 2 B $\flat$ Trumpets

3

47

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

This system contains measures 47 through 51. Both trumpets are in B $\flat$ major (two flats). Trumpet 1 starts with a half note G $\flat$ (F), followed by a quarter note A $\flat$ (G), and then eighth notes B $\flat$ (A), C $\flat$ (B), and D $\flat$ (C). Trumpet 2 has a half note G $\flat$ (F), followed by a quarter note A $\flat$ (G), and then eighth notes B $\flat$ (A), C $\flat$ (B), and D $\flat$ (C). The music continues with various rhythmic patterns and rests.

52

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

This system contains measures 52 through 56. The melodic lines for both trumpets continue, featuring a mix of quarter, eighth, and half notes. Measure 56 ends with a half note G $\flat$ (F) in both parts.

57

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

This system contains measures 57 through 61. Measure 57 begins with a whole note G $\flat$ (F) in both parts. The music concludes in measure 61 with a final half note G $\flat$ (F) in both parts, followed by a double bar line.