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MEDLEY

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Tunes

For the **PIANO FORTE**

with an **ACCOMPANIMENT** for a **VIOLIN**

Composed and

Humbly **DEDICATED** to the
MUSICAL LADIES of **IRELAND**

by

F: KOTZWARA

Author of the **BATTLE** of **PRAGUE** &c.

Opera 33^d.

price 2/8^d

NB: In the performance of this Medley Mr. KOTZWARA recommends a Strict observance of the Pianos & Fortes, with Expression, also the different changes of Time, without which the Effect will be lost.

————— **DUBLIN** —————

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5 Pcs. Piano Fortes and Harpsichords **TUNED** Strung and Repaired in the most accurate manner at Half an hour's notice, without disappointment.



2

GRAVE MAESTOSO

The image shows a musical score for a piece titled 'GRAVE MAESTOSO'. It consists of two staves, a treble staff and a bass staff, both in G major (one sharp) and common time (C). The tempo is marked 'GRAVE MAESTOSO'. The music is written in a style typical of 19th-century piano literature. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The music is written in common time (C). The tempo is marked 'GRAVE MAESTOSO'. The score includes a dynamic marking 'Pia.' (Piano) and a fermata over a measure in the treble staff. The piece concludes with a double bar line and repeat dots.

ROS LINE CASTLE

For. *Pia Minore*

A musical score for a piece titled "ROS LINE CASTLE". The score is written for two staves, Treble and Bass, in the key of D major (two sharps). The tempo/mood is indicated as "For. Pia Minore". The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings. The title "ROS LINE CASTLE" is written above the Treble staff. The word "For." is written below the Treble staff, and "Pia Minore" is written below the Bass staff. The score is a single system, with the music continuing on the next page.

A handwritten musical score on aged, yellowed paper. The score is written on two staves, a treble staff on top and a bass staff on the bottom. The treble staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some rests. The bass staff begins with a bass clef and contains mostly whole and half notes. There are some markings above the treble staff, including a 'cres' (crescendo) marking. The handwriting is in dark ink, and the paper shows signs of age and wear.

A musical score for a piece titled "Majore, Pia". The score is written on two staves, Treble and Bass clef. The key signature has one sharp (F#), and the time signature is 3/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are dynamic markings: "p" (piano) and "f" (forte). The piece concludes with a double bar line.

A musical score for a piece titled "P.F. For". The score is written on two staves, treble and bass clef, in G major (one sharp) and 2/4 time. The melody is in the treble staff, featuring eighth and sixteenth notes, often beamed together. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes. The piece concludes with a double bar line and repeat dots.

A handwritten musical score on aged paper. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a complex melodic line with many sixteenth and thirty-second notes. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a simpler bass line. The music ends with a double bar line and a fermata. The word 'Für' is written in the right margin.

Allegro molto con Espressione

A musical score for a piece titled "Allegro molto con Espressione". The score is written for two staves, treble and bass clef, in G major (one sharp) and 2/4 time. The tempo and expression markings are "Allegro molto con Espressione". The score consists of 12 measures. The first measure starts with a piano (P) dynamic. The second measure has a crescendo (cres) marking. The third measure has a fortissimo (For) marking. The fourth measure has a piano (Pia) marking. The fifth measure has a fortissimo (For) marking. The sixth measure has a piano (Pia) marking. The seventh measure has a fortissimo (For) marking. The eighth measure has a piano (Pia) marking. The ninth measure has a fortissimo (For) marking. The tenth measure has a piano (Pia) marking. The eleventh measure has a fortissimo (For) marking. The twelfth measure has a piano (Pia) marking. The score includes various musical notations such as notes, rests, and dynamic markings. The piece is titled "Mrs MAY's Fancy" and is marked "Pia" (piano) at the end.

Allegro molto con Espressione

cres For Pia For Pia For Pia Fmo

Pia. For. P. F. /P F

MON HONEUR DIT

Pia.

For.

hr

hr hr

Mrs MAY's Fancy

Pia



hr hr

For. COLIN

Adagio

For. Pia. For. Pia.

Allegro

For. VIVA TUTTE. Pia

For

hr hr hr hr hr hr

Good Morrow to your Night Cap.

Pia:

8.

For. For.

La Belle Catherine

Poco. F:

BROKEN BRIDGE

Pia
Andante

Lady CARRICK'S Fancy.

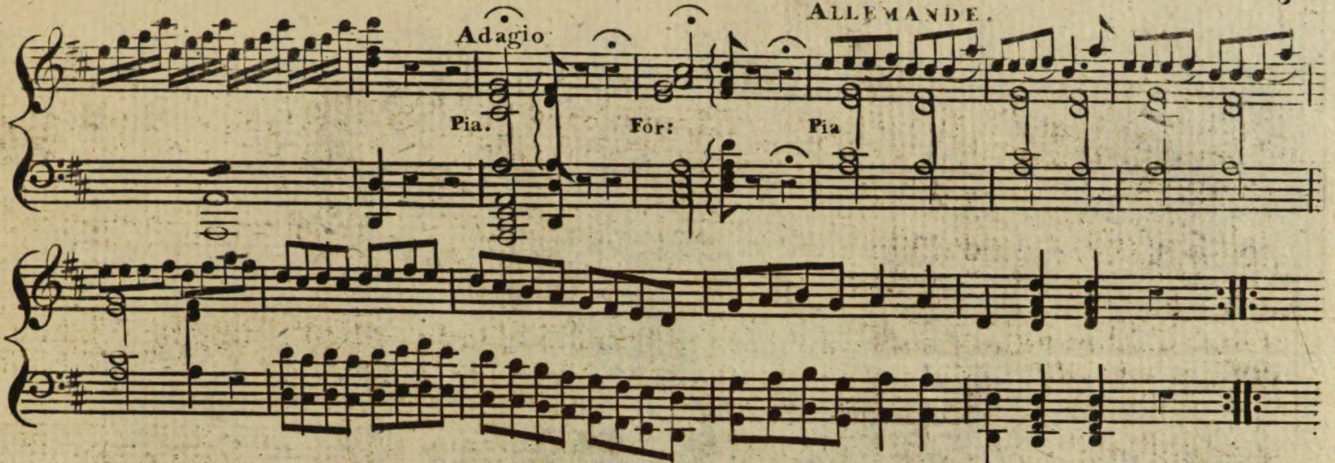
For:
Allegro

8

8

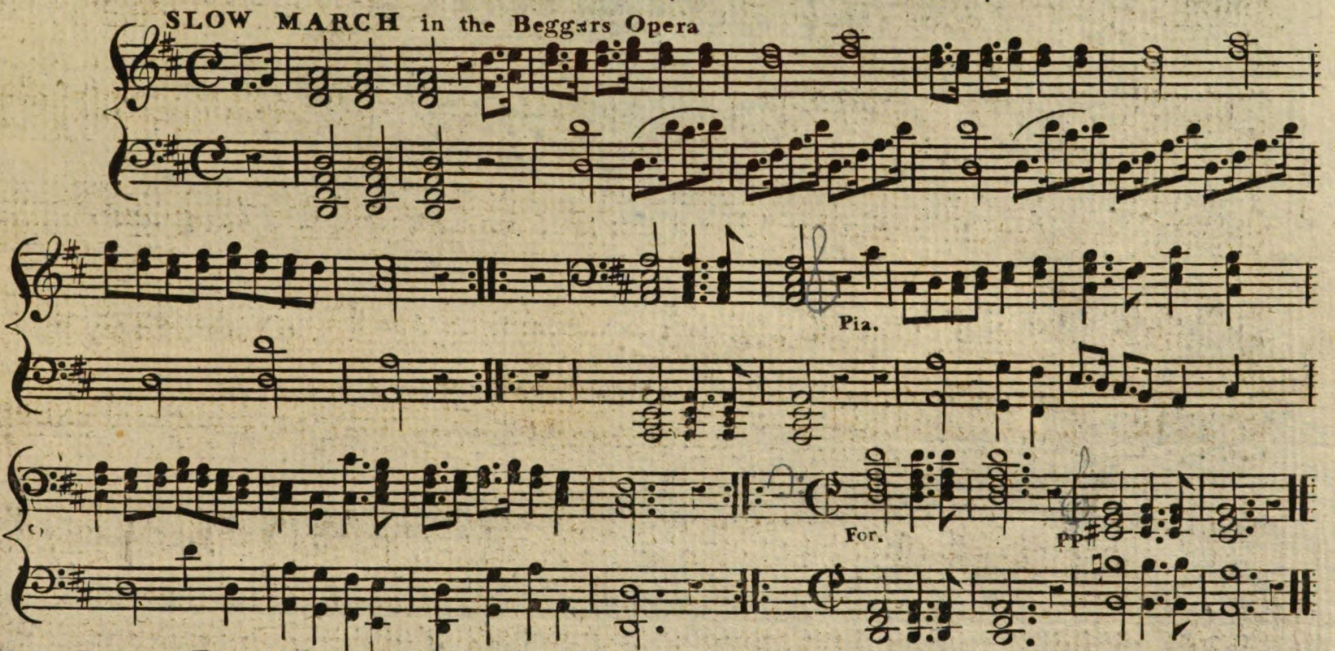
Adagio ALLEMANDE.

Pia. For. Pia



SLOW MARCH in the Beggars Opera

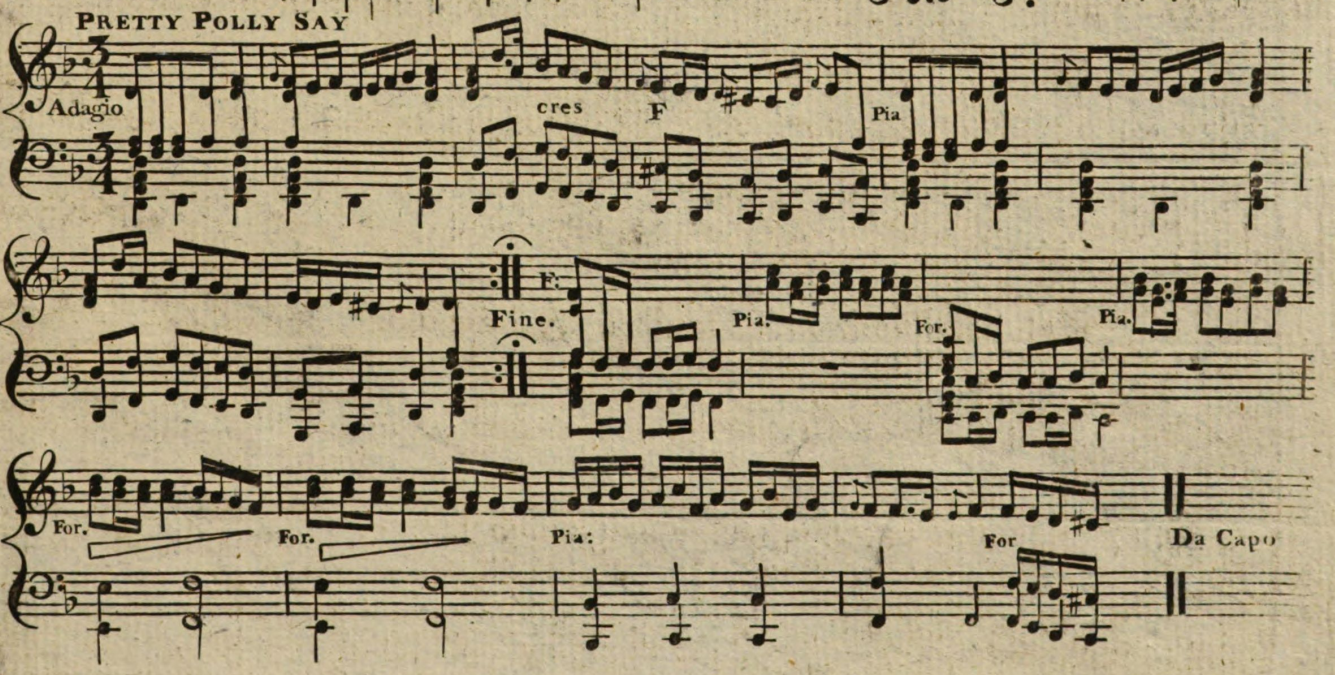
Pia. For. pp



PRETTY POLLY SAY

Adagio

cres F Pia Fine. For. Pia. For. Pia. For. Da Capo



Scotch Tune.

1^{ma}
Andante

h- h- h-

P.P.

Pia

PP. PPP.

Adagio

Capriccio

P

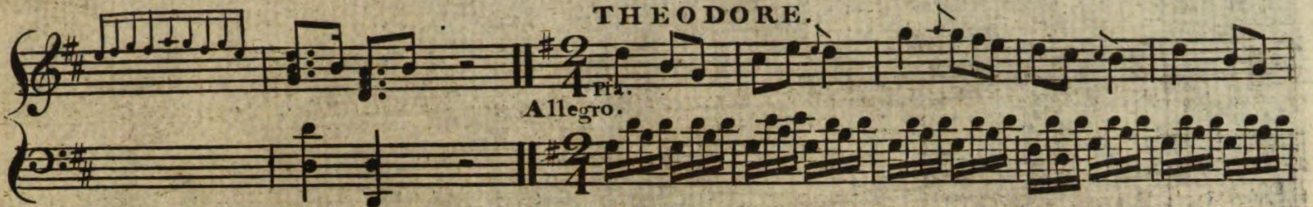
For. For.

MOLLY ASTORE.

h- h-

PP.

THEODORE.



Adagio.

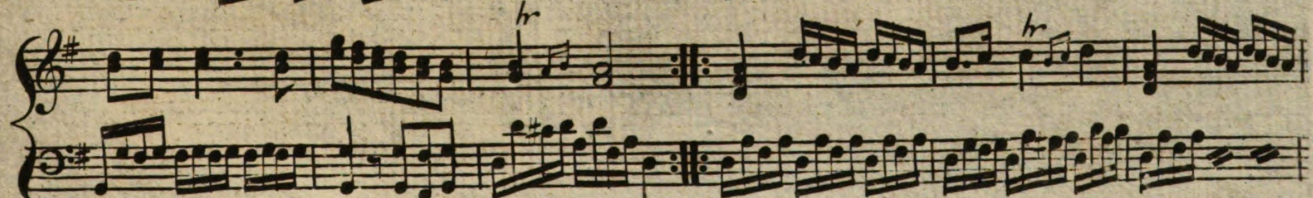
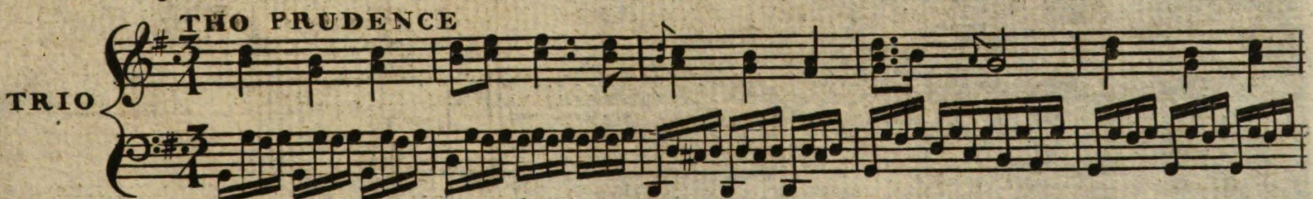
DESERTER.



Menuetto Poco Grave.



THO PRUDENCE



Menuetto Da Capo

LA CHASSE.

Allegro For

Pia.

For

Pia

MINORE.

Da Capo.

For

Pia.

hr

hr

The musical score is written for piano on a single page. It begins in the key of D major (one sharp) and 6/8 time. The tempo is marked 'Allegro'. The first system consists of two staves with a treble and bass clef. The music is characterized by a steady eighth-note accompaniment in the bass and a melody in the treble. Dynamics include 'For' (forte) and 'Pia.' (piano). The second system continues this pattern. The third system introduces a key change to D minor (no sharps or flats), indicated by the word 'MINORE.' above the staff. This section begins with a 'Da Capo.' marking. The fourth system continues in the minor key. The fifth system features a return to the major key, with a 'For' dynamic marking. The sixth system continues in the major key, ending with a repeat sign. The seventh system continues the major key section, with a 'Pia.' dynamic marking. The eighth system concludes the piece with a final chord and a repeat sign. The manuscript shows signs of age, including some staining and wear at the edges.

MINORE. 2^d

Da Capo. *Pia*

For

p

cres.

FF.

For.

p

F

Pia

F

FINE

