

CONCERT FLUTE  
& PICCOLO

Supplementary Number 22  
SELECTION FROM BIZET'S OPERA  
"CARMEN"

Arranged by FREDK GODFREY  
(Coldstream Guards)

Allegro giocoso

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Allegro giocoso' and the starting measure is numbered '8'. The music is primarily composed of sixteenth-note patterns, often with trills (tr) and slurs. Dynamics include *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). A section starting at measure 24 is marked 'unis.' (unison). The lyrics 'cres - cen - do' are written below the notes in the eighth staff. The score concludes with a double bar line and a key signature change to one flat (B-flat).

# CONCERT FLUTE & PICCOLO

Andantino 4 Fl. *p* 1 *p*

*pp* *p* rit. 1

a tempo 1 *p* *pp*

rall. 3 Allegro vivo Fl. *sva* *ff*

8 *pp* 8

Fl. *pp*

unis. *p*

*pp* 7 *ff*

*ff* *ff*

*p* *pp* *sf*

Fl. *p* *sf* *cresc.* *p*

unis. *ff*

Allegro moderato *ff* *ff*

3 *ff*

CONCERT FLUTE & PICCOLO

ff pp ff

rit. f Fl. a tempo ff pp

Fl. f p unis. sf-p sf f

Allegro moderato Fl. pp

p

p

f p unis. p

f p

rall. e dim. mf f

Andantino Fl. p

Allegretto quasi Andantino Eb Clar. p

Tutti p

f f f

# CONCERT FLUTE & PICCOLO

Allegro

The musical score is written for Concert Flute and Piccolo. It begins with the tempo marking **Allegro**. The first section contains several staves of music with dynamics ranging from *f* to *ff*. A trill is marked with *tr*. The tempo then changes to **Allegro furioso**, indicated by a double bar line and a new tempo marking. This section continues with *ff* dynamics and includes a trill. The tempo then changes to **Allegro brillante**, marked with a double bar line and a new tempo marking. This section features a *p cresc.* dynamic and includes a trill. The piece concludes with a final flourish marked *sf*.

OBOE

I

SELECTION FROM BIZET'S OPERA  
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The Army Journal.  
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(Coldstream Guards.)

*ALLEGRO GIOCO.*

8

*ff*

*hr*

*hr*

*hr*

*p*

*p*

*ff*

*pp*

*>ff*

*hr*

*hr*

26

*ff*

*p*

*cres.*

*cres.*

*do.*

*f*

*ff*

*hr*

*hr*

OBOE

ANDANTINO.

8 *pp*

*p* 2 *a tempo. Solo.* 1 *rit* *p*

*pp*

2 *rull<sup>o</sup>*

ALLEGRO VIVO.

*ff*

8 *Solo.* *pp*

*p* *mf dolce.*

*pp*

*ff*

*ff* *p* 8

*pp* *Gres*

*ff*

OBOE

*ALLEGRO MODERATO.*

*ff*

*pp*

*ff*

*pp*

*f rit.*

*a tempo.*

*p*

*sf > p*

*ALLEGRO MODERATO.*

*f*

*pp*

*pp*

*p*

*f*

*p*

*f*

*mf*

*rall° e dim.*

OBOE

ANDANTINO.

ALLEGRETTO QUASI ANDANTINO.

Solo.

The musical score for Oboe consists of 13 staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The first staff includes a measure rest for 2 measures, followed by a 17-measure rest, and then a melodic line starting with a *pp* dynamic. The second staff continues the melody with a *f* dynamic and a 7-measure rest. The third staff introduces a *ff* dynamic and a *unis.* marking. The fourth and fifth staves maintain the *ff* dynamic. The sixth and seventh staves show a dynamic shift to *mf*. The eighth staff returns to *ff* and includes a *unis.* marking. The ninth staff is marked *ff*. The tenth staff begins a new section with the tempo change *ALLEGRO FURIOSO.* and a common time signature, marked *ff*. The eleventh and twelfth staves continue this section with *ff* dynamics. The thirteenth staff concludes with a *ff* dynamic and a *f>* marking. The score includes various articulations such as accents, slurs, and breath marks, as well as dynamic markings like *pp*, *f*, *ff*, *mf*, and *p*.

ALLEGRO FURIOSO.

ALLEGRO BRILLANTE.

cres. ... cen. ... do.

cres. ... cen. ... do.



1st FAGOTTO 1  
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ALLEGRO GIUCOSO.

8

*ff*

*p*

*ff*

*pp*

*Gres*

*ff*

*pp*

*Gret*

*dim*

*p*

*ff*

*p*

*cres. dim. f*

*ff*

1st FAGOTTO.

ANDANTINO.

The first system of the musical score for the 1st Bassoon part, marked *ANDANTINO*. It consists of five staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The music is written in a flowing, melodic style. Dynamic markings include *ppp* at the beginning and *pp* at the end of the system. Performance instructions include *poco rit.* and *a tempo.* The system concludes with a double bar line and a repeat sign.

ALLEGRO VIVO.

The second system of the musical score for the 1st Bassoon part, marked *ALLEGRO VIVO*. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of three flats, and a 3/8 time signature. The music is characterized by a fast, rhythmic pattern. Dynamic markings include *ff* at the beginning, *dim*, *pp*, *p*, and *ff* throughout. Performance instructions include *dim e rall<sup>o</sup>* and *dim in a un do.* The system concludes with a double bar line and a repeat sign.

ALLEGRO MODERATO.

The third system of the musical score for the 1st Bassoon part, marked *ALLEGRO MODERATO*. It consists of two staves of music. The first staff begins with a treble clef, a key signature of three flats, and a common time signature. The music is written in a rhythmic, dance-like style. Dynamic markings include *ff* and *ff*. Performance instructions include *ff* and *ff*. The system concludes with a double bar line and a repeat sign.

1st FAGOTTO.

The first system consists of four staves of music. The key signature has two flats (B-flat and E-flat). The first staff begins with a mezzo-forte (*mf*) dynamic and includes a first ending bracket. The second staff features a fortissimo (*ff*) dynamic followed by piano (*p*) and then a forte (*f*) dynamic with an accent. The third staff includes a *rit* (ritardando) marking and a piano (*p*) dynamic. The fourth staff starts with a pianissimo (*pp*) dynamic, has a *Cres* (crescendo) marking, and ends with a forte (*f*) dynamic. The system concludes with a double bar line and a key signature change to three flats (B-flat, E-flat, and A-flat).

ALLEGRO MODERATO.

The second system consists of seven staves of music. It begins with a fortissimo (*ff*) dynamic and a first ending bracket. The first staff has a pianissimo (*pp*) dynamic. The second staff starts with piano (*p*). The third and fourth staves feature a *tr* (trill) marking. The fifth staff includes a piano (*p*) dynamic. The sixth staff has a forte (*f*) dynamic. The seventh staff concludes with a piano (*p*) dynamic. The system ends with a double bar line.

ANDANTINO.

ALHO quasi ANDANTINO.

The third system consists of seven staves of music. The key signature has three flats (B-flat, E-flat, and A-flat). The first staff begins with piano (*p*) and includes a first ending bracket. The second staff has a pianissimo (*pp*) dynamic. The third and fourth staves feature a *tr* (trill) marking. The fifth staff includes a piano (*p*) dynamic. The sixth staff has a forte (*f*) dynamic. The seventh staff concludes with a piano (*p*) dynamic and a first ending bracket. The system ends with a double bar line.

1st FAGOTTO.

ALLEGRO.

ALL.º BRILLANTE.

FINE.

2nd FAGOTTO

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ALLEGRO  
GIOCOLO.

8  
*ff*

*p*

*ff* *Gres* *pp*

*ff*

*pp*

*Gres*

*dim* *ff*

*p*

*cres.* *cen.* *do.* *f*

*ff*

2nd FAGOTTO.

ANDANTINO.

pp

poco rit. a tempo.

pp

dim e rall!

Detailed description: This section consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is marked 'pp' (pianissimo). The second staff contains some performance markings. The third staff is marked 'poco rit.' (ritardando) and 'a tempo.' (return to tempo). The fourth staff is marked 'pp'. The fifth staff ends with 'dim e rall!' (diminuendo e rallentando).

ALLEGRO VIVO.

ff

dim in u en do.

p

ff

pp

pp

pp

ff

Gres

ff

Detailed description: This section consists of eight staves of music. The first staff is marked 'ff' (fortissimo) and includes the instruction 'dim in u en do.' (diminuendo in u en do). The second staff is marked 'pp' (pianissimo). The third staff is marked 'p' (piano). The fourth staff is marked 'ff'. The fifth staff is marked 'pp'. The sixth staff is marked 'pp'. The seventh staff is marked 'ff' and includes the instruction 'Gres' (grace notes). The eighth staff is marked 'ff'.

ALLEGRO MODERATO.

ff

ff

pp

Detailed description: This section consists of three staves of music. The first staff is marked 'ff' and includes a '2' above a note. The second staff is marked 'ff'. The third staff is marked 'pp' and includes a '3' above a note and a '4' above another note.

*ff* *p*

*f* *p* *f* *p* *rit.* *a tempo.*

*pp*

*Cres* *f* *ff*

*pp*

*p*

*tr* *tr*

*p* *f* *mf*

*ANDANTINO.* *p*

*rullº e dim.*

*ALLº quasi ANDANTINO.* *p*

*pp*

*f* *p* *f* *p* *f*

2<sup>nd</sup> FAGOTTO.

ALLEGRO.

FINE.



SOLO CLARINET in B $\flat$   
SELECTION FROM BIZET'S OPERA

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*ALLEGRO GIOCOLO.* *ff* *Cornets.* 3 3 3 3 3 3 3 3 3 3

*tutti.* *ff* *hr*

*p* *ff* *pp* *ff*

*hr* *hr* *pp*

*hr* *pp*

*p* *cres. cen. du.*

*dim* *f* *ff*

*p*

*cres. cen. du.* *f* *f*

*ff* *hr* *hr*

*ff* *hr*

SOLO CLARINET in Bb.

ANDANTINO.

Cornet Solo.

First staff of music, marked *pp*. It begins with a treble clef, a key signature of two flats (Bb), and a 3/4 time signature. The melody features eighth and sixteenth notes with slurs and ties.

Second staff of music, marked *p*. It features a treble clef, a key signature of two flats (Bb), and a 3/4 time signature. It includes parts for Oboe and Clarinet.

Third staff of music, marked *p*. It features a treble clef, a key signature of two flats (Bb), and a 3/4 time signature. It includes a part for Cornet. The tempo marking *a tempo.* and *poco rit. pp* are present.

Fourth staff of music, marked *p*. It features a treble clef, a key signature of two flats (Bb), and a 3/4 time signature. It includes a *Solo.* section.

Fifth staff of music, marked *pp*. It features a treble clef, a key signature of two flats (Bb), and a 3/4 time signature. It includes a *Solo.* section.

Sixth staff of music, marked *dim e rall!*. It features a treble clef, a key signature of two flats (Bb), and a 3/4 time signature. It includes a *Bass.* section. The tempo marking *ALLEGRO VIVO.* and *unis.* are present.

Seventh staff of music, marked *ff*. It features a treble clef, a key signature of two flats (Bb), and a 3/4 time signature. It includes a *Bass.* section. The tempo marking *ALLEGRO VIVO.* and *unis.* are present.

Eighth staff of music, marked *pp*. It features a treble clef, a key signature of two flats (Bb), and a 3/4 time signature. It includes a vocal line with lyrics: *en... do.*

Ninth staff of music, marked *p*. It features a treble clef, a key signature of two flats (Bb), and a 3/4 time signature. It includes a vocal line with lyrics: *en... do.*

Tenth staff of music, marked *mf dolce.*. It features a treble clef, a key signature of two flats (Bb), and a 3/4 time signature. It includes a vocal line with lyrics: *en... do.*

Eleventh staff of music, marked *pp*. It features a treble clef, a key signature of two flats (Bb), and a 3/4 time signature. It includes a vocal line with lyrics: *en... do.*

Twelfth staff of music, marked *ff*. It features a treble clef, a key signature of two flats (Bb), and a 3/4 time signature. It includes a vocal line with lyrics: *en... do.*

Thirteenth staff of music, marked *pp*. It features a treble clef, a key signature of two flats (Bb), and a 3/4 time signature. It includes a vocal line with lyrics: *en... do.*

Fourteenth staff of music, marked *sf*. It features a treble clef, a key signature of two flats (Bb), and a 3/4 time signature. It includes a vocal line with lyrics: *en... do.*

*p sf p sf p Cres*

*ff*

*ALLEGRO MODERATO.*

*fff ff*

*mf*

*f ff*

*pp ff mf*

*f ff*

*rit. a tempo.*

*pp sf p*

*sf p*

*ALLEGRO MODERATO.*

*Brass.*

*cres. ... cen... do. f ff ff*

SOLO CLARINET in Bb.

pp

p

f

mf

*rall? e dim.*

*AND<sup>te</sup>*

This section consists of ten staves of music in B-flat major. It begins with a piano (*pp*) dynamic and features a melodic line with various ornaments and slurs. The dynamics progress from *pp* to *p*, then *f*, and finally *mf*. The section concludes with a *rall? e dim.* instruction and a double bar line. Following the double bar line, the tempo changes to *AND<sup>te</sup>*, marked with a *p* dynamic and featuring triplet patterns.

ALLEGRETTO QUASI ANDANTINO.

Coroet.

*p*

*p*

*mf*

*p*

*f*

*p*

This section consists of five staves of music in B-flat major, marked *ALLEGRETTO QUASI ANDANTINO*. It begins with a *p* dynamic and features a melodic line with triplet patterns and slurs. The dynamics progress from *p* to *mf*, then *p*, *f*, and finally *p* again.

SOLO CLARINET in Bb.

First system of the musical score for the Solo Clarinet in Bb. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a dynamic marking of *f* and includes a triplet of eighth notes. The second staff continues the melody with a dynamic marking of *ff*. The third staff features a dynamic marking of *p* and includes a key signature change to one flat (Bb).

Second system of the musical score, consisting of three staves. The first staff is labeled "Cornets. *mf*" and features a treble clef, a key signature of one flat, and a 3/4 time signature. The second staff continues the cornet part with a dynamic marking of *f*. The third staff continues the solo clarinet part with a dynamic marking of *ff*.

Third system of the musical score, consisting of ten staves. The first staff is marked "Solo." and "ALLEGRO FURIOSO." It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music starts with a dynamic marking of *fff* and includes a key signature change to two flats (Bb, Eb). The second staff continues with a dynamic marking of *mf* and includes a key signature change to one flat. The third staff continues with a dynamic marking of *ff* and includes a key signature change to two flats. The fourth staff continues with a dynamic marking of *ff* and includes a key signature change to one flat. The fifth staff continues with a dynamic marking of *ff* and includes a key signature change to two flats. The sixth staff continues with a dynamic marking of *ff* and includes a key signature change to one flat. The seventh staff continues with a dynamic marking of *ff* and includes a key signature change to two flats. The eighth staff continues with a dynamic marking of *ff* and includes a key signature change to one flat. The ninth staff continues with a dynamic marking of *ff* and includes a key signature change to two flats. The tenth staff continues with a dynamic marking of *ff* and includes a key signature change to one flat. The system concludes with a double bar line and the word "FINE".

1st CLARINET in B $\flat$

SELECTION FROM BIZET'S OPERA  
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(Coldstream Guards.)

*ALLEGRO GIOVOSO.*

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). A first ending bracket labeled '8' spans the first two measures. Dynamics include *ff*, *tr*, *p*, *sf*, and *pp*. The second staff continues with *tr* and *b* markings. The third staff features *p* and *sf*. The fourth staff has *sf* and *pp*. The fifth staff includes *sf*, *tr*, and *b*. The sixth staff has *tr* and *b*. The seventh staff starts with a second ending bracket labeled '2' and *p*. The eighth staff has *p*, *cres.*, *ten.*, *do.*, and *dim*. The ninth staff includes *p*, *sf*, and *sf*. The tenth staff has *p* and *cres.*. The eleventh staff features *ten.*, *do.*, *f*, and *sf*. The twelfth staff includes *tr* and *b*. The score concludes with a double bar line and a key signature change to two flats (B-flat and E-flat).

1st CLARINET in B $\flat$

ANDANTINO.

pp

rit. a tempo. pp

dim e rall? 1 ALLEGRO VIVO. ff

dim

pp

p mf

pp

ff

ff p

*dim*

*pp* *sf* *p*

*sf* *Gres* *p*

*sf*

*ALLEGRO MODERATO.* *fff* *ff*

*mf*

*ff*

*pp* *ff* *p*

*f* *ff*

*rit.* *a tempo.* *pp* *f* *p*

*crescendo.* *f* *ALLEGRO MODERATO.*



1st CLARINET in B $\flat$

*pp*

*p*

*f* *p*

*f* *mf*

*rall<sup>o</sup> e dim.* *ANDANTINO.*

*ALLEGRETTO QUASI ANDANTINO.*

*pp*

*p* *ff* *p*

Detailed description: This page of a musical score is for the first clarinet part in B-flat. It consists of 14 staves of music. The first section is in 4/4 time and features a complex melodic line with many slurs and ties. Dynamics range from *pp* to *f*. A section marked *rall<sup>o</sup> e dim.* leads into an *ANDANTINO* section. The second section is in 2/4 time, marked *ALLEGRETTO QUASI ANDANTINO*, and includes triplet figures. Dynamics include *pp*, *p*, and *ff*.

1st CLARINET in Bb

ALLEGRO.

The first system of the musical score consists of 12 measures. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a melodic line with dynamic markings of *f*, *p*, and *ff*. A first ending bracket is present over the final two measures. The system concludes with a double bar line.

ALLEGRO FURIOSO.

ALLEGRO BRILLANTE.

The second system of the musical score consists of 12 measures. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and includes dynamic markings such as *ff*, *tr*, *ff*, *p*, and *cres.*. A first ending bracket is present over the final two measures. The system concludes with a double bar line.

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*ALLEGRO GIUCOSO.* 

*ff*

*p*

*ff* *pp*

*ff*

*pp*

*crs. cen. do.*

*dim* *ff* *ff*

*p*

*crs. cen. do.* *f*

*ff*

3 3 3

2nd CLARINET in Bb.

ANDANTINO.

pp

rit. a tempo. pp

dim e rall<sup>o</sup> ALLEGRO VIVO. ff

dim

pp mf

pp ff

pp dim in u en do.

pp Cres

ff

ALLEGRO MODERATO. ff

2nd CLARINET in Bb.

The first system of the 2nd Clarinet part consists of six staves of music. The key signature is B-flat major (two flats). The first staff begins with a treble clef and a key signature change to B-flat major. The second staff includes a triplet of eighth notes and dynamic markings *mf* and *ff*. The third staff has dynamic markings *pp*, *ff*, and *p*. The fourth staff has dynamic markings *f* and *pp*. The fifth staff includes the tempo markings *rit* and *a tempo.* with dynamic markings *f* and *p*. The sixth staff concludes with the dynamic marking *f* and the instruction *cres. --- cen. --- do.*

ALLEGRO MODERATO.

Brass.

The Brass section consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is common time (C). The first staff has dynamic markings *ff* and *pp*. The second staff has a dynamic marking *p*. The third staff has a dynamic marking *p*. The fourth staff has dynamic markings *f* and *p*. The fifth staff has dynamic markings *f* and *mf*. The sixth staff concludes with the instruction *rall<sup>o</sup> e dim.*

2nd CLARINET in Bb.

ANDANTINO.

ALLEGRETTO QUASI ANDANTINO.

The musical score consists of 16 staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. Dynamics include *p*, *pp*, and *f*. The tempo markings are *ANDANTINO.* and *ALLEGRETTO QUASI ANDANTINO.*. The second staff continues with similar dynamics. The third staff features triplets and dynamics *pp* and *f*. The fourth staff includes dynamics *p*, *f*, and *pp*. The fifth staff is marked *ALLEGRO.* and features dynamics *f*, *p*, and *sf*. The sixth staff has dynamics *f* and *ff*. The seventh staff has dynamics *ff* and *ff*. The eighth staff has dynamics *p* and *ff*. The ninth staff has dynamics *ff* and *mf*. The tenth staff has dynamics *ff* and *mf*. The eleventh staff has dynamics *ff* and *mf*. The twelfth staff is marked *ALLEGRO FURIOSO.* and features dynamics *fff* and *p*. The thirteenth staff is marked *ALLEGRO BRILLANTE.* and features dynamics *ff* and *p*. The fourteenth staff has dynamics *p* and *ff*. The fifteenth staff has dynamics *p* and *ff*. The sixteenth staff concludes with dynamics *fff* and *sf*, ending with the word *FINE.*

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*ALLEGRO  
GIOCOLO.*  $\frac{2}{4}$  8

The musical score consists of 12 staves of music in 2/4 time. The first staff begins with a dynamic of *ff* and a fermata over the first measure. The second staff has a dynamic of *p*. The third staff starts with *ff* and ends with *pp*. The fourth staff has a dynamic of *ff* with an accent (>) over the first measure. The fifth staff has a dynamic of *pp*. The sixth staff has a dynamic of *ff* and includes the lyrics "cres... cen... du." with a crescendo hairpin. The seventh staff has a dynamic of *ff* and includes a triplet of eighth notes. The eighth staff has a dynamic of *p*. The ninth staff has a dynamic of *ff*. The tenth staff has a dynamic of *p*. The eleventh staff has a dynamic of *f* and includes a triplet of eighth notes. The twelfth staff has a dynamic of *ff* and includes a triplet of eighth notes. The score concludes with a double bar line and a key signature change to B-flat major.

3rd CLARINET in Bb.

ANDANTINO.

The musical score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 3/4 time signature. The tempo is marked 'ANDANTINO'. Dynamics include *pp* (pianissimo) and *p* (piano). The second staff continues the melody with slurs. The third staff includes markings for *rit.* (ritardando) and *a tempo.* (return to tempo), with dynamics *p* and *pp*. The fourth and fifth staves continue the melodic line. The sixth staff marks the beginning of a new section with 'dim e rall?' (diminuendo e rallentando) and 'ALLEGRO VIVO.' (Allegro Vivace), with a dynamic of *ff* (fortissimo) and a 3/8 time signature. The seventh staff features a 'dim. .... in...' marking. The eighth staff has a 'u. en do.' marking. The ninth staff includes dynamics *p* and *mf*. The tenth staff has a *ppp* (pianississimo) dynamic. The eleventh staff has *ff* dynamics. The twelfth staff has a *dim* marking and dynamics *p* and *pp*. The thirteenth staff has a *pp* dynamic and a 'Cresc.' (Crescendo) marking. The fourteenth staff has a *ff* dynamic. The fifteenth staff begins a new section with 'ALLEGRO MODERATO.' (Allegro Moderato) and a *ff* dynamic, with a common time signature.



3rd CLARINET in Bb.

3

First staff of music, treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. The melody consists of eighth and sixteenth notes with various dynamics and accents.

Second staff of music, treble clef, key signature of two flats. Includes dynamics *mf* and *sf*, and a triplet of eighth notes.

Third staff of music, treble clef, key signature of two flats. Includes dynamics *pp*, *sf*, and *p*.

Fourth staff of music, treble clef, key signature of two flats. Includes dynamics *f* and *pp*.

Fifth staff of music, treble clef, key signature of two flats. Includes markings *rit.*, *a tempo.*, and dynamics *f* and *p*.

Sixth staff of music, treble clef, key signature of two flats. Includes markings *cres.* and *dim.*, and dynamic *f*.

ALLEGRO MODERATO.

BASS.

Seventh staff of music, bass clef, key signature of two flats, common time signature. Includes dynamics *sf* and *pp*.

Eighth staff of music, bass clef, key signature of two flats, common time signature. Continuation of the bass line.

Ninth staff of music, treble clef, key signature of two flats, common time signature. Includes dynamic *p*.

Tenth staff of music, treble clef, key signature of two flats, common time signature.

Eleventh staff of music, treble clef, key signature of two flats, common time signature. Includes dynamic *p*.

Twelfth staff of music, treble clef, key signature of two flats, common time signature. Includes dynamics *f* and *p*.

Thirteenth staff of music, treble clef, key signature of two flats, common time signature. Includes markings *mf* and *rall<sup>o</sup> e dim.*

3rd CLARINET in Bb.

ANDANTINO.

ALLEGRETTO QUASI ANDANTINO.

Musical notation for the first section, starting with a treble clef and a key signature of two flats. The first staff begins with a dynamic marking of *p*. The second staff continues the melody. The third staff features a triplet of eighth notes with a dynamic marking of *pp*. The fourth staff continues with a dynamic marking of *p*. The fifth staff concludes this section with dynamic markings of *f*, *p*, *f*, *p*, and *f*.

ALLEGRO.

Musical notation for the second section, starting with a treble clef and a key signature of two flats. The first staff begins with a dynamic marking of *ff*. The second staff continues with a dynamic marking of *f*. The third staff features a dynamic marking of *p*. The fourth staff continues with a dynamic marking of *ff*. The fifth staff features a dynamic marking of *mf*. The sixth staff concludes this section with a dynamic marking of *ff*.

ALLO FURIOSO.

Musical notation for the third section, starting with a treble clef and a key signature of two flats. The first staff begins with a dynamic marking of *ff*. The second staff continues with a dynamic marking of *ff*. The third staff features a dynamic marking of *p*. The fourth staff continues with a dynamic marking of *ff*. The fifth staff features a dynamic marking of *p* with a crescendo and decrescendo marking: *p cres. cen. ... dim. ff*. The sixth staff continues with a dynamic marking of *p*. The seventh staff features a dynamic marking of *p* with a crescendo and decrescendo marking: *p cres. cen. ... dim. ff*. The eighth staff concludes this section with dynamic markings of *fff* and *sf*.

FINE.

E♭ ALTO CLARINET  
SELECTION FROM BIZET'S OPERA  
"CARMEN"

The Army Journal.  
Supplementary Number. 22.

Arranged by FRED<sup>k</sup> GODFREY.  
(Coldstream Guards.)

ALLEGRO GIOCOLO.

8 *ff* *acc* *hr*

*p* *ff* *pp* *ff* *hr* *hr*

26 *ff* *p*

3 *Gres* *hr* *hr*

38 *ANDANTINO.* *rall?*

ALLEGRO VIVO. *ff* *dim* *in* *u.* *ad.*

8

E♭ ALTO CLARINET

*p*

*p*

*ff*

*pp*

*dim*

*p*

*ff*

*ff*

*ff*

*ff*

*ritard.*

*tempo.*

*f*

*p*

*p*

*ALL' MODERATO.*

*f*

*16*

*p*

*mf*

*pp*

*f*

*pp*

*ANDANTINO.*

*ALL'º quasi AND'º*

*rullº e dim.*

*pp*

7

9

2

3

7

3

1

3

2

17

E♭ ALTO CLARINET

pp

f

p

*ALLEGRO.*

ff

f

ff

ff

p

ff

mf

mf

ff

fff

*ALL. FURIOSO.*

*ALL. BRILLANTE.*

ff

ff

p

ff

p

ff

fff

FINE

B $\flat$  BASS CLARINET  
SELECTION FROM BIZET'S OPERA  
"CARMEN."

The Army Journal.  
Supplementary Number. 22.

Arranged by FRED<sup>k</sup> GODFREY.  
(Coldstream Guards.)

*ALLEGRO GIUCOSO.* 8 *ff*

*p* *cres* *ff*

26 *ff*

4 *p*

*cres. con.* *dim.* *f* *ff*

*ANDANTINO.* 40 *ALLEGRO VIVO.* *ff*

*dim.* *in un. en do.* *pp* 8

B♭ BASS CLARINET

*dolce.*

Musical staff 1: Bass clef, key signature of two flats, 7/8 time signature. Starts with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic.

Musical staff 2: Continuation of the previous staff, ending with a fortissimo (*ff*) dynamic.

Musical staff 3: Continuation of the previous staff.

Musical staff 4: Starts with measure 19, piano (*p*) dynamic, and includes the marking "Gres".

Musical staff 5: Continuation of the previous staff.

Musical staff 6: Includes the tempo marking "ALLEGRO MODERATO." and fortissimo (*ff*) dynamic.

Musical staff 7: Continuation of the previous staff.

Musical staff 8: Starts with measure 3, mezzo-forte (*mf*) dynamic, and includes the marking "Eup III cue.".

Musical staff 9: Includes fortissimo (*ff*) dynamic and a "cue." marking.

Musical staff 10: Continuation of the previous staff.

Musical staff 11: Includes fortissimo (*ff*) dynamic, a "rit." marking, and mezzo-forte (*mf*) dynamic.

Musical staff 12: Includes fortissimo (*f*) dynamic and the marking "Gres".

Musical staff 13: Includes fortissimo (*ff*) dynamic and piano-piano (*pp*) dynamic.

Musical staff 14: Continuation of the previous staff.

Musical staff 15: Starts with piano (*p*) dynamic.

Musical staff 16: Continuation of the previous staff.

B♭ BASS CLARINET

*p* *f*

*rallº e dim.* *ANDANTINO.* *ALLº quasi ANDANTINO.*

*ALLEGRO.*

*ff* *f*

*ff*

*p* *ff*

*mf* *mf*

*ff*

*ALLEGRO FURIOSO.* *ALLº BRILLANTE.*

*ff* *p* *ff*

*p Cres* *f* *ff*

*p Cres* *f* *ff*

*fff*



**B $\flat$  SOPRANO  
SAXOPHONE**

**Chappell's Army Journal**  
Supplementary Number 22  
SELECTION FROM BIZET'S OPERA  
"CARMEN"

Arranged by FRED<sup>K</sup> GODFREY  
(Coldstream Guards)

Allegro giocoso

The musical score consists of ten staves of music in 2/4 time. The first staff begins with a measure rest of 8 measures, followed by a series of eighth-note patterns. Dynamics include *ff*, *p*, *pp*, and *f*. Articulations such as *tr* (trills) and *trmn* (trills) are used throughout. A section starting at measure 26 features a change in key signature to one flat and includes triplets and a *cresc.* marking. The score concludes with a final *trmn* articulation.

B♭ SOPRANO SAXOPHONE

Andantino  
8  
pp

poco rit. a tempo pp  
7 1 0

Allegro vivo  
rall. ff

pp

p mf dolce

pp

ff

p sf

p sf p cresc. p cresc.

ff

Allegro moderato  
fff ff

3 4

**B♭ SOPRANO SAXOPHONE**

*ff* *ff*

*ff* *rit. f* *p a tempo*

*sf p* *f*

**Allegro moderato**

*pp* *f*

*p* *f*

*p*

*f* *p*

*f* *mf*

**Andantino**

*p* *rall. e dim.*

**Allegretto quasi Andantino**

*f* *f*

**Allegro**

*f* *f*

*ff* *f*

B♭ SOPRANO SAXOPHONE

*ff* *p*

*ff* *mf*

*ff*

*fff*

*Allegro furioso* *ff* *Allegro brillante* *ff*

*p* *ff*

*p*

*ff* *sf*

E♭ ALTO SAXOPHONE

Supplementary Number 22

SELECTION FROM BIZET'S OPERA

"CARMEN"

Arranged by FREDK GODFREY  
(Coldstream Guards)

Allegro giocoso

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. A first ending bracket labeled '8' spans the first two measures. The music is marked *ff*. The second staff continues the melody with a trill marked *tr*. The third staff features a piano *p* section with slurs and accents. The fourth staff returns to *ff*. The fifth staff has a *pp* section followed by a *ff* section with an accent. The sixth staff includes a trill *tr*. The seventh staff has another trill *tr* and a piano *p* section. The eighth staff starts at measure 26, marked *ff*. The ninth staff has a piano *p* section and a *cresc.* marking. The tenth staff features a forte *f* section with slurs and accents, followed by a *ff* section. The final staff concludes with a trill *tr*, piano *p* section, and a final flourish.

# E♭ ALTO SAXOPHONE

Andantino poco rit. a tempo

8 7 1 9

*pp* *pp*

*pp* 1 rall. 1 Allegro vivo

*ff*

*pp* 8

*p*

*mf dolce* *pp*

*ff*

*p*

*dim poco a poco* 9

*p cresc.* *ff*

*fff*

Allegro moderato

*ff*

*mf*

**E♭ ALTO SAXOPHONE**

*ff* *ff*

*p* *ff*

*f* *p* rit. a tempo

*f* *pp*

*cresc.* *f* *pp* **Allegro moderato**

*pp* *p*

*f* *p*

*f* *mf*

rall. e dim **Andantino** **Allegretto quasi Andantino** 16

*p*

16 2 1

**E♭ ALTO SAXOPHONE**

**Allegro**

1

*f* *ff* *p* *ff* *mf* *ff* *Allegro furioso*

**Allegro brillante**

*ff* *p* *ff* *p* *fff* *f*



**B♭ TENOR SAXOPHONE** Chappell's Army Journal  
Supplementary Number 22

SELECTION FROM BIZET'S OPERA

"CARMEN"

Arranged by FREDK GODFREY  
(Coldstream Guards)

*Allegro giocoso*

8

*ff*

*tr*

*p*

*ff*

*pp* *ff*

*tr*

*tr*

26

*ff*

*p* *cresc.*

*f* *ff*

*tr*

*tr*

*tr*

**B $\flat$  TENOR SAXOPHONE**

Andantino

8 *pp* *poco rit. a tempo*

*pp* *rall.*

Allegro vivo

*ff*

*dim.* *mf dolce*

*ff*

*p*

*dim. poco a poco* *p cresc.*

*ff*

Allegro moderato

*fff* *ff*

*mf*

*ff* *p*

**B $\flat$  TENOR SAXOPHONE**

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Dynamics: *ff*, *rit.*, *f*. Includes a first ending bracket.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Dynamics: *p a tempo*.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Dynamics: *cresc.*, *f*.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Tempo: **Allegro moderato**. Dynamics: *pp*.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Dynamics: *p*.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Dynamics: *p*. Includes a first ending bracket.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. Dynamics: *f*, *p*.

Musical staff 10: Treble clef, key signature of two flats, 4/4 time. Dynamics: *f*, *mf*, *rall. e dim.*

Musical staff 11: Treble clef, key signature of two flats, 4/4 time. Tempo: **Andantino**. Dynamics: *p*. Includes a first ending bracket.

Musical staff 12: Treble clef, key signature of two flats, 4/4 time. Tempo: **Allegretto quasi andantino**. Dynamics: *f*. Includes first and second ending brackets.

**B $\flat$  TENOR SAXOPHONE**

**Allegro**

*f* *ff* *f* *ff* *mf* *ff* *fff* *ff*

**Allegro furioso**

**Allegro brillante**

*ff* *p* *ff* *p* *ff* *fff* *sf*

Supplementary Number 22  
SELECTION FROM BIZET'S OPERA  
"CARMEN"

Arranged by FREDK GODFREY  
(Coldstream Guards)

*Allegro giocoso*

Musical score for the first section of 'Carmen'. It consists of eight staves of music in 2/4 time, key of D major. The tempo is *Allegro giocoso*. The score includes various dynamics such as *ff* (fortissimo), *pp* (pianissimo), and *f* (forte). There are several measures with repeat signs and first/second endings. Measure numbers 8, 11, and 26 are indicated. The section concludes with a double bar line and a key signature change to D minor.

*Andantino*

Musical score for the second section of 'Carmen'. It consists of four staves of music in 3/4 time, key of D minor. The tempo is *Andantino*. The score includes dynamics such as *pp* (pianissimo), *poco rit. a tempo*, *rall.* (rallentando), and *ff* (fortissimo). There are several measures with repeat signs and first/second endings. Measure numbers 8, 18, and 9 are indicated. The section concludes with a double bar line and a key signature change to D major.

**E<sup>b</sup> BARITONE SAXOPHONE**

*ff*

*μ* *dim. poco a poco* *p cresc.* 10

*ff* 2

*Allegro moderato* *fff >* *ff*

*mf* 3

*ff* 1

*ff* *μ* *ff*

*1 rit.* *f* *a tempo* *p* *cresc.* *f*

*Allegro moderato* *pp*

*p*

*f* *p*

# E♭ BARITONE SAXOPHONE

*f* *mf* *rall. e dim.*

*Andantino* *Allegretto quasi andantino* **16** **16** **2**

*p* *f* *f* *f*

*Allegro* **1** *f* *f* *f*

*ff* *f* *ff*

*p* *ff* *mf*

*ff*

*Allegro furioso* *Allegro brillante*

*fff* *ff* *ff*

*p* *ff* *p*

*ff* *ff* *fff* *sf*

# SELECTION FROM BIZET'S OPERA "CARMEN"

The Army Journal.  
Supplementary Number 22.

Arranged by FRED<sup>k</sup> GODFREY.  
(Colt-street, Guards.)

*Allegro Giocoso.* *Soli.*

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb), and a 6/8 time signature. The tempo and mood are indicated as *Allegro Giocoso*. The piece is marked *Soli.* and starts with a fortissimo (*ff*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics fluctuate throughout, including *ff*, *pp*, *p*, *ppp*, *cres.*, *dim.*, and *f*. There are several triplet markings (indicated by a '3' over the notes) and a double bar line with a repeat sign. The score concludes with a final cadence in the key of Bb.



ANDANTE.

Solo. con espress.

*ALLEGRO MODERATO.*

*fff* *ff*

*3* *7* Solo. *p*

unis. *f*

*1* *rit.* Solo. *a tempo.* *f* *p*

*sf > p*

unis. *f* *ff* *ALLEGRO MODERATO.*

*8* Solo. *pp*

unis. *p*

*1* Solo. *pp*

*f* *p* *f*

*rall<sup>o</sup> e dim.* *AND. ANTLVO.* *2*

*mf*

ALLEGRETTO QUASI LINDANTINO.

1st CORNET in Bb.

This musical score is for the 1st Cornet in Bb part of a piece. It begins with a tempo marking of *ALLEGRETTO QUASI LINDANTINO* and a dynamic of *p*. The score is written in 2/4 time and contains several first endings, each marked with a '1' and 'Solo.'. The music includes various articulations such as triplets and accents. Dynamic markings include *p*, *f*, *ff*, *pp*, *espress.*, *unis*, *ff*, and *fff*. The tempo changes to *ALLEGRO* in the middle section, which is marked *ff*. The final section is marked *ALLEGRO BRILLANTE* and *ALL. FURIOSO*, with dynamics ranging from *f* to *fff*. The score concludes with a final dynamic of *fff sf*.

SELECTION FROM BIZET'S OPERA

"CARMEN."

The Army Journal.

Supplementary Number. 22.

Arranged by FRED<sup>k</sup> GODFREY.

(Coldstream Guards.)

*ALLEGRO GIUCOSO.* *Soli.* *ff*

*ff*

*p*

*pp*

*ff*

*ff*

26 *ff*

*p* *crs.* *cen.*

*do.* *f* *ff*

3 3 3 *ANDANTINO.* 40 *ALLEGRO VIVO* *ff*

16

## 2nd CORNET in Bb.

*p* *mf* *dolce.* *ff* *ff* *p* *ff* *Cres* *ALLEGRO MODERATO.* *ff* *ff* *3* *4* *6* *ff* *ff* *1* *rit.* *a tempo.* *9* *ALLEGRO MODERATO.* *ff* *16* *p* *f* *3* *rall° e dim.* *f* *mf*

2nd CORNET in Bb.

ANDANTINO. ALLEGRETTO QUASI ANDANTINO.

The musical score is written for a 2nd Cornet in Bb. It begins with a treble clef, a key signature of two flats (Bb), and a common time signature (C). The first section is marked 'ANDANTINO' and contains measures 1 through 17. Measure 2 has a '2' above it, and measure 17 has a '17' above it. The dynamics are *pp* (pianissimo) and *f* (forte). The tempo then changes to 'ALLEGRETTO QUASI ANDANTINO' with a 2/4 time signature. This section includes measures 18 through 33, with dynamics ranging from *f* to *ff* (fortissimo). The tempo then changes to 'ALLEGRO' with a 2/4 time signature, covering measures 34 through 49. Dynamics include *f* and *ff*. The tempo then changes to 'ALLEGRO FURIOSO' with a 2/4 time signature, covering measures 50 through 64. Dynamics include *f* and *ff*. The final section is marked 'ALLEGRO BRILLANTE' with a 2/4 time signature, covering measures 65 through 81. Dynamics include *f* and *fff* (fortississimo). The score concludes with the word 'FINE' and a final dynamic marking of *fff* and *sf* (sforzando).

# Chappell's Army Journal

Supplementary Number 22

SELECTION FROM BIZET'S OPERA

## "CARMEN"

Arranged by FREDK GODFREY  
(Coldstream Guards)

*Allegro giocoso*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The tempo is marked *Allegro giocoso*. The first measure is marked *ff*. The second staff continues the melody with *ff* dynamics. The third staff has a measure marked '8' and *ff*. The fourth staff has a measure marked '4' and *ff*. The fifth staff has a measure marked '26' and *ff*. The sixth staff has a measure marked '11' and *ff*. The seventh staff has a measure marked '3' and *ff*. The eighth staff has a measure marked '40' and *ff*, with the tempo changing to *Andantino*. The ninth staff has a measure marked '41' and *ff*, with the tempo changing to *Allegro vivo*. The tenth staff has a measure marked '28' and *ff*, with the tempo changing to *Allegro moderato*. The eleventh staff has a measure marked '2' and *ff*. The twelfth staff has a measure marked '4' and *ff*.

TRUMPETS in B $\flat$

The musical score for Trumpets in B $\flat$  consists of ten staves of music. The score begins with a *ff* dynamic and a tempo marking of *rit a tempo*. The first staff contains measures 6 and 1. The second staff starts with measure 9, marked *f*, and includes a section marked *Allegro moderato* with *ff* dynamics, followed by measure 16 marked *p*. The third staff begins with *rall. e dim.* and measure 4, then transitions to *Andantino* with measure 2, *Allegretto quasi Andantino* with measure 17, and *Allegro* with measure 23. The fourth staff has measure 14 marked *ff*. The fifth staff is marked *f*. The sixth staff is marked *ff*. The seventh staff is marked *fff*. The eighth staff is marked *Allegro furioso* with *ff* dynamics and includes a triplet. The ninth staff is marked *Allegro brillante* with *ff* dynamics. The tenth staff begins with *p cresc.* and ends with *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.



1st & 2nd HORNS in F Supplementary Number 22  
SELECTION FROM BIZET'S OPERA  
"CARMEN"

Arranged by FREDK GODFREY  
(Coldstream Guards)

Allegro giocoso

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two flats (F major), and a 2/4 time signature. It starts with a dynamic marking of *ff* and includes a first ending bracket labeled '8'. The second staff continues the melody with a *pp* dynamic marking. The third staff features a first ending bracket labeled '8' and a *pp* dynamic. The fourth staff has a *ff* dynamic. The fifth staff has a *pp* dynamic. The sixth staff includes a *cres - - cen - - do* marking. The seventh staff has a *dim.* marking, followed by a *p* dynamic, and then a *ff* dynamic with a first ending bracket labeled '1'. The eighth staff has a *p* dynamic. The ninth staff includes a *cres - - cen - - do* marking, a *f* dynamic, and a *ff* dynamic. The tenth staff has a *ff* dynamic. The eleventh staff has a *ff* dynamic. The twelfth staff concludes with a *ff* dynamic and a first ending bracket labeled '8'. The tempo marking 'Andantino' appears above the final staff.

1st & 2nd HORNS in F

4 rit. a tempo

Allegro vivo

dim in u en do pp

p

ff

7 p pp

cresc.

ff 2 2 ff

Allegro moderato ff

ff p

ff

*pp* *f* *p*

*f* *p* *rit.* *f*

a tempo

*pp* *p* *cresc.* *f*

**Allegro moderato**

*ff* *p* *p*

3 3

*pp*

*p*

*f* *p*

*f* *p*

*mf* *rall. e dim.* **Andantino**

**Allegretto quasi Andantino**

5 4 3 *pp*

*f* *p*

1st & 2nd HORNS in F

Allegro

Musical score for 1st and 2nd Horns in F, Allegro section. It consists of 10 staves of music. The first staff has a first ending bracket. Dynamics include *ff*, *p*, and *mf*.

Allegro furioso

Musical score for 1st and 2nd Horns in F, *Allegro furioso* section. It consists of 1 staff of music with triplets and dynamics like *fff* and *p*.

Allegro brillante

Musical score for 1st and 2nd Horns in F, *Allegro brillante* section. It consists of 6 staves of music. Dynamics include *ff* and *p*. Includes vocal-like lines with *cres* and *cen - do*.

3rd & 4th HORNS in F

Supplementary Number 22

SELECTION FROM BIZET'S OPERA

# "CARMEN"

Arranged by FREDK GODFREY  
(Coldstream Guards)

Allegro giocoso

8 *ff*

8 *ff* *pp*

*ff*

*pp*

*cres - cen - do*

2 1 *p* *ff*

8 *cres - cen - do*

*f* *ff*

Andantino 20 20 *rit. a tempo* Allegro vivo *ff*

16

3rd & 4th HORNS in F

*p* *pp* *ff* *pp* *cresc.* *ff*

Allegro moderato

*ff* *p* *ff* *p* *f rit.* *a tempo* *f*

Allegro moderato

*ff* *p* *p* *p* *f*

3rd & 4th HORNS in F

rall. e dim.

Andantino

Musical staff with notes and dynamics including *mf*.

Allegretto quasi Andantino

17

16

Musical staff with notes and dynamics including *f* and *p*.

Allegro

1

Musical staff with notes and dynamics including *f* and *ff*.

Musical staff with notes and dynamics including *f* and *p*.

Musical staff with notes and dynamics including *f*.

Musical staff with notes and dynamics including *ff* and *mf*.

Musical staff with notes and dynamics including *mf*.

Musical staff with notes and dynamics including *ff* and *fff*.

Allegro furioso

Allegro brillante

Musical staff with notes, triplets, and dynamics including *ff*.

Musical staff with notes and dynamics including *ff*.

Musical staff with notes and dynamics including *p cres - cen - do ff*.

Musical staff with notes and dynamics including *p cres - cen - do*.

Musical staff with notes and dynamics including *ff*.

Musical staff with notes and dynamics including *fff* and *sf*.

1st TROMBONE.

SELECTION FROM BIZET'S OPERA

"CARMEN"

The Army Journal.  
Supplementary Number 22.

Arranged by FREDK GODFREY.  
(Coldstream Guards.)

*ALLEGRO GIOCOLO.*

8 *ff*

8 *ff*

4

*ff*

26

*ff*

11 *f* *ff*

*ANDANTINO.* 40 *ALLEGRO VIVO.* *ff*

*dolce.* *mf* *dim. in u. en do.* 8



*ff* *ff*

*pp* *pp* *dim.* *in...* *u...* *en...* *do.* *ff*

*ff* *ff* **ALLEGRO MODERATO.**

*ff* *ff*

*ff* *ff*

*ff* *ff* *f rit.*

*pp* *sf* *sf*

**ALLEGRO MODERATO.** *ff* *ff* *pp*

*p*

*f* *p*

*f* *mf* *rall<sup>o</sup> e dim.*

1st TROMBONE.

ANDANTINO.

ALL<sup>1<sup>o</sup></sup> quasi ANDANTINO.

2 17 16 2

ALLEGRO.

14

ALL<sup>1<sup>o</sup></sup> FURIOSO.

ALL<sup>1<sup>o</sup></sup> BRILLANTE.

3 3

2 3

2 3 3 1

2nd TROMBONE.

SELECTION FROM BIZET'S OPERA  
"CARMEN!"

The Army Journal.  
Supplementary Number 22.

Arranged by FREDK GODFREY.  
(Coltstream Guards.)

*ALLEGRO GIOCOLO.* *ff*

*ff*

*ff*

*ff*

*ff*

*f* *ff*

*ff*

*ANDANTINO.* *ALLEGRO VIVO.*

*ff*

*dim*

*ff*

*pp*

2nd TROMBONE.

ALLEGRO MODERATO.

Musical staff 1: 2nd Trombone part, measures 1-6. Includes dynamics *ff* and accents.

Musical staff 2: 2nd Trombone part, measures 7-12.

Musical staff 3: 2nd Trombone part, measures 13-18. Includes dynamics *ff* and accents.

Musical staff 4: 2nd Trombone part, measures 19-24. Includes dynamics *ff*, *f rit.*, and *pp*.

Musical staff 5: 2nd Trombone part, measures 25-30. Includes dynamics *sf* and *f*.

ALLEGRO MODERATO.

Musical staff 6: 2nd Trombone part, measures 31-36. Includes dynamics *ff* and *p*.

Musical staff 7: 2nd Trombone part, measures 37-42. Includes dynamics *p*.

Musical staff 8: 2nd Trombone part, measures 43-48. Includes dynamics *p* and *f*.

Musical staff 9: 2nd Trombone part, measures 49-54. Includes dynamics *p* and *f*.

rall<sup>to</sup> e dim.

ANDANTINO.

Musical staff 10: 2nd Trombone part, measures 55-60. Includes dynamics *mf* and accents.

ALL<sup>to</sup> quasi ANDANTINO.

Musical staff 11: 2nd Trombone part, measures 61-66. Includes dynamics *f* and accents.

ALLEGRO.

Musical staff 12: 2nd Trombone part, measures 67-72. Includes dynamics *f* and accents.

Musical score for the 2nd Trombone part, measures 1 through 14. The music is in a key with two flats (B-flat and E-flat) and a common time signature. It features a series of eighth-note patterns with dynamic markings of *ff* (fortissimo) and *mf* (mezzo-forte). A measure rest for 14 measures is indicated in the second staff.

*ALL? FURIOSO.*

*ALL? BRILLANTE.*

Musical score for the 2nd Trombone part, measures 15 through 28. This section is marked *ALL? FURIOSO* and *ALL? BRILLANTE*. It includes triplet markings (3) and dynamic markings of *ff* (fortissimo) and *f* (forte). The music is highly rhythmic and ends with a *FINE.* marking.

# SELECTION FROM BIZET'S OPERA "CARMEN"

The Army Journal.  
Supplementary Number. 22.

Arranged by FRED<sup>ERICK</sup> GODFREY.  
(Coldstream Guards.)

*ALLEGRO GIOCOSSO.*

8 *ff*

8 *ff*

4

*ff*

26 *ff*

*p* *Gres*

*f* *ff*

*ANDANTINO.* 8 *pp*

29 *ALLEGRO VIVO.* *ff*

*dim* 38 *ff*

25 *pp*

BASS TROMBONE.

ALLEGRO MODERATO

Musical score for Bass Trombone, measures 1-10. The score is in 2/4 time and B-flat major. It begins with a forte (*ff*) dynamic. Measures 1-4 contain eighth-note patterns with accents. Measure 5 has a triplet of eighth notes marked *p*. Measures 6-7 feature a first ending bracket. Measure 8 has a dynamic of *f*. Measure 9 includes a *sfrit.* marking. Measure 10 ends with a first ending bracket and a dynamic of *pp*. The tempo marking *a tempo.* appears above measure 10.

ALLEGRO MODERATO.

Musical score for Bass Trombone, measures 11-20. The score continues in 2/4 time and B-flat major. Measure 11 starts with a dynamic of *sf*. Measure 12 has a dynamic of *pp*. Measure 13 has a dynamic of *p*. Measure 14 has a dynamic of *p*. Measure 15 has a dynamic of *p*. Measure 16 has a dynamic of *f*. Measure 17 has a dynamic of *p*. Measure 18 has a dynamic of *f*. Measure 19 has a dynamic of *f*. Measure 20 ends with a dynamic of *f*. The tempo marking *rall. e dim.* appears above measure 20.

ANDANTINO.

ALL<sup>to</sup> quasi ANDANTINO.

Musical score for Bass Trombone, measures 21-24. The score changes to 2/4 time and B-flat major. Measure 21 has a dynamic of *f*. Measure 22 has a dynamic of *f*. Measure 23 has a dynamic of *f*. Measure 24 has a dynamic of *f*. The tempo marking *ANDANTINO.* is above measure 21, and *ALL<sup>to</sup> quasi ANDANTINO.* is above measure 22. Measure numbers 2, 17, 16, and 2 are indicated below the staff.

BASS TROMBONE.

ALLEGRO.

The musical score for Bass Trombone consists of ten staves. The first staff begins with a first ending bracket and a dynamic marking of *f*. The second staff has a dynamic marking of *ff*. The third staff has a dynamic marking of *p*. The fourth staff has dynamic markings of *ff* and *mf*. The fifth staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *ff*. The seventh staff is marked *ALL? FURIOSO.* and has a dynamic marking of *ff*. The eighth staff is marked *ALL? BRILLANTE.* and has dynamic markings of *p* and *ff*. The ninth staff has dynamic markings of *f* and *ff*. The tenth staff has dynamic markings of *f* and *ff*. The score includes various musical notations such as slurs, accents, and articulation marks.



**EUPHONIUM**   
**(BARITONE)**

**Chappell's Army Journal**  
**Supplementary Number 22**  
SELECTION FROM BIZET'S OPERA  
"CARMEN"

1

Arranged by **FREDK GODFREY**  
(Colstream Guards)

*Allegro giocoso*



8  
*ff*

*p*

*ff* *pp cresc.*

*ff*

*pp* *p*

*cresc.*

*p* *ff*

*p* *cresc.*

*ff*

# EUPHONIUM (BARITONE)

Andantino

Bass

pp

2 3 4 5 6 7 8

p

poco rit. a tempo

2 3

pp

4 5 6 7 8 9

pp

dim. e rall.

Allegro vivo

ff

dim.

pp

p

mf

pp

ff

pp

dim. in . . u . . en . . do

pp

cresc.

ff

Allegro moderato

ff

Solo

f ben marcato

ff

f

# EUPHONIUM (BARITONE)

*ff*

*ff* *rit.* *mf a tempo*

*sf* *sf* *cresc.* *ff*

*ff* *ff* *pp*

*p*

*tr* *tr* *tr* *pp*

*f* *p* *f*

*mf* *rall. e dim.*

*Andantino* *Allegretto quasi andantino*

*p* *p* *p*

*pp*

*f* *p* *f* *p*

# EUPHONIUM (BARITONE)

Allegro

1

Allegro furioso

Solo

Allegro brillante

EUPHONIUM 2 (BARITONE)

SELECTION FROM BIZET'S OPERA

"CARMEN"

The Army Journal  
Supplementary Number 22.

Arranged by FRED<sup>d</sup> GODFREY.  
(Coldstream Guards.)

*ALLEGRO  
GIOCO SO.*

8

*ff*

*p*

*ff*

*Gres*  
*pp* *ff*

*pp* *p*

*Gres*

*p* *ff*

*Gres*

*p* *ff*

*ff*

EUPHONIUM ♫ (BARITONE)

ANDANTINO.

cue. 1 2 3 4 5 6 6 7 8 Eup<sup>III</sup>

pp p

pp poco rit. a tempo.

pp

dim e rall<sup>o</sup> ALLEGRO VIVO. ff

dim

pp p

pp ff

pp

dim in u en do. pp

Cres ff

ALLEGRO MODERATO. ff

Solo. f ben marcato.

ff

f

EUPHONIUM 2 (BARITONE)

*sf* > *ff* *rit.* *mf* *a tempo.*

*sf* > *ff* > *sf* > *ff* > *ALLEGRO MODERATO.*

*sf* > *Gres* *ff* > *ff* >

*ff* > *pp*

*pp*

*pp*

*pp*

*f* *p* *f*

*mf* *rall<sup>o</sup> e dim.*

*ANDANTINO.* *ALL<sup>o</sup> quasi AND<sup>o</sup>*

*p* *p* *p*

*pp*

*f* *p* *f* *p*

EUPHONIUM ♩ (BARITONE)

ALLEGRO.

The first system of the musical score consists of six staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It contains a melodic line starting with a first-measure rest, followed by eighth and sixteenth notes, with dynamic markings of *f* and *ff*. The second staff continues the melodic line with *ff* dynamics. The third staff features a bass line with a dynamic marking of *p*. The fourth and fifth staves continue the melodic line with *ff* and *mf* dynamics. The sixth staff concludes the system with a *fff* dynamic marking.

ALLO FURIOSO.

Solo.

ALL<sup>o</sup> BRILLIANTE.

The second system of the musical score consists of ten staves. It begins with a treble clef, a key signature of two flats, and a common time signature. The first staff contains a melodic line with a *ff* dynamic, followed by a *mf* dynamic section marked 'Solo.' with a fermata, and then a section marked 'ALL<sup>o</sup> BRILLIANTE.' with a 2/4 time signature and *ff* dynamic. The subsequent staves continue the melodic line with various dynamics including *f*, *ff*, and *fff*. The system concludes with a *sf* dynamic marking.



SELECTION FROM BIZET'S OPERA  
"CARMEN!"

The Army Journal.  
Supplementary Number 22.

Arranged by FRED<sup>k</sup> GODFREY.  
(Coldstream Guards.)

*ALLEGRO GIUCOSO.*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. A first ending bracket labeled '8' spans the first two measures. The first staff is marked *ff*. The second staff continues the melody. The third staff has a first ending bracket labeled '8' and is marked *ff* at the beginning and *pp* at the end. The fourth staff is marked *Gres* and *ff*. The fifth staff continues the melody. The sixth staff is marked *pp*. The seventh staff is marked *Gres*. The eighth staff is marked *ff*. The ninth staff is marked *p*. The tenth staff is marked *Gres* and *f*. The final staff is marked *ff* and ends with a double bar line and repeat signs.

ANDANTINO.

BASSES

pp

poco rit. a tempo.

2

dim e rall!

ALLEGRO VIVO.

ff

dim

pp

p

ff

p

pp

dim in u en do.

pp

Gres

ff

mf

ff

f

p

f rit.

*a tempo.*

First musical staff with notes and dynamics *p* and *pp*.

ALLEGRO MODERATO.

Baritone.

Second musical staff with notes and dynamics *f*, *ff*, *p*, *ff*, *p*, *pp*. Includes the word *Gres* below the staff.

Third musical staff with notes and dynamics *pp*.

Fourth musical staff with notes and dynamics *pp*.

Fifth musical staff with notes and dynamics *p*.

Sixth musical staff with notes and dynamics *p*.

Seventh musical staff with notes and dynamics *p*.

Eighth musical staff with notes and dynamics *f* and *p*.

Ninth musical staff with notes and dynamics *f*, *mf*, and *rall<sup>o</sup> e dim.*

ANDANTINO.

ALL<sup>o</sup> quasi AND<sup>o</sup>

Tenth musical staff with notes and dynamics *p* and *p*. Includes a 2/4 time signature.

Eleventh musical staff with notes and dynamics *f*.

Twelfth musical staff with notes and dynamics *p*.

Thirteenth musical staff with notes and dynamics *f*, *p*, *f*, and *f*.

BASSES

ALLEGRO.

1

*f* *f* *ff* *p* *ff* *mf*

Eup<sup>m</sup> cue.

*f* *ff*

ALL<sup>o</sup> FURIOSO. ALL<sup>o</sup> BRILLANTE.

*fff* *ff* *p* *ff*

*p* *ff*

*p* *ff*

*fff* *sf*

# DRUMS.

## SELECTION FROM BIZET'S OPERA "CARMEN."

The Army Journal,  
Supplementary Number 22.

Arranged by FRED<sup>h</sup> GODFREY.  
(Colonel's Guards.)

*ALLEGRO GIOCOSO.* 8 *ff*

8 *ff*

2 *p* *ff*

26 *ff* 1 2 3 4 5 6 7

13 *f* *ff*

*ANDANTINO* 8  $\frac{3}{4}$

29 *pp* *rull<sup>o</sup>* *ff* 3 2

41 *ff*

11 *ff* *p* Triangle 9

2 2 *ff* *ALLEGRO MODERATO.*

4

DRUMS.

6 1 9 *a tempo.*  
*ff* *ff* *mf*

*ALLEGRO MODERATO.* 26  
*pp* *f*

4 2 17 *AND<sup>te</sup>* *ALL<sup>o</sup> quasi AND<sup>te</sup>*  
*p* *f*

Triangle. 14 3 *ALLEGRO.*  
*pp*

*f* *ff*

14 *ff*

*f*

*f* *ff*

*ff*

*ALL<sup>o</sup> FURIOSO.* *ALL<sup>o</sup> BRILLANTE.* *ff* *f* *ff*

*p* *ff*

*p*

*ff*

*ff* *f* *FINE.*

TIMPANI

Chappell's Army Journal  
Supplementary Number 22  
SELECTION FROM BIZET'S OPERA  
"CARMEN"

Arranged by FREDK GODFREY  
(Coldstream Guards)

TIMPANI  
in Bb & F  
Allegro giocoso

8 *ff* *tr* *tr* 1

*tr* 1 17 *ff*

*tr* *tr* 1 *tr* 1

26 *ff* 15 *f*

*tr* *tr* 1 *tr* 1 *ff*

*tr* 1 3 3 3 *Andantino* Ch. F to Eb *tr* 8 *pp*

8 1 9 2 3 4 5 6 7 1 2 *poco rit. a tempo* *pp* *rall.*

Allegro vivo

52 *ff*

Ch. to F & C 25 *p* *tr* *tr* *ff*

Allegro moderato

*tr* 2 2 1 1 1 1 1 *ff*

1 3 4 1 *f* *ff*

TIMPANI

4 *f* 1 *rit.* *f* 7 *a tempo p*

*cresc.* *f* 16 *p*

Allegro moderato

*trm*

Ch. C to G 8 *f* Ch. F to C 2 2 *rall.* 2 *Andantino* 17

Allegretto quasi andantino

23 *f* 1 *f* *f*

Allegro

*ff* *f* *ff*

14 *ff* 15 *f < ff* *trm*

*ff* *trm* *Allegro furioso* Ch. to Eb & Bb 1 *ff*

*ff* *trm* 1 *trm*

Allegro brillante

*trm* 1 *p* *trm* *ff* *trm*

1 *trm* 1 *trm* *p*

*trm* *trm* 3 *ff*

*trm* *trm* *fff* *f*