

1.

V. S.



VIOLA.

Handwritten musical score for Viola, featuring various dynamics and articulations. The score is written on ten staves, with some staves containing multiple systems of music. Dynamics include *pp*, *mf*, *fz*, *ff*, *cresc.*, *f*, *p*, *mf*, *rfp*, and *cresc. mf p*. Articulations include *1*, *3*, *5*, and *it*. The tempo marking *Larghetto.* appears on the seventh staff. The score concludes with the tempo marking *cresc. mf p*.

VIOLA.

3.

sf p *cresc. f* *p* *mf* *sf* *cresc. sf* *pp*
manando.

Allegro. 5

FINALB.

p *f* *mf* *pp* *mf*

Musical score for Viola, page 4. The score consists of 12 staves of music in 3/4 time. The key signature changes from one flat (B-flat) to two sharps (D major). The music features various dynamics including *f*, *fz*, *p*, *pp*, *mf*, and *cresc.* There are also fingerings (1-5) and slurs throughout. The score ends with a double bar line and the word "Fine."

Handwritten musical score for a quartet, featuring ten staves of music. The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *ffp* (fortissimo piano), *pp* (pianissimo), *cresc.* (crescendo), and *fz* (forzando). The notation includes notes, rests, and bar lines, with some staves showing multiple measures. The score is written in a single system, with the key signature and time signature not explicitly shown. The handwriting is in ink, and the paper appears aged.

VIOLONCELLO.

Handwritten: *L*

Handwritten: *16*

Handwritten: *p*

Handwritten: *pp*

Handwritten: *pp*

Handwritten: *p*

Handwritten: *sf*

Handwritten: *p*

Handwritten: *sf*

Handwritten: *fz*

Handwritten: *f*

Handwritten: *p*

Handwritten: *ff*

Handwritten: *ff*

Handwritten: *p*

Handwritten: *5*

Handwritten: *cresc.*

Handwritten: *p*

Handwritten: *f*

Handwritten: *2*

Handwritten: *1*

Handwritten: *p*

Larghetto.

Handwritten: *p*

Handwritten: *1/2*

Handwritten: *p*

Handwritten: *cresc. mf*

Handwritten: *p*

Handwritten: *rfp*

Handwritten: *p*

Handwritten: *mf p*

Handwritten: *rfp*

Handwritten: *cresc.*

Handwritten: *f*

Handwritten: *p*

2 1

mf

cresc. sf p

cresc. f

p *cresc. mf* *p* *rf p*

f *p* *mancando. pp*

Allegro. 1

FINALE. 1

p

f

p *f* *p* *f* *p*

p *pp*

mf *f*

fz fz p *p*

VIOLONCELLO.

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves, each with a bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), and *cresc.* (crescendo). There are also some handwritten annotations in blue ink, including "1821" and "1822". The score ends with the word "Fine." written in blue ink.

VIOLINO.

A. Romberg, Oeuv. 19.

1.

Allegro spirituo.

QUARTETTO.

f *p* *rf* *p* *p* *fz* *fz* *p* *mf* *mf* *f* *fz* *p* *pp* *dolce.* *mf* *p* *cresc.* *f* *p* *f* *p* *f* *p* *dolce.* *f* *mf* *cresc.* *f* *p* *rf* *p* *6*



VIOLINO.

pp dolce. p mf p fz p fz fz f ff ff p

Larghetto.

p cresc. p cresc.

mf *p* *p* *p* *cresc.* *mf* *p*
rf *p* *dolce.* *cresc.*
f *p* *mf*
sf *p* *mf* *f* *pp*
cresc. *rf* *f* *pp*
cresc. *mf* *p* *f* *pp*
manando. *pp*

VIOLINO.

Allegro.

FINALE.

5

1

p

f

p

f

p

p dolce.

2

5

1

1

3

mf

f

fz

p

1

p

5

1

f

1

p

Handwritten annotations in blue ink:

- Staff 2: *p*
- Staff 3: *sf*
- Staff 4: *p*
- Staff 5: *f*
- Staff 6: *p*, *mf*
- Staff 7: *f*, *p*, *mf*
- Staff 8: *pp*
- Staff 9: *mf*
- Staff 10: *pp*, *f*

Printed dynamic markings and other symbols:

- Staff 1: *1*
- Staff 2: *p*
- Staff 3: *1*
- Staff 4: *1*, *p*
- Staff 5: *8*, *f*
- Staff 6: *5*, *p*, *1*
- Staff 7: *f*, *p*, *1*, *2*
- Staff 8: *1*
- Staff 9: *1*
- Staff 10: *pp*, *f*

Other markings include *cresc.* on staff 10 and *Fine.* at the end of the piece.