



JOSEPH HAYDN

Sinfonia Concertante
für Violine, Violoncello, Oboe, Fagott
und Orchester in B-Dur (Hob. I:105)

Oboe I & II
(ripieno)



2 Oboi (ripieni)

Sinfonia Concertante

für Violine, Violoncello, Oboe, Fagott und Orchester

Komponiert 1792

I

Joseph Haydn
(Hob. I:105)

Allegro

11

2

2

p

p

p

21

9

f

36

Example 10 (continued)

Più lento (a tempo)

110

This musical score is for measures 110 through 115 of 'The Swan' from 'The Nutcracker'. It is written for two staves, both in G major (one sharp) and 2/4 time. The key signature is one sharp (F#). The tempo is marked 'Allegretto' and the dynamics are 'f' (forte). The score begins with a treble clef and a key signature of one sharp. The first measure (110) contains a whole rest on both staves. The second measure (111) features a half note G4 on the treble staff and a half note G3 on the bass staff, both marked with a forte 'f' dynamic. The third measure (112) contains a half note A4 on the treble staff and a half note A3 on the bass staff. The fourth measure (113) contains a half note B4 on the treble staff and a half note B3 on the bass staff. The fifth measure (114) contains a half note C5 on the treble staff and a half note C4 on the bass staff. The sixth measure (115) contains a half note D5 on the treble staff and a half note D4 on the bass staff. The seventh measure (116) contains a half note E5 on the treble staff and a half note E4 on the bass staff. The eighth measure (117) contains a half note F#5 on the treble staff and a half note F#4 on the bass staff. The ninth measure (118) contains a half note G5 on the treble staff and a half note G4 on the bass staff. The tenth measure (119) contains a half note A5 on the treble staff and a half note A4 on the bass staff. The eleventh measure (120) contains a half note B5 on the treble staff and a half note B4 on the bass staff. The twelfth measure (121) contains a half note C6 on the treble staff and a half note C5 on the bass staff. The thirteenth measure (122) contains a half note D6 on the treble staff and a half note D5 on the bass staff. The fourteenth measure (123) contains a half note E6 on the treble staff and a half note E5 on the bass staff. The fifteenth measure (124) contains a half note F#6 on the treble staff and a half note F#5 on the bass staff. The sixteenth measure (125) contains a half note G6 on the treble staff and a half note G5 on the bass staff. The score ends with a double bar line.

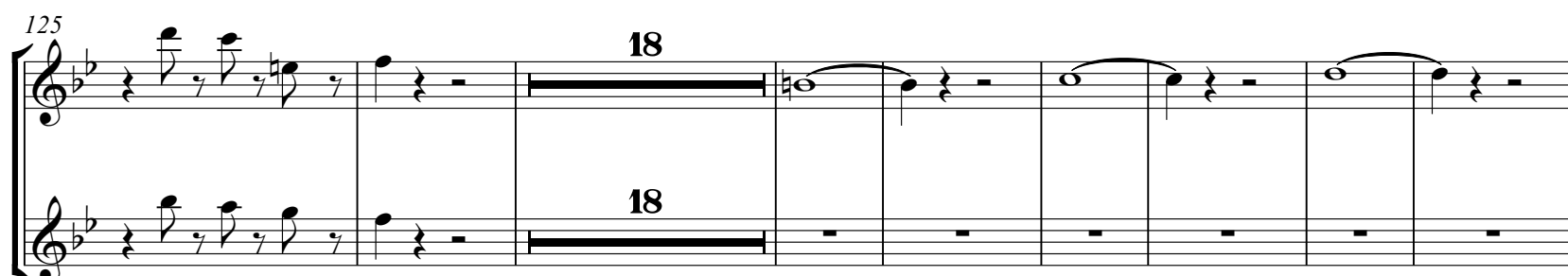
119



125

18

18



151

8

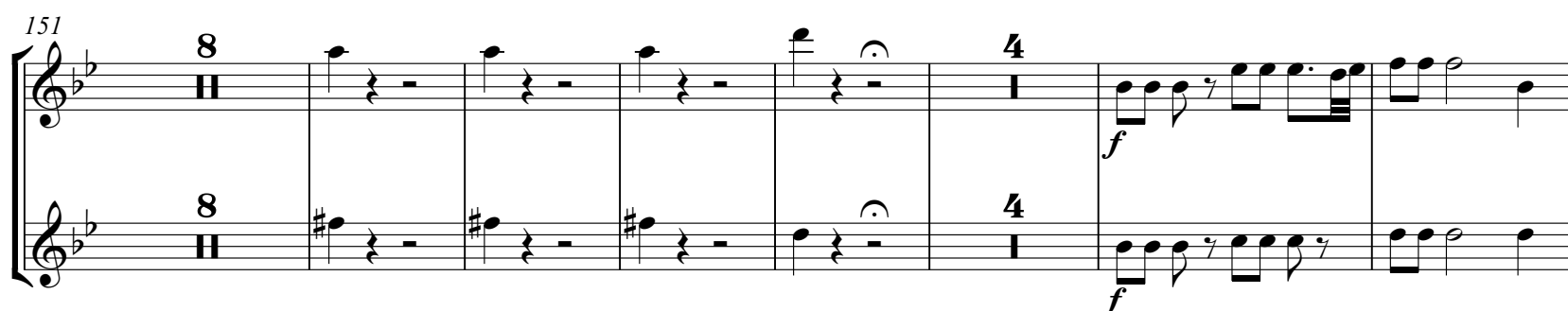
8

4

4

f

f



169

2

2



179

13

13

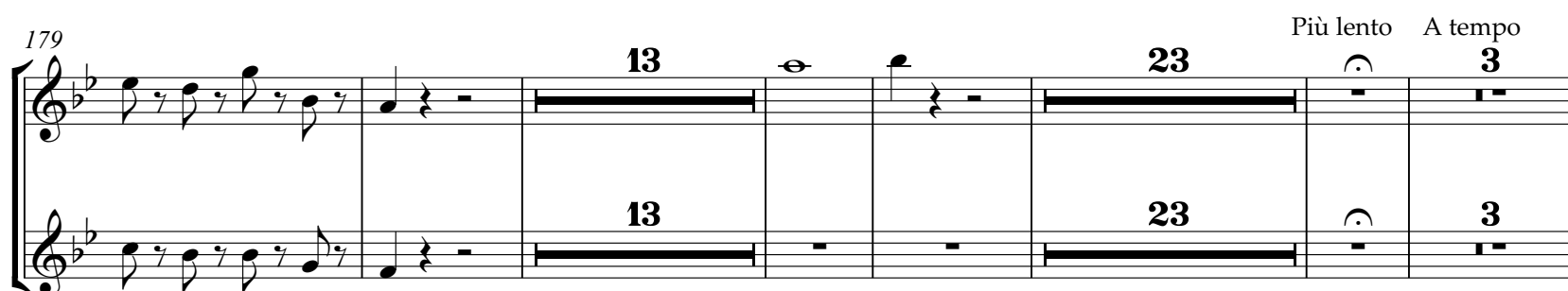
23

23

Più lento A tempo

3

3

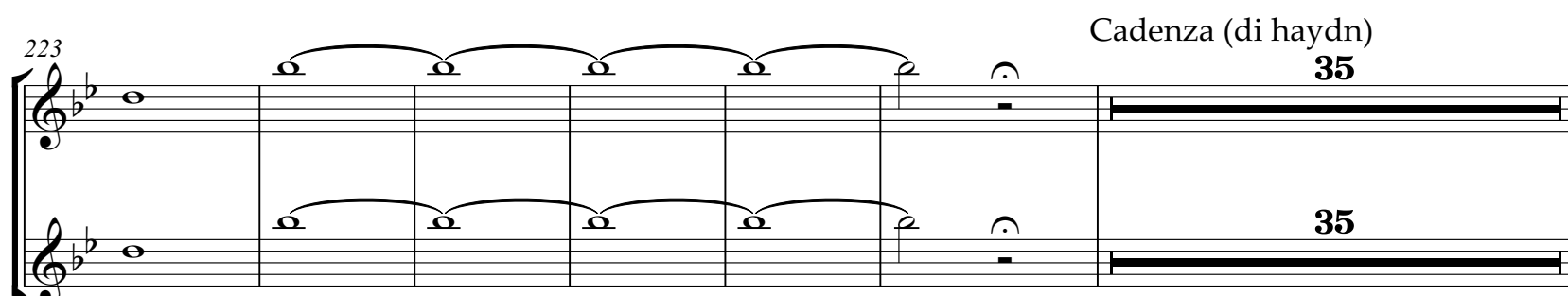


223

Cadenza (di haydn)

35

35



2 Oboi (ripieni)

4

264

268

II

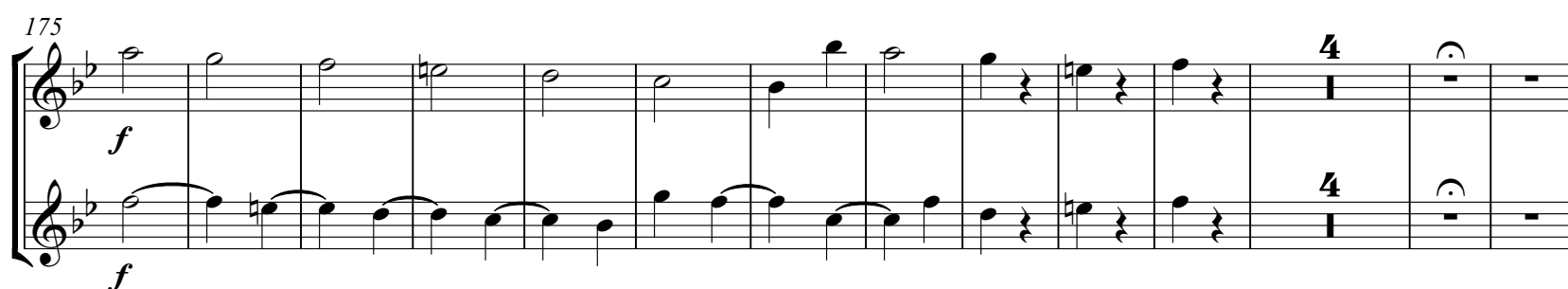
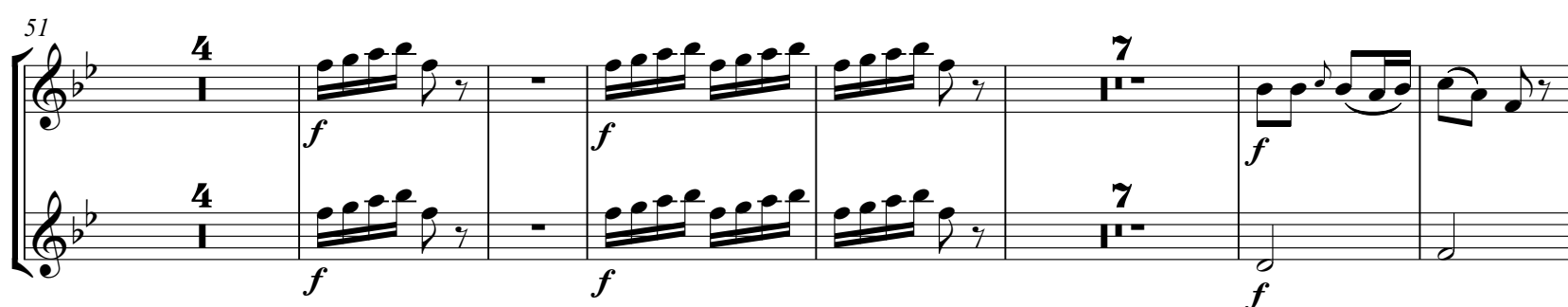
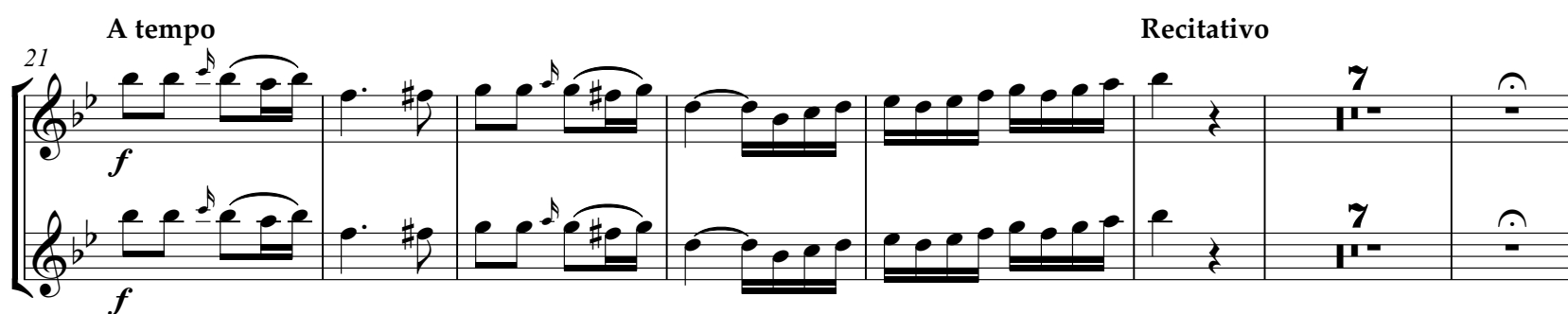
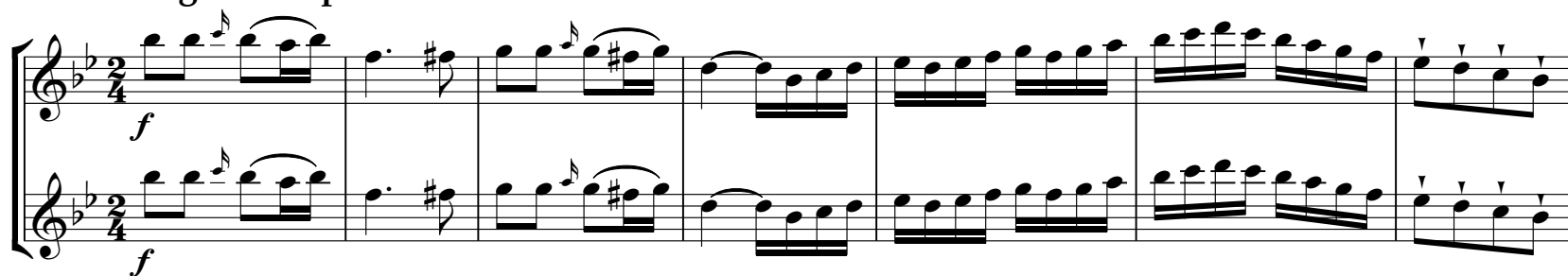
Andante

34

44

III

Allegro con spirito



192

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

203

fp *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

253

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

261

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

288 A tempo

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

321

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

349

f *f* *f* *f* *f* *f* *f* *f* *f* *f*