

E.A. NICHOLLS  
MILDOBA

# Musical Monologues

(Recitations with Musical Accompaniments)

E. A. NICHOLLS

No. 111  
A.I.F.

## My Motor Car

DONATED RECORDS LIST

Words by

3820

VALENTINE

3rd Series

Music by

GATTY SELLARS

Performed by

Barclay Gammon



| No. |                                     | Composed or Performed by |
|-----|-------------------------------------|--------------------------|
| 1.  | The Game of Life                    | ... Bond Andrews         |
| 2.  | The Lesson of the Water Mill        | ... Bond Andrews         |
| 3.  | Snowflakes                          | ... Bond Andrews         |
| 4.  | If we only knew                     | ... Bond Andrews         |
| 5.  | What is a Gentleman?                | ... Bond Andrews         |
| 6.  | Behind the Veil                     | ... Bond Andrews         |
| 7.  | The Soliloquy of an Old Piano       | ... Leslie Harris        |
| 8.  | *A Tragedy in Five Acts             | ... G. Lardelli          |
| 9.  | *The Man with a Single Hair         | ... Robert Ganthony      |
| 10. | The Last Token                      | ... Bond Andrews         |
| 11. | *Nutshell Novels                    | ... Herbert Harraden     |
| 12. | *A Tragedy in a Nutshell            | ... Astley Weaver        |
| 13. | *O Memory                           | ... Leslie Harris        |
| 14. | *A Tragedy in One Act               | ... Walter Shephard      |
| 15. | *A Contrairy Breeze                 | ... Tom Sutton           |
| 16. | Not Understood                      | ... D'Auvergne Barnard   |
| 17. | Laugh and the World Laughs with you | ... D'Auvergne Barnard   |
| 18. | An Old Bachelor                     | ... Albert Chevalier     |
| 19. | A Fallen Star                       | ... Albert Chevalier     |
| 20. | The Mother and her Child            | ... George Grossmith     |
| 21. | *The Poet                           | ... Albert Chevalier     |
| 22. | *The Great Man of Wardle            | ... Albert Chevalier     |
| 23. | The Yankee in London                | ... Albert Chevalier     |
| 24. | Devil may Care                      | ... Bransby Williams     |
| 25. | *Wot vur do 'ee luv oi?             | ... Albert Chevalier     |
| 26. | *Is Pipe                            | ... Bransby Williams     |
| 27. | Christmas Bells                     | ... Leslie Harris        |
| 28. | *The 11.69 Express                  | ... Ronald Bagnall       |
| 29. | *The Hindoo's Paradise              | ... Bransby Williams     |
| 30. | *A False Alarm                      | ... Nelson Jackson       |
| 31. | Johnnie! Me and You!                | ... Corney Grain         |
| 32. | *Coming Home                        | ... Nelson Jackson       |
| 33. | *How we saved the Barge             | ... Bransby Williams     |

| No. |                                  | Composed or Performed by |
|-----|----------------------------------|--------------------------|
| 34. | Soliloquy on an Old Shoe         | ... Harker Nicholls      |
| 35. | For a Woman's Sake               | ... Bransby Williams     |
| 36. | *The Student                     | ... Bransby Williams     |
| 37. | The Workhouse Man                | ... Albert Chevalier     |
| 38. | *A Melodrama                     | ... Lewis Sydney         |
| 39. | In the Crowd                     | ... Nelson Jackson       |
| 40. | *A Voyage of Disaster            | ... Bransby Williams     |
| 41. | The Land of the Might-Have-Been  | ... Leslie Harris        |
| 42. | The Three Ages of Man            | ... Nelson Jackson       |
| 43. | *The Lighthouse Keeper's Story   | ... Bert Graham          |
| 44. | *The Village Constable           | ... Albert Chevalier     |
| 45. | Billy's Biograph                 | ... Bransby Williams     |
| 46. | *The Old Warrior                 | ... Ernest Cherry        |
| 47. | *Cards                           | ... Walter Dowling       |
| 48. | Jack                             | ... Bransby Williams     |
| 49. | The Social Scale                 | ... J. Milton Hayes      |
| 50. | The Coquette                     | ... Henry A. Moore       |
| 51. | *How I Drove the "Special"       | ... Bert Graham          |
| 52. | The Cane Bottom'd Chair          | ... Cooper Mitchell      |
| 53. | *The Street-Watchman's Story     | ... Bransby Williams     |
| 54. | A Dickens Monologue              | ... George Phillips      |
| 55. | *When a Maid Marries             | ... J. Vaughan Berry     |
| 56. | Bill                             | ... Cooper Mitchell      |
| 57. | *Bébe Ribbons                    | ... Lyell Johnston       |
| 58. | *My Pets                         | ... Ernest Cherry        |
| 59. | The Portrait                     | ... Bransby Williams     |
| 60. | The Little Red Ribbon            | ... Joseph Blascheck     |
| 61. | Tramp Philosophy                 | ... J. Vaughan Berry     |
| 62. | The Green Eye of the Yellow God  | ... Bransby Williams     |
| 63. | *The Charge of the Night Brigade | ... Lyell Johnston       |
| 64. | If I'd my way                    | ... J. Milton Hayes      |
| 65. | A Gentleman of France            | ... Sam Walsh            |
| 66. | *The Optimist                    | ... Ernest Cherry        |

REYNOLDS & CO., + + BERNERS STREET, LONDON, W.

This Monologue may be performed freely everywhere, excepting Theatres and Music Halls.

For continuation of Musical Monologues—see 2nd page of Cover.

Copyright.

(Those marked \* are Humorous.)

Price 2s. nett. (60 c.)